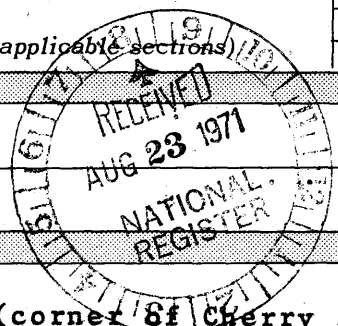


HB NO NTM

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Mississippi	
COUNTY: Warren	
FOR NPS USE ONLY	
ENTRY NUMBER 71.10.28.0012	DATE 10/26/71



1. NAME

COMMON:
Balfour House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
1002 Crawford Street (corner of Cherry and Crawford)

CITY OR TOWN:
Vicksburg

STATE: **Mississippi** CODE: **39180** COUNTY: **Warren** CODE: **28** **149**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input checked="" type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

4. OWNER OF PROPERTY

OWNER'S NAME:
Sisters of Mercy

STREET AND NUMBER:
1021 Crawford Street

CITY OR TOWN: **Vicksburg** STATE: **Mississippi** CODE: **39180** **28**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Office of the Chancery Clerk, Warren County Courthouse

STREET AND NUMBER:
Cherry Street

CITY OR TOWN: **Vicksburg** STATE: **Mississippi** CODE: **39180** **28**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey

DATE OF SURVEY: **1936** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Division of Prints and Photographs

STREET AND NUMBER:
Library of Congress

CITY OR TOWN: **Washington** STATE: **District of Columbia** CODE: **08**

SEE INSTRUCTIONS

STATE: Mississippi
COUNTY: Warren
ENTRY NUMBER: 71.10.28.0012
DATE: 10/26/71
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION

(Check One)

Excellent Good Fair Deteriorated Ruins Unexposed

(Check One)

Altered Unaltered

(Check One)

Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Balfour House, a two-story brick residence with attic, faces north on the southeast corner of Crawford and Cherry streets in downtown Vicksburg. Two lots east of the Balfour House is the Pemberton House, headquarters of Lieutenant General John C. Pemberton, C.S.A., during the siege of Vicksburg in 1863 and an entry in The National Register of Historic Places. According to some local sources, the present designation of the entrances of the Balfour House was reversed when the house was built, with the main or front entrance then on the south and the rear entrance on the north. The tradition probably had its origin in (1) the south facade being considered, at least by a later taste, more imposing than the north, and (2) the greater expanse of grounds to the south, originally extending to South street but subsequently diminished by the sale of lots on which two commercial buildings now stand. No confirmation of the tradition is known to exist, but the situation of other houses in the block, as well as nineteenth-century photographs of the Balfour House and the structural evidence of its interior, indicates that the entrances have always been as they are today.

First story and balcony doorways on the north facade are apparently original, with the inner casing being set several feet within the outer. Pairs of pilasters with foliate capitals and incised shafts support full entablatures which feature egg and dart molding, dentils, and acanthus-leaf medallions. The sidelights and transoms are of blue and white panes, and the transoms are bordered on three sides by bands of Greek fret. An early but undated photograph of the north facade shows a balustrade running the length of the eaves, shutters, and a small portico supported by paired columns, with balustraded balcony above. The distinctly Federal style of the house was obscured when the present porch, spanning three of the five front bays and featuring square wooden posts with splayed brackets, was constructed in the late nineteenth century. During the same period, a two-story addition with one room on each story was built at the southeast corner of the main block, its roofline on the north side parallel with that of the house but slanted upward on the south to form a triangle with the house wall.

The south facade is notable for the two-story gallery which originally extended the entire length of the main block, but one-fifth of which is now enclosed on the west end for apartment usage. Local tradition maintains that the enclosed area, when open, featured an outside stairway (especially likely in view of the lack of service stairs inside the house) which was the background for a photograph taken in 1863 of Major General James B. McPherson, U.S.A., and his staff. Of the six one-story, fluted Doric columns originally on each level of the gallery, only those on the second story, connected by vase-shaped balusters, remain. Approximately twenty-five

SEE INSTRUCTIONS



SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian, 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable, and Known) , ca. 1836

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input checked="" type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The Balfour House, located on the corner of Crawford and Cherry streets in downtown Vicksburg, is thought to have been built ca. 1836, by James R. McDowell. Ownership of the property dates back to Lucy Vick, descendant of the Reverend Newet Vick, the founder of Vicksburg.

