PHO150819 DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS **TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**

NAME 1

HISTORIC Lewiston Historic District

AND/OR COMMON

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STREET & NUMBER	pattern between 1st		Snake River and	BSt.
megular	battern between 1st	and 5th Sts, and	NOT FOR PUBLICATION	
CITY, TOWN	Lewiston			ICT
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STATE	Idaho	CODE 016	COUNTY NEZ FEIC	069
3 CLASSIFI	CATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
X DISTRICT		X_OCCUPIED	AGRICULTURE	MUSEUM
BUILDING(S)				PARK
STRUCTURE	Хвотн	-WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENC
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	_IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	X YES: UNRESTRICTED	_INDUSTRIAL	_TRANSPORTATION
		NO	MILITARY	OTHER:
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6 REPRESE	NTATION IN EXIST	ING SURVEYS		
TITLE	Idaho State Historic S	Sites Inventory		
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DEPOSITORY FOR SURVEY RECORDS	Idaho State Historica	al Society		
CITY, TOWN	610 North Julia Davis	s Drive., Boise	STATE Idal	ho

7 DESCRIPTION

CONDI	TION	CHECK ONE	CHECK (DNE
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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The old commercial center of Lewiston, Idaho, at the west end of Main Street comprises a compact and historic district, worthy of special identification and preservation on the basis of the character of its late 19th and early 20th century buildings, and their historic importance. (Numbers below refer to map attached).

The youngest building in the district is also the largest. Designed by famed Spokane architect Kirtland K. Cutter, the Lewis-Clark Hotel (1) was opened in September, 1922. It is a five story U-shaped Mission style building with lower wings and arcades framing a garden court. Two square towers give variety to the skyline. Stucco, red-tile, and round arched windows complete the Mission effect. The hotel is in excellent condition, the only significant alteration being a change from tan paint to white on the exterior.

Continuing along Main street from the west, the first group on the right hand side of the street are the H. C. Kettenbach Building (2), 124-134 Main, built in 1907, the 1st Weisgerber Building (3), 200-204 Main, 1899, and the S. Wildenthaler Building (4), 206-210 Main, 1899. This group of two-story commercial structures have a unified Romanesque, revival character, combining rusticated stone trim and pressed brick. Cast iron imported from St. Louis was used in the store fronts on the street level, and pressed tin was used in fabricating two bay windows on the second story of the Kettenbach Building.

In the next block the Vollmer-Scott (5) and Goldstone Buildings (6) at 303-313 Main are also from the turn of the century, when this end of Main was turned from flimsy wooden construction into brick and stone. Both buildings have been used as annexes to the Bollinger Hotel across the street to the north, and the Goldstone Building has housed a series of barbershops in the same space since it was built.

The pair of buildings next on the right at 322-324, and 326 Main comprise one of the most interesting groupings in the district. The Donzac Block (7) has especially fine cast iron columns and pilasters, and a stamped tin cornice with urn finials. The building housed the Donzac saloon when it was completed, November 6, 1896, and a gun shop next door.

The Commercial Trust Building (8), locally known as the old marble bank, is notable for a classical facade in stone topped by a balustrade. The main entrance to the bank was a set of steps leading up to an elevated first floor, allowing a raised basement, with good light, reached by stairs going down. Three massive red granite columns on the first floor contrast with the light gray color of the rest of the building. Pilasters on the second story and finials in the balustrade carry these lines through to the skyline. Windows on the second story are spacious, framed in Palladian form. The building was completed in 1905 and housed banks until the dark days of 1933 when the last one closed.

Charles Francis Adams of Boston is represented in Lewiston by the first of this group of four structures, completed in September, 1899. 400-408 Main (9) is only one of a number of investment properties Adams held in Idaho, stemming no doubt from his railroad interests in the area. After his term as Union Pacific president (1883-1890), he attempted to build a line down Snake river to Lewiston, and founded Clarkston across the river.

The Beach (10) and Beehive (11) buildings, 410-414 Main, were both incorporated into the department store business operated by R. C. Beach. The first was begun in 1894 and the second was in business by 1902. Their large neighbor on the corner, 444 Main, the other building in the district erected by Christ Weisgerber Block (12) is in the Italian

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CONTINUATION SHEET

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palazzo form with quoins and accented cornice. The effect is emphasized by having arched windows in the top floor.

The handsome Vollmer Block (13) was built in 1884 by one of North Idaho's most successful men. Hailed at the time as "the finest building this side of San Francisco," it served first as a general merchandise store and bank, and still continues as the latter. In an excellent state of repair, this two-story structure has the high, narrow look of the period, accentuated by brick pillasters that extend beyond the cornice to make square-topped finials. The main entrance is set at an angle in the southeast corner, and now gives access to a bank with period decor. Ornate cast iron pilasters imported from an Eastern foundry are a feature of the south facade, and all openings are topped with segment-arched "eyebrows."

The Butler Building (14) also has notable cast iron in the store front on Main street, in this case brought from Spokane in 1899. A four story brick, this structure has the typical light and open look of cast iron and glass construction on the first two stories with heavier effect above. The brick cornice has a zig-zag motif, topped by a small false gable. The building is unaltered.

Facing D street are two other brick buildings of some interest. The Means Building (15) is a large two-story brick structure with corner doorway. Ground floor has several shops, most with large round-arched windows bordered with keystone motif. Most of the second-story windows are round-arched also. The decorative cornice has stepped dentils, which also adorn the second-story window sills. Flat roof line is broken by a few brick finials and an arched pediment over corner doorway. Basically unaltered.

The three-story Bollinger Hotel (16) presents a massive and blocky appearance that is typical of large commercial buildings of the period. Square lines are emphasized by vertical pilasters that intersect cornice, horizontal frieze between second and third floors, and dark band between first two floors. Third floor window are all doublehung sash; second floor windows alternate pairs of round-arched windows with doublehung sash; and most first floor windows and doors are topped with fan-shaped windows. Corner doorway is no longer used. Extensively added to and simplified by the removal of cornice detail, the Bollinger Hotel is about to begin restoration to recapture its original character.

