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United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name N/A
other names/site number CHELSEA PARADE HISTORIC DISTRICT

2. Location

street & number See Inventory, Item 7 N/A not for publication
city, town Norwich N/A vicinity
state Connecticut code 09 county New London code 011 zip code 06360

3. Classification

Table with 3 columns: Ownership of Property, Category of Property, and Number of Resources within Property. Includes sub-rows for Contributing and Noncontributing resources.

Name of related multiple property listing: N/A

Number of contributing resources previously listed in the National Register 5

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.
Signature of certifying official: [Signature]
Date: December 9, 1988
Director, Connecticut Historical Commission
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.
Signature of commenting or other official
Date
State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

- entered in the National Register. See continuation sheet.
determined eligible for the National Register. See continuation sheet.
determined not eligible for the National Register.
removed from the National Register.
other, (explain):

[Signature: Betty J. Savage] 5-12-89

Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

Current Functions (enter categories from instructions)

DOMESTIC/single dwellingRELIGION/religious structureEDUCATION/schoolDOMESTIC/single dwellingDOMESTIC/multiple dwellingRELIGION/religious structureEDUCATION/school**7. Description**

Architectural Classification

(enter categories from instructions)

Materials (enter categories from instructions)

Mid-19th Century/Greek Revival,Gothic RevivalLate Victorian/Queen Anne, Stick/Eastlake, Second Empire, Italianate,Shingle Stylefoundation stone, brickwalls clapboard, wood shingle,roof asphalt shingles, slateother

Describe present and historic physical appearance.

Chelsea Parade Historic District is a large residential area in south central Norwich, Connecticut. It comprises 525 major buildings, two sites, and six objects. In addition to houses, the district includes churches, schools, a museum, a park, a cemetery, monuments to wars of different periods, and a watering trough. The district's architectural styles are diverse, including examples of the Federal, Greek Revival, Gothic Revival, Italianate, Second Empire, Stick, Shingle, Queen Anne, Romanesque, Renaissance, Colonial Revival, Bungalow, and Tudor Revival styles, but styles of the mid-and late-19th century are predominant, and define the character of its streetscapes.

The district occupies part of a teardrop shaped area between the Shetucket and Yantic Rivers, and the pattern of its streets are influenced by the rivers and the topography of the area. The center and north end of the district are part of a flat plateau, but the terrain drops sharply to the Yantic River to the southeast along Sturtevant Street and Maple Grove Avenue. Rocky rises of ground mark both sides of Broadway, with Jail Hill rising 223 feet above sea level to the west of Broadway, and another rocky rise along Broad and Warren Streets to the east.

The district is centered upon two major thoroughfares, Washington Street and Broadway, which proceed into the district from the north as one and diverge at the triangular park known as Chelsea Parade. The park, with its range of war monuments of different eras, ornamental watering trough, and broad, open expanse of lawned lined at the edge with trees, forms the visual focal point of the district (Photographs 1 through 3). The district includes properties on both sides of Washington Street and Broadway and on adjacent side streets, with cohesive neighborhoods to the west along Sachem, Lincoln, and Williams Streets; Jail Hill, or Elmwood Avenue, Slater Avenue, and western Broad Street; Sturtevant Street and Maple Grove Avenue on the western slope above the Yantic River; and the streets east of Broadway, principally Warren Street, Broad Street, and McKinley Avenue. Several short, narrow, and densely built alley-like ways occur off the side streets east of Broadway, and in two places curving, crescent-shaped, tree-lined drives parallel major streets.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

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Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Period of Significance

Significant Dates

Architecture
Social History
Landscape Architecture

c.1740-1937

See Inventory,
Item 7

Cultural Affiliation

N/A

Significant Person N/A

Architect/Builder

See Inventory, Item 7

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Summary

Chelsea Parade Historic District is historically significant as a record of the residential growth and urbanization of Norwich during the 19th century. The area grew up as a residential area for Norwich's prosperous mercantile and industrial elite in the middle and late 19th century, and the many large and architecturally stylish houses reflect that growth (Criterion A). Chelsea Parade itself is an early example of a major development in the state's urban and village landscapes, the transformation of commons into cultivated parks intended as amenities to surrounding neighborhoods (Criterion A). Finally, the historic district is architecturally significant for its scores of well-preserved houses which embody the distinctive characteristics of many diverse styles, ranging from the Federal style to the Colonial Revival of the early 20th century. It is especially noteworthy for its many examples of the domestic architecture of the Victorian period, including the Gothic Revival, Italianate, Second Empire, Stick, Queen Anne and Shingle styles (Criterion C). Many of the district's houses and institutional buildings are among the most complete and elaborate examples of their respective types in the state, but even the less formal houses are collectively important for illustrating the range of domestic architecture from vernacular houses with limited stylistic detailing all the way to formal, fully elaborated styles embodied in the district's mansions.

9. Major Bibliographical References

- Atlas of New London County, Connecticut. New York: F.W. Beers, 1868.
- Barber, John Warner. Connecticut Historical Collections. New Haven, 1836.
- Caulkins, Frances M. History of Norwich, Connecticut. Hartford: Case, Lockwood & Co., 1866.
- Gillespie, C.B. Souvenir Edition of the Norwich Evening Record. Norwich: Record Job Printing, 1894.
- Goldberg, Arthur. "A History of Norwich, 1865-1900." M.A. Thesis, Columbia Univ., 1950.

See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # See continuation sheet
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository:

Connecticut Historical Commission
59 South Prospect St., Hartford CT

06106

10. Geographical Data

Acreage of property approximately 205 acres

UTM References

A
 Zone Easting Northing

C

B
 Zone Easting Northing

D

See continuation sheet

Verbal Boundary Description

See continuation sheet

Boundary Justification

The boundaries of the Chelsea Parade Historic District have been drawn to reflect its theme of mid-nineteenth century historical significance and architectural styles, and delineate the areas in which these styles are concentrated. On the south, the district borders the Little Plain Historic District and the Downtown Norwich Historic District. Elsewhere, the boundaries mark visible changes in the styles, period, and uses of buildings and streetscapes.

See continuation sheet

11. Form Prepared By

Reveiwed by John Herzan, National Register Coordinator

name/title William Devlin and Bruce Clouette

organization Historic Resource Consultants date June 25, 1988

street & number 55 Van Dyke Avenue telephone (203) 547-0268

city or town Hartford state Connecticut zip code 06106

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National Register of Historic Places Continuation Sheet

Section number 7 Page 1 Chelsea Parade Historic District
Norwich, CT

Description (continued):

The district interconnects on the south with the Downtown Norwich Historic District and the Little Plain Historic District, districts made up primarily of early 19th-century commercial buildings or houses. Chelsea Parade's distinctive character, created by the large and highly detailed Victorian houses which line Broadway, Washington Street, and side streets, forms a visual break with the older historic areas.

Broadway and Washington Streets are wider than other streets in the district, and historic buildings on them tend to be large and deeply set back from the street on large lots, many with their original walls or cast-iron fences. Some are estate-like in setting, with spacious grounds and curving drives (Photograph 19). Architecturally, they represent high-style versions of the major 19th-century styles and feature varied exterior materials, complex forms, and elaborate window treatments. There are large Greek Revival houses; spreading, asymmetrical Italian Villas; mansard-roofed Second Empire houses; and Gothic Revival, Stick, or Shingle-style mansions (Photographs 6 through 9 and 17 through 22).

Side streets tend to be regular in layout and feature smaller and somewhat plainer houses set on very small lots. In side street neighborhoods, particularly on Sachem, Williams, and Lincoln streets and along Warren Street, Broad Street, and McKinley Avenue, large Italianate, Queen Anne, and Shingle-style houses are interspersed among more common vernacular examples, including Gothic Revival cottages and modest, rectangular houses which bear Greek Revival, Gothic, Italianate, or Queen Anne ornament in their entries, windows, porches, or roof peaks (Photograph 14 through 16).

Subdivision of estates during the early 20th century resulted in the district's gradual infill with buildings of later styles and periods, including the Colonial Revival, Bungalow, and Foursquare (Photograph 25).

Many of the larger Victorian houses in the district still retain their original barns or carriage houses (Photographs 12, 22, and 24). Most of the district's many small garages are of wood-frame construction and appear to date from the early 20th century. Because the district's character is chiefly defined by its Victorian architecture, these have been classified as noncontributing, except for the garages that appear original to early 20th-century houses, such as Colonial Revival houses and Bungalows.

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Section number 7 Page 2 Chelsea Parade Historic District
Norwich, CT

Description (continued):

The district has a high degree of integrity. While houses and other buildings constructed during the past 50 years are interspersed throughout the district (Photograph 23), they constitute a very small portion of the district's buildings and have little impact on its character. More widespread has been the use of modern siding materials on many houses. However, in most cases original ornamental features and trim have been left intact (Photographs 16 and 21). Sided houses have been classified as contributing if they are identifiable as products of the district's period of significance.

The three churches in the district are all large, important landmarks executed in stone in a highly detailed Gothic Revival or Richardsonian Romanesque style (Photograph 10). The Norwich Free Academy, a private institution which functions as Norwich's public high school, is a major feature of the immediate neighborhood of Chelsea Parade, lying between Broadway and Crescent Street across from the east side of the park. Its campus includes large brick and stone structures ranging in period from the late 19th century to the mid-20th century, as well as several large Italianate houses which have been converted to institutional use. Its most prominent building is the brick and brownstone Slater Memorial Museum (Photograph 11).

INDIVIDUAL DESCRIPTIONS

In the following inventory, approximate dates are based upon visual assessment of architectural features and knowledge of the area's historical development. Historic names and specific dates are taken from the Norwich Historic and Architectural Survey, and the Historic American Buildings Survey.

All stylistic designations follow the categories and language prescribed in National Register Bulletin 16 (pages 56-58), including the term "No style," which indicates that neither stylistic influence nor any other system of architectural classification applies to the property.

