CITY, TOWN

Madison

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

FOR NPS USE ONLY RECEIVED JUN 141978

STATE

Wisconsin

53706

INVENTORY -- NOMINATION FORM DATE ENTERED SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS 1 NAME HISTORIC Terrell Thomas House AND/OR COMMON "Seven Gables" (preferred name) 2 LOCATION STREET & NUMBER 215 Sixth Street NOT FOR PUBLICATION CITY, TOWN CONGRESSIONAL DISTRICT Baraboo VICINITY OF Second STATE CODE COUNTY CODE Wisconsin 53913 55 Sauk CLASSIFICATION CATEGORY **OWNERSHIP STATUS PRESENT USE** __DISTRICT __PUBLIC X.OCCUPIED __AGRICULTURE __MUSEUM X_BUILDING(S) **X_PRIVATE** __UNOCCUPIED __COMMERCIAL __PARK __STRUCTURE __BOTH _WORK IN PROGRESS __EDUCATIONAL X:PRIVATE RESIDENCE __SITE **PUBLIC ACQUISITION ACCESSIBLE** __ENTERTAINMENT ---RELIGIOUS __OBJECT _IN PROCESS _YES: RESTRICTED __GOVERNMENT __SCIENTIFIC __BEING CONSIDERED __YES: UNRESTRICTED __INDUSTRIAL __TRANSPORTATION __NO _MILITARY _OTHER: 4 OWNER OF PROPERTY Ralph B. and Pamela W. Krainik STREET & NUMBER 215 Sixth Street CITY, TOWN STATE VICINITY OF Baraboo Wisconsin 53913 LOCATION OF LEGAL DESCRIPTION REGISTRY OF DEEDS, ETC. Sauk County Courthouse STREET & NUMBER 501 Oak Street STATE CITY, TOWN Baraboo Wisconsin REPRESENTATION IN EXISTING SURVEYS TITLE Wisconsin Inventory of Historic Places _FEDERAL XSTATE __COUNTY __LOCAL 1976 DEPOSITORY FOR SURVEY RECORDS State Historical Society of Wisconsin

7 DESCRIPTION

CONDITION

CHECK ONE

CHECK ONE

XEXCELLENT

__GOOD

__FAIR

__DETERIORATED

__UNEXPOSED

__RUINS

__UNALTERED

XALTERED

XORIGINAL SITE

__MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Seven Gables is a frame, two-story Downingesque Gothic cottage, with its original board-and-batten siding. It originally occupied half a block on "the beautiful knoll about two blocks northeast of the courthouse," with its main facade facing west toward Ash Street. Later houses now block that vista and others have been built to the north. The original winding walks are gone but many of the shade trees remain.

A low-pitched hipped roof shelters the main block of the house. A central projecting entrance pavilion is crowned by a steep, gabled roof the eaves of which are trimmed by a jigsawed ornamental bargeboard with drop pendants. The gable is lit by a modified Palladian window on the second floor. Lights of cranberry-colored glass etched in a floral pattern surround the door. A veranda extends across the front of the house and is trimmed with a soffit jigsawed in a different pattern, roof brackets and brackets on twelve thin, molded piers. A pair of French doors flank the entrance on each side. Dormers on the north and south sides of the main block are also trimmed with drip pendants as are the corners of the building.

Off the southeast corner of the main block is a gable roofed extension. The west side of the extension features a porch similar to the front porch with an enclosed area at the entrance. Above is a large dormer with a zigzag patterned bargeboard. A mansard-roofed sunporch of later construction projects from the south facade of the wing and is decorated along the roofline with a pierced wooden balustrade. The French doors leading onto this balcony are sheltered by a decorative hood. The back of the house was altered probably before the turn of the century. The gable was widened into a wide, three-sided bay and a modern glassed-in porch extends across most of the first floor. A one-story utility room wing was added onto the kitchen at an unknown date.

To the north of the house is the original carriage house which has been much altered into a two-car garage. East of that is a tiny picturesque building with a steeply-pitched roof and a bargeboard.

The interior of the main block is typical, with the central hall flanked by two rooms on each side. Later bookshelves line the hall. Beyond the stair, which turns 90° at its base, the hall has been blocked to make room for a bathroom. To the right of the hall is the old parlor, used by Judge Bohn as a den. One of the walls is lined with books and the other three were painted in the 1930's with scenes of the Baraboo countryside and the mill at Lime Ridge where Judge Bohn grew up. Behind the den is a room now used as the dining room, south of which are two more small rooms in the gable wing, the larger of which has a brick fireplace added in the 1920's.

The kitchen in the northeast corner has been completely modernized and a door leading from the kitchen to the front room has been blocked on the kitchen side, although it remains on the front room side. The upstairs is a jumble of narrow halls and bedrooms. The large room Father Durward used as a chapel is in the front gable and two servants rooms are located along the north side of the house.