The Luna House (17) takes its name from Lewiston's most famous hotel which stood nearby in goldrush days. The present structure is a curious example of vernacular architectural assemblage, notable for extravagant primitive deocrations on the interior. Basically a bungalow in its present form, this sole survivor of domestic building in the neighborhood is ascribed by local tradition to the 1860's, although it is so altered as to be unrecognizable. Stucco, gesso moldings, and a variety of other sculptural materials (including seashells) give interest to the eccentric interiors. The county historical society is the present owner and will maintain the house as a museum of interior decoration.

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Lewistone Historic District

CONTINUATION SHEET

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Boundaries of the district are established for the following reasons:

- With the exception of a few intrusions (noted below) which cannot be omitted, all buildings are visually well-related in scale, texture, material, and style.
- The buildings were all built within about 25 years of each other, and most within ten years.
- 3. Structures immediately outside the district boundaries on north, south, and west are all decidely inferior in architectural quality and of considerably later date. On the east, although some buildings in the next block on Main Street are similar in character, they have quality and greater alteration. Now in the most active part of the business district many of these buildings have acquired "modernized" fronts of incompatible and unattractive materials. Signing is also uncontrolled, creating a logical cut-off point for the district at the corner of Fifth Street.
- 4. The buildings of special interest included in the district are those agreed upon by a survey team from the Community Development Center, school of architecture of the University of Idaho, working with the local historical society. Both the Lewiston Chamber of Commerce and the city council of Lewiston have requested that buildings of historic interest included in the district be limited to the ones enumerated in this descriptive statement.

Intrusions in the district are minimal. They include one ultra-modern "glassbox" bank which is compatible in scale and cornice line, and two brick buildings of later date which are similar in scale to those described. Other lots in the district are open space used for parking. (The bank is labeled A on the attached map, and the brick buildings B).

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET	ITEM NUMBER	PAGE

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8 SIGNIFICANCE

SPECIFIC DAT	TES	BUILDER/ARC		
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1900-	COMMUNICATIONS	_INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1700-1799		ENGINEERING	MUSIC	THEATER
_1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
_PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AF	REAS OF SIGNIFICANCE C	HECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

After mineral discoveries at Pierce, September 30, 1860, the Clearwater gold rush brought thousands of miners into the Nez Perce country the next spring. Lewiston was founded May 19, 1861, as a supply center for the mines at the head of the steamboat navigation. There Idaho territory was organized, July 10, 1863, and Lewiston remained the seat of government until the legislature finally chose a site for permanent capital, effective December 24, 1864. With the end of the gold rush, Lewiston declined for a time, but remained a major regional service community that finally realized the promising future anticipated during the early days of mining excitement.

Few cities in the Pacific Northwest have as large a set of harmonious and compatible structures from one historic era as Lewiston can exhibit on the west end of Main Street. The opportunity to develop this architectural character into a revitalized commercial district with historic flavor is too good to pass up. Preservation and restoration of the Lewiston Historic District is clearly called for and is undoubtedly economically feasible.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

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A Walking Tour of Historical Lewiston (Lewiston: Luna House Historical Society, 1973)

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STATE	CODE	COUNTY	CODE
Arthur A. Hart, Archite ORGANIZATION	ectural Historia	n and Director of	DATE
Idaho State Historical	Society		March 26, 1975
STREET & NUMBER			TELEPHONE
610 North Julia Davis	Drive		384-2120
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SIGNATUR	e ///	are winde	March 26, 1975
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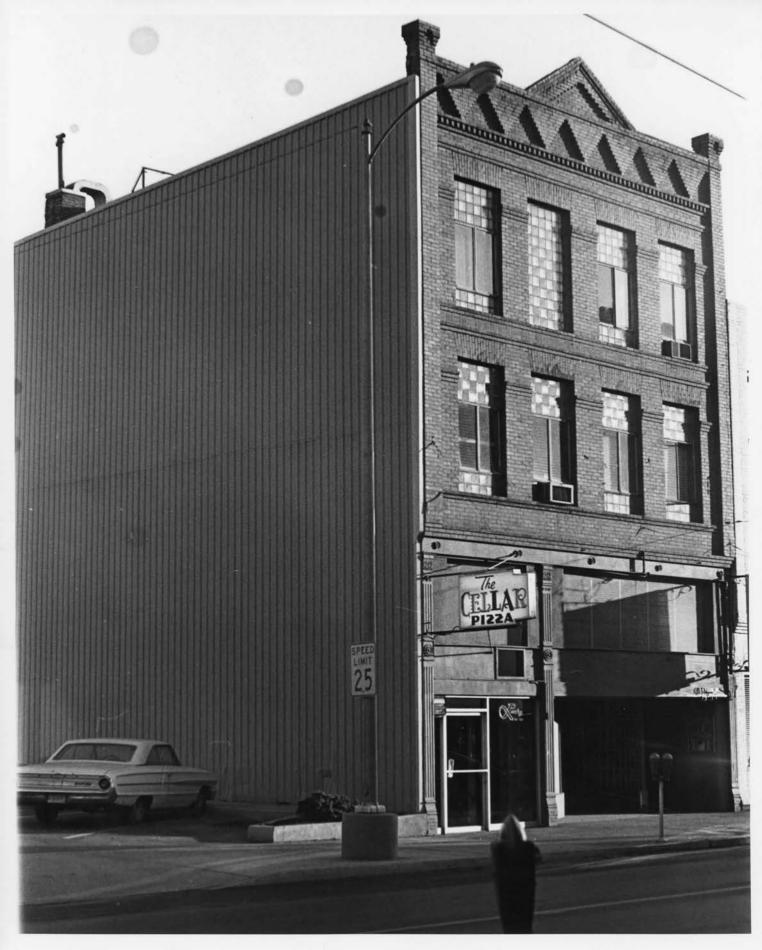
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PAGE 2 ITEM NUMBER 10 CONTINUATION SHEET

D Street, W on D Street to 1st Street, S on 1st Street to Main Street (beginning).