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Section number 7 Page 3 Chelsea Parade Historic District
Norwich, CT

ADDRESS	DESCRIPTION	BLDG. COUNT	
		C	NC
1 Beech Drive	1 1/2 stories, Cape, c1950, gable roof, aluminum siding.	0	1
4 Beech Drive	1 story, International, c1950, gable roof, metal panels.	0	1
6 Beech Drive	3 stories, Stick Style/Queen Anne, c1880, gable roof, shingles, carriage house, shed.	3	0
90 Beech Place	3 stories, Shingle Style, c1910, gable roof, shingles, stone, garage.	1	1
7 Broad Street	ETHAN ALLEN HOUSE, 2 1/2 stories, Greek Revival, c1845, gable roof, clapboards, garage.	1	1
15 Broad Street	LUCY H. SMITH HOUSE, 3 stories, Greek Revival, c1845, gable roof, vinyl siding, garage.	1	1
17 Broad Street	MRS. FRANCES JOHNSON HOUSE, 2 1/2 stories, Colonial Revival, c1923, gable roof, clapboards, garage.	2	0
18 Broad Street	1 1/2 stories, "Colonial," c1960, gable roof, brick, aluminum, garage.	0	2
19 Broad Street	MRS. FRANCES COIT HOUSE, 1 story, Bungalow, c1921, hip roof, clapboards.	1	0
23 Broad Street	HENRY CHURCH HOUSE, 2 1/2 stories, Bungalow/Craftsman, c1920, gable roof, clapboards, garage.	2	0
24 Broad Street	2 1/2 stories, Italianate, c1860, hip roof, clapboards, garage. Photo #4.	1	1
27 Broad Street	1 story, A-Frame, c1970, gable roof, clapboards.	0	1
29 Broad Street	CAROLINE CADDEN HOUSE, 2 1/2 stories, Colonial Revival, c1914, hip roof, shingles, garage.	2	0
49 Broad Street	3 stories, Shingle Style/Colonial Revival, c1900, gable roof, shingles, vinyl siding.	1	0
50-52 Broad Street	2 1/2 stories, Colonial Revival/Queen Anne, c1900, hip roof, vinyl siding.	1	0
51 Broad Street	3 stories, Colonial Revival/Queen Anne, c1900, gable roof, shingles, clapboards.	1	0

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Continuation SheetSection number 7 Page 4 Chelsea Parade Historic District
Norwich, CT

ADDRESS	DESCRIPTION	BLDG. COUNT	
		C	NC
55 Broad Street	2 stories, Greek Revival, c1840, flat roof, aluminum siding, shed.	2	0
56 Broad Street	2 1/2 stories, Italianate, c1860, hip roof, vertical flush boards.	1	0
57 Broad Street	3 stories, Second Empire, c1870, mansard roof, asbestos siding.	1	0
59-61 Broad Street	2 1/2 stories, Italianate, c1850, gable roof, clapboards, garage.	1	1
60 Broad Street	2 1/2 stories, Italianate, c1850, hip roof, stucco.	1	0
61 1/2 Broad Street	1 1/2 stories, Gothic Revival, c1850, gable roof, clapboards.	1	0
62 Broad Street	2 1/2 stories, Greek Revival, c1850, gable roof, clapboards, garage.	1	1
68 Broad Street	2 1/2 stories, Colonial Revival, c1920, gable roof, asbestos siding, garage.	2	0
85 Broad Street	2 1/2 stories, Italianate, c1860, gable roof, shingles, garage.	1	1
87 Broad Street	2 1/2 stories, Colonial Revival, c1900, gable roof, shingles, garage.	1	1
88 Broad Street	2 stories, Colonial Revival, c1920, gable roof, aluminum siding.	1	0
90 Broad Street	2 stories, Italianate, c1850, flat roof, asbestos siding.	1	0
91 Broad Street	3 stories, Queen Anne/Colonial Revival, c1900, gable roof, shingles, clapboards, garage.	1	1
97 Broad Street	2 1/2 stories, Queen Anne, c1900, gable roof, vinyl siding, garage.	1	1
100 Broad Street	BROAD STREET SCHOOL, 2 1/2 stories, Renaissance/Romanesque, 1897, hip (slate) roof, brick, stone. Wilson Potter, architect.	1	0
101 Broad Street	2 1/2 stories, Italianate, c1850, gable roof, clapboards.	1	0
106 Broad Street	2 1/2 stories, Italianate, c1850, flat roof, clapboards, garage.	1	1
110 Broad Street	2 1/2 stories, no style, c1900, gable roof, shingles.	1	0

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Norwich, CT

ADDRESS	DESCRIPTION	BLDG. COUNT	
		C	NC
111 Broad Street	2 1/2 stories, Colonial Revival, c1910, hip roof, vinyl siding.	1	0
112 Broad Street	2 1/2 stories, Colonial Revival, c1910, gable roof, shingles, clapboards, garage.	2	0
114 Broad Street	2 stories, Second Empire, c1860, mansard roof, asbestos siding, garage.	1	1
116 Broad Street	2 1/2 stories, Colonial Revival, c1910, hip roof, clapboards, garage.	2	0
117 Broad Street	2 1/2 stories, Queen Anne, c1900, gable roof, shingles, clapboards, garage.	1	1
120 Broad Street	2 1/2 stories, Italianate, c1870, gable roof, garage.	1	1
123 Broad Street	2 1/2 stories, Queen Anne/Colonial Revival, c1900, hip, gable roof, shingles, clapboards, garage.	1	1
124 Broad Street	3 stories, Queen Anne/Colonial Revival, c1900, gable roof, shingles, clapboards. James Hiscox, architect.	1	0
129 Broad Street	2 1/2 stories, Italianate, c1870, gable roof, clapboards, barn.	2	0
136 Broad Street	2 1/2 stories, Queen Anne, c1900, gable roof, shingles, clapboards.	1	0
142 Broad Street	2 stories, Shingle Style, c1900, hip roof, shingles.	1	0
148 Broad Street	2 1/2 stories, Queen Anne, c1900, gable roof, brick, shingles. Photo #5.	1	0
151 Broad Street	2 1/2 stories, Colonial Revival, c1900, gable roof, shingles.	1	0
152 Broad Street	2 1/2 stories, Greek Revival, c1870, gable roof, shingles, garage.	1	1
157 Broad Street	2 1/2 stories, Italianate, c1870, gable roof, clapboards, garage.	1	1
158 Broad Street	1 1/2 stories, Italianate, c1870, gable roof, vinyl siding.	1	0
161 Broad Street	1 1/2 stories, Gothic Revival, c1860, gable roof, asbestos siding, garage.	1	1

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ADDRESS	DESCRIPTION	BLDG. COUNT	
		C	NC
162 Broad Street	2 stories, Italianate, c1860, flat roof, shingles, barn.	2	0
164 Broad Street	2 1/2 stories, Greek Revival, c1870, gable roof, asbestos siding.	1	0
168 Broad Street	2 stories, Gothic Revival, c1860, gable roof, asbestos siding.	1	0
172 Broad Street	2 stories, Gothic Revival, c1860, gable roof, aluminum siding.	1	0
172 1/2 Broad Street	1 1/2 stories, Late Victorian, c1880, gable roof, clapboards.	1	0
175 Broad Street	2 1/2 stories, Gothic Revival, c1860, gable roof, asbestos siding.	1	0
176 Broad Street	2 1/2 stories, Italianate, c1860, gable roof, vinyl siding.	1	0
179 Broad Street	2 1/2 stories, Gothic Revival, c1870, gable roof, clapboards.	1	0
182 Broad Street	2 1/2 stories, Italianate, c1860, gable roof, shingles.	1	0
183 Broad Street	2 stories, Greek Revival/Italianate, c1860, gable roof, asbestos siding.	1	0
189 Broad Street	3 stories, Second Empire, c1870, mansard roof, asbestos siding, garage.	1	1
191-193 Broad Street	2 1/2 stories, Italianate, c1860, gable roof, clapboards, garage, old shed.	2	1
192 Broad Street	2 1/2 stories, Colonial Revival, c1900, gambrel roof, vinyl siding.	1	0
195 Broad Street	2 1/2 stories, Colonial Revival, c1910, gable roof, aluminum siding.	1	0
2 Broadway Terrace	LAMBERT HOUSE, 3 stories, Colonial Revival, c1900, gable roof, vinyl siding.	1	0
4 Broadway Terrace	ANTHONY BUMSTEAD HOUSE, 2 1/2 stories, Colonial Revival, c1930, gambrel roof, aluminum siding, garage.	2	0
8 Broadway Terrace	JOHN BRUNELLE HOUSE, 2 1/2 stories, Colonial Revival, c1932, gambrel roof, vinyl siding.	1	0

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Norwich, CT

ADDRESS	DESCRIPTION	BLDG. COUNT	
		C	NC
210 Broadway	REVEREND FRANK NORTON HOUSE, 3 stories, Stick Style/Gothic/Italianate, 1876, gable roof, aluminum siding. Photo #6.	1	0
211 Broadway	ST PATRICK CHURCH, 3 stories, High Victorian Gothic, 1870, stone, garage.	1	1
211 Broadway	ST. PATRICK SCHOOL, 3 stories, Second Empire/Gothic, 1882, mansard (slate) roof, brick.	1	0
213 Broadway	ST. PATRICK RECTORY, 3 stories, Second Empire, c1860, hip roof, clapboards.	1	0
214 Broadway	WILLIAM M. WILLIAMS HOUSE, 3 stories, Second Empire/Stick Style, 1878, mansard (slate) roof, asbestos siding, garage.	1	1
219 Broadway	2 1/2 stories, Colonial Revival, c1900, hip roof, vinyl siding, garage.	1	1
220 Broadway	W. RAYFIELD MCDUGALL HOUSE, 2 1/2 stories, Colonial Revival, c1924, gambrel roof, shingles, garage.	2	0
221 Broadway	3 stories, Second Empire, c1860, mansard roof, brick, garage.	1	1
224 Broadway	ABRAHAM KOFMAN HOUSE, 2 1/2 stories, Colonial Revival, c1925, hip roof, shingles, garage.	2	0
226 Broadway	HARRY DRACHYSHYA HOUSE, 2 1/2 stories, Other: Foursquare, c1930, hip roof, clapboards, garage.	1	1
227 Broadway	3 stories, Stick Style, c1880, gable roof, clapboards, shingles.	1	0
228 Broadway	MICHAEL HIGGINS HOUSE, 2 1/2 stories, Colonial Revival, c1918, hip roof, vinyl siding, garage.	2	0
230-232 Broadway	KOPLAND - MARKOFF HOUSE, 2 1/2 stories, Other: Foursquare, c1924, hip (tile) roof, vinyl siding, garage.	2	0
231 Broadway	J.S. ELY HOUSE, 2 1/2 stories, Gothic Revival, c1850, gable roof, clapboards.	1	0

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Norwich, CT

ADDRESS	DESCRIPTION	BLDG. COUNT	
		C	NC
234 Broadway	MRS. IDA SOLOMON HOUSE, 2 stories, Colonial Revival, c1924, hip roof, clapboards, garage.	2	0
241 Broadway	2 1/2 stories, Italianate, c1850, hip/gable roof, flush boards.	1	0
242 Broadway	3 stories, Second Empire/Italianate, c1870, mansard (slate) roof, brick, garage. Photo #7.	1	1
248 Broadway	ST. MARK LUTHERAN CHURCH, 1 story, International, 1959, flat roof, brick. J. M. Johansen, architect.	0	1
249 Broadway	2 1/2 stories, Italianate/Colonial Revival, c1850, gable/flat roof, clapboards, garage.	1	1
253 Broadway	3 stories, Shingle Style, 1891, gable/gambrel roof, shingles, garage.	1	1
256 Broadway	2 1/2 stories, Colonial Revival, c1920, gable (slate) roof, brick, garage.	2	0
257 Broadway	LUCIUS CARROLL HOUSE, 3 stories, Second Empire, c1860, mansard (slate) roof, clapboards, carriage house.	2	0
258 Broadway	1 1/2 stories, Colonial Revival, c1930, gable roof, brick.	1	0
262 Broadway	2 1/2 stories, Colonial Revival, c1920, gable roof, clapboards, garage.	2	0
263 Broadway	2 1/2 stories, Italianate, c1850, hip roof, clapboards, garage, old shed.	2	1
269 Broadway	2 1/2 stories, Italianate, c1860, hip roof, clapboards, carriage house.	2	0
270 Broadway	2 1/2 stories, Italianate, c1860, flat roof, brick, gazebo (NC). Photo #8.	1	1
271-315 Broadway	NORWICH FREE ACADEMY, seven major historic academy buildings, including two 2-story Italianate houses used for offices and library; Main Building, 3 stories, 1909; Manual Training Building, 2 stories, 1895; Norton Memorial, 2 stories, 1930; Commercial Building, 2 stories, 1933; separate entry for Slater Memorial Museum. Also 6 more recent buildings (NC).	7	6
274 Broadway	3 1/2 stories, Gothic, c1880, hip (slate) roof, brick, carriage house. Photo #9.	2	0

