Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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AND/OR COMMON	<u> </u>			<u></u>
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STREET & NUMBER	Monkegan ilo	lond		
	·	····	NOT FOR PUBLICATION	107
CITY, TOWN			CONGRESSIONAL DISTR	ICT
STATE	gan <del>Plantation</del>	VICINITY OF	First COUNTY	CODE
Maine	-	023	Lincoln	01.5
CLASSIFIC				
CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
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XBUILDING(S)	X_PRIVATE		COMMERCIAL	PARK
STRUCTURE	ВОТН	-WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	
OBJECT	IN PROCESS	-YES: RESTRICTED	GOVERNMENT	
	BEING CONSIDERED	XYES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATIO
•		NO	MILITARY	
NAME	SPROPERTY Associates, Incorport	ated (Keeper's House	(See continuat	
CITY, TOWN		- tracadorea	STATE	
Monhegan	s	VICINITY OF	Ma	ine
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COURTHOUSE, REGISTRY OF DEEDS,	ETC. Lincoln County Re	gistry of Deeds		
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## 7 DESCRIPTION

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FAIR	UNEXPOSED					

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Monhegan Island Light, dating from 1824, is a well-preserved lighthouse and supporting buildings in a spectacular setting.

The lighthouse proper is a circular granite tower, forty-seven feet high with a parapet and light casing above. The walls of the tower are not parallel, sloping inward from the base, making the tower a truncated cone. The beacon consists of a flashing white light of 30-second interval, each flash being 2.8 seconds in duration. Attached to the south side of the tower is a small, gable-roofed brick entry-house, with a doorway beneath a low arch. Each side contains a 6/6 window.

Moving southward, the rest of the complex consists of the following: a detached storehouse of frame construction with gable roof and shingled siding; an oil storage house of brick construction with gable roof and a louvered vent atop the ridge; the long gable-roofed sheds of the keeper's house; and the keeper's house itself.

The keeper's house is a frame building of two stories with gable roof and a wing to the north of  $1\frac{1}{2}$  stories. Siding is clapboard and the two internal chimneys are brick. Fenestration is consistently 6/6. A onestory enclosed porch covers the entrance, which faces east.

### 8 SIGNIFICANCE

SPECIFIC DAT	ES 1824	BUILDER/ARCH	HITECT	
1400-1499 1500-1599 1600-1699 1700-1799 X_1800-1899 1900-	ARCHEOLOGY-HISTORIC AGRICULTURE ARCHITECTURE XART COMMERCE COMMUNICATIONS	CONSERVATION ECONOMICS X_EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY INVENTION	LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER XTRANSPORTATION OTHER (SPECIFY)
PREHISTORIC	ARCHEULUGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AF	EAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

Probably familiar to Basque, Breton, Spanish and Portuguese fisherman in the late 15th century, Monhegan Island was recorded by John Cabot in 1498. One early visitor aptly described this lonely outpost as "a great island that was backed like a whale". The colorful and imaginative Capt. John Smith landed on Monhegan in 1614 and his account of the attractions of the island and its anchorage eventually let to settlement as early as 1625. Since 1674, there has been continuous population of the place based largely on a fishing economy.

Today, Monhegan supports a year round population of about 100 which climbs to over 300 in summer with the arrival of cottage-owning summer residents. The rich and unusual flora has been carefully guarded by careful control of the wild areas of the island so that the natural beauty is largely unspoiled.

By act of Congress in 1822, \$3,000.00 was appropriated to establish a lighthouse and keeper's dwelling on Monhegan Island. The first keeper, Thomas B. Seavey, and his family occupied the quarters and lit the light on July 2, 1824. The light was supervised by the Lighthouse Service until that organization was consolidated with the Coast Guard beginning in July, 1939.

In 1959 the kerosene fired Welsbach mantle and its weight-powered rotary mechanism were replaced by a generator operated and regulated by remote control from the fog signal station on nearby Manana Island. The keeper's house and outbuildings were therefore declared surplus property shortly thereafter.

By sealed-bid public auction held on June 1, 1962, these buildings were acquired by Monhegan Associates, Inc., an organization formed in 1954 "to preserve for posterity the natural wild beauty, biotic communities, and desirable natural, artificial, and historic features of the so-called 'wildlands' portions of Monhegan Island, Maine, and its environs, as well as the simple, friendly way of life that has existed on Monhegan as a whole".

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Ashley, Alta, The Monhegan Museum, Monhegan Associates, Inc. 1973.

Sterling, Robert T., Lighthouses of the Maine Coast. Brattleboro, 1935.

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#### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY RECEIVED DEC US 1979 DATE ENTERED MAY 7 1980

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CONTINUATION SHEET

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ITEM NUMBER 4 PAGE

United States Government (Light Tower) Commander, First Coast Guard District 150 Causeway Street Boston, Massachusetts CONTINUATION SHEET

#### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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ITEM NUMBER 8 PAGE

In the summer of 1966, after extensive repairs, a few museum exhibits were opened to the public in the keeper's quarters. Since 1968 the buildings have been open on a daily basis during the summer with a constantly expanding group of exhibits designed to exemplify the historical, natural and economic features of Monhegan Island. These include a room of historic photographs, displays devoted to the fishing and lobstering industries, a remarkable collection of color photographs of the various species of birds found on the island as well as a depiction of ice harvesting and a recreation of a typical fish house. Also on display is a remarkable collection of paintings and other works of art created by the numerous artists for whom Monhegan Island has long been a mecca.

The rugged stone column of the light tower and the simple white wooden structures standing atop a bare exposed hill overlooking the sea in all directions epitomize the wild beauty and rugged life which is Monhegan Island.

Dating from 1822, Monhegan Lighthouse is one of the key navigational signals on the Maine coast. Because it lies far off shore it is an important landfall for approaching vessels as well as those traversing the coast. The museum at the keeper's quarters provides an understanding of both the historical background of the island and its peculiar environment. An important feature of the museum is the extensive collection of paintings and other works of art executed by generations of Monhegan artists.

(This paragraph is intended as an introduction to the Statement of Significance - item 8.)