Gary Hume has visited the district and feels that the boundaries as drawn are artificial....the block bounded by Main, D, 2nd and 3rd has three historic buildings (although in poor condition) that contribute to the fabric of the district and help with the transition from the hotel (#1 on the sketchmap) to the commercial buildings on the eastern part of Main Street. The west side of 3rd St. also contains buildings that could be added to the district to give it fullness.... the reason they are eliminated is because a highway or access road is planned for this area. The waterfront is a mess....since the river was opened to sea traffic, levees were built along the banks which obscure any chance for a view. 5/9/75 HWJ



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DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET Butler Building (14) Looking northeast		ΡΗΟΤΟ ΝΟ.
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Wildenthaler Building Main street looking west	
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Vollmer XXXXXXX Block Butler Building (on Left) #47813	North side of Main looking west from 5th

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Form No. 10-301a (R

10-74) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE	FOR NPS USE ONLY
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LEWIS AND CLARK HOTEL LOOKING

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Form No. 10-301a (Rev. 10-74)

v. 10-74) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE	FOR NPS USE ONLY
NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM	RECEIVED MAR 3 1 1975
SEE INSTRUCTIONS IN HOW TO COMPLETE NAT TYPE ALL ENTRIES ENCLOSE W	TIONAL REGISTER FORMS /ITH PHOTOGRAPH
NAME HISTORIC Lewiston Historic District AND/OR COMMON	
2 LOCATION CITY. TOWN LewistonVICINITY OF	COUNTY Nez Perce STATE Idaho
3 PHOTO REFERENCE PHOTO CREDIT Idaho Historical Society NEGATIVE FILED AT Idaho Historical Society	DATE OF PHOTO 1975

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT (GIVE BUILDING NAME & STREET Adams Block Looking southeast

PHOTO NO.



Form No. 10-301a (Rev. 10-74)

> UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

FOR NPS USE ONLY RECEIVED MAR 3 1 1975 JUN 5 1975

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

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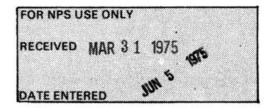
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Form No. 10-301 (Rev. 10-74)

> UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM



SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- ENCLOSE WITH MAP

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AND/OR COMMON

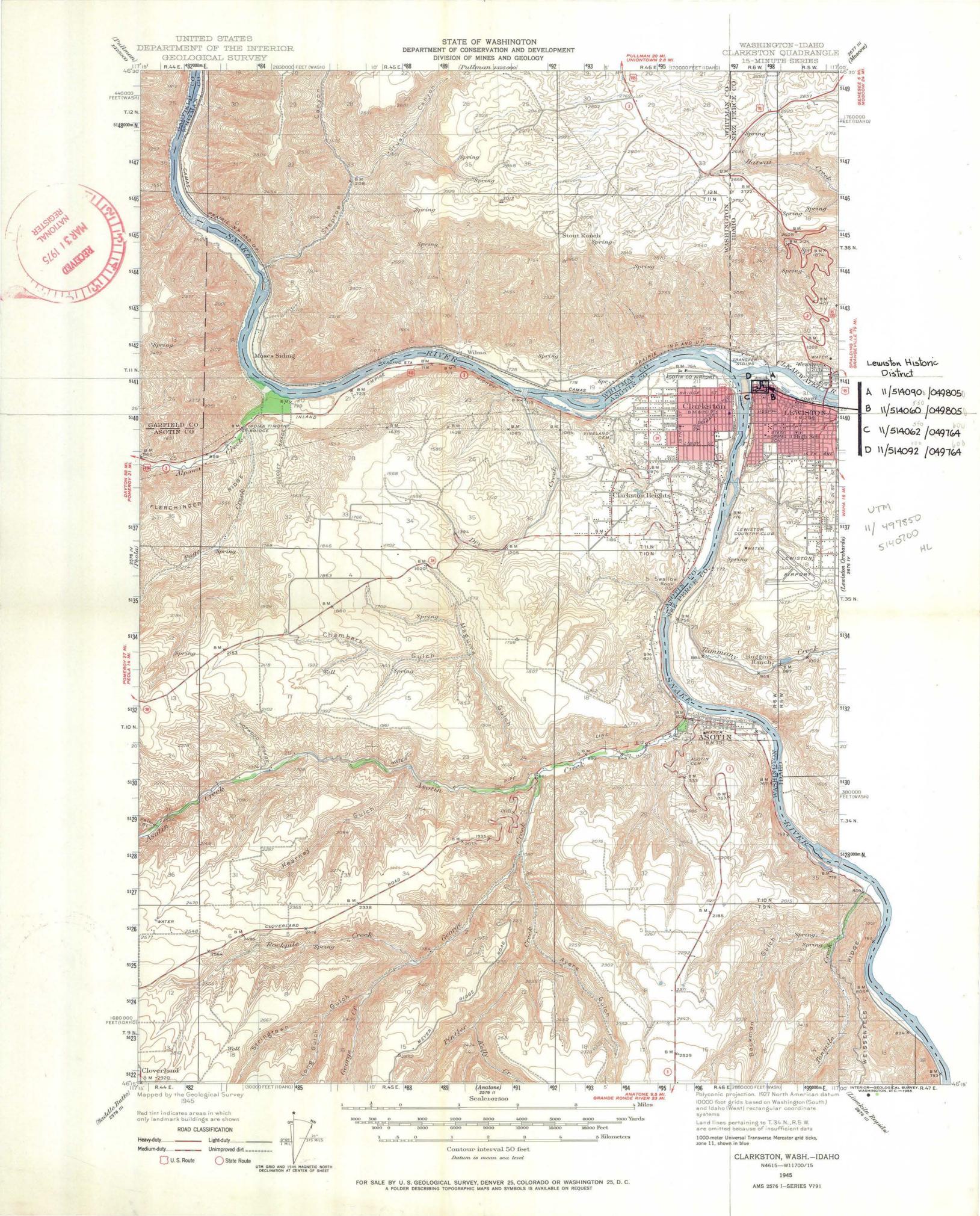
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REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES

