Property Type:

Utah State Historical Society

Historic Preservation Research Office

Site No. BV-04-418 Sign, Site 79

Structure/Site Information Form

Street Address: 195 W. 500 North UTM: 12/356275/4237925 Τ. Name of Structure: S. R. Present Owner: Lee Investment Company Less than one Acre Owner Address: Beaver, Utah 84713 Tax #: B-244 Year Built (Tax Record): Effective Age: Legal Description Kind of Building:

Plat A B1k 59 No. 1/2 of 3

Original Owne	er: Tolton,	, Walter S., House	Constructio	on Date:	1894	D	emolition D	ate:
Original Use:	resider	nce	Present Use: single-fam		le-fami	nily		
Building Cond	lition:	Integrity:	Preliminary Eva	luation:		Final	Register St	atus:
X Excellent	□ Site	Unaltered	🕱 Significant	🗆 Not of	the	🗆 Nati	ional Landmark	District
🗆 Good	Ruins	X Minor Alterations	Contributory	Histori	c Period	🗋 Nati	ional Register	Multi-Resource
Deteriorated		Major Alterations	Not Contributory			🗆 Stat	e Register	Thematic
Photography:	Date o	f Slides:	Slide No.:	Dat	e of Photog	raphs:	<u> </u>	Photo No.:
	Views: 🕱 Front	🗆 Side 🗆 Rear 🗆 Other	Vie	ws: 🗆 Fror	nt 🗆 Side	🗆 Rear	Other	
Research Sou	rces:							
🖈 Abstract of Title	🗆 🗆 San	born Maps	Newspapers		[UofU	Library	
Plat Records / Ma	ap 🗆 City	Directories	Utah State Historical Society		[BYU Library		
X Tax Card & Phot	o 🗆 Bjog	graphical Encyclopedias	X Personal Interviews		[USU Library		
🗇 Building Permit	🗆 Obit	urary Index	LDS Church Archives		[□ SLC Library		
							fieldwor	•

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

1933 photo on tax records tenant interviewed 9/26/79

Researcher:

Linda L. Bonar

007 18 1983

Date: 9/19/79

Street Address:	195	West	500	North	1894

Architect/Builder:	Unknown
Building Materials:	Brick
Building Type/Style:	Hall and Parlor, T/L Cottage/ Victorian Eclectic

Description of physical appearance & significant architectural features: (Include additions, alterations, ancillary structures, and landscaping if applicable)

This brick residence was built in two sections. The original portion faces west and consists of a two room hall and parlor brick cottage. It is 1-1/2 stories tall, the half story serving as an attic space. The roof is steeply pitched and the central chimney is original. The front facade has a central door with a large window on either side. all displaying bilateral symmetry. Over these three piercings is a brick decorative motif that consists of a voussoir on top and pendants on the side, a very popular motif in Utah and Beaver about the turn-of-the-century. The next section to be built was a rear brick extension witha roof of the same height and having a "T" plan. This addition was built to the rear c. 1910. This section has a classical style porch built on the front, with round, wooden columns and wooden dentals. It has a gable that faces the side street that displays decorative shingles and a return cornice that goes all the way across the The addition has the voussoir/pendant motif above the piercings and qable. the entire home rests upon a black rubble rock foundation. The interior in nearly unaltered and still has its tall ceilings and decorative wooden molding around the doors and windows. It also has transome windows above the doors. The house remains in excellent original condition.

Statement of Historical Significance:

Construction Date:

Site No:

The Walter Tolton house, built in several stages between 1894 and 1910, is significant because it represents an interesting conbination of two of the most popular smaller house types found in Beaver during the 1880-1910 period, namely, the hall and parlor original section and the T/L cottage rear addition. This marriage of house designs produces an essentially new house which presents a double gable cross wing facade. The overlay of construction is important because it shows the evolution of house plans in the community. The hall and parlor cottage was commonly built as a modest house form during the 1870-1890 period. After 1890, the T/L cottage type became increasingly popular. The original Tolton house was a late (1894) manitestation of the earlier two-room house form. This house, with its 1910 addition, serves as an excellent example of the flucuations of architectural preferences in Beaver during the late 19th and early 20th centuries.

