Form No. 10-300 REV. (9/77)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PHO685623

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INVENTORY	NOMINATION I	ORM DATE	ENTERED FED 3	19/3
SEEI	NSTRUCTIONS IN HOW TO TYPE ALL ENTRIES O	O COMPLETE NATION	AL REGISTER FORMS LE SECTIONS	3
NAME				
HISTORIC	H16-20-1			
	Street Commercial Dis	strict		
Dauphin Stree				
STREET & NUMBER	On north and south sic	le of Dauphin Stree	t, #171-614)	
inclusive, be	tween Conception St. a	and Washington Ave.	NOT FOR PUBLICATION CONGRESSIONAL DISTR	ICT
Mobile		VICINITY OF	1	
STATE		CODE	COUNTY	CODE
Alabama	4 PRV A 2 -	01	Mobile	097
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
XDISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM
BUILDING(S)	X PRIVATE	X_UNOCCUPIED	Xcommercial	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	XPRIVATE RESIDENCE
SITE OBJECT	PUBLIC ACQUISITION	ACCESSIBLE	XENTERTAINMENT	XRELIGIOUS
OBJECT	IN PROCESSBEING CONSIDERED	YES: RESTRICTED X_YES: UNRESTRICTED	GOVERNMENT INDUSTRIAL	SCIENTIFICTRANSPORTATION
	BEING CONSIDERED	NO	MILITARY	OTHER:
NAME Multiple Owne STREET & NUMBER	ership (see continuatio	on sheets)		
CITY, TOWN		VICINITY OF	STATE	
LOCATION	OF LEGAL DESCR			·
COURTHOUSE, REGISTRY OF DEEDS,		rthouse, Probate Di	vicion	
STREET & NUMBER	1.30011C Country Coun	chouse, frobate br	V1310II	
101 Governmen	nt Street			
CITY, TOWN			STATE	
Mobile DEDDECEN	TATION IN EXIST	ING STIPVEVS	Alabama	
•	ry numbers 21-25, 64-73		burch Stroot East	Llistonis
District		are part of the c		HISTORIC
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DEPOSITORY FOR	S. Department of the	Interior National	Park Service	
CITY, TOWN	c. reparamente or tile.	meerior, nacronar	STATE	
Washington			D.C.	

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

__DETERIORATED

_UNALTERED X_ALTERED

X ORIGINAL SITE

__GOOD

__RUINS

__MOVED DATE___

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Lower Dauphin Street District comprises approximately 9 blocks fronting onto the major 19th century commercial thoroughfare of the city of Mobile. It is the only predominately 19th century commercial district within the city, and retains a unique character resulting from its high concentration of closely spaced, two and three story brick buildings. Stylistically the buildings range from the boxy Federal style structures to the 1840's and 50's to the more elaborately detailed late 19th and early 20th century Victorian and Revival styles.

Of the 91 structures located in the district, 58 are considered to be contributing elements by virtue of their period design and intact facades. Of the 27 buildings listed as non-contributing, 7 are period structures with removable alterations which disguise their period styles. The structures in this group maintain a similar scale and do not detract from the character of the district. Only five structures are listed as major intrusions, and along with five parking lots, disrupt the scale and character of the district.

The eastern terminus of the district is Bienville Square, a focal point of Mobile, while the western end is formed by Dearborn Avenue where the concentration of significant structures begins to dissapate rapidly giving way to modern structures and vacant lots. Although the blocks between Lawrence and Dearborn contain a large number of non-contributing structures, they contain a number of buildings of substantial merit, including one of the finest in the area. All of the non-contributing elements blend easily with the historic buildings, maintaining similar cornice and roof lines.

National Register listing is seen by the city as the first step in extending city review board control over the area. Although portions of the blocks between Hamilton and Jackson (see map) were included in the city-designated Church Street East Historic District (NRHP 12/16/71), proposed city plans call for the creation of a Dauphin Street District with separate review board criteria for the predominately commercial district.