- 2. NORTH ARROW
- **3. UTM REFERENCES**



Form No. 10-301 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

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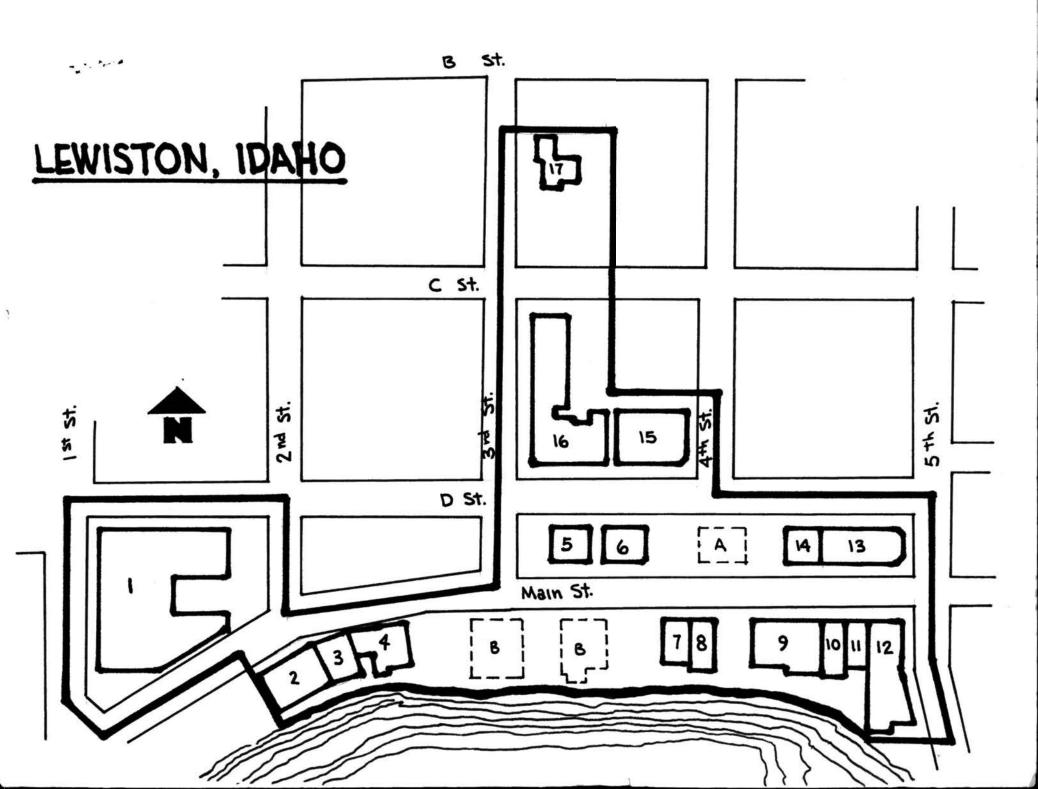
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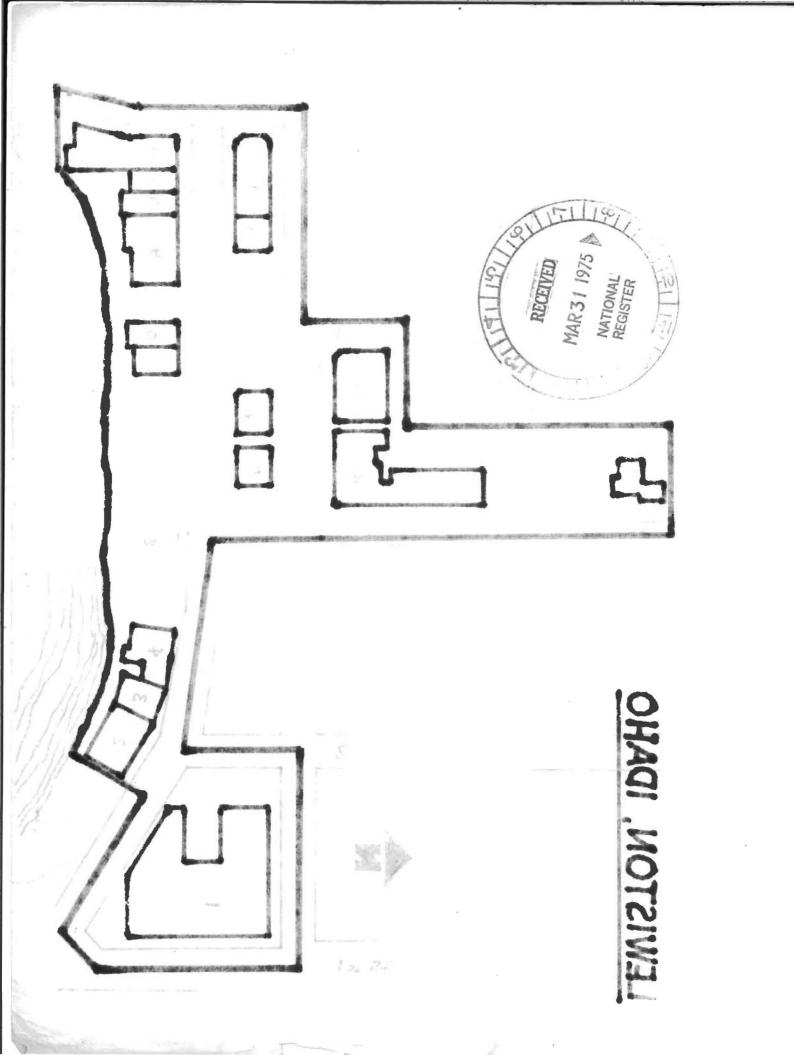
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TO BE INCLUDED ON ALL MAPS				
1. PROPERTY BOUNDARIES				
2. NORTH ARROW				
3. UTM REFERENCES				





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Grangeville Idaho County

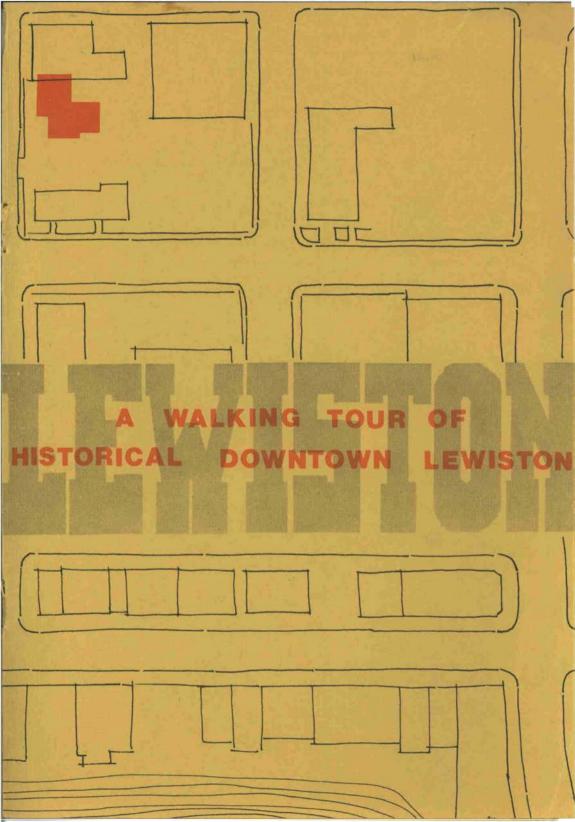
Lewiston Historic District

Lewiston Nez Perce County

Also Notified

Hon. Frank Church Hon. James A. McClure Hon. Steven D. Symms Mr. Zane G. Smith, Forest Service Regional Director, Pacific Northwest Region State Historic Preservation Officer Dr. Merle W. Wells Director Idaho Historical Society 610 North Julia Davis Drive Boise, Idaho 83706

