

1590

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions on how to complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Slagle House

other names/site number Masur Museum of Art

2. Location

street & number 1400 South Grand not for publication

city or town Monroe vicinity

state Louisiana code LA county Ouachita code 073 zip code 71202

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)
Gerri Hobdy 12/13/94
Signature of certifying official/Title Gerri Hobdy, LA Date
SHPO, Dept of Culture, Recreation and Tourism
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:
 entered in the National Register. See continuation sheet.
 determined eligible for the National Register See continuation sheet.
 determined not eligible for the National Register.
 removed from the National Register.
 other, (explain:) _____

Signature of the Keeper Edson H. Beall Entered in the National Register Date of Action 1.24.95

Slagle House
Name of Property

Ouachita Parish, LA
County and State

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
2		buildings
		sites
		structures
		objects
2	0	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC/Single Dwelling

Current Functions

(Enter categories from instructions)

RECREATION & CULTURE/Museum

7. Description

Architectural Classification

(Enter categories from instructions)

Tudor Revival

Materials

(Enter categories from instructions)

foundation concrete

walls stone

roof slate

other

Narrative Description

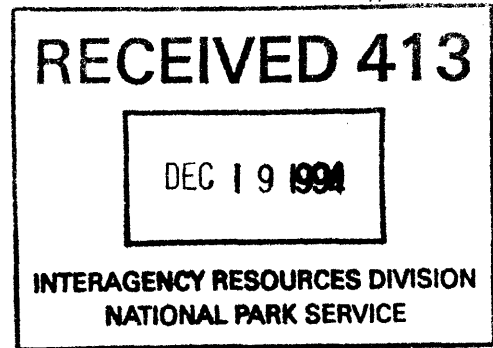
(Describe the historic and current condition of the property on one or more continuation sheets.)

**United States Department of the Interior
National Park Service**

National Register of Historic Places Continuation Sheet

Slagle House, Ouachita Parish, LA

Section number 7 Page 1



The Slagle House (1929) is a two-story limestone residence which has been converted into an art museum. The Tudor Revival style building is located along a curve of the Ouachita River in one of Monroe's older residential neighborhoods. Although it has experienced interior modifications, the home's exterior remains virtually intact. Thus, the building appears eligible for National Register listing.

Although referred to by architectural historians as Tudor Revival, the style in question is eclectic, borrowing from Tudor, Elizabethan and Jacobean architecture. Characteristics associated with the style present in the Slagle House include:

- 1) picturesque massing accomplished by steeply pitched overlapping cross gables, prominent chimneys, wall dormers, and a large rear sunroom which projects outward from a wide interior stairway landing. The space below this room is a porte-cochere. Copies of the first and second floor plans are attached.
- 2) tall narrow casement windows with multi-pane glazing. Some of these windows are single, while others occur in bands. Some of the single windows are tall enough to resemble French doors. However, architectural evidence indicates that these windows were never used as doors.
- 3) various arched openings, including:
 - a) an arched entrance distinguished by cast stone ornament. This includes floral designs in the arch's spandrels and a design over the doorway which can perhaps best be described as a stepped hood mold.
 - b) wooden arched openings connecting the former living and dining room spaces with the foyer. These openings were historically closed by curtains rather than by solid doors. Although the rings once holding the curtains in place remain, the curtains themselves have been removed.
 - c) plaster arched openings connecting the vestibule to the foyer and to two closets which flank the vestibule. Like the above-mentioned openings to the living and dining rooms, the closet entrances were historically covered by curtains.

CONTINUED

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Slagle House, Ouachita Parish, LA

Section number 7 Page 2

- d) arched door-less openings between the former living room and library.
- 4) cast stone hood mold ornamentation forming the window surrounds.
- 5) the former living room's plaster Gothic cornice.

Other features of interest in the home include:

- 1) two cast stone mantels with classical motifs,
- 2) a wrought iron interior stair rail and a pair of wrought iron gates placed at the front entrance,
- 3) the decorative treatment of the library. This includes operable window shutters, a wall mosaic featuring two dragons, a ceiling featuring geometric panels, paneled walls, built-in shelving, and built-in window seats with balustrade treatments beneath. Similar built-in seats distinguish the windows in the former bedroom located above the library.
- 4) a plaster acanthus leaf cornice in the former dining room,
- 5) floors of stone (vestibule), tile (sunroom), and wood (all other major first and second story rooms), and
- 6) copper gutters and downspouts.

Almost all of the alterations to the home have occurred on the interior and are associated with its adaptive reuse as an art museum. These include:

- 1) the installation of special walls designed to display exhibits. Consisting of plywood panels covered by carpeting, these walls stand a few inches away from the building's original walls. The display walls cover the windows in the former living, dining, breakfast, and sun-rooms. They also totally cover one of the arched doors leading to the former library and partially cover the second of those doors.