PERIOD	AR	EAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	Xarchitecture	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
_X 800-1899	Xcommerce	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
_X 900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Lower Dauphin Street contains a collection of 19th and early 20th century commercial buildings which reflect its role as the major commercial thoroughfare for the port city of Mobile. The structures represent a variety of commercial styles, ranging from the Federal Period buildings of the 1840's and 50's to the turn-of-the-century classical structures. Although vacant lots and some facade alterations exist, the district is the only concentration of commercial buildings in the city, and it retains a historical and architecture continuity which reflects the 19th century heritage of the city.

Many of Mobile's outstanding personalities contributed to the century long development of the street. The Federal style buildings were erected by prominent men such as Solomon Mordecai, Henry Chamberlain, Pepin Chantron, Jacques Chighzola, and James McGill. They leased the property to tenants who operated a variety of shops on the first floors and lived above. As the century progressed, other names emerged: Isaac Forcheimer, Edward Pincus, Abraham Spira, J. C. Gayfer and Jacob Pollock. All owned and operated stores on Dauphin Street, several of which still bear the original names.

Dauphin Street's present development dates from after the disasterous fires of 1839, which destroyed the old wooden French and Spanish dwellings and shops that lined the streets. The new construction consisted of two and three story brick commercial buildings with the boxy mass, straight lintels and dentil moldings of the Federal style. Increased prosperity and trade connected with the coming of the railroad in 1848 further stimulated construction along the street. A number of excellent buildings remain from those propserous pre-war years. The Smith Building (#68), the Chighizola (#69), and the McGuire Building (#70) built in 1851, 1848, and 1856, respectively, are fine examples of the Federal style adapted to commercial use in the south. The buildings at 472-76 Dauphin (#79) demonstrate the east with which the Federal style lent itself to row buildings.

The Reconstruction period marked the acceptance of new building trends such as the Italianate style and cast iron facades. The tall parapets characteristic of the Italianate can be seen in a number of buildings. Cast iron details such as posts and lintels were brought to Mobile shortly before the Civil War by D. D. Badger. They gained acceptance following the war and are still found on many buildings in the district. Some of the best examples are the posts on 551 Dauphin Street (#37), built in 1865, and the fine cast iron lintels on 210 Dauphin (#49) built in 1885.

By the last decades of the century the exuberant Victorian style was applied to commercial structures as was revivalism. Some of the best examples of these styles are the Scheuermann Building (#3), and the Spira Building (#51).

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Mobile County Registry of Deeds, 1819-1978, Probate Division, Mobile County Courthouse, Mobile, Alabama.

Mobile County Tax Assessment Books, 1832-1920, Records Division, Brookley Aerospace Industrial Complex, Mobile, Alabama.

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

ITEM NUMBER A PAGE 1

- 1. First National Bank Trust (for Edna Cooper, et.al.) 31 N. Royal Street Mobile, Al. 36602
- First National Bank Trust (for Zimmern)
 N. Royal Street Mobile, Al. 36602
- 3. Cheryl D. Brown 1070 Government Street Mobile 36604
- 4. First National Bank Trust (for John Damrich, Jr.)
 31 N. Royal Street
 Mobile 36602
- 5. First National Bank Trust (for Zimmern)
 31 N. Royal Street
 Mobile 36602
- 6. Selwyn Turner, Jr. 114 Eaton Square Mobile 36608
- 7. F. A. Poggi 225 Rue Maison Mobile 36608
- # 8. McGill Institute 1501 Old Shell Road Mobile 36604
 - 9. Ann L. R. Hardy Route 1, Box 703 Colonial Beach, Virginia 22443

- 10. Samuel A. Friedman 2552 S. Delwood Drive Mobile 36606
 - Street Investment Co./Gertrude Hunter 4058 Old Shell Road Mobile 36608
- # 11. Emily Van Antwerp 1703 Hunter Avenue Mobile 36604
 - 12. Bishop John L. May 400 Government Street Mobile 36602
 - 13. Bishop John L. May address above
- 3 14. Bishop John L. May address above
 - 15. Anna L. Finch 956 Old Shell Road Mobile 36604
 - 16. Myron R. Rubey 301 Bromley Place Mobile 36606
- 17. Bertha Frisch c/o E. H. Frisch 258 Mt. Island Drive, East Mobile 36606
- # 18. Merchants National Bank Trust
 (for Emil Kraft)
 106 St. Francis Street
 Mobile 36602