PR MMott/row 6/12/75



National Register of Historic Places

Note to the record

75000637 - Lewiston Historic District

Additional Documentation for this property is included in the

Lewiston Historic District (Boundary Increase)

ref# 100002681

75000637 Property Working Number State SA CONTROL TECHN the mo Photos _/ Maps HISTC

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1975 1975 National Register Write-up Send-back _____ Entered 8-5-75 Federal Register Entry Re-submit _ IN T :2106 - 74

United States Department of the Interior National Park Service WASO No. 7

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buildings - love politics.

This brochure is funded by a grant from the Idaho State Commission on Arts and Humanities. It was compiled by the Luna House Historical Museum, Lewiston, Idaho in conjunction with the Community Development Center of the University of Idaho, Moscow, Idaho.

A WALKING TOUR OF HISTORICAL LEWISTON

This brochure presents a walking tour of the historical buildings of downtown Lewiston. Herein it attempts a brief history of those buildings that the reader may fully appreciate the need for their preservation as a valuable contribution to the cultural heritage of the community.

INTRODUCTION

From *The Lewiston Morning Tribune*, no date, but from one of the special editions during Lewiston's Centennial; 1961

"Lewiston's transformation from a crude beginning to a modern city began with an unpromising and ugly chrysalis."

"This was 'Ragtown,' the nickname for Lewiston in its earliest years, and an accurate one."

"Most of its camping thousands lived in tents weatherbeaten by the suns and sands of California. One of its first hotels began as a flapping tent left by a stranded circus. Merchants stored their liquors, food staples and mining tools in tentlike structures made by nailing brown drill over a framework of rough lumber. Lean-to sheds were attached to shelter pack animals and hay."

"During the first year log cabins were few and suggested a permanence and stability that the tents belied."

"In early Lewiston a man was rated an old-timer after three years. Of the 10,000 or so who followed the lure of gold to Lewiston from '61 to '63, only about 300 remained to form the nucleus of a permanent community."

"The plat of streets of the original town-site – the northwest corner of downtown Lewiston where the rivers come together – hasn't changed much, but the area's appearance has."

"In the early '60's, this downtown section was thickly scattered with rough lumber buildings – dwellings, saloons, tents, barns, packer sheds – and with corrals, hay stacks, fenced lots and a few log cabins."

"The streets were nature-made and man-damaged. They were either deep in mud or dust, depending on the rains, and studded with rocks. Sometimes there were scattering lakelets of muddy water and high spots."

"At night the only light was from flickering candles or kerosene lanterns inside the drill walls of flimsy buildings."

"There was no paint to cover the rough boards and no signs over the stores nor on the streets. There were no sidewalks, street lamps, lawns, shrubbery, trees or flowers. The tall Lombardy poplars were still to be planted."

"Households lucky enough to have shallow wells saved daily trips to one of the rivers for the family water supply. A barrel to catch rain water stood near every dwelling. In time a larger well was sunk at the intersection of 3rd and D streets whence most of the business section drew a daily supply."

"In those years Lewiston was a gathering place of the restless, venturesome and non-conformists of many lands. Some were of the French nobility who had fled to the New World to escape persecution. There were Jewish traders from Poland, Switzerland and Germany; dark Spaniards who had wandered north from Mexico, and much-traveled Scandinavians. There were fugitives from justice from a dozen eastern states."

LUNA HOUSE MUSEUM 0310 3rd Street

The museum is the oldest continuously occupied building in Lewiston. Begun as a two room cabin in 1876, the house was renovated and a major addition added to it every decade for the next fifty years. Acquired by the Luna House Historical Society the Luna House Museum opened in this building in March, 1963.

BOLLINGER HOTEL- 301-307 D Street

The building was begun in 1898 by William Bollinger who had formerly operated the Royal Restaurant. The original section, containing ten rooms, a kitchen and dining room, opened in 1899. The *History of North Idaho* compiled in 1903, states that "the hotel was popular from the first . . . because of the skill and affability of Mr. Bollinger in his care of the travelling public." By 1903, the business had expanded to include the Scully House as an annex. Also, construction of a large addition to the Bollinger was announced. Completed in 1904 was the "corner addition," containing the lobby and 44 rooms, all at a cost of \$9,296.00. Hot and cold running water was piped to twenty-one of the rooms in 1906. On 3rd Street, between D and C Streets on land presently occupied by a later annex to the hotel, Bollinger collected and exhibited a menagerie including two bears he raised who occasionally got loose and climbed the poplar tree that stood at the 3rd and D Streets corner of the building.

MOXLEY BUILDING 215 Main

Known as "Doc" Moxley, J. Q. Moxley, an early day druggist, was not a medical doctor but had been accorded the title by the community in the days when there were few doctors and a pharmacist was the next best thing. Moxley built the present building between 1899 and 1905 to replace a two story brick structure built by Moxley to house his drug store in 1886. This two story structure had in turn replaced a log building built in 1861 (the first year of the city's existence) which had housed various general merchandise concerns and had served as a drug store for Dr. M. A. Kelly, who sold the property to Moxley in 1870. The first floor of the present building contained the new Moxley Drug Store and the second and third floors contained boarding rooms.