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Norwich, CT

ADDRESS	DESCRIPTION	BLDG. COUNT	
		C	NC
275 Broadway	2 1/2 stories, Colonial Revival, c1910, gambrel roof, vinyl siding, garage.	2	0
283 Broadway	Richardsonian PARK CONGREGATIONAL CHURCH, 2 stories, Romanesque, c1880, gable roof, brownstone, Stephen Earle, architect. Photo 10.	1	0
283 Broadway	Richardsonian H.H. OSGOOD PARISH HOUSE, 2 1/2 stories, Romanesque, c1900, hip roof, brick, brownstone.	1	0
285 Broadway	Richardsonian SLATER MEMORIAL MUSEUM, 3 stories, Romanesque, 1888, hip roof, brick, brownstone, Stephen Earle, architect. Photo 11.	1	0
186 Cedar Street	2 1/2 stories, Italianate, 1877, gable roof, clapboards.	1	0
15 Chelsea Court	1 1/2 stories, Tudor Revival, c1920, gable roof, aluminum siding.	1	0
19 Chelsea Court	2 1/2 stories, Shingle Style, c1910, gable/hip roof, aluminum siding, garage.	1	1
21 Chelsea Court	2 1/2 stories, Gothic Revival, c1860, gable roof, board and batten. Photo #12.	1	0
5 Chelsea Parade South	2 stories, Colonial Revival/Bungalow, c1920, hip/gable roof, aluminum siding.	1	0
9 Chelsea Parade South	JOSEPH TEEL HOUSE, 3 stories, Federal, 1789, hip roof, brick, garage. Photo #13.	2	0
1 Crescent Street	2 1/2 stories, Tudor Revival, c1930, gable roof, brick, flush board, garage.	2	0
3 Crescent Street	1 1/2 stories, Colonial Revival, c1770, gable roof, clapboards.	1	0
4 Crescent Street	1 1/2 stories, Colonial Revival, c1900, gable roof, shingles.	1	0
6 Crescent Street	1 1/2 stories, Colonial Revival, c1900, gable roof, clapboards.	1	0
1 Elmwood Avenue	HERBERT WIGHTMAN HOUSE, 1 1/2 stories, Bungalow/Craftsman, c1916, gable roof, shingles, 2 garages.	3	0
2 Elmwood Avenue	MRS. SARAH KANE HOUSE, 2 1/2 stories, Colonial Revival, c1922, gable roof, vinyl siding, garage.	2	0

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ADDRESS	DESCRIPTION	BLDG. COUNT	
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5 Elmwood Avenue	WILLIAM J. QUINN HOUSE, 2 1/2 stories, Bungalow/Craftsman, c1923, gable roof, vinyl siding, garage.	2	0
8 Elmwood Avenue	JOSEPH MARCHESAULT HOUSE, 2 stories, Colonial Revival, c1916, gambrel roof, vinyl siding.	1	0
9 Elmwood Avenue	JOHN TARRANT HOUSE, 1 1/2 stories, Bungalow/Colonial Revival, c1916, gable roof, vinyl siding, garage.	2	0
10 Elmwood Avenue	JAMES WOOD HOUSE, 2 1/2 stories, Other: Foursquare, c1916, hip roof, vinyl siding.	1	0
14 Elmwood Avenue	LOUIS SIMPSON HOUSE, 1 1/2 stories, Colonial Revival, c1921, gable roof, shingles.	1	0
17 Elmwood Avenue	EDGAR ALLEN HOUSE, 2 1/2 stories, Colonial Revival, c1914, hip roof, shingles, garage.	1	1
18-20 Elmwood Avenue	CHARLES ROCKWELL HOUSE, 2 1/2 stories, Greek Revival, 1833, gable roof, flush boards, garage.	1	1
22-24 Elmwood Avenue	KELSEY/EASTON HOUSE, 2 1/2 stories, Craftsman/Colonial Revival, c1929, gable roof, shingles, clapboards, garage.	2	0
25 Elmwood Avenue	HOWARD BROWN HOUSE, 1 1/2 stories, Bungalow/Craftsman, c1923, gable roof, clapboards, brick.	1	0
28 Elmwood Avenue	2 1/2 stories, Colonial Revival, c1914, hip roof, clapboards, shingles, garage.	2	0
30 Elmwood Avenue	MICHAEL O'NEIL HOUSE, 2 1/2 stories, Colonial Revival, c1918, gambrel roof, shingles.	1	0
31 Elmwood Avenue	JAMES LYNCH HOUSE, 2 stories, Colonial Revival, c1929, gambrel roof, clapboards.	1	0
32 Elmwood Avenue	LAWRENCE CLEGG HOUSE, 2 1/2 stories, Colonial Revival, c1940, gable roof, clapboards, garage.	0	2

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ADDRESS	DESCRIPTION	BLDG. COUNT	
		C	NC
33 Elmwood Avenue	FRED COWELL HOUSE, 2 1/2 stories, Colonial Revival, c1921, gambrel roof, clapboards, garage.	2	0
5 Francis Place	2 1/2 stories, Queen Anne, c1890, gable roof, asbestos siding.	1	0
6 Francis Place	2 1/2 stories, Bungalow/Colonial Revival, c1920, gable roof, vinyl siding, garage.	2	0
7 Francis Place	1 1/2 stories, no style, c1920, gable roof, vinyl siding.	1	0
42 Freeman Avenue	1 1/2 stories, no style, c1900, gable roof, shingles, garage.	1	1
46 Freeman Avenue	1 1/2 stories, Colonial Revival (alterations), c1840, gable roof, aluminum siding, garage.	1	1
49-51 Freeman Avenue	2 stories, Colonial Revival, c1910, gambrel roof, asbestos siding.	1	0
50 Freeman Avenue	2 1/2 stories, Queen Anne, c1890, gable roof, asbestos siding, garage.	1	1
54 Freeman Avenue	2 stories, no style, c1900, gable roof, asphalt shingles.	1	0
55 Freeman Avenue	2 stories, Gothic Revival, c1860, gable roof, clapboards.	1	0
56 Freeman Avenue	2 stories, no style, c1900, gable roof, clapboards, shingles.	1	0
57-61 Freeman Avenue	1 story, Ranch, c1950, gable roof, shingles.	0	1
4 Goldberg Avenue	3 stories, Queen Anne, c1900, gable roof, shingles, clapboards, carriage house.	2	0
23-25 Greene Avenue	J. HUNT SMITH HOUSE, 3 stories, Colonial Revival, c1892, gable roof, vinyl siding, garage.	2	0
27 Greene Avenue	JOSEPH HAVILAND HOUSE, 3 stories, Queen Anne, c1896, gable roof, clapboards, shingles, garage.	2	0
35 Greene Avenue	LUCY HOLMES HOUSE, 3 stories, Queen Anne, c1892, gable roof, vinyl siding, shingles, garage.	1	1

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ADDRESS	DESCRIPTION	BLDG. COUNT	
		C	NC
39 Greene Avenue	CAREY/GALLUP/HOLMES RENTAL HOUSE, 2 1/2 stories, Queen Anne, c1892, gable roof, shingles, clapboards, garage.	2	0
43 Greene Avenue	CHARLES EATON HOUSE, 2 1/2 stories, Queen Anne, c1897, gable roof, shingles, clapboards, garage.	1	1
45 Greene Avenue	ERNEST GEDULDIG HOUSE, 2 1/2 stories, Colonial Revival, c1891, gable roof, vinyl siding. James Hiscox, architect.	1	0
51 Greene Avenue	WILLIAM PROTHERO HOUSE, 3 stories, Queen Anne, c1891, gable roof, shingles, clapboards, garage.	1	1
55 Greene Avenue	WILLIAM WHITE HOUSE, 2 1/2 stories, Queen Anne, c1900, gable roof, shingles, clapboards.	1	0
57 Greene Avenue	OLIVER LUCIER HOUSE, 2 stories, Colonial Revival, c1933, gambrel roof, shingles, clapboards.	1	0
12 Grove Place	1 1/2 stories, Greek Revival, c1860, gable roof.	1	0
14 Grove Place	1 1/2 stories, Gothic Revival, c1870, gable roof.	1	0
5 Grove Street	3 stories, Italianate, c1850, flat roof.	1	0
6-8 Grove Street	2 stories, no style, c1900, gable roof.	1	0
9 Grove Street	1 story, no style, c1950, flat roof.	0	1
17 Grove Street	1 1/2 stories, Gothic Revival, c1860, gable roof, vinyl siding.	1	0
20 Grove Street	1 1/2 stories, Greek Revival, c1860, gable roof, vinyl siding, garage.	1	1
22 Grove Street	2 1/2 stories, Queen Anne, c1890, gable roof, asbestos siding.	1	0
23 Grove Street	1 1/2 stories, Gothic Revival, c1860, gable roof, clapboards.	1	0
25 Grove Street	1 1/2 stories, Greek Revival/Gothic Revival, c1850, gable roof, shingles	1	0

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ADDRESS	DESCRIPTION	BLDG. COUNT	
		C	NC
29 Grove Street	1 1/2 stories, no style, c1840, gable roof, clapboards, barn.	2	0
30-32 Grove Street	3 stories, Second Empire, c1870, mansard roof, asbestos siding, garage.	1	1
33 Grove Street	1 1/2 stories, Greek Revival/Gothic, c1850, gable roof, clapboards, garage.	1	1
34 Grove Street	1 1/2 stories, no style, c1870, gable roof, clapboards.	1	0
37 Grove Street	2 1/2 stories, Greek Revival/Queen Anne, c1850, gable roof, clapboards, shingles.	1	0
38 Grove Street	3 stories, Greek Revival, c1860, gable roof, clapboards, garage.	1	1
41 Grove Street	1 1/2 stories, Gothic, c1850, gable roof, vinyl siding, barn.	2	0
42 Grove Street	1 1/2 stories, Greek Revival, c1850, gable roof, vinyl siding.	1	0
45 Grove Street	2 1/2 stories, Greek Revival/Italianate, c1850, gable roof, clapboards.	1	0
46 Grove Street	2 stories, Italianate, c1870, gable roof, clapboards, garage.	1	1
11 Lincoln Avenue	2 stories, Italianate, c1850, hip roof, shingles.	1	0
13 Lincoln Avenue	2 stories, Colonial Revival, c1920, hip roof, clapboards, garage.	2	0
14 Lincoln Avenue	2 1/2 stories, Colonial Revival, c1910, hip roof, shingles.	1	0
17 Lincoln Avenue	3 stories, Queen Anne, c1900, gable/hip roof, aluminum siding, garage.	1	1
18 Lincoln Avenue	3 stories, Colonial Revival/Queen Anne, c1900, gable roof, clapboards, shingles.	1	0
19 Lincoln Avenue	2 1/2 stories, Greek Revival, c1850, gable roof, clapboards, garage.	1	1
20 Lincoln Avenue	3 stories, Shingle Style, c1900, gable roof, clapboards, shingles, garage.	1	1
21 Lincoln Avenue	3 stories, Queen Anne/Colonial Revival, c1900, gable roof, shingles, asbestos siding, garage.	1	1