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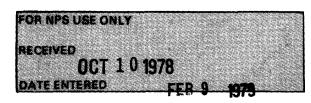
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INVENTORY -- NOMINATION FORM

СО	NTI NUATION SHEET	ITEM NUMBER	4 PAGE 2
γ [.] # 19.	Bishop John L. May address already given	· 28.	Norman A. Graham, Jr. 300 Shelton Beach Road Mobile 36613
# 20.	H. C. Lowenstein, et.al., agt. 2550 Durham Drive Mobile 36606	29.	Raymond L. Jordon 264 McDonald Avenue Mobile 36604
**	Bishop John L. May address already given	30.	Norman L. Graham 300 Shelton Beach Road
21.	Bishop John L. May address already given		Mobile 36613
22.	Jay P. Altmayer 75 St. Michael Street Mobile 36602	31.	Welfare Mobile Building Corp. 275 20th Street Brooklyn, New York 11215
23.	Champ Lyons, Jr. 229 Ridgelawn Drive, East Mobile 36608	# 32.	Seafarer's International Union 1 S. Lawrence Street Mobile 36602
24.	Morris & Louise Hoffman 411 Dauphin Street Mobile 36602	33.	M. C. Altmayer, et.al., agt. Estate of J. Pollock address already given
√.25.	Morris Hoffman 411 Dauphin Street Mobile 36602	**	M. C. Altmayer, et.al., agt. Estate of J. Pollock address already given
₂ 26.	217 Berwyn Drive Apartment 239	7	M. C. Altmayer, et.al., agt. Estate of J. Pollock address already given
∠27.	Mobile 36608 Arnold Tobin	35.	Gladys McBride 16 Confederate Drive Spanish Fort, Al. 36527
	33 Houston Avenue Mobile 36604 M. C. Altmayer, et.al., agt.	**	M. C. Altmayer, et. al., agt. Estate of J. Pollock address already given
	J. Pollock Estate 75 St. Michael Street Mobile 36602	36.	R. R. Atchison, et. al. 212 Cache Circle Chickasaw, Al. 36611

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C	ONTINUATION SHEET	ITEM NUMBER	4 PAGE 3
37.	McGill Institute address already given	47.	E. A. Naman 204 Dauphin Street Mobile 36602
# 38.	Bishop John L. May address already given	· 48.	
# 39.	Bishop John L. May address already given		address already given
40.	J. O. Wentzell 1008 Highway 90 Drive Mobile 36609	49.	John Marshall Marriott 1915 Old Government Street Mobile 36606
# 41.		**	Argo Realty Company P. O. Box 16045 Mobile 36616
42.	J. O. Wentzell address already given	50.	The Travis Corporation 216 Dauphin Street Mobile 36602
# 43.	Merchants National Bank Trust (for E. Roy Albright) 106 St. Francis Street Mobile 36602	.51.	Joseph T. Spieth 1704 Springhill Avenue Mobile 36604
44.	Merchants National Bank Trust (for E. Roy Albright) address above	52.	Leon Wildberger 222 Dauphin Street Mobile 36602
45.	Merchants National Bank Trust (for E. Roy Albright) address above	53.	Ruth P. Lamensdorf 184 S. Carlen Street Mobile 36604
**	Merchants National Bank Trust (for E. Roy Albright) address above	54.	George K. Pappas 226 Dauphin Street Mobile 36602
46.	c/o Thames, Jackson, Harris P. O. Box 1927	∠55.	Edith G. Zelnicker 151 Tuthill Lane Mobile 36608
	Mobile 36601	[^] 56.	Edith G. Zelnicker address above