CONTINUED

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Slagle House, Ouachita Parish, LA

Section number 7 Page 3

- 2) the installation of bookshelves in the sunroom, storage racks inside two former second floor bedrooms converted to offices, a handicap ramp leading from the vestibule to the foyer, mechanical equipment within the two closets flanking the vestibule, track and florescent lighting within the exhibit areas, and a museum sign above the main entrance.

- 3) the removal of a few interior doors.

All of these alterations have been carried out in such a manner that the home's original fabric survives. More importantly, with the exception of the sign installation, they have had no impact upon the home's exterior appearance. Thus, the elements which give the building its architectural significance remain totally intact. As a superior example of the Tudor Revival style within the City of Monroe, the Slagle House is a prime candidate for National Register listing.

Contributing Element

Also on the property is a story-and-a-half stone garage and servants quarters which is contemporary with and displays the same styling as the house. Although its facade has been altered by the installation of a glass door and large plate glass windows in place of the original garage's doors, the building retains enough integrity to be classified as a contributing element.

Name of Property

County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- Property is associated with events that have made a significant contribution to the broad patterns of our history.
Property is associated with the lives of persons significant in our past.
Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

NA

(Mark "x" in all the boxes that apply.)

Property is:

- owned by a religious institution or used for religious purposes.
removed from its original location.
a birthplace or grave.
a cemetery.
a reconstructed building, object, or structure.
a commemorative property.
less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

1929

Significant Dates

1929

Significant Person

(Complete if Criterion B is marked above)

NA

Cultural Affiliation

NA

Architect/Builder

H. H. Land (Architect)

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

NA

- preliminary determination of individual listing (36 CFR 67) has been requested
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey #
recorded by Historic American Engineering Record #

Primary location of additional data:

- State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository:

Slagle House
Name of Property

Ouachita Parish, LA
County and State

10. Geographical Data

Acreage of Property less than an acre

UTM References

(Place additional UTM references on a continuation sheet.)

1

1	5
---	---

5	8	3	3	3	0
---	---	---	---	---	---

3	5	9	4	9	0	0
---	---	---	---	---	---	---

Zone Easting Northing

3

--	--

--	--	--	--	--	--

--	--	--	--	--	--	--

Zone Easting Northing

4

--	--

--	--	--	--	--	--

--	--	--	--	--	--	--

 See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title National Register Staff

organization Division of Historic Preservation date November 1994

street & number P. O. Box 44247 telephone (504) 342-8160

city or town Baton Rouge state LA zip code 70804

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Robert E. Powell, Mayor, City of Monroe

street & number P. O. Box 123 telephone (318) 329-2310

city or town Monroe state LA zip code 71210

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Slagle House, Ouachita Parish, LA

Section number 8 Page 1

The Slagle House is locally significant in the area of architecture because it is a superior example of the Tudor Revival style within the City of Monroe (population 58,520).

Monroe traces its origins to Fort Miro and its associated Spanish post, which was established in the late 1700s. The community experienced economic prosperity throughout most of its history, first as a processing and shipping center for cotton and cotton products, next as a lumber processing center, and finally as the result of a large natural gas industry. All of this economic activity played a major role in changing the Monroe townscape over the years. Thus, despite the city's long history, the vast majority of its buildings date from the twentieth century. According to the Division of Historic Preservation's Historic Standing Structures Survey of Ouachita Parish, 110 of Monroe's 1,276 residences over 50 years of age display elements of the Tudor Revival style. Approximately half of these are small low-key examples which could best be described as featuring hesitant touches of the style. Others are moderate sized cottages with more and often more finely articulated Tudor features such as steeply pitched multiple gables; arched entrances, porches, or windows; and prominent chimneys. However, only the Slagle House and nine others could be termed major examples of the style because of their size and consistent and fully developed articulation. The Slagle House is among this group of landmarks for the following reasons:

- 1) It is the only Tudor Revival house whose exterior walls are completely veneered in stone. Generally, only the finest of Tudor Revival houses were built of this material.
- 2) It is the only Tudor Revival house in Monroe displaying the hood mold motif on its exterior.
- 3) It is one of only four Tudor Revival houses with wall dormers (two on the facade and two on the rear).
- 4) Its picturesque massing (the result of its steeply pitched multiple gables and wall dormers) is surpassed by no other Tudor Revival house in Monroe.

Historical Note

The house was built for Elmer C. Slagle, a Monroe lumberman, in 1929. Later it was acquired by the Masurs, one of Monroe's most prestigious families. In 1963 the Sig Masur

CONTINUED

United States Department of the Interior
National Park Service

National Register of Historic Places

Continuation Sheet

Slagle House, Ouachita Parish, LA

Section number 8 Page 2

Estate donated the home to the City of Monroe for the express purpose of creating a permanent art museum.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Slagle House, Monroe, Ouachita Parish, LA

Section number 9 & 10 Page 1

BIBLIOGRAPHY

Division of Historic Preservation, Historic Standing Structures Survey for Ouachita Parish, Louisiana.

Site visit by National Register staff.