^{1&}quot;A Fine Residence Begun," Baraboo Republic, August 9, 1860.

8 SIGNIFICANCE

SPECIFIC DAT	ES 1860 ¹	BUILDER/ARCHITECT					
	;	INVENTION					
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)			
<u>X</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION			
1700-1799	ART	ENGINEERING	music	THEATER			
1600-1699	X.ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN			
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE			
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE			
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION			
PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW						

STATEMENT OF SIGNIFICANCE

Seven Gables is among the finest Gothic Revival houses remaining in the state. The Baraboo area contains a relatively high proportion of houses with Gothic stylizations, including the J. J. Gattiker house and the Baraboo Valley Nursery, but Seven Gables is the finest of its type in Sauk County.

It was built in 1860 by Terrell Thomas, a native of Ohio who arrived in Baraboo in 1857 to help organize the Sauk County Bank. In 1859 he became the president of the bank. Thomas was also identified with the water power and manufacturing interests in Baraboo and was a promoter and later president of the Baraboo Airline Railway.

In 1911 Father John T. Durward bought the house for his retirement. Father Durward was the son of Bernard Durward of near-by Durward's Glen, a romantic homesite for a family of strongly religious and aesthetic convictions. Father Durward became the rector of St. Joseph's Catholic Church in Baraboo in 1887. He was greatly respected by his flock as a scholar, poet, and author, having travelled abroad three times and written five books.

When Father John died in 1918, the home was purchased by Henry Jay Bohn, a lawyer who served as district attorney from 1921 to 1929 when he was elected county judge, a position he held until 1955. The current owners acquired the house in 1966 and intend to restore and preserve it.

^{1&}quot;A Fine Residence Begun," Baraboo Republic, August 9, 1860.

William H. Canfield, Outline Sketches of Sauk County, Wisconsin, 1891, v. 2.

9 MAJOR BIBLI	OGR APHICA	L REFE	RENCES						
Abstract of Title.	_								
Canfield, William H., Outline Sketches of Sauk County, Wisconsin, 1891, v. 2. Durward, John T., A Life of Service, Memoirs and Poems, 1919.									
"A Fine Residence					Wisconsin State				
Hill, Harland H., Board of County				n presented to the	WISCONSIN State				
Board of County t	duges, becembe			ntinuation sheet					
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west 32 feet of lo	t 11, block 12,	Baraboo,	formerly A	dams, Sauk County,	Wisconsin.				
LIST ALL STAT	ES AND COUNTIES F	OR PROPERT	IES OVERLAPPI	NG STATE OR COUNTY BO	DUNDARIES				
STATE		CODE	COUNTY		CODE				
STATE		CODE	COUNTY	4	CODE				
11 FORM PREPA	DED DV				1				
NAME / TITLE	KED DI	•							
Katherine E. Hundt	Architectural	Historia	ın	•					
ORGANIZATION	,			DATE					
State Historical S	ociety of Wisco	onsin		March 31,	1978				
STREET & NUMBER				TELEPHONE					
816 State Street				608-262-29	70				
CITY OR TOWN				STATE Wisconsin	53706				
Madison									
12 STATE HISTO)RIC PRESER	VATIO	N OFFICE	R CERTIFICATION	ON				
TH	E EVALUATED SIGNI	FICANCE OF	THIS PROPERTY	WITHIN THE STATE IS:					
NATIONAL		STAT	E_X_	LOCAL					
As the designated State H	istoric Preservation Of	ficer for the N	ational Historic F	Preservation Act of 1966 (P	ublic Law 89-665), I				
			legister and certi	fy that it has been evaluat	ed according to the				
criteria and procedures set	t forth by the National	Park Service.							
STATE HISTORIC PRESERVA	ATION OFFICER SIGNATU	RE		Urehund	Deiney				
TITLE	State Historica	al Society	of Wiscons	in DATE 6	14/44				
FOR NPS USE ONLY	S. GOO MID COLLOC		<u> </u>		11.0				
I HEREBY CERTIFY THA	AT THIS PROPERTY IS	SINCLUDED	IN THE NATION	AL REGISTER					
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ATTEST:	ATIONAL REGISTER	1		DATE //	: 19.78 .11.78				
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Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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DEC 4 1978

CONTINUATION SHEET

ITEM NUMBER

PAGE

Hiller, Mary, "Seven Gables to be Restored," <u>Wisconsin State Journal</u>, May 29. 1966.
Maps of the City of Baraboo, 1870, 1913, 1922.
"St. Joseph's Congregation Double Jubilee Celebration, Baraboo, Wisconsin," July 6, 1926.