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COI	NTI NUATION SHEET	ITEM NUMBER	4 PAGE 4
57.	Leon H. Mishkin 251 Rochester Road Mobile 36608	# 67.	Max Brooks, et.al. 273 Woodlands Avenue Mobile 36607
₂ 58.	Mayme Outlaw c/o Hofheins and Trice P. O. Box 16045 Mobile 36616	68.	John Klotz 609 Richardson Drive Mobile 36606
J59.	Lurline C. Byrd 204 Summerville Court Mobile 36604		Evelyn V. Moraques 356 Dauphin Street Mobile 36602
60.	Doris R. Cooper c/o Merchants National Bank Trust P. O. Box 2526 Mobile 36622	70.	John Word 2701 Battleship Parkway P. O. Box 110 Mobile 36601
61.	Ruth G. Mathers c/o John Mathers 4351 Downtowner Loop, North	71.	1702-B Government Street Mobile 36604
62.	Mobile 36609 Sixth St. Francis Street, Inc. P. O. Box 1927 Mobile 36601	72. 73.	address above Lewis Hoffman 411 Dauphin Street
63.	Vivian W. Rainer 125 Silverwood Drive Mobile 36604	**	Mobile 36602 Bishop John L. May address already given
64.	Alex Zoghby 312 Dauphin Street Mobile 36602	74.	M. C. Altmayer, et. al., agt. Estate of J. Pollock address already given
65.	Emile Zoughby 2267 Dubroca Street Mobile 36607	# 75.	Herman Grodsky 256 McDonald Avenue Mobile 36604
66.	Alex Aoughby address above		

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76. Herman Grodsky
256 McDonald Avenue
Mobile 36604
AND
Norman A. Graham
300 Shelton Beach Road
Mobile 36613

CONTINUATION SHEET

- 77. M. C. Altmayer, et. al., agt. Estate of J. Pollock address already given
- 78. Arnold T. Tobin 33 Houston Avenue Mobile 36604
- 79. Arnold T. Tobin address above
- 80. Merchants National Bank Trust (for George Marinos) 106 St. Francis Street Mobile 36602
- # 81. Merchants National Bank Trust (for George Marinos) address above
- # 82. W. E. Andrews
 3770 Amruth Drive
 Mobile 36608
 - 83. R. R. Atchison
 212 Cache Cricle
 Chickasaw 36611
 (already given #36)

84. Anthony Zoghby c/o Laurice H. Zoghby 1460 Brown Street Mobile 36604

PAGE 5

85. Vernon E. Dyess 2205 High Street Mobile 36606

ITEM NUMBER

86. Edward J. Kahalley 2814 Old Shell Road Mobile 36607

> Lillian A. Zoghby 1159 Old Shell Road Mobile 36604

- ** Frank Brook
 3930 Montclair Road
 Apartment E
 Birmingham, Al. 35213
- # 87. Vasilis Papakaleates 606½ Dauphin Street Mobile 36602
- # 88. Vasilis Papakaleates address given above
 - 89. Minerva S. McCaskey Shubuta, Ms. 39360
- # 90. Augustine Meaher, Jr. 173 S. Georgia Avenue Mobile 36604
- # 91. Augustine Meaher, Jr. address above

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PAGE 1

BUILDINGS CONTRIBUTING TO THE CHARACTER OF THE DISTRICT

- 1. Spira and Pincus Building (171 Dauphin Street): 1899; Neo-Italianate, 3 story brick commercial structure, scored stucco surface, 1st floor altered; 2nd and 3rd stories--twin windows with rusticated sills and lintels, pilasters, partially rusticated shafts, neo-classic capitals, frieze with acanthus scroll motif, heavily bracketed overhanging cornice.
- 2. Hugon Building (201 Dauphin Street): c. 1853; Federal, 2 story brick, 1st floor altered, 2nd floor--two bays on facade, simple box cornice. Stuccoed and scored.
- 3. Scheuermann Building (203 Dauphin Street): 1893; Victorian, 2 story, dark red brick, 1st floor altered but east ½ has some original fabric. 2nd floor, small granite colonnettes frame central arched window with decorative surround; trim rusticated stucco or cast stone, parapet with date "1893", and rusticated panels, sculptured leaf--palmetto design articulates the cornice.
- 4. Doyle Building (205 Dauphin Street): 1881; 2 story facade completely altered except for cornice and frieze with date "1881", the 2nd story window has a dentil architrave and sill which seem original.
- 5. Steele and Burgess Building (207 Dauphin Street): 1865-66; 2 story, 1st floor altered, stuccoed brick on 2nd floor, segmentally arched windows with Victorian hood moulding, sills of iron, plain projecting cornice.
- 6. Turner Building (209 Dauphin Street): 1886; 2 story painted brick, 1st floor altered, 2nd floor corner pilasters of alternating blocks of ashlar and rustication, segmentally arched windows, hood mouldings with accented keystone and side brackets, parapet formed of series of decorative mouldings, stepped pediment above central bay.
- 7. Lawrence Building (211 Dauphin Street): 1876; facade modernized, 2nd story stucco has discoloration suggesting original fenestration, original capped, stepped parapet extant.
- 10. Van Antwerp-Sangrouber Building (223-25 Dauphin Street): facade 1899; 3 story, 1st floor altered, 2nd and 3rd stories stuccoed with horizontal lines, rusticated stringcourse between stories, grouped windows, pilasters with pseudo-Byzantine capitals.