WEISGERBER BUILDING 200-204 Main

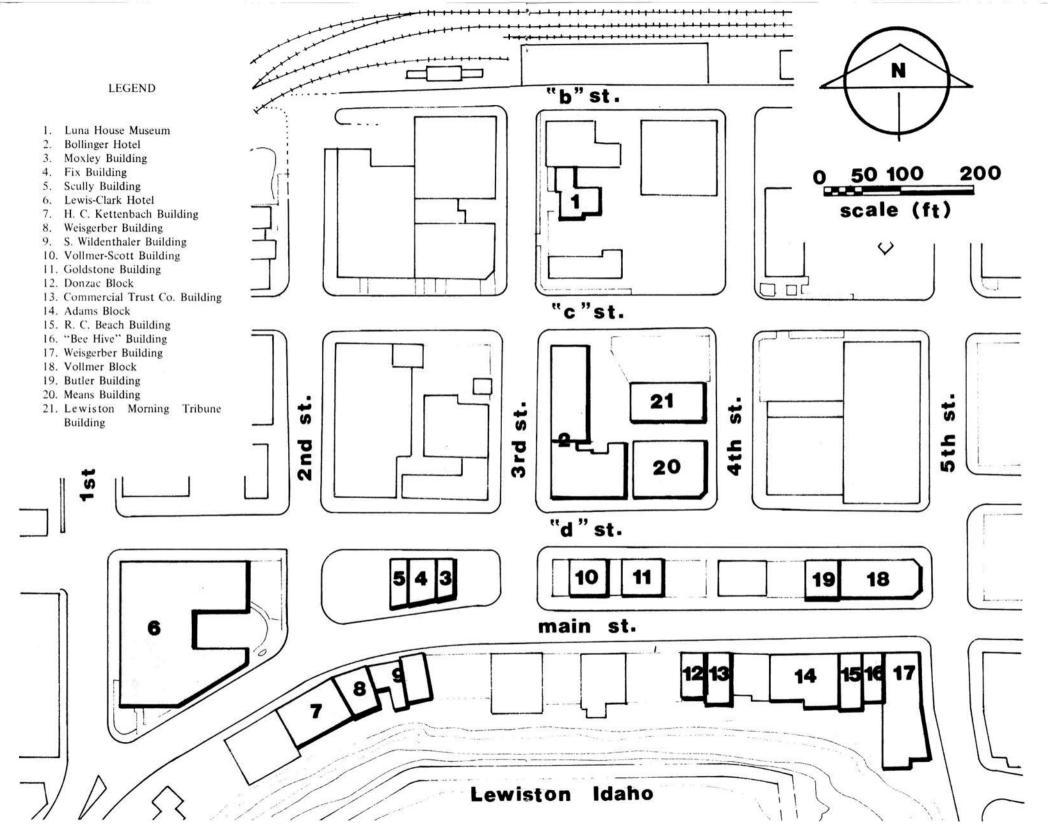
This building was erected by Christ Weisgerber, a pioneer merchant, in 1899 and first occupied by the Chas. Goldman Meat Market. The second floor contained lodging rooms, later becoming an annex to the Lewis-Clark Hotel. Recently the floor was renovated for apartments. This building also has been known as the Bristol Building and the Dahmon Building, with both the Dahmon and Bristol businesses involved in meat processing.

S. WILDENTHALER BUILDING 206-210 Main

Built by Seraphin Wildenthaler in 1899, the building replaced a wooden structure purchased by Wildenthaler in 1870, which had housed his grocery and bakery business from that time on. The contract for the present building was let March 9, 1899. The business re-opened in the new building as Wildenthaler and Powell, Groc., with the second floor housing business and doctors' offices. The building was purchased about 1907 by O.E. Norberg, who operated the Lewiston Grocery there for a number of years. Norberg's store made four regular deliveries each day, using a black varnished rig drawn by a set of matched black horses. The building later housed Sapp's Grocery, operated by Mrs. R. (Mother) Sapp, which specialized in supplying provisions for the ranches and mines located in outlying areas.

VOLLMER-SCOTT BUILDING 303-307 Main

Constructed in 1905, the building was apparently built by J. P. Vollmer and his former partner, Wallace Scott. The building originally faced D Street and was generally known only as the Scott Building. Ornate cornice work at the top of the D Street facade was removed several years ago. The second and third floors were at one time used as an annex to the Bollinger Hotel.



FIX BUILDING 211-213 Main

Constructed in 1905 by J.M. Fix, the building replaced two log cabins which had housed his pioneer mercantile business. The building was described in the May 9, 1905 edition of the *Tribune* as "a handsome brick structure." Fix operated a furniture store on the ground floor while the upper two floors housed the thirty-room Ivanhoe Hotel. Fix is said to have conducted the business of this store from a rocking chair placed on the sidewalk in front, confining his association with customers to telling them where to look inside for any particular article requested, and taking their money when the selection had been made.

SCULLY BUILDING 209 Main

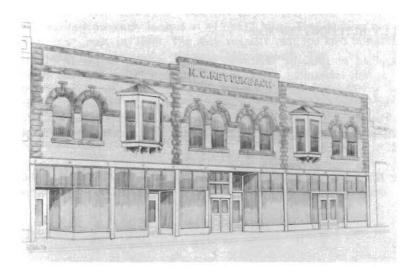
Constructed in 1900 by Matthew Scully, a rancher in the Dry Gulch area, as an investment property, the building opened as the Scully House, a 17-room hotel, on January 7, 1901 under the management of Mrs. J.C. Nichols with the first meal served in the building that same day. The first floor contained the Post Office. The building was later known as the Rowan Hotel, and was once an annex to the Bollinger Hotel.

Note: The Scully, Fix, and Moxley buildings are currently in danger of demolition through plans for expansion of the Lewis-Clark Hotel.



LEWIS-CLARK HOTEL -On Main, between 1st & 2nd Street

Built by the Lewis-Clark Hotel Company at a cost of \$350,000, the building was completed September 7, 1922 with the formal opening held September 28 & 29, 1922. The hotel contained 144 rooms, a large lobby "in the Italian style" and three dining rooms. The head chef, M. Adolph Chialve, of Nice, France, headed a staff of six chefs. Architect for the building was Kirkland K. Cutter, of Spokane, Washington.



H. C. KETTENBACH BUILDING 124-134 Main

The present building is believed to have replaced the W. F. Kettenbach Building, an earlier business block which as late as 1899 housed an early day newspaper, the *Lewiston Teller*. Plans for the present building were announced by H. C. Kettenbach on November 11, 1906 with probable completion by the summer of 1907. According to the August 26, 1907 edition of the *Lewiston Morning Tribune* "city offices will be moved to the new Kettenbach Block." In addition, the ground floor contained one large store and room for four smaller businesses. The upper floor housed the Kettenbach European Hotel, which, under different management later became the Princess Hotel.