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ADDRESS	DESCRIPTION	BLDG. COUNT	
		C	NC
22 Lincoln Avenue	1 1/2 stories, Gothic Revival, c1860, gable roof, aluminum siding, garage.	1	1
23 Lincoln Avenue	2 stories, Second Empire, c1870, mansard roof, clapboards.	1	0
23 1/2 Lincoln Avenue	stories, no style, c1900, gable roof.	1	0
24 Lincoln Avenue	3 stories, Queen Anne/Stick Style, c1880, gable roof, clapboards, garage.	1	1
25 Lincoln Avenue	2 1/2 stories, Italianate, c1870, gable roof, asbestos siding.	1	0
26 Lincoln Avenue	2 1/2 stories, Colonial Revival, c1900, gable roof, asbestos siding, garage.	2	0
27 Lincoln Avenue	1 1/2 stories, Bungalow/Craftsman, c1920, gable roof, shingles, garage.	2	0
28 Lincoln Avenue	2 stories, Gothic Revival, c1850, gable roof, asbestos siding, garage.	1	1
29 Lincoln Avenue	3 stories, Queen Anne, c1890, gable roof, asbestos siding, garage.	1	1
31 Lincoln Avenue	2 1/2 stories, Second Empire, c1870, mansard roof, clapboards, garage.	1	1
32 Lincoln Avenue	2 1/2 stories, Italianate, c1870, gable roof, clapboards, garage.	1	1
34-36 Lincoln Avenue	3 stories, Queen Anne, c1890, gable/hip roof, clapboards, garage.	1	1
35 Lincoln Avenue	2 stories, Italianate, c1860, hip roof, shingles.	1	0
35 1/2 Lincoln Avenue	1 1/2 stories, no style, c1860, gable roof; carriage house to above.	1	0
37 Lincoln Avenue	3 stories, Second Empire, c1870, mansard roof, vinyl siding, garage.	1	1
38 Lincoln Avenue	2 1/2 stories, Second Empire, 1869, mansard roof, vinyl siding.	1	0
42 Lincoln Avenue	2 1/2 stories, Colonial Revival, c1910, hip roof, clapboards, garage.	1	1
47 Lincoln Avenue	2 1/2 stories, Queen Anne, c1890, gable roof, shingles, aluminum siding.	1	0
48 Lincoln Avenue	2 1/2 stories, Colonial Revival, c1920, gambrel roof, clapboards.	1	0

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ADDRESS	DESCRIPTION	BLDG. COUNT	
		C	NC
49 Lincoln Avenue	2 1/2 stories, Queen Anne, c1890, hip roof, shingles, clapboards, garage.	1	1
50 Lincoln Avenue	2 1/2 stories, Colonial Revival, c1920, hip roof, shingles, clapboards, garage.	1	1
51 Lincoln Avenue	2 1/2 stories, Colonial Revival, c1900, gambrel roof, clapboards, garage.	1	1
52 Lincoln Avenue	2 1/2 stories, Italianate, c1880, gable roof, aluminum siding.	1	0
54 Lincoln Avenue	2 1/2 stories, Queen Anne, c1900, gable roof, clapboards, shingles.	1	0
55-57 Lincoln Avenue	3 stories, Colonial Revival, c1900, gable roof, vinyl siding.	1	0
56 Lincoln Avenue	2 1/2 stories, Queen Anne, c1890, gable roof, clapboards, shingles, garage.	1	1
61 Lincoln Avenue	1 1/2 stories, Colonial Revival, c1920, gable roof, shingles.	1	0
1 Lincoln Terrace	1 1/2 stories, Colonial Revival, c1920, gable roof, clapboards.	1	0
2 Lincoln Terrace	2 1/2 stories, Queen Anne, c1900, gable roof, shingles, clapboards, garage.	1	1
3 Maple Grove Avenue	3 stories, Colonial Revival, c1920, jerkinhead roof, vinyl siding, garage.	2	0
12-14 Maple Grove Avenue	1 story, Ranch, c1960, gable roof, clapboards, garage.	0	2
13 Maple Grove Avenue	3 stories, Queen Anne, c1900, gable roof, vinyl siding.	1	0
21 Maple Grove Avenue	3 stories, Queen Anne, c1900, gable roof, vinyl siding.	1	0
34 Maple Grove Avenue	3 stories, Queen Anne, c1900, gable roof, shingles, clapboards.	1	0
40 Maple Grove Avenue	2 stories, Italianate, c1860, hip roof, garage.	1	1
41 Maple Grove Avenue	2 1/2 stories, Colonial Revival, c1925, gambrel roof, clapboards, garage.	2	0
3 McKinley Avenue	2 1/2 stories, Late Victorian, c1880, gable roof, shingles.	1	0

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ADDRESS	DESCRIPTION	BLDG. COUNT	
		C	NC
7 McKinley Avenue	2 stories, Italianate, c1860, flat roof, asbestos siding.	1	0
11 McKinley Avenue	2 1/2 stories, Italianate, c1870, gable roof, asbestos siding.	1	0
15 McKinley Avenue	2 1/2 stories, Queen Anne, c1900, gable roof, asbestos siding.	1	0
19 McKinley Avenue	2 1/2 stories, Greek Revival, c1840, gable roof, clapboards, garage.	1	1
22-24 McKinley Avenue	3 stories, Second Empire, c1880, mansard roof, aluminum siding.	1	0
23 McKinley Avenue	1 1/2 stories, Greek Revival, , gable roof, clapboards, garage.	1	1
26 McKinley Avenue	3 stories, Queen Anne, c1900, gable roof, vinyl siding, garage.	1	1
27 McKinley Avenue	2 1/2 stories, Italianate, c1870, gable roof, asbestos siding.	1	0
33 McKinley Avenue	1 1/2 stories, Colonial Revival/Tudor, c1920, gable roof, shingles, garage.	1	1
34-36 McKinley Avenue	3 stories, International, c1940, flat roof, stucco, garage.	0	2
38-40 McKinley Avenue	2 1/2 stories, no style, c1880, gable roof, vinyl siding, shingles.	1	0
43 McKinley Avenue	3 stories, Colonial Revival, c1920, gable roof, clapboards, shingles, garage.	2	0
45 McKinley Avenue	3 stories, Second Empire, c1870, mansard (slate) roof, clapboards.	1	0
46 McKinley Avenue	1 1/2 stories, Colonial Revival, c1920, gable roof, aluminum siding.	1	0
50 McKinley Avenue	2 1/2 stories, Other: Foursquare, c1910, hip roof, shingles.	1	0
53 McKinley Avenue	3 stories, Queen Anne, c1850, gable/hip roof, clapboards, shingles, garage.	1	1
58 McKinley Avenue	2 stories, Italianate, c1875, hip roof, clapboards, garage.	1	1
59 McKinley Avenue	2 1/2 stories, Queen Anne, c1890, gable/hip roof, clapboards, shingles.	1	0

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ADDRESS	DESCRIPTION	BLDG. COUNT	
		C	NC
63 McKinley Avenue	3 stories, Queen Anne, c1890, gable/hip roof, clapboards, shingles.	1	0
66 McKinley Avenue	2 1/2 stories, Italianate, c1860, gable roof, clapboards. Photo #14.	1	0
70 McKinley Avenue	3 stories, Italianate, c1860, hip roof, clapboards, garage. Photo #14.	1	1
71 McKinley Avenue	3 stories, Second Empire, c1860, mansard (slate) roof, clapboards.	1	0
72-74 McKinley Avenue	3 stories, Queen Anne, c1900, gable roof, clapboards, shingles. Photo #14.	1	0
77 McKinley Avenue	2 stories, Italianate, c1850, hip roof, clapboards.	1	0
78 McKinley Avenue	2 1/2 stories, Queen Anne, c1900, gable roof, clapboards.	1	0
82 McKinley Avenue	2 1/2 stories, Greek Revival, c1860, gable roof, aluminum siding.	1	0
86 McKinley Avenue	2 1/2 stories, Colonial Revival, c1900, vinyl siding.	1	0
87 McKinley Avenue	2 1/2 stories, Greek Revival/Italianate, c1860, gable roof, clapboards.	1	0
89 McKinley Avenue	2 1/2 stories, Colonial Revival, c1900, gable roof, clapboards.	1	0
95 McKinley Avenue	1 1/2 stories, no style, c1860, gable roof, clapboards.	1	0
96 McKinley Avenue	2 1/2 stories, Greek Revival/Italianate, c1850, gable roof, clapboards.	1	0
97 McKinley Avenue	2 1/2 stories, Colonial Revival, c1910, hip roof, vinyl siding.	1	0
100 McKinley Avenue	1 1/2 stories, "Colonial," c1970, gable roof, brick, vinyl siding.	0	1
101 McKinley Avenue	2 1/2 stories, Greek Revival, c1860, gable roof, asbestos siding.	1	0
106 McKinley Avenue	2 stories, Italianate, c1870, hip roof, asbestos siding.	1	0
107 McKinley Avenue	2 1/2 stories, Greek Revival/Italianate, c1860, gable roof, asbestos siding.	1	0
108-110 McKinley Avenue	2 1/2 stories, Italianate, c1890, gable roof, asbestos siding.	1	0

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ADDRESS	DESCRIPTION	BLDG. COUNT	
		C	NC
111 McKinley Avenue	2 1/2 stories, Greek Revival, c1860, gable roof, shingles, garage.	1	1
112-114 McKinley Avenue	3 stories, Queen Anne, c1890, gable roof, asbestos siding, shingles.	1	0
115 McKinley Avenue	2 1/2 stories, Greek Revival, c1860, gable roof, clapboards.	1	0
118 McKinley Avenue	2 1/2 stories, Greek Revival, c1850, gable roof, shingles.	1	0
119 McKinley Avenue	1 1/2 stories, Greek Revival, c1850, gable roof, aluminum siding.	1	0
120 McKinley Avenue	2 1/2 stories, Queen Anne, c1900, gable roof, clapboards, shingles.	1	0
121 McKinley Avenue	1/12 stories, Colonial Revival, c1920, gable roof, vinyl siding.	1	0
124 McKinley Avenue	2 1/2 stories, Greek Revival, c1840, gable roof, clapboards, shingles.	1	0
125 McKinley Avenue	2 stories, Italianate, c1860, hip roof, clapboards.	1	0
126 McKinley Avenue	2 1/2 stories, Greek Revival, c1840, gable roof, vinyl siding.	1	0
133 McKinley Avenue	2 1/2 stories, "Colonial," c1950, gable roof, clapboards, stone.	0	1
139-141 McKinley Avenue	3 stories, Colonial Revival, c1900, gable roof, shingles.	1	0
142 McKinley Avenue	3 stories, Queen Anne, c1890, gable roof, clapboards, shingles.	1	1
143 McKinley Avenue	2 1/2 stories, Queen Anne, c1900, gable roof, shingles, clapboards, garage.	1	1
147 McKinley Avenue	3 stories, Shingle Style, c1900, gable roof, shingles, garage.	1	1
148 McKinley Avenue	3 stories, Queen Anne, c1890, gable roof, shingles, clapboards, carriage house.	2	0
153 McKinley Avenue	2 stories, Gothic Revival, c1850, gable roof, shingles.	1	0
154 McKinley Avenue	3 stories, Queen Anne, c1900, gable roof, shingles, clapboards, shed, carport.	1	2

