

Structure/Site Information Form

IDENTIFICATION 1

Street Address: 495 North 200 West

UTM: 12/356100/4237925

Name of Structure: John and Julia Bradshaw

T. R. S.

Present Owner: Beaver, Utah 84713

LESS THAN ONE ACRE

Owner Address:

Year Built (Tax Record):
Legal Description

Effective Age:
Kind of Building:

Tax #: B-242

PLAT A BLK 58 LOT 4

STATUS/USE 2

Original Owner: John Willdeny House (Beaver MAR) Construction Date: c. 1875 Demolition Date:

Original Use: residence Present Use: single-family vacant

Building Condition: Integrity: Preliminary Evaluation: Final Register Status:

- Excellent
- Good
- Deteriorated
- Site
- Ruins
- Unaltered
- Minor Alterations
- Major Alterations
- Significant
- Contributory
- Not Contributory
- Not of the Historic Period
- National Landmark
- National Register
- State Register
- District
- Multi-Resource
- Thematic

DOCUMENTATION 3

Photography: Date of Slides: Slide No.: Date of Photographs: Photo No.:

Views: Front Side Rear Other

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Research Sources:

- Abstract of Title
- Plat Records/Map
- Tax Card & Photo
- Building Permit
- Sewer Permit
- Sanborn Maps
- City Directories
- Biographical Encyclopedias
- Obituary Index
- County & City Histories
- Newspapers
- Utah State Historical Society
- Personal Interviews
- LDS Church Archives
- LDS Genealogical Society
- U of U Library
- BYU Library
- USU Library
- SLC Library
- Other fieldwork

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Architect/Builder: Thomas Frazer

Building Materials: black rock

Building Type/Style:

Description of physical appearance & significant architectural features:

(Include additions, alterations, ancillary structures, and landscaping if applicable)

This is a black rock cottage with a hall and parlor plan and end-wall chimneys. It is one story tall and displays bilateral symmetry in its front facade with a central door and four windows. Above each of these five piercings is a brown granite lintel, though the north gable end has large black rock lintels. The home was built by Thomas Frazer for John Willden and it has three of the six characteristics that Frazer commonly used in his work: Ashlar stonework on the facades seen from the street, beaded white mortar joints and a Greek Revival style cornice. Because the home is only one story tall, its roof is not as steeply pitched as is found in Frazer's 1½ story homes. The rear wall consists of coursed rubblestone and nearby is the basement for a granary that is no longer extant. This basement is lined with cobblestones and is about two feet deep.

Statement of Historical Significance:

Construction Date:

This two room cottage is an excellent example of Frazer's more modest dwellings. Frazer is best known for his more elaborate homes but this structure proves he built with the same skill and quality for the less expensive residence. The home's unusual features are the brown and black lintels above the windows and doors as discussed above. Also significant is the home's historic date, its rock construction materials and it completely unaltered exterior appearance.