COMMERCIAL TRUST COMPANY BUILDING 326 Main

Constructed in 1905 by W. P. Hurlburt (whose mansion in the 1800 block of 18th Avenue, Lewiston, still stands), the building housed the Commercial Trust Company until 1912, when it became the Empire National Bank. The bank offices became the offices of the Production Credit Association in 1933, and remained so until 1957. The second floor contained well appointed offices, later converted to apartments. The shop below street level has sheltered businesses ranging from insurance offices to a confectionary shop.

ADAMS BLOCK 400-408 Main

This building was owned and financed by Charles Francis Adams of Boston, descendant of the two U.S. Presidents. The contract for the building was let by E. H. Libby, Adam's local manager, to Harry Madgwick, contractor, June 4th 1899. The three story brick building, with office space on the second and third floors, was completed September 15, 1899, at a cost of \$14,000.00. First floor tenants in 1900 included: Thatcher and Klings, bookstore; the Gateway Clothing Store; the Idaho National Bank; and the Lewiston Water and Power Company. Second floor tenants included Dr. J. P. Boston, dentist, and the offices of Dr. Susan Bruce, M. D., one of the area's first woman doctors. The building was completely gutted by fire in 1905 and re-built within the surviving exterior walls.

Adams became interested in the area as a place for commercial investment after having been approached by Libby in the late 1890's. The Adams' interests, with Libby as manager, purchased most of the area occupied by the City of Clarkston, which was known variously at the time as Vineland, Concord, and Jawbone Flats. The town was laid out and lots were sold through the Lewiston Water and Power Company office in the Adams Block. The vault used by that company still exists, located at the rear of the Coach and Four Restaurant, 400 Main, the site of the original office.

R. C. BEACH BUILDING 410 Main

"BEE HIVE" BUILDING 412-414 Main

The building at 410 Main was constructed between 1894 and 1898. A Burns Gray city map dated 1900 shows the building to be occupied by the R. C. Beach Department and Residence. Mr. and Mrs. Beach apparantly lived in quarters within the building behind the store area. The same city map shows the "Bee Hive Department Store" on the site of the building presently located at 412–414 Main. This building had as yet not been built in 1899. The map suggests that the two businesses existed side by side under separate management. The files of the *Lewiston Morning Tribune*, however, indicate that the "Bee Hive Department Store, R. C. Beach, Prop." was a thriving business in 1902. We assume that Beach bought out his neighbor and competitor and built the 412-414 Main building to augment his 410 Main building. This is only conjecture, although we have pictorial proof that the business occupied the first floor of both buildings by 1905.

WEISGERBER BUILDING 444 Main

Built by Christ Weisgerber, the building was begun in April, 1904, being ready for occupancy in March, 1905, at a cost of \$47,000.00. It was the first building with more than three stories in Lewiston, and remains the second tallest building in the city at the present time. Graciously designed and well-appointed, the building was thought to have marked the real "coming of age" of the community, and fostered a great deal of community pride. The structure has always been well-cared for and is in excellent condition. It is also currently in some danger of demolition. A corridor study made for the Idaho Department of Highways concerning traffic through Lewiston on U.S. 12 (Main Street) contains five proposals for possible traffic routes through the city. The most expensive proposal (approximately \$6.6 million dollars) calls for the demolition of the Weisgerber Building to make way for a traffic couplet.

GOLDSTONE BUILDING 311-313 Main

Built by Samuel Goldstone between 1894 and 1899 as an investment property, by 1902 first floor occupants included the Gramlich-Letson Shoe Company, a millinery shop, and a barber shop. The barber shop occupied the same section of the building that currently houses the Modern Barbershop at 313 Main, and *Tribune* files indicate that this shop has never been used for any other type of business. The upper floor originally contained lodging rooms, and was used for a time as an annex to the Bollinger Hotel. The building was purchased "during slot machine days" (?) by the American Legion, who cleared away the partitions dividing the second floor and installed a meeting room which is still in use.

DONZAC BLOCK 322-324 Main

Constructed between 1894 and 1899 by M. Donzac, by 1899 the ground floor housed the Donzac Saloon and the shop of Milo Sprague, Gunsmith. The upper floor contains a large skylighted foyer and several offices, one of which was occupied by Dr. C.S. Whitford in 1902. By 1907 the entire first floor was occupied by a "free employment agency and mission," possibly run under the auspices of the Salvation Army. Aside from this noble endeavor, and the use of the ground floor as a restaurant and confectionary shop during the enforced purity of Prohibition, the Donzac Block is one of few building in the city still being used for the purpose for which it was built. The cast metal front, an architectural feature popular in the 1890's is one of only two such fronts remaining in Lewiston. Very few examples still exist in the Northwest.





VOLLMER BLOCK 409-415 Main

This building was constructed by John P. Vollmer in 1883 which at that time housed on the ground floor the J. P. Vollmer Great Bargain Store. The name of this business had been refined to the more sedate J. P. Vollmer, General Merchandise before 1900. By 1900 the building also contained the offices of the National Bank of Lewiston, a bank founded by Vollmer. The second story of the building contained business offices, a good percentage of which were originally filled with the headquarters of various Vollmer enterprises. The building was purchased by the First Security Bank of Idaho in 1946. The interior of the first floor has recently been restored by the bank to its original 1880's style.

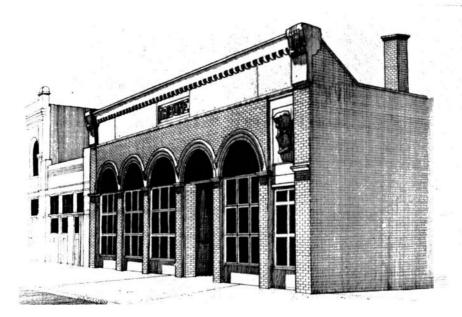


BUTLER BUILDING 405-407 Main

Built by C. E. Butler, late 1899 or early 1900, the building replaced an earlier one-story building which had contained the Dent & Butler Drug Store, where the partners had been in business since 1890. The new building, complete with the cast-iron front facade that still remains, housed the new Dent & Butler Drug Store on the first floor, with business offices on the second and third floors. When the Magnesia Block (a three story stone bank building constructed in 1891), was torn down in 1965, it was discovered that the Butler building had no western wall, but had simply been built between the two existing bank buildings. This practice seems to have been fairly common, as it decreased building in October, 1900 where it remained until 1904.