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- 12. McGill Building (253 Dauphin Street): 1862; one of a row of Federal buildings. 1st floor altered but retains characteristic mass, windows and cornice of the Federal period.
- 14. Chantron-Stein Building (259-61 Dauphin Street): c. 1845, facade 1899; 1st floor modernized. 2nd floor retains semi-octagonal arches over windows and terra cotta pent roof upheld by open wooden brackets resting on brick corbels.
- 15. Chantrom Building (263 Dauphin Street): c. 1845; 1st floor modernized. Simple, 4 bayed building with straight arches and stucco lintels. Cornice has dentil mouldings.
- 16. Tomlison Building (265 Dauphin Street): c. 1845; stuccoed building with three bays with straight arches. Box cornice upheld by dentil mouldings.
- 21. Cathedral of Immaculate Conception (350 block Dauphin Street): 1835-49; building designed and supervised by architect Claude Beroujon. Italian Renaissance influence, especially evident in side elevations, where red brick bays are defined by white pilasters. The cathedral is made notable also by the strong twin towers and the Greek Doric portico of 1880 by J.H. Hutchisson.
- 22. Chighizola Building (401-05 Dauphin Street): 1854; old building modernized during the early 20th century by stucco with applied shafts that separate the building into three major sections. The building maintains the mass and window openings of the original style.
- 23. Chighizola Building (407 Dauphin Street): c. 1854; stuccoed brick building retains one cast iron column from first floor. Simple Federal style building with tall frame dormer.
- 24. Chighizola Building (409 Dauphin Street): 1854; Federal style brick building with dentil mouldings, gable end roof and wooden dormer.
- 25. Chaberlain Building (411-13 Dauphin Street): 1854; brick Federal style building, 1st floor retains cast iron columns. Simple cornice with dentil moulding, gable end roof (this is actually two similar brick row buildings with party wall).

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- 26. Crawford Building (417 Dauhpin Street): 1900; typical turn of the century Classical Revival commercial building with interesting details such as corbels with rosette design, segmental arches and fret band which contrasts in color and material with the brick of the main body. The building is topped by a brick parapet crowned by a Palladian motif.
- 27. Toulme Building (451-53 Dauphin Street): 1855; 2 story Federal style double building, 2nd floor retains Federal characteristics.
- 28. Toulme Building (455 Dauphin Street): 1851; 2 story brick Federal building with dentil moulding and gable end roof.
- 29. Barry Building (457 Dauphin Street): 1916; early 20th century Classical Revival building with Renaissance motifs. These include console table supported by brackets, moulded string course and cornice, all of white terra cotta which contrasts with the dark red brick of the building.
- 33. Gelbke Building (501 Dauphin Street): 1869; 2 story brick building, facade windows have been infilled but original Italianate hood moulds over window can be seen on side elevation. Recessed panels in brick parapet also reveal Italianate influence.
- 34. Polock Building (Pink Music Store) (509 Dauphin Street): 1905; early 20th century brick building has interesting details such as straight arches with large keystone and end vousoirs, stepped cornice and a gracefully curved parapet which flows into the flat roof.
- 36. Chamberlain Building (551 Dauphin Street): 1891; fine building which retains much of its original fabric with exception of jalousie windows in 2nd floor. 1st floor retains cast iron columns upholding segmental arches, cornice and parapet contain dentils and recessed panels.
- 37. Wintergerst Building (553-57 Dauphin Street): 1891; Italianate influence apparent on this 2 story brick building that has been stuccoed and scored to resemble stone. Windows have straight arches for lintels. Parapet contains recessed panels.
- 40. Peters Building (601 Dauphin Street): 1891; 2 story clapboarded building with hip roof. Rather plain building which retains decorative brackets on 2nd floor which uphold roof overhang. Only frame building in this district.