In 1850, McDowell sold the house to Dr. William T. Balfour, who also owned a plantation on the Big Black River. Local tradition has it that the Balfour House was the scene of a gala ball on December 24, 1862, honoring Confederate soldiers stationed in Vicksburg. Although, the Balfour House is not specifically mentioned, several sources record that Major General Martin Luther Smith, who was in charge of the defense of Vicksburg, and General Stephen D. Lee attended a grand ball in Vicksburg on Christmas Eve, 1862. It was during this ball, that the Confederate command received information that Union soldiers under the command of General William T. Sherman were coming down the Mississippi River toward Vicksburg.

Emma Balfour, the wife of Dr. Balfour, remained in her house during most of the siege, and wrote her "famous diary" which has been cited in many books about the siege of Vicksburg. In this diary she mentions that her house was not damaged by the shelling, but instead the foundation of the house shook from the shelling. Also, in her diary she mentions that General John C. Pemberton and General Stephen D. Lee were dinner guests at her home.

It is thought that after the siege the Balfour House was occupied by Union General James McPherson. The Balfours occupied the house until their daughter, Mrs. Louise H. Balfour Klein, assumed ownership in 1888. In 1890, the Balfour House was purchased by the B'Nai B'rith Literary Stock Company, a Jewish literary club. It changed owners a number of times from 1891-1944. In 1944, the house was purchased by the Catholic Diocese of Natchez-Jackson. It is currently used as an apartment house.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

_____, In and About Vicksburg. (Vicksburg: The Gibraltar Publishing Co., 1890), 111, 141.
 Balfour, Emma, Diary. Typescript, 6, 7, 13. Collections, Mississippi Department of Archives and History, Jackson, Mississippi.
 Conversation with Mr. John Montgomery, Historic Preservation Chairman, Mississippi Chapter, AIA, Jackson, Mississippi. January 12, 1971.

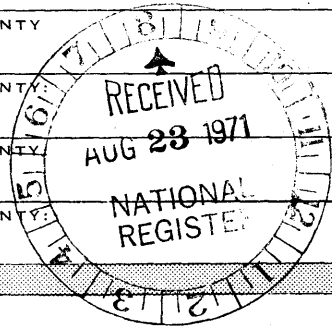
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	0' 0" 0"	0' 0" 0"		32°	20'	51"
NE	0' 0" 0"	0' 0" 0"		90°	52'	43"
SE	0' 0" 0"	0' 0" 0"				
SW	0' 0" 0"	0' 0" 0"				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **Approximately .4 acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY	CODE



11. FORM PREPARED BY

NAME AND TITLE:
Clinton I. Bagley, Junior Historian

ORGANIZATION: **Miss. Department of Archives and History** DATE: **7/27/71**

STREET AND NUMBER:
Post Office Box 571

CITY OR TOWN: **Jackson** STATE: **Mississippi 39205** CODE: **28**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name R. A. McLemore
 Title Director, Miss. Department of Archives and History
 Date July 27, 1971

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Ernest A. Connally
 Chief, Office of Archeology and Historic Preservation

OCT 26 1971

Date _____

ATTEST:
William J. Smart
 Keeper of The National Register

OCT 4 1971

Date _____

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Mississippi	
COUNTY	
Warren	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
91.10.28.0012	10/26/71

(Number all entries)

7. years ago, the columns on the first story were replaced by square brick pillars painted white. The door casings on the south facade contain the same elements as those on the north (pilasters, architraves, friezes, and cornices), but the more austere treatment of their unenriched surfaces is relieved only by the diamond-patterned red and white panes of the sidelights and transoms. Other exterior features of the Balfour House include gable ends which presumably incorporate the chimney flues and 6 over 6 windows with narrow casings and broad wooden lintels. The yard was earlier enclosed by a white-painted brick retaining wall on the north and west and by a fence of spear-shaped wooden pickets on the south; both wall and fence have since been removed.