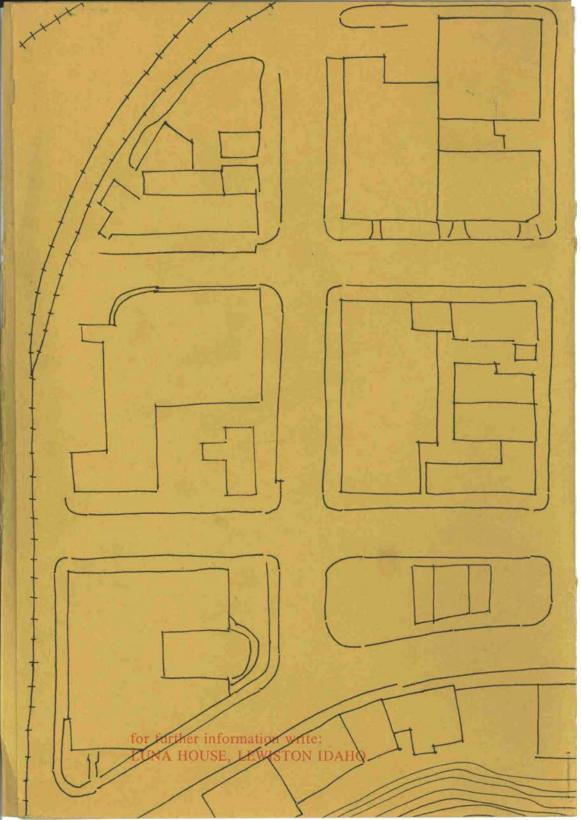
MEANS BUILDING - 313-321 Main

Constructed in 1905 by Mark A. Means, the building was ready for occupancy in April, 1906. The first floor housed the offices of Means' various business enterprises. The second floor, currently appartments, was at one time the Moran Hotel.



LEWISTON MORNING TRIBUNE BUILDING – 0211-0213 4th Street

This was the first permanent home of the *Tribune*, which had published from several different locations in the downtown area before the building was built. The earliest section, which included the entryway and the arched window to the right of it, was completed in 1902. The second section, containing the remaining three arched windows, was added several years later. The completed facade, featuring stained glass windows in the arches, was considered to be the most imposing business front in the city. The building was used by the *Tribune* until January, 1961 when the newspaper moved to its present location. The old building, a victim of neglect and a badly leaking roof, is being torn down at this writing to be replaced by a car lot.



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may	NR Data Sheet	Г
2.03		
	NAME AS IT APPEARS IN FEDERAL REGISTER: Lewiston Historic District	
	OTHER NAMES:	
æ	LOCATION: irregular pattern between 1st and 5th Sts. and B St. and the Snake River	
	CONGRESSIONAL DISTRICT	
	Lewiston VICINITY OF FIRST COUNTY CODE	
	Idaho Nez Perce 069	
	OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER: MULTIPLE	
	ADMINISTRATOR (underline) FEDERAL (AGENCY NAME):	te.
	NPS REGION: (CIRCLE) N.ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST	
	· SOUTHWEST ROCKY MOUNTAIN WEST CARTIC NORTHWEST	
	FEATURES: Substantially intact-1 unknown - 4 Substantially intact-2 unknown -5 Substantially intact-2 unknown -6	£
	_ not applicable = 7 not applicable = 8 Not applicable=9	
	Interior, exterior, environs not intact-0 CONDITIONEXCELLENTDETERIORATEDUNALTEREDMOVED CONDITIONEXCELLENTRUINSMOVED	
	_FAIRUNEXPOSEDReconstructed _Unknown _UnexcavatedExcavated	
Ĩ.	ACCESS - Yes-restricted Yes-unrestricted No access Unknown	
•	historic district? NO	
•	WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES	
	IF YES, NAME: WITHIN NATIONAL HISTORIC LANDMARK? YES NO N.A.	
6	WITHIN NATIONAL HISTORIC LANDMARK? YES NO IF YES, NAME:	5
ľ	ADAPTIVE USE: YES Saved? YES NO	1
. 4	FUNCTION (S): (use "ocabulary words)	ð
	then- COMMERCIAL	
÷	then COFIFIERCIAL	
. 6	now- Contraction	4
ì	now- Commercial	?
	SIGNIFICANCE:	Ĵ
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	_ARCHEOLOGY PREHISTORICLANDSCAPE ARCHITECTURERELIGIONentertainment	Ð
2) 2)	AGRICULTURE	
1 1	ARTENGINEERINGMUSIC . Socio/cultural-30	
	OTHER (SPECIFY) planing	
	Claims	
2	"first" YES NO "Oldest" YES NO "Only" YES NO	• •
-		

ARCHITECTURAL STYLE:

NEO- CLASSICAL & ROMANESQUE

architect/m.builder: landscape/garden designer: · interior decorator:

RENIVAL engineer: artist/artisan: builder/contractor:

ETHNIC GROUP:

NAMES: personal (label role appropriate date)

events

institutional

OTHER

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): 1884--1922 DATE (S) OF "MAJOR" ALTERATIONS: HISTORICALLY SIGNIFICANT DATE (S) :

SOURCE: (OF NOMINATION)

PRIVATE

LOCAL GOV"T MUNICIPAL

COUNTY

FEDERAL 'AGENCY : ACREAGE: (to nearest tenth of an acre) 6

SIP OF TAL TO TO A District of late 19th early 20th & brick & stone, 2-3-story commercial structures; notable in include T the 1905-Georgian Revival Commercial Trust Company ていれたたまのた (1907); CI1905) ACTER \$32 17 Bollinger Hotel 22 Romanesque Revival H.C. Kettenbach Building Building Building 1899 (1883), America Centures the Wollmer Block exhibiting Italianate elements; and the Butler Bldg ; ennus other shuchuro examples of neo-Classical revival and Romanesque Revival styles; tains much original Alexan own built due to the gold rush of the 1860's into Nez Perce SIGNIFICANCE: (maximum two sentences) Foton developed as a mining Supply center during the Cleanwoter gold rush of the 1860's; retains much orginal Character.