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- 42. Beroujon Building (607 Dauphin Street): c. 1870; Italianate influenced building with cast iron columns, stepped string course and cornice, and parapet with recessed panels. Building is stuccoed and scored.
- 44. Debriere Building (611 Dauphin Street): c. 1870; 2 story Federal simply styled building with typical Federal massing and dentil moulding.
- 45. Lallemont Building (613 Dauphin Street): c. 1870; 2 story stuccoed building of Italianate influence with pedimented lintels and a wide entabalture with ridged parapet.
- 47. Masson Building (204-06 Dauphin Street): 1897; 2 story building of brick. 1st floor altered, 2nd floor original fabric. 3 bays, central bay contains a semi-circular headed window, horizontal scoring of stucco surface, Neo-Classical stylized mouldings, parapet with dentil course, raised over central bay.
- 48. Pincus Building (208 Dauphin Street): 1885; facade totally obscured by smooth stucco 1975, but original fabric may be underneath. Rear has exposed older brick wall.
- 49. McCaw Building (210 Dauphin Street): 1885; 2 story brick. 1st floor has original door on west, display windows are modern 2nd floor, 4 bays, floor length windows with Neo-Classic entablatures on scroll brackets, overhanging cornice with 5 sets twinned modillions and dentil course, cast iron balcony.
- 50. Trenier Building (216 Dauphin Street): 1865; old building modernized by application of smooth stucco surface.
- 51. Spira Building (220 Dauphin Street): 1891; Victorian, 2 stories, red brick with attic corner towers, 1st floor modernized, double string course of dentil mouldings separate 1st and 2nd stories, pilasters with brick mouldings and reeded panels form the bays, segmentally arched windows, central triple window with pitted stucco straight arch, center bay of attic slate roof, side bays of attic fenestrated with moulded surrounds, small turret above west bay.

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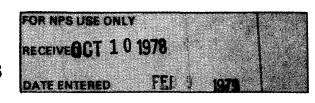
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- 52.-54. Grotz Building (22 Dauphin Street): 1879; Demouy Building (224 Dauphin Street): 1878; Demouy Building (226 Dauphin Street): 1873; three 2 story buildings which have a common facade with the 2 western sections identical in infilling of window openings of 2nd story, eastern section windows of 2nd story glazed with modern metal grill, hood moulds with accented keystones and sills still visible, panelled architrave and heavy twin, scrolled modillions, low parapet with capped piers above modillions.
 - 56. Goldstein Building (254-56 Dauphin Street): early 20th century facade over 2 mid-19th century buildings. Smooth stucco with applied shafts in decorative designs.
 - 58. Meyer Building (260 Dauphin Street): 1905; Classical Revival building with notable details: straight arches with prominent keystones and end voussoirs, and dentil and egg and dart mouldings in the heavy overhanging cornice which is upheld by modillions.
 - 59. Rabby Building (264-66 Dauphin Street): c. 1849-50; 2 story Federal style building with scored stucco, straight arches and stone sills, slightly stepped cornice.
 - 60. Turner Building (Crown Theatre) (270 Dauphin Street): c. 1909; rather complex art nouveau building with notable features: glazing of windows, broken cornice and flowing parapet. Has always been used as a theatre.
 - 61. Marston Building (274 Dauphin Street): c. 1893; simple 2 story brick building with dentil moulding, raised cornice and unadorned parapet.
 - 64. Turner-Devine Building (300 Dauphin Street): west 1848, east 1905, present facade dates from 1905; Classical Revival building containing a variety of motifs including egg and dart mouldings, recessed panels above the windows, straight arches with rusticated keystones and end voussiors. A strong rhythm is established by the repetitive bays.
 - 65. Touart Building (300 Dauphin Street): c. 1889; portions of facade c. 1908; a product of late 19th century revivalism, this one in the Dutch style with Flemish bond brick. Interesting features include pent roof and Flemish style pediment.