One of the most striking features of the interior is the north entrance hall which extends one half the central depth of the house. The casings of the doors leading to what were probably double parlors on the west, the dining room on the east, and the rear hall on the south are architecturally treated, with fluted Ionic pilasters based on pedestals approximately two feet high and supporting, in turn, architrave, frieze, and hooded cornice. The floor of the hall is laid in a diamond-shaped parquetry pattern of alternating dark and light woods, and the ceiling features border molding with plain paterae inserted at the corners and a medallion composed solely of circular bands.

The two rooms on the west are connected by sliding double doors and there is a mantelpiece in each: a simple wooden model in the south (rear) room, and in the north room an Academic Revival approximation of the Adamesque mode, complete with free-standing columns, festoons, urns, and dentiled band. The room on the east side of the hall boasts a black marble mantelpiece with hearth of the same material and a surround of yellow/brown tile. The cornice in the room is unusually bold, with molding which extends onto the ceiling. A door in the east wall leads to the addition made to the southeast corner of the house, and another in the south wall opens onto a room apparently partitioned from what was the original expanse of the south (rear) entrance hall. Although the latter contains parquetry floors and one of the two ceiling medallions in the house, its outstanding characteristic is the curved stairway which extends through the two residential floors to the attic. The stairway features a pair of graceful handrails (with that on the left commencing from a cluster of rectangular balusters on the curtail step); continuous winders; scrolled appliques on the open strings and along the fascia; and a plastered soffit. The direction of the stairway in relation to the south entrance (as well as its proximity to the latter) and the contrast in door trim in the north and south hallways make it appear unlikely that the main entrance to the Balfour House was originally on the south facade.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Mississippi	
COUNTY	
Warren	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
71.10.28.0012	7/26/71

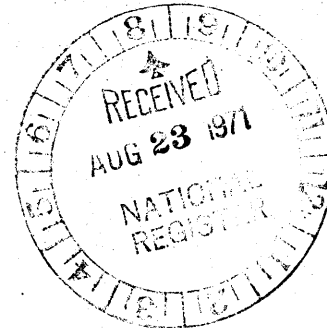
(Number all entries)

7.

The house is presently divided into four apartments (not including a finished but unoccupied attic of two rooms), and although the entire first story was available for survey, only the west half of the second was accessible. The layout therein consists of two large rooms (presumably bedrooms originally) and a bath converted from space earlier occupied by the service stairs on the rear gallery. The bedrooms feature the wide molded baseboards and the striated window and door casings with circular endblocks which are consistent throughout the house, as well as recessed panels beneath the windows. Elements of the carved wooden mantelpieces include pilasters and engaged columns, egg and dart molding, and pulvinated friezes, with hearths and surrounds of colored tile. The frieze of the mantelpiece in the south room is given an appropriately local flavor by the life-size magnolia blossoms which serve as end blocks. Although the house has had many alterations, it is in excellent structural condition.

9.

- Historic American Buildings Survey. Balfour House. 3 photographs, 1934.
- Hoehling, A. A., Vicksburg, 47 Days of Siege. (Englewood Cliffs, New Jersey: Prentice-Hall, Inc., 1969), 338, 339.
- Land Records, Lot 243, Courthouse, Warren County, Vicksburg, Mississippi.
- Lee, Stephen D., "Telegraph Service of the Confederate Army," Publications of the Mississippi Historical Society. (Oxford, Miss.: Mississippi Historical Society, 1904, VIII, 51-55.
- Walker, Peter, Vicksburg, A People at War. (Chapel Hill: The University of North Carolina Press, 1960), 8, 173.

