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Eva M. Guenzi ORGANIZATION			DATE
Member, Board of I	Directors, Eben Ezer	· Lutheran Care Ce	nter January 30, 1980 TELEPHONE
Route 3		(3)	03) 522-2697
CITY OR TOWN			STATE
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12 STATE HISTORIC			
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As the designated State Historic	Preservation Officer for the N or inclusion in the National R by the National Park Service	lational Historic Preservati legister and certify that it	on Act of 1966 (Public Law 89-665), 1 has been evaluated according to the managemet DATE 3.27.82
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FOR NPS USE ONLY			
I HEREBY CERTIFY THAT THI	S PROPERTY IS INCLUDED	IN THE NATIONAL REGIS	
William H. S.M. KEEPER OF THE NATION. ATTEST:	May AL REGISTER		DATE 6. 3.82
CHIEF OF REGISTRATION			VOIS

8 SIGNIFICANCE

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SPECIFIC DAT	TES 1916-present	BUILDER/ARC	HITECT Baerresen Brot	hers, of Denver, CO.

STATEMENT OF SIGNIFICANCE

The All Saints Church is significant as a unique statement of Danish influenced architecture and as an example of work by the Baerreson Brothers of Denver. It is also important for its historical association with the Danish Lutheran immigrants of the region and their Eben Ezer Care Center, which made a special contribution to the community of Brush, Colorado.

Most of the early Lutheran settlers in the vicinity of Brush were of rural Danish backgroun. The Rev. Jens Madsen and his wife, Ane Marie Nielsen, also immigrants from Denmark, helped with the ministry of these people, creating a strong bond between them. In 1903 the Reverend and his wife, together with a group of interested friends organized and incorporate the Lutheran Deaconess Institute and Sanatorium Auxiliary. The sanatorium, known as Eben Ezer, was built near Brush for the purpose of carrying out mercy work in caring for consumptives. The Lutheran immigrants of the vicinity donated time, money and equipment for the building of the sanitorium as they later did for the erection of All Saints Church.

Pastor Madsen felt a strong need for the spiritual growth and education of the Deaconess Motherhouse and staff serving the sanitorium. His dreams came true with the dedication of the All Saints Church in 1918. It was his desire that the church he built in the style of the churches in Denmark, and he drew up preliminary plans with the aid of J.P. Trap's book on that country. The actual design of the building was left to the Denver architectural fit of the Baerreson Brothers, a natural choice since the brothers were also Danish immigrants.

The Baerreson Brothers, sons of a Danish maritime architect, were trained in Europe before emmigrating to Denver. They became popular architects in their adopted city, known mostly for their successful interpretations of many styles. Designers of many types of buildings, Denver's El Jebel Shrine Temple, the Sheridan Building warehouse at 17th and Wynkoop, and the Alonzo Thomas residence in the Humboldt Street Historic District are examples of their work. The Reverend Madsen had very specific ideas for the design of his church. The Baerreson Brothers, who used many models for their buildings, would not have felt uncomfortable working with him. All Saints Church is the delightful result of the collaboration between the pastor and the architects.

Parts of the first Lutheran church in Brush, St. Ansgar Church, are included in the interior of All Saints. When St. Ansgar was torn down, the cornerstone and cross from the old church were built into the altar of the new church's side aisle.

An outstanding event for the community took place in the spring of 1939. Crown Prince Frederik and Crown Princess Ingrid of Denmark, during a tour of the United States, visited the Sanitorium. Today Eben Ezer is no longer a facility for the treatment of tuberculars, but is still a care center, now for the elderly, crippled and helpless. All Saints Church is the only original building still standing on the grounds as a reminder of the founding o the Center.

7 DESCRIPTION

	CONDITION	CHECK ONE	CHECK ONE
<u>X</u> excellent № good № fair	NA DETERIORATED NA RUINS NA UNEXPOSED	NA_UNALTERED	X_ORIGINAL SITE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

All Saints Church is located on the grounds of the Eben Ezer Lutheran Care Center in Brush, Colorado. The plan of the church is a traditional basilica with side aisles. The exterior walls are wire cut brick laid in a stretcher bond pattern. The roof line is a steeply pitched gable with stone-capped stepped gable end walls. The main entrance of the building is off-centered on the long facade and is Gothic inspired with a compound arch and radiating voussoirs with a keystone. All the window openings are Gothic arches, including the seven clerestory windows. Several of the windows are filled with stained glass, and others have "art glass" (painted) windows done by the Von Gerichten Art Glass Company of Columbus, Ohio.

The interior of the church is simple but expressively designed. The nave is divided from the side aisles by a low brick wall capped with slabs of Del Norte Lava Stone. The wall separates the brick piers from which the pointed brick arches spring. The pulpit and lectern are part of the chancel wall and are brick capped with cut stone. The altar, which is three steps above the chancel floor is also of the same material. The altar rail is of metal. The pews are of solid oak. The sloped ceiling supported by exposed king post wooden trusses from which bronze electric lights are suspended by chains, completes the impression of Northern solidity and strength.

In 1922, six years after the church was built, a Chapter House in the same style was added to the east side of the building. A cloister walk, which is now enclosed with glass, was built on the north side in order to make the church accessible to patients. Although the original plans provided for it, the bell tower was not completed until 1951.

The church as desired by its builders is evocative of, without imitating, Danish church architecture. The outline of the structure is typical of a 13th Century Church of Denmark of the type connected with cloisters of hospitals. The materials used also correspond with the 13th Century church.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED MAY 7 1982

DATE ENTERED JUN 3 1982

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME					
HISTORIC					
	Church of Eben Ezer				
AND/OR COMMON					
All Saints I	utheran Church		· · · · · · · · · · · · · · · · · · ·		
LOCATIO	N				
STREET & NUMBER					
120 Hospital	Road	}	$JA_{not For Publication}$		
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CLASSIFIC	CATION		0		
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STREET & NUMBER	Lutheran Care Center			· · · · · · · · · · · · · · · · · · ·	
120 Hospi	tal Road P. O. Box 34	.4			
CITY, TOWN			STATE		
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LOCATIO	N OF LEGAL DESCH	RIPTION			
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REPRESE	NTATION IN EXIST	ING SURVEYS			
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