LEGAL BOUNDARY DESCRIPTION

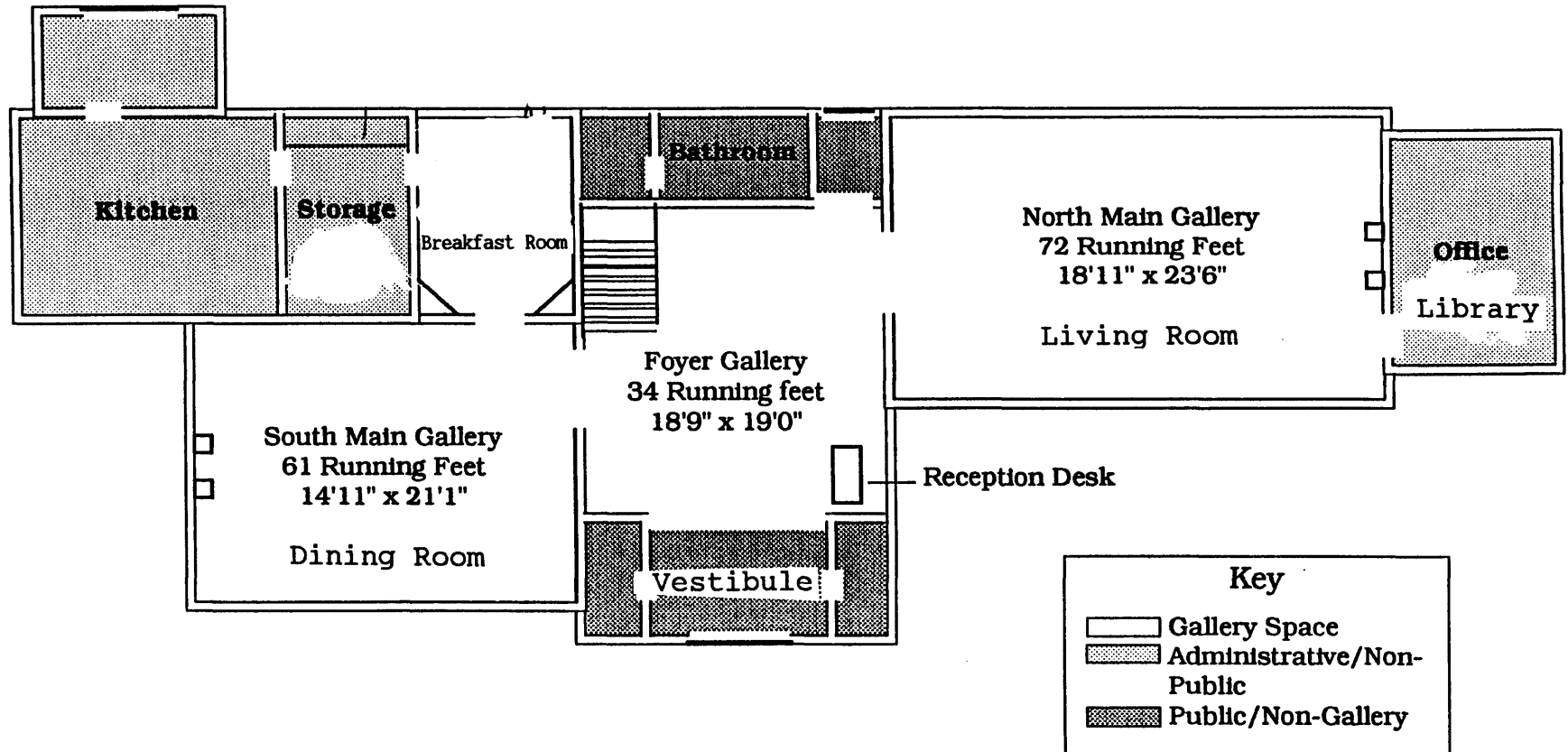
A certain lot or parcel of ground situated in Layton's Park or Fourth Addition to the City of Monroe, Louisiana, said premises being particularly described as beginning at the intersection of the North line of the new position of Morris Drive with the West line of Grand Street (which point of intersection and beginning is distant 20' Northerly on the West line of Grand Street from the intersection of the Northerly line of Lot 40 of said Layton Park with the West line of Grand Street) run thence from the said point of beginning in a Northerly direction along the West line of Grand Street a distance of and having a front of 135.75'; thence back between parallel lines, one of which is the North line of the new position of said Morris Drive and its extension to the Ouachita River, as per plat of S. E. Huey, C. D., dated October 20, 1931, as per deed from Frost Lumber Industries, Inc. to Mrs. Beatrice Masur, Date Register No. 193341, Conveyance Record Book 225, at Page 369, records of Ouachita Parish, Louisiana, less parts appropriated for Ouachita River Levee purposes.

BOUNDARY JUSTIFICATION

Boundaries follow property lines of the parcel of land upon which the nominated resource is located.

SLAGLE HOUSE
MASUR MUSEUM OF ART
MONROE, OUACHITA PARISH, LA

First Floor



SLAGLE HOUSE

MASUR MUSEUM OF ART

MONROE, OUACHITA PARISH, LA

Second Floor