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ADDRESS	DESCRIPTION	BLDG. COUNT	
		C	NC
157 McKinley Avenue	2 1/2 stories, Colonial Revival, c1910, hip roof, aluminum siding, garage.	2	0
158 McKinley Avenue	2 1/2 stories, Colonial Revival, c1920, gambrel (slate) roof, aluminum siding, garage.	2	0
161 McKinley Avenue	2 1/2 stories, Colonial Revival, c1910, gable roof, shingles, garage.	2	0
1 McKinley Court	2 1/2 stories, no style, c1900, gable roof, shingles.	1	0
2 McKinley Court	2 1/2 stories, no style, c1900, gable roof, shingles.	1	0
21 Oneco Street	3 stories, no style, c1890, gable roof, vinyl siding, garage.	1	1
24 Oneco Street	2 1/2 stories, Greek Revival, c1870, gable roof, vinyl siding, carriage house.	2	0
25 Oneco Street	3 stories, Colonial Revival, c1900, gable roof, vinyl siding.	1	0
28 Oneco Street	2 1/2 stories, Italianate, c1870, gable roof, clapboards, barn. Photo #15.	2	0
34 Oneco Street	2 stories, Italianate, c1870, hip roof, brick, garage. Photo #15.	1	1
38 Oneco Street	2 stories, Italianate, c1870, gable roof, vinyl siding, shed.	2	0
44 Oneco Street	2 1/2 stories, Gothic Revival, c1860, gable roof, aluminum siding.	1	0
47 Oneco Street	3 stories, Colonial Revival, c1900, gable roof, asbestos siding, garage.	1	1
49 Oneco Street	3 stories, Colonial Revival, c1900, gable roof, vinyl siding, garage.	1	1
51 Oneco Street	2 1/2 stories, Queen Anne, c1890, gable roof, vinyl siding.	1	0
52 Oneco Street	2 1/2 stories, Italianate, c1840, gable roof, asbestos siding.	1	0
56 Oneco Street	2 1/2 stories, Italianate, c1870, gable roof, aluminum siding, garage/shed.	1	1

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ADDRESS	DESCRIPTION	BLDG. COUNT	
		C	NC
62 Oneco Street	2 1/2 stories, Gothic Revival, c1870, gable roof, aluminum siding, garage. Photo #16.	1	1
41-43 Otis Street	2 1/2 stories, Colonial Revival, c1910, gable roof, shingles, clapboards, garage.	2	0
44 Otis Street	1 1/2 stories, Bungalow/Craftsman, c1920, gable roof, vinyl siding, garage.	2	0
45-47 Otis Street	2 1/2 stories, Colonial Revival, c1910, hip roof, shingles, clapboards, garage.	2	0
46 Otis Street	2 1/2 stories, Greek Revival, c1850, gable roof, aluminum siding.	1	0
49-51 Otis Street	2 1/2 stories, Late Victorian, c1910, gable roof, shingles, clapboards, garage.	2	0
52 Otis Street	2 1/2 stories, Italianate, c1870, gable roof, clapboards.	1	0
53-61 Otis Street	2 stories, Italianate, c1860, flat roof, vinyl siding.	1	0
56-58 Otis Street	2 1/2 stories, Colonial Revival, c1900, gable roof, aluminum siding, shingles.	1	0
11 Perkins Avenue	3 stories, Queen Anne, c1890, gable roof, vinyl siding, garage.	1	1
22 Perkins Avenue	3 stories, Second Empire, c1860, mansard roof, flush boards, garage.	1	1
28 Perkins Avenue	3 stories, Colonial Revival, c1910, gable roof, clapboards, garage.	2	0
30 Perkins Avenue	3 stories, Shingle Style, c1900, gambrel roof, shingles.	1	0
31 Perkins Avenue	2 1/2 stories, Colonial Revival, c1920, gambrel roof, vinyl siding, garage.	1	1
36 Perkins Avenue	2 1/2 stories, Late Victorian, c1880, gable roof, shingles, clapboards.	1	0
42 Perkins Avenue	3 stories, Queen Anne, c1900, gable roof, shingles, clapboards.	1	0

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ADDRESS	DESCRIPTION	BLDG. COUNT	
		C	NC
43 Perkins Avenue	2 stories, Colonial Revival, c1920, gable roof, vinyl siding.	1	0
44 Perkins Avenue	3 stories, Late Victorian, c1900, gable roof, clapboards.	1	0
45 Perkins Avenue	2 1/2 stories, Colonial Revival, c1910, hip roof, shingles.	1	0
47 Perkins Avenue	2 1/2 stories, Colonial Revival, c1900, gable roof, shingles, clapboards, garage.	2	0
52 Perkins Avenue	3 stories, Queen Anne, c1900, gable roof, vinyl siding, garage.	1	1
7 Raymond Place	3 1/2 stories, Queen Anne/Colonial Revival, c1900, gable roof, asbestos siding.	1	0
9 Raymond Place	2 1/2 stories, Colonial Revival, c1900, gable roof, shingles.	1	0
10 Rockwell Street	1 story, Ranch, c1960, gable roof, aluminum siding.	0	1
34 Rockwell Street	2 1/2 stories, Shingle Style, c1910, gable roof, shingles, garage, playhouse.	1	2
42 Rockwell Street	PERKINS-ROCKWELL HOUSE, 2 1/2 stories, Federal, c1800, hip roof, stone.	1	0
44 Rockwell Street	NATHANIEL BACKUS HOUSE, 2 1/2 stories, Federal/Greek Revival, c1830, gable roof, clapboards.	1	0
1 Rockwell Terrace	2 1/2 stories, Shingle Style, c1900, gable roof, shingles.	1	0
3 Rockwell Terrace	2 1/2 stories, Queen Anne, c1900, hip/gable roof, shingles, clapboards.	1	0
5 Rockwell Terrace	FAIRLAWN HOME, 3 stories, Shingle Style, c1900, hip/gable roof, shingles, modern addition, garage.	1	2
24 Sachem Street	1 1/2 stories, Greek Revival, c1830, gable roof, aluminum siding.	1	0
33 Sachem Street	2 1/2 stories, Other: Foursquare, c1910, hip roof, brick, cobblestone.	1	0
39 Sachem Street	2 1/2 stories, Greek Revival, c1830, gable roof, clapboards, garage.	1	1

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ADDRESS	DESCRIPTION	BLDG. COUNT	
		C	NC
49-51 Sachem Street	2 1/2 stories, Colonial Revival, c1910, gable roof, clapboards, shingles, garage.	1	1
59-61 Sachem Street	2 stories, Gothic Revival, c1850, gable roof, flush boards, garage.	1	1
65 Sachem Street	1 story, Colonial Revival, c1940, gable roof, shingles.	0	1
69 Sachem Street	1 1/2 stories, Bungalow, c1920, gable roof, stucco, fieldstone, garage.	2	0
85 Sachem Street	2 stories, Italianate, c1850, flat roof, aluminum siding, carriage house.	2	0
93 Sachem Street	2 1/2 stories, Italianate/Gothic Revival, c1850, gable roof, clapboards.	1	0
103 Sachem Street	2 stories, Greek Revival/Italianate, c1850, gable roof, clapboards, carriage house.	2	0
105-107 Sachem Street	2 stories, Italianate, c1880, flat roof, shingles, shed.	2	0
113 Sachem Street	2 1/2 stories, Queen Anne, c1900, gable roof, shingles.	1	0
1 Sachem Terrace	3 stories, Queen Anne, c1900, gable roof, asbestos siding, garage.	1	1
3 Sachem Terrace	3 stories, Shingle Style, c1900, gable/gambrel roof, shingles.	1	0
4 Sachem Terrace	3 stories, Queen Anne, c1900, gable roof, vinyl siding.	1	0
5 Sachem Terrace	3 stories, Queen Anne/Shingle Style, c1900, gambrel roof, shingles.	1	0
2 Slater Avenue	SLATER COACHMAN HOUSE, 2 stories, no style, c1843, gambrel roof, shingles, garage.	1	1
3 Slater Avenue	1 1/2 stories, Gothic Revival, c1840, gable roof, asbestos siding.	1	0
5 Slater Avenue	1 story, Ranch, c1960, gable roof, aluminum siding.	0	1
6 Slater Avenue	JOSEPH YERRINGTON HOUSE, 1 1/2 stories, Bungalow/Craftsman, 1924, gable roof, clapboards, shingles, garage.	2	0

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Chelsea Parade Historic District
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ADDRESS	DESCRIPTION	BLDG. COUNT	
		C	NC
9-11 Slater Avenue	SIMPSON ROCKWELL CARRIAGE HOUSE, 2 1/2 stories, Queen Anne, c1833, gable roof, clapboards, shingles.	1	0
12 Slater Avenue	2 1/2 stories, Colonial Revival, c1925, gable roof, clapboards.	1	0
14-16 Slater Avenue	THOMAS ENGLISH HOUSE, 2 1/2 stories, Colonial Revival, c1922, gable roof, shingles, clapboards, garage.	2	0
15-17 Slater Avenue	JOHN MCNAMARA HOUSE, 3 stories, Queen Anne, c1892, gable roof, shingles, clapboards, garage.	1	1
18 Slater Avenue	THOMAS ENGLISH HOUSE, 2 stories, Colonial Revival, 1913, hip roof, shingles, clapboards, garage.	2	0
19 Slater Avenue	L. G. SUTLIFF HOUSE, 2 1/2 stories, Italianate, 1876, gable roof, asbestos siding, garage.	1	1
22-24 Slater Avenue	NORWICH HOUSING COMPANY HOUSE, 2 1/2 stories, Colonial Revival, c1916, gable roof, shingles, clapboards, garage.	2	0
25 Slater Avenue	CHARLES KING HOUSE, 2 1/2 stories, Italianate, 1874, gable roof, clapboards, garage.	1	1
26-28 Slater Avenue	2 1/2 stories, Colonial Revival, c1916, gable roof, shingles.	1	0
29-31 Slater Avenue	BURRELL HYDE HOUSE, 2 1/2 stories, Queen Anne, 1875, gable roof, clapboards, garage.	1	1
30-32 Slater Avenue	NORWICH HOUSING COMPANY HOUSE, 2 1/2 stories, Colonial Revival, c1900, gable roof, shingles, clapboards, garage.	2	0
34-36 Slater Avenue	NORWICH HOUSING COMPANY HOUSE, 2 1/2 stories, Colonial Revival, c1900, gable roof, shingles, garage.	2	0
40 Slater Avenue	MAX RABINOVITCH HOUSE, 1 1/2 stories, Tudor Revival, 1937, gable roof, vinyl siding, garage.	2	0
16 Spaulding Street	2 1/2 stories, Italianate, c1860, gable roof, clapboards, garage.	1	1

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Chelsea Parade Historic District
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ADDRESS	DESCRIPTION	BLDG. COUNT	
		C	NC
20 Spaulding Street	2 1/2 stories, Colonial Revival, c1910, gable roof, aluminum siding.	1	0
23 Spaulding Street	2 stories, Italianate, c1860, flat, gable roof, clapboards, garage.	1	1
26 Spaulding Street	3 stories, Italianate, c1870, gable roof, asbestos siding.	1	0
27 Spaulding Street	2 1/2 stories, no style, c1900, gable roof, clapboards.	1	0
30 Spaulding Street	2 stories, Italianate, c1860, flat roof, vinyl siding, garage.	1	1
32-40 Spaulding Street	3 stories, Second Empire, c1870, mansard roof, stucco.	1	0
35 Spaulding Street	3 stories, Second Empire, c1870, mansard roof, clapboards, garage.	1	1
14 Sturtevant Street	2 1/2 stories, no style, c1900, hip roof, vinyl siding.	1	0
16 Sturtevant Street	2 1/2 stories, Queen Anne, 1901, hip/gable roof, vinyl siding. J. Hiscox, arch.	1	0
18 Sturtevant Street	3 stories, Queen Anne, c1900, gable roof, shingles, clapboards.	1	0
5 Treadway Avenue	2 1/2 stories, Gothic, c1880, gable roof, asbestos siding.	1	0
7 Treadway Avenue	1 1/2 stories, Greek Revival, c1850, gable roof, clapboards.	1	0
9 Treadway Avenue	2 1/2 stories, No style, c1880, gable roof, vinyl siding.	1	0
15 Treadway Avenue	1 1/2 stories, Italianate, c1860, gable roof, clapboards, garage.	1	1
19 Treadway Avenue	2 stories, Greek Revival, c1860, gable roof, aluminum siding.	1	0
21 Treadway Avenue	2 1/2 stories, no style, c1880, gable roof, asbestos siding, garage.	1	1
25 Treadway Avenue	2 1/2 stories, Gothic Revival, c1860, gable roof, asbestos siding.	1	0
29 Treadway Avenue	2 1/2 stories, Greek Revival/Italianate, c1850, gable roof, clapboards.	1	0
36 Uncas Street	2 stories, Shingle Style, c1890, gambrel roof, shingles.	1	0
39 Uncas Street	2 1/2 stories, Colonial Revival, c1920, hip roof, vinyl siding, garage.	1	1