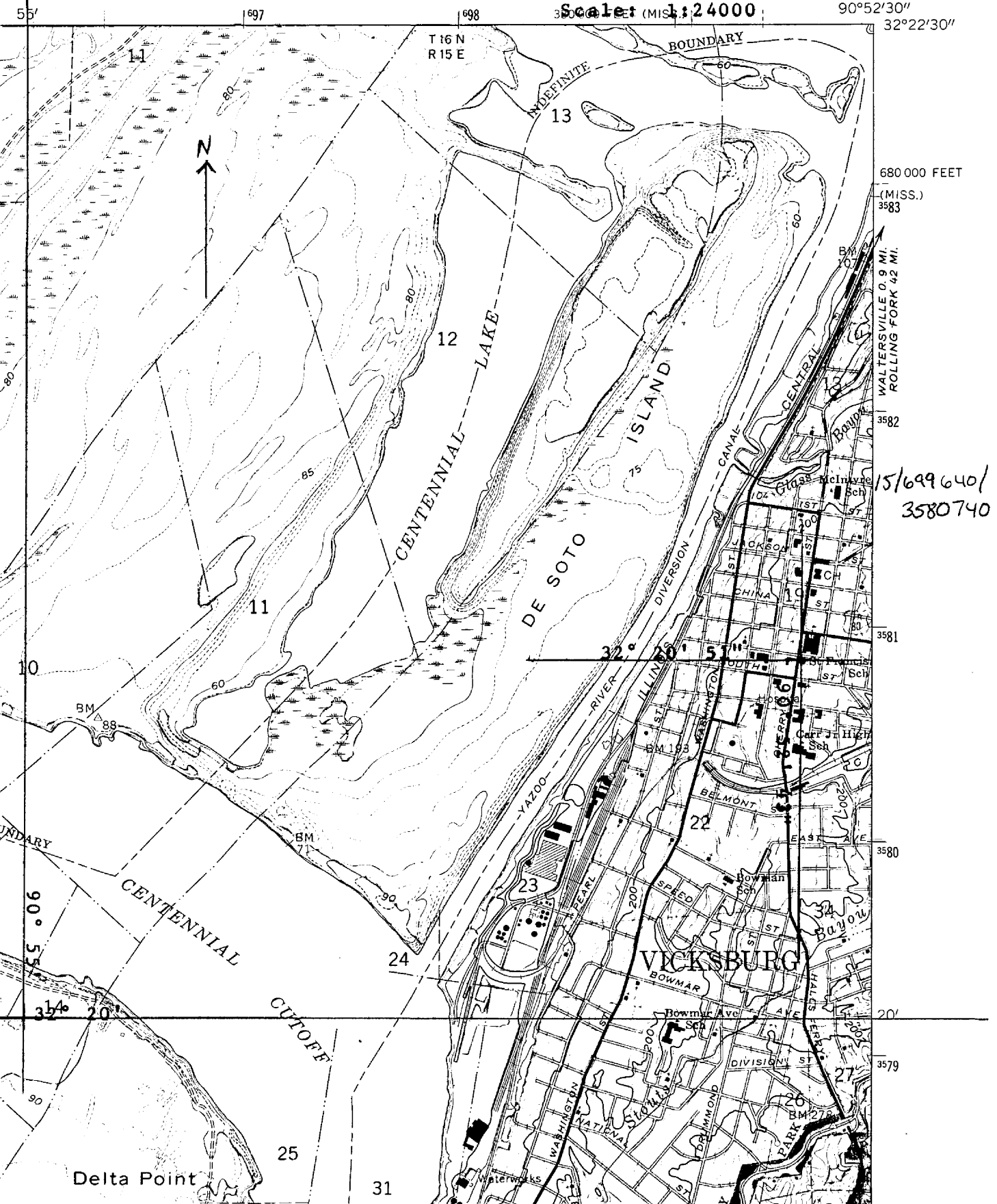


1962
VICKSBURG WEST QUADRANGLE
MISSISSIPPI-LOUISIANA
7.5 MINUTE SERIES (TOPOGRAPHIC)
SW/4 VICKSBURG 15' QUADRANGLE

2848 IV NE
(REDWOOD)

Scale: 1:24000

90°52'30"
32°22'30"



680 000 FEET
(MISS.)
3583

WALTERSVILLE 0.9 MI.
ROLLING FORK 4.2 MI.

15/699640/
3580740

3581

3580

3579

Delta Point

31

Form 10-301
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	
Mississippi	
COUNTY	
Warren	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
71.10.28.1012	10/26/71

SEE INSTRUCTIONS

1. NAME

COMMON: Balfour House
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
1002 Crawford Street (corner of Cherry and Crawford)

CITY OR TOWN:
Vicksburg

STATE:	CODE	COUNTY:	CODE
Mississippi 39180	28	Warren	149

3. MAP REFERENCE

SOURCE:
U.S.G.S. 7.5' Vicksburg West Quadrangle

SCALE: 1:24000

DATE: 1962

4. REQUIREMENTS

- TO BE INCLUDED ON ALL MAPS
1. Property boundaries where required.
 2. North arrow.
 3. Latitude and longitude reference.