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ADDRESS	DESCRIPTION	BLDG. COUNT	
		C	NC
40 Uncas Street	2 1/2 stories, Colonial Revival, c1920, gable roof, shingles, barn.	2	0
45 Uncas Street	3 stories, Queen Anne, c1880, gable roof, vinyl siding, carriage house.	2	0
11 Warren Street	3 stories, Queen Anne/Colonial Revival, c1910, gable roof, shingles, clapboards.	1	0
12 Warren Street	3 stories, Colonial Revival, c1910, gable roof, shingles, garage.	1	1
15 Warren Street	2 1/2 stories, Greek Revival/Italianate, c1860, gable roof, clapboards, garage.	1	1
16 Warren Street	2 1/2 stories, Italianate, c1880, hip/gable roof, vinyl siding, garage.	1	1
19 Warren Street	2 stories, Italianate/Queen Anne, c1850, flat roof, asbestos siding.	1	0
22 Warren Street	2 1/2 stories, Italianate, c1850, flat roof, clapboards.	1	0
23 Warren Street	1 1/2 stories, Greek Revival, c1850, gable roof, clapboards, garage.	1	1
26 Warren Street	2 1/2 stories, Queen Anne, c1890, gable roof, vinyl siding, garage.	1	1
29 Warren Street	2 1/2 stories, Colonial Revival, c1900, gable roof, shingles.	1	0
30 Warren Street	3 stories, Queen Anne, c1890, hip roof, shingles, clapboards.	1	0
33 Warren Street	1 1/2 stories, Greek Revival, c1850, gable roof, clapboards, garage.	1	1
34 Warren Street	3 stories, Queen Anne, c1890, gable roof, shingles, clapboards.	1	0
57 Warren Street	3 stories, Shingle Style, c1900, gable roof, shingles, garage. Photo #17.	1	1
61 Warren Street	2 stories, Colonial Revival, c1900, gambrel roof, shingles, clapboards.	1	0
64 Warren Street	2 stories, International, c1970, gable/flat roof, brick, plywood siding.	0	1
65 Warren Street	2 1/2 stories, Queen Anne, c1900, gable roof, vinyl siding.	1	0

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Norwich, CT

ADDRESS	DESCRIPTION	BLDG. COUNT	
		C	NC
66 Warren Street	2 stories, Raised Ranch, 1978, gable roof, plywood siding.	0	1
69 Warren Street	1 story, Ranch, c1960, gable roof, shingles.	0	1
73 Warren Street	2 1/2 stories, Queen Anne, c1900, gable roof, vinyl siding.	1	0
79-81 Warren Street	2 1/2 stories, Queen Anne, c1900, gable roof, clapboards, shingles.	1	0
80 Warren Street	2 1/2 stories, Shingle Style, c1900, hip roof, shingles, fieldstone.	1	0
3 Washington Place	3 stories, Queen Anne, c1910, gable roof, shingles.	1	0
4 Washington Place	3 stories, Colonial Revival, c1910, gambrel roof, asbestos siding.	1	0
5 Washington Place	2 1/2 stories, Shingle Style, c1910, gable roof, asbestos siding, garage.	1	1
6 Washington Place	2 1/2 stories, Queen Anne, c1910, gable roof, asbestos shingles.	1	0
78 Washington Street	CHRIST EPISCOPAL CHURCH, 2 stories, Gothic, c1860, gable (slate) roof, brownstone. Revival	1	0
88 Washington Street	2 1/2 stories, Greek Revival, c1850, gable roof, clapboards, flush board.	1	0
92 Washington Street	2 stories, International, c1970, flat roof, stucco, 2 similar rear buildings.	0	3
96 Washington Street	3 stories, Queen Anne, c1890, gable roof, shingles, clapboards.	1	0
99 Washington Street	JONATHAN DODGE HOUSE (HUNTINGTON HOME), 2 1/2 stories, Greek Revival, c1832, gable roof, aluminum siding, modern wing.	1	1
104 Washington Street	DR. PATRICK CASSIDY HOUSE, 3 1/2 stories, Stick Style, c1880, gable/hip roof, shingles, clapboards. Photo #17.	1	0
105 Washington Street	ANDREW MORRELL HOUSE, 2 1/2 stories, Other: Foursquare, c1922, hip roof, shingles, clapboards.	1	0
106 Washington Street	3 stories, no style, c1940, jerkinhead roof, shingles, clapboards, garage.	0	2

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ADDRESS	DESCRIPTION	BLDG. COUNT	
		C	NC
106 1/2 Washington Street	3 stories, Colonial Revival, c1920, gable roof, shingles, clapboards, garage.	1	1
107 Washington Street	2 stories, no style, c1940, gable roof, aluminum siding, brick.	0	1
108 Washington Street	2 1/2 stories, Federal/Greek Revival, c1830, gable roof, clapboards. Photo #18.	1	0
109 Washington Street	2 stories, no style, c1940, gable roof, aluminum siding, brick.	0	1
110 Washington Street	3 stories, Queen Anne, c1890, gable roof, shingles, clapboards.	1	0
111 Washington Street	WILLIAM MCGARRY HOUSE, 2 1/2 stories, Other: Foursquare, c1910, hip roof, shingles.	1	0
113 Washington Street	FRANK SMITH HOUSE, 3 stories, Queen Anne/Colonial Revival, 1891, gable roof, shingles, clapboards, brick garage.	2	0
118 Washington Street	VERNET-LEE HOUSE, 2 1/2 stories, Federal, 1809, hip roof, clapboards, garage.	1	1
124 Washington Street	2 1/2 stories, Stick Style, c1880, gable roof, clapboards.	1	0
127 Washington Street	JAMES L. GREENE HOUSE, 3 stories, Second Empire, 1858, mansard roof, brick.	1	0
128-130 Washington Street	3 stories, Italianate, c1880, hip/flat roof, shingles.	1	0
136 Washington Street	2 stories, Italianate, c1870, hip roof, shingles.	1	0
137 Washington Street	BUCKINGHAM SCHOOL, 2 stories, International, 1960, flat roof, brick.	0	1
138 Washington Street	2 stories, Italianate, c1870, hip roof, brick, garage.	1	1
140 Washington Street	2 1/2 stories, no style, c1900, 3 roof, clapboards, shingles.	1	0
142 Washington Street	2 1/2 stories, Colonial Revival, c1920, gambrel roof, vinyl siding. Photo #25.	1	0
144 Washington Street	2 1/2 stories, Other: Foursquare, c1920, hip roof, vinyl siding. Photo#25.	1	0

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ADDRESS	DESCRIPTION	BLDG. COUNT	
		C	NC
145 Washington Street	HORACE WHITAKER HOUSE, 2 stories, Greek Revival, c1841, flat roof, vinyl siding, carriage house.	2	0
146 Washington Street	2 1/2 stories, Other: Foursquare, c1920, hip roof, vinyl siding. Photo #25.	1	0
151 Washington Street	CONGREGATION BROS. OF JOSEPH, 1 story, International, c1960, flat roof, brick.	0	1
154 Washington Street	PINEHURST, 3 stories, Italianate, c1860, hip/gable roof, brick. Photo #19.	1	0
156 Washington Street	1 story, Ranch, c1960, gable roof, brick.	0	1
157 Washington Street	LEARNED AIKEN HOUSE, 2 1/2 stories, Greek Revival, 1867, gable roof, clapboards, flush boards, carriage house. Photo #20.	2	0
162 Washington Street	2 1/2 stories, "Colonial", c1960, gable roof, clapboards, stone.	0	1
163 Washington Street	2 stories, International, c1940, flat roof, brick.	0	1
167 Washington Street	2 stories, Colonial Revival, c1930, gambrel (slate) roof, aluminum siding, garage.	2	0
170 Washington Street	2 stories, Federal, c1810, hip roof, asbestos siding, garage.	1	1
171 Washington Street	2 stories, "Colonial," c1950, gable roof, vinyl siding, brick.	0	1
172 Washington Street	2 1/2 stories, Second Empire, c1870, mansard roof, vinyl siding, garage.	1	1
173 Washington Street	2 1/2 stories, Second Empire, c1870, mansard (slate) roof, brick. Photo #21.	1	0
180 Washington Street	2 stories, Colonial Revival, c1920, gambrel roof, shingles, garage.	2	0
181 Washington Street	2 stories, Italianate, c1850, flat roof, brick, garage.	1	1
182 Washington Street	2 1/2 stories, "Colonial," c1960, gable roof, vinyl siding, brick.	0	1
184 Washington Street	2 stories, "Colonial," c1960, gable roof, vinyl siding, stone.	0	1

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ADDRESS	DESCRIPTION	BLDG. COUNT	
		C	NC
185 Washington Street	CHARLES A. CONVERSE HOUSE & BARN, 3 stories, Gothic Revival, c1865, gable (slate) roof, clapboards, flush boards, carriage house. Henry Austin, architect.	2	0
188 Washington Street	2 1/2 stories, Greek Revival, c1850, gable roof, clapboards, flush boards, garage.	1	1
191 Washington Street	2 stories, Colonial Revival, c1920, gable roof, clapboards.	1	0
193 Washington Street	2 1/2 stories, Other: Foursquare, c1920, hip roof, shingles.	1	0
194 Washington Street	MASONIC TEMPLE, 2 stories, Italian Renaissance, 1928, flat roof, brick, limestone. Cudworth & Thompson, architect.	1	0
195 Washington Street	2 1/2 stories, Colonial Revival/Foursquare, c1910, hip roof, shingles.	1	0
206 Washington Street	BLACKSTONE APARTMENTS, 6 stories, International, flat roof, brick, garage. Photo # 23. Date: c.1960.	0	2
218 Washington Street	2 1/2 stories, Stick Style, c1880, gable roof, clapboards, shingles.	1	0
224 Washington Street	3 stories, Tudor Revival, c1920, gable (slate) roof, stucco, brick.	1	0
228 Washington Street	3 stories, Queen Anne/Romanesque, c1890, gable roof, stone, asbestos siding. James Hiscox, architect.	1	0
236 Washington Street	2 1/2 stories, Federal, c1800, gable roof, clapboards, garage.	1	1
237 Washington Street	1 1/2 stories, Bungalow, c1920, gable roof, clapboards, brick.	1	0
242 Washington Street	3 stories, Queen Anne, c1890, gable/hip/ogive roof, clapboards, shingles, garage.	1	1
244 Washington Street	2 1/2 stories, no style, c1940, gable roof, clapboards.	0	1
246-248 Washington Street	2 1/2 stories, no style, c1920, gable roof, shingles, clapboards.	1	0
247 Washington Street	HOLY TRINITY GREEK ORTHODOX CHURCH, 1 story, Byzantine Modern, 1972, dome roof, brick. Fairchild, Rollis & Fairchild, architect.	0	1

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ADDRESS	DESCRIPTION	BLDG. COUNT	
		C	NC
251 Washington Street	2 1/2 stories, Shingle Style, c1890, gambrel roof, shingles, additions, garage.	1	1
253 Washington Street	2 1/2 stories, Queen Anne, c1890, gable roof, vinyl siding.	1	0
257 Washington Street	2 1/2 stories, Queen Anne, c1890, gable roof, shingles, clapboards, garage.	1	1
259 Washington Street	2 1/2 stories, Colonial Revival, c1930, gable/hip roof, vinyl siding, garage.	2	0
260 Washington Street	2 1/2 stories, Colonial Revival, 1890, hip roof, vinyl siding, garage.	1	1
261 Washington Street	2 stories, no style, c1950, gable roof, vinyl siding, garage.	0	2
262 Washington Street	3 stories, Queen Anne, c1880, gable roof, shingles, garage.	1	1
263 Washington Street	2 1/2 stories, Colonial Revival, c1940, gable roof, clapboards, garage.	0	2
263 1/2 Washington Street	1 1/2 stories, Cape, c1970, gable roof, vinyl siding, garage.	0	2
264 Washington Street	2 1/2 stories, Italianate, c1880, gable roof, asbestos siding.	1	0
265 Washington Street	2 1/2 stories, Stick/Gothic, c1880, gable roof, vinyl siding.	1	0
266 Washington Street	1 story, Ranch, c1950, gable roof, clapboards.	0	1
267 Washington Street	2 stories, Colonial Revival, c1940, gambrel roof, clapboards, garage.	0	2
268 Washington Street	3 stories, Second Empire, c1880, mansard (slate) roof, shingles, carriage house.	2	0
270 Washington Street	2 1/2 stories, Colonial Revival, c1910, gable/hip roof, clapboards.	1	0
271 Washington Street	2 1/2 stories, Greek Revival, c1830, gable roof, asbestos siding, garage.	1	1
273 Washington Street	2 stories, Colonial Revival, c1940, gambrel roof, clapboards, garage.	0	2

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ADDRESS	DESCRIPTION	BLDG. COUNT	
		C	NC
276 Washington Street	CAPTAIN JONATHAN CHESTER HOUSE, 2 1/2 stories, Colonial, 1755, gable roof, vinyl siding, shingles, carriage house.	2	0
12 Williams Street	3 stories, Queen Anne/Romanesque, c1890, gable roof, asbestos siding, brownstone.	1	0
16 Williams Street	2 1/2 stories, Colonial Revival, c1890, gable roof, clapboards, asbestos siding.	1	0
22 Williams Street	3 stories, Queen Anne, c1890, gable roof, shingles, clapboards, garage.	1	1
23 Williams Street	3 stories, Colonial Revival, c1900, gable roof, shingles, clapboards, garage.	1	1
25 Williams Street	2 1/2 stories, Colonial Revival, c1920, gable roof, aluminum siding, garage.	2	0
28 Williams Street	3 stories, Queen Anne, c1890, gable roof, clapboards.	1	0
32 Williams Street	3 stories, Queen Anne, 1896, gable roof, shingles, clapboards.	1	0
35 Williams Street	2 1/2 stories, Colonial Revival, c1910, hip roof, shingles, garage.	2	0
36 Williams Street	3 stories, Queen Anne, c1900, gable roof, shingles, garage.	1	1
41 Williams Street	3 stories, Queen Anne, c1890, gable roof, clapboards, shingles, carriage house. Photo #24.	2	0
43 Williams Street	3 stories, Queen Anne, c1900, gable roof, asbestos siding, garage.	1	1
44 Williams Street	3 stories, Queen Anne, c1890, gable roof, asbestos siding, garage.	1	1
45 Williams Street	2 1/2 stories, Italianate, c1860, gable roof, vinyl siding, barn.	2	0
48 Williams Street	1 1/2 stories, Bungalow, c1920, hip roof, vinyl siding, garage.	1	1
52 Williams Street	3 stories, Colonial Revival, c1890, gable roof, vinyl siding, garage.	1	1
55 Williams Street	3 stories, Italianate, c1850, gable roof, vinyl siding, barn.	2	0

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ADDRESS	DESCRIPTION	BLDG. COUNT	
		C	NC
56 Williams Street	3 stories, Queen Anne, c1890, gable roof, vinyl siding, garage.	1	1
61 Williams Street	3 stories, Italianate, c1850, gable roof, aluminum, shingles, barn, shed.	3	0
62 Williams Street	3 stories, Second Empire, c1870, mansard roof, clapboards.	1	0
65 Williams Street	2 1/2 stories, Bungalow, c1920, gable, gambrel roof, brick, shingles.	1	0
70 Williams Street	3 stories, Queen Anne, c1890, gable roof, clapboards, shingles, garage.	1	1
71 Williams Street	2 1/2 stories, Colonial Revival, c1900 gambrel roof, aluminum siding, garage. James Hiscox, architect.	1	1
75 Williams Street	2 stories, Gothic Revival, c1850, gable roof, clapboards, barn.	2	0
77 Williams Street	2 1/2 stories, No style, c1880, gable roof, aluminum siding.	1	0
79 Williams Street	2 1/2 stories, Bungalow, c1920, gable roof, aluminum siding, garage.	1	1
82 Williams Street	2 1/2 stories, Colonial Revival, c1920, gable roof, shingles, garage.	1	1
85 Williams Street	3 stories, Queen Anne, c1890, gable roof, clapboards, shingles.	1	0
86 Williams Street	3 stories, Queen Anne, c1900, gable roof, clapboards, shingles, garage.	1	1
89 Williams Street	3 stories, Queen Anne, c1900, gable roof, clapboards, shingles.	1	0
90-92 Williams Street	3 stories, Queen Anne, c1900, gable roof, clapboards, plywood, barn.	2	0
94 Williams Street	2 1/2 stories, Italianate/Greek Revival, c1850, gable roof, vinyl siding, garage, gazebo.	2	1
99 Williams Street	2 1/2 stories, Italianate, c1870, gable roof, asbestos shingles.	1	0
102 Williams Street	3 stories, Queen Anne, c1900, gable roof, shingles, carriage house.	2	0
103 Williams Street	1 1/2 stories, Bungalow, c1940, gable roof, shingles, garage.	0	2

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ADDRESS	DESCRIPTION	BLDG. COUNT	
		C	NC
105 Williams Street	2 1/2 stories, Greek Revival, c1860, gable roof, aluminum siding.	1	0
106 Williams Street	2 1/2 stories, Gothic Revival, c1860, gable roof, aluminum siding.	1	0
113 Williams Street	2 1/2 stories, Federal, c1820, gable roof, aluminum siding.	1	0
119 Williams Street	3 stories, Italianate/Greek Revival, c1860, gable roof, asbestos siding, garage.	1	1
120 Williams Street	1 1/2 stories, c1940, gable roof, clapboards, garage, No style.	0	2
** TOTAL **		570	205

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Contributing Sites:

INDIAN CEMETERY, Sachem Street, c.1740 - c.1850; contains Uncas monument and other graves.

CHELSEA PARADE, bounded by Broadway, Chelsea Parade South, and Washington Street, 1797, broad lawn with trees planted along the margin; war memorials and fountain (see below).

Contributing Objects:

CIVIL WAR SOLDIERS MONUMENT, Chelsea Parade, 1873, granite figure sculpture bounded by iron and stone fence. Photo #2.

WATERING TROUGH, Chelsea Parade, 1889, granite fountain. Photo #3.

WORLD WAR I MEMORIAL, Chelsea Parade, granite tablet, c.1920.

HOWITZER, Chelsea Parade, c.1920.

FLAGPOLE, Chelsea Parade, c.1930. Photo #1.

UNCAS MONUMENT, Indian Cemetery, Sachem Street, 1832, granite obelisk.

Noncontributing Objects:

WORLD WAR II, KOREA, AND VIETNAM MEMORIAL, Chelsea Parade, 1953, stone tablet.

TIME CAPSULE, Chelsea Parade, 1959, stone tablet marking spot.

VETERANS MEMORIAL, Chelsea Parade, 1968, stone tablet.

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Significance (continued):

Historical Development and Significance

Settlement in the district preceded the establishment of Norwich by English settlers in 1659. Jail Hill, a rise of ground at the south end of the district, was the site in the 1640s of a fort built by the Mohegan people, situated so it could overlook the point where the Yantic and Shetucket Rivers join to form the Thames River. Uncas (fl. 1626-1683), the sachem of the Mohegans and one of the leading figures in the political history of 17th-century New England, and his family are buried in the small cemetery on Sachem Street. The burying ground is marked by a simple granite obelisk carved with the name Uncas; its foundation stone was laid in 1833 by President Andrew Jackson. The cemetery thus has significance both as a commemorative site memorializing Uncas and as part of the development of the heroic historiography of the early 19th century, in which the machinations of Uncas, which redounded to the benefit of the English, were seen as part of the great pageant of New England.

English settlement of Norwich commenced inland, a mile and a half north of the district, at Norwichtown. The area of the district was originally included within a 900-acre reserve known as "The East Sheepwalk," land used for common pasture and bounded by a straight fence between the two rivers. The land was held in common until 1726, when it was divided into 20-acre lots and distributed to 42 proprietors. In 1740 two new highways, one the West Road which eventually became Washington Street and the other what is now called Broadway, were laid out through this territory, linking Norwichtown with the public wharves at the busy port to the south called New Chelsea or Chelsea Landing.

The earliest houses in the district were erected on Washington Street during the years before the War of 1812 when Norwich was a major coastal trading and shipbuilding center. Located at the head of navigation of the Thames River, Norwich shipped out agricultural products from the eastern Connecticut hinterland to the West Indies and other coastal ports. At the time of the Revolution, it was one of the busiest ports in Connecticut and the most populous town in the state. Chartered as a city in 1784, Norwich's commercial economy continued to prosper until the War of 1812; at the same time, small waterpowered industries such as nailworks foreshadowed the city's intensive industrialization in the 19th century. The land encompassed by the district, for the most part flat and located between Norwichtown and

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Significance (continued):

Chelsea Landing, became a desirable place to live, and this phase of Norwich's history is evidenced in the district by several remaining 18th-century houses such as the 1755 Captain Chester House, 276 Washington Street, and the brick 1789 Joseph Teel House on Chelsea Parade South (Photograph 13).

In the 1790s the area's property owners took an important step in purchasing land for Chelsea Parade. Formerly an untilled field owned by absentees and known as the Great Plain, the land was dedicated as a public square in April, 1797. Used at first like other town commons simply as open land for militia drills, its perimeter was planted with a succession of trees and by the mid-19th century the parade had become a landscaped public park with trees and areas of lawn, an appearance the park retains today (Photograph 1). It eventually acquired the name Williams Park, for General William Williams, who lived on its border for a half century, but its name reverted in the 20th century to Chelsea Parade. The park became a focal point for residential development and for the location of important townwide institutions, such as churches and the Academy. Chelsea Parade's community importance is also reflected in its selection as the site of Norwich's public monuments, including the Civil War Soldier's Monument (Photograph 2), erected near the northern point of the triangular park in 1870; an ornamental memorial fountain built on the point in 1889 (Photograph 3); and several monuments to the town's war heroes, including a field howitzer and several stone tablets. In both its present appearance and historical development, Chelsea Parade thus epitomizes the evolution of one type of New England small-city park.

Although Norwich's waterborne commerce dwindled in importance after the War of 1812, the city continued to prosper. Generous waterfalls along the Norwich and Shetucket rivers became the sites for huge cotton, cloth finishing, and paper mills, and numerous smaller manufacturers located in Norwich as well. Commerce benefited not only from the city's population growth but also from the fact that Norwich in the 1830s and 1840s was served by two major rail lines, the New London Northern and the Norwich and Worcester routes. Its transportation connections allowed Norwich to become a major commercial center reaching into the whole of eastern Connecticut, with numerous wholesale and retail merchants, professional services, and financial institutions such as banks and insurance companies.

In the second half of the 19th century, Washington Street and Broadway,

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Significance (continued):

the major streets surrounding the park, became the desired address for the city's successful manufacturers, merchants, and professional men. Their estates ranged in size from five to twenty acres, were often enclosed by ornamental walls or fences, and had as their centerpiece large, elaborate houses set back from the street. These estates, as well as the open land provided by Chelsea Parade park and the wooded banks of the nearby Yantic River, allowed a residential setting which combined Romantic ideas toward nature and a location convenient to downtown places of business. In 1851 Henry Ward Beecher praised the advantages of Washington Street. Residents, he wrote,

can have the joys of the breezy wilderness at home. For, if you will go back through the garden, and then through a little pet orchard, you shall find the forest-covered bank plunging one hundred feet down toward the Yantic, and there, hidden among shrubs and wild flowers, oaks, and elms, you hear no din of wheels or clink of shops, but only the waving of leaves and the sport of birds.¹

Among the wealthy families relocating in the Chelsea Parade vicinity was that of textile magnate John F. Slater, the grandson of the founder of the American textile industry. (Only the carriage house remains of his huge estate.)

During the later Victorian period, the land in the district gradually became more densely settled, as the city's upper middle class continued to build stylish houses which, if not quite mansions, were nevertheless large and exceptionally well-detailed examples of then-current tastes. Despite the closer spacing of the houses, the area continued to offer a more spacious setting than the crowded streets of the older parts of Norwich. A further impetus to development came at the turn of the century, when many of the large, open estates were divided up for speculative building lots or houses. Thereby emerged a common pattern in Chelsea Parade: a large 19th-century house imbedded among smaller early 20th-century dwellings, the whole marked out by walls or gateposts which once surrounded the original estate.

Today the area around Chelsea Parade continues to reflect the rise of Norwich's upper classes. There are numerous examples of large, well-

¹ D. H. Hurd, History of New London County (Philadelphia, 1882), 173.

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Significance (continued):

preserved houses built by the city's elite, and many of these retain the ornamental walls and fences (Photographs 13, 20 and 22) and original barns and carriage houses (Photographs 12 and 22) which mark them as the homes of the city's most privileged residents.

There are several streets of large Victorian houses which suggest the diversity of the class structure in late 19th-century Norwich. The city's prosperity was not confined to a few wealthy families such as the Slaters but extended to a sizeable upper middle class of doctors, lawyers, and small business owners.

Parts of the district, particularly those removed from the two major thoroughfares, were from the start developed more densely and with more modest houses than those areas immediately bordering on the main streets or near the Parade. Oneco, Sachem, Williams, and Lincoln Streets (Photograph 16) proved convenient to workingmen, who occupied small houses within walking distance of the factories and mills at Yantic Falls. McKinley Avenue and its side streets are also typical of the more ordinary Victorian housing of the city (Photograph 15).

Chelsea Parade's importance as a townwide ceremonial center, its central location, and its prestige as a well-to-do residential area led to several institutions with townwide importance in the social history of Norwich locating within the area encompassed by the district. These include the church buildings both of the religious organizations of Norwich's Yankee elite, such as Christ Episcopal Church and Park Congregational Church (Photograph 10), and of the Roman Catholic faith of the city's predominantly Irish immigrant population. By the 1890s some residents of Irish descent had made inroads into the upper class, only one example being doctor and real-estate speculator Patrick Cassidy, who lived in a large house on Washington Street (Photograph 17). In 1928 the Masonic Temple, home to several of the city's leading fraternal organizations, was added to the institutional structures surrounding Chelsea Parade.

The Norwich Free Academy was founded opposite the eastern side of Chelsea Parade in the 1850s, and grew into a campus of several large institutional buildings offering both Classical and practical education to the youth of Norwich. Generously endowed by wealthy Norwich families, many of whom (such as the Slaters) had estates nearby, the Academy provided the secondary education which in other cities was assumed by public high schools, to the point where today the Academy

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Significance (continued):

explicitly serves that function. With the Slater Memorial Museum, the Academy undertook an additional role as the center of Norwich's cultural life; its collection of plaster casts of Classical and European sculptures was (and is) especially notable.

Architectural Significance

The houses of the district represent a virtual catalog of domestic architecture in the United States from the early national period through the early 20th century. Reflecting in their chronological clustering the periods of growth around Chelsea Parade, the houses include numerous well-preserved and representative examples of the Federal, Greek Revival, Gothic, Italianate, Second Empire, Stick, Queen Anne, Shingle, and Colonial Revival styles, with many of the houses ranking among the more elaborate examples of their types in the state. The district also includes architecturally prominent institutional buildings, notably the Richardsonian Romanesque Congregational Church (Photograph 10) and Slater Memorial Museum (Photograph 11), and the Italian Renaissance Revival Masonic Temple.

In applying the example of design in late-Renaissance England to the buildings of the new republic, the Federal style became the first distinctive mode of formal American architecture. The Joseph Teel House of 1789 (Photograph 13) provides a clear indication of the style's origins. The house's square shape surmounted by a balustraded hip roof, corner chimneys, symmetrical fenestration, raised courses of brick at the floor levels, and wide, arched entry, contribute to a balanced composition that reflects the Classical inspiration of the English precedents to the Federal Style.

Closely following the Federal style in time, and generally characterized by bolder detailing than the Federal style and adherence to academically correct Classical orders, the Greek Revival style is well-represented in the district. The Learned Aiken House (Photograph 20), as an 1867 remodeling of an earlier house, well illustrates the style, most notably in its monumental Ionic portico and the flush-boarded facade that was thought to resemble masonry. A principal feature of the style was placing the gable-end to the street--difficult to accomplish when remodeling. The Aiken House presents the plain and prominent pediment of its portico to the street to compensate for its lack of the characteristic Greek Revival temple front. Another example,

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Significance (continued):

108 Washington Street (Photograph 18), is a more conventional Greek Revival dwelling, featuring the preferred gable-end siting along with many characteristic features modeled on Classical Greek precedents: Ionic pilasters, columns, and a bold mutulary cornice.

The district features several distinct modes of architecture that reflected the application of medievalism. There are many relatively modest dwellings whose steep dormers and lacy bargeboards embody the distinctive characteristics of the mid-19th century Gothic Revival (Photograph 16). The ornate bargeboard, peak bracing, and other decorative woodwork of Gothic styling architecture remained for a long time in the Victorian architectural vocabulary (Photograph 6 and 14, center). The most elaborate expression of this trend is known as the High Victorian Gothic; the Charles Converse House (Photograph 22) has served to define this style for one authority on American architecture.² Its highly complex plan as well as the steeply pitched roof punctuated by equally steep dormers and covered by multi-colored slates, fulfill the major elements of the style; and the medieval-inspired decorative motifs, from the pointed-arched openings to the heavy peak bracing, create the lively, picturesque appearance that the style sought to achieve.

Related to the Gothic-derived styles in its use of medievalism was the Romanesque style. The most notable variation is called Richardsonian Romanesque after the distinctive designs of its foremost practitioner, H.H. Richardson. The Slater Memorial Museum (Photograph 11) is a striking illustration. Its many characteristic features include the rough-textured masonry, heavy massing, numerous rounded elements such as the corner pilaster at the entry and the tower with conical roof, the deeply recessed entries, and medieval motifs such as trefoil transoms in the tower windows and quoins around many of the windows.

Italianate houses are numerous in the district; among the more fully elaborated examples are the Italian Villa-mode Pinehurst, 154 Washington Street (Photograph 19) and 270 Broadway (Photograph 8). To an extent not usually seen, Pinehurst displays the influence of the homes of rural Italy on the villas of the American proprietor class. Conceived as a conglomeration of rambling wings, it strives for the

² Marcus Whiffen, American Architecture Since 1780: A Guide to the Styles (Cambridge: The M.I.T. Press, 1969), 91.

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Significance (continued):

appearance of a home that was added to over several generations. The stucco walls and round-arched windows also place Pinehurst solidly in the unfolding of Italianate architecture. At 270 Broadway, the boxy massing, wide eaves on jigsaw brackets, and abundance of arched shapes also provide a characteristically Italianate appearance. In its profusion of applied detail at every opening, and especially in the cluttered and over-elaborate portico, 270 Broadway demonstrates how the Italianate style was often used as a rationale for massive amounts of decoration, and provides an interesting counterpoint to the more austere Pinehurst. In its period of most frequent use, Second Empire styling overlapped the Italianate, and resembled the Italianate in many particulars, from boxy massing to the use of brackets and round-arched shapes. The principal difference between the two was the mansard roof that marked the Second Empire. The close relationship between the two styles, especially in the later years of the Victorian period, when elaborate ornament itself was a prime aesthetic goal, is demonstrated by the many representative Second Empire dwellings in the district, such as those at 24 Broad Street, 242 Broadway, and 173 Washington Street (Photographs 4, 7, and 21).

All the important later Victorian styles are represented in Chelsea Parade Historic District. The Stick style, noted for its symbolic expression of the house's balloon-framed structure, is epitomized in the Dr. Patrick Cassidy House (Photograph 17), with its varying wall textures, cross-bracing used as applied ornament, and abundance of sawn-wood elements. The Queen Anne style, well exemplified in numerous district buildings such as 41 Williams Street (Photograph 24), was characterized by complexity in its major elements: a plan made intricate by bay windows, towers, porches, and cutaway corners; a roof interrupted by dormers and cross-gables; turned, carved, and applied ornament everywhere, especially on porches; and varied wall surfaces of clapboard and several shapes of shingles. The transformation of the Queen Anne style into a simpler and more unified form is apparent in the district's many houses which can be classified as Shingle style (Photograph 5); these have the type's characteristic shingled exterior, heavy-appearing roofs, and the eyebrow and curving-recess windows typical of the style.

The fine architecture of the Chelsea Parade area can be attributed in part to the work of architects with regional or national reputations, such as Henry Austin (Photograph 22) and Gervase Wheeler (Photograph 19), both masters of the Romantic villa, or Worcester-based Stephen

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Significance (continued):

Earle (Photographs 10 and 11), a major practitioner of rough-hewn Gothic and Romanesque modes with commissions throughout New England. Of greater numerical importance, however, is the work of local architects, such as James Hiscox, who designed the early (c.1891) Colonial Revival house at 45 Greene Avenue and many other large Victorian houses along Broadway and Washington Street, and Cudworth and Thompson, whose Renaissance Revival Masonic Temple is but one of many major Norwich institutional buildings designed by the firm in an imposing architectural style.

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Previous documentation on file:

The following properties within the district have been listed on the National Register:

Broad Street School, 100 Broad Street (1/19/84)
Perkins-Rockwell House, 42 Rockwell Street (10/17/85)
Nathaniel Backus House, 44 Rockwell Street (10/6/70)
Converse House and Barn, 185 Washington Street (10/6/70)

The following were recorded by HABS:

CT-225 Ely House, 231 Broadway
CT-251 J.F. Slater Memorial Museum, 108 Crescent Street (now
285 Broadway)
CT-253 Learned Aiken House, 157 Washington Street
CT-259 Eliza Huntington Memorial Home, 99 Washington Street
CT-260, 263 Col. Converse House and Barn, 185 Washington Street
CT-261 Christ Church Rectory, 118 Washington Street

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D 18/744220/4601740
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G 18/743200/4601180
H 18/742780/4602100
I 18/742740/4602280
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