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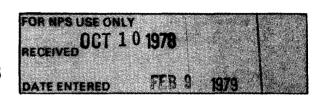


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- 68. Smith Building (354 Dauphin Street): 1848; one of a row of brick stores that once lined Dauphin Street's business district. A good example of the Federal influence as it was adapted for these commercial structures.
- 69. Chighizola Building (356 Dauphin Street): 1848; another in a row of commercial buildings, good example of Federal influence as it developed in Mobile.
- 70. McGuire Building (358 Dauphin Street): 1852; another of the three mid-19th century stores with its original facade in the upper two stories. Federal style.
- 71. Wilkins-Higgins Building (362 Dauphin Street): 1919; good early 20th century apartment building comprised of an attractive dark red brick with an interesting entablature made of fretwork and panels of buff colored stone.
- 73. Fry Building (370 Dauphin Street): 1923; another example of an early 20th century commercial structure. It is constructed of yellow brick and possesses a false gabled pediment over a hipped roof.
- 74. Pollock Building (412 Dauphin Street): 1907; brick Classical Revival building with Renaissance details in the long, narrow windows (extant only on side elevation) and the understated cornice. Designed by the Mobile architect, Rudolph Benz.
- 76. Monin Building (454-464 Dauphin Street): c. 1867; 3 units, part of a row of four brick building of Italianate influence with dentil mouldings, panelled parapets and wrought iron scroll brackets.
- 77. Monin Building (466-68 Dauphin Street): c. 1866; basically the same as number 87, but has been altered by stucco and aluminum windows.
- 78. McDonnell Building (470 Dauphin Street): c. 1907; a 20th century building constructed in a 19th century style to match the row buildings of number 90.
- 79. Swain Building (472-476 Dauphin Street): c. 1854; row of two story brick Federal style buildings with dentil mouldings, gable end roof and parapet between end chimneys.

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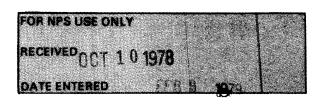
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- 80. Yeend Building (500-02 Dauphin Street): 1901; Classical Revival building with Renaissance details such as corner quoining, heavy hood moulds with large keystones resting on corbels, stuccoed and scored parapet. This building has not been substantially altered.
- 83. Steele Building (522 Dauphin Street): c. 1853; only remaining building of a row of Federal style buildings. It has gable end roof, end parapets that rest on corbels, and two gabled dormers. Substantially altered.
- 85. Gass Building (558 Dauphin Street): 1851; much modified facade, still retains Federal style massing and window openings.
- 89. Arata Building (610 Dauphin Street): 1878; very good example of Italianate style, however it is in a very deteriorated condition. It has nicely proportioned segmental arches and an interesting double cornice with graduated stepped courses of brick.

NON-CONTRIBUTING STRUCTURES OF THE DISTRICT

- 8. Woolworth's (215-19 Dauphin Street): modern 2 story brick building with garish sign canopy.
- 9. Demouy Building (221 Dauphin Street): 1866; 2 story brick, no evidence of original facade remaining, although rear of building reveals early brick work. New facade has modern glazed window on 2nd floor.
- 13. Delacour Building (257 Dauphin Street): c. 1864; one of a row of 2 story Federal buildings, entire facade modernized by application of a false front of plastic tile. Restorable if tile removed. Part of original parapet with dentils rises above modern facade.
- 17. Fernandez Building (26 Dauphin Street): c. 1867; Herpin Building (269 Dauphin Street): c. 1854; completely modernized by application of modern brick which totally obliterates original facade. Original buildings can be seen from rear.
- 19. Maritime Club of Mobile (273 Dauphin Street): one story modern glass and brick building.

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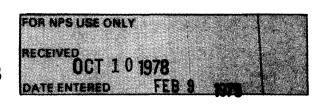


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- 30. Walker Building (461 Dauphin Street): 1852; 3 story brick building, facade totally covered and windows infilled. Restorable.
- 31.-32. Seamens' International Union Building (463-65 Dauphin Street): 463 -- 2 story Federal style building with dormer windows, could be restored.
 465 -- modern 2 story building. The 1st floors of each building have been unified to present one facade.
 - 35. Mordecai Building (511-13 Dauphin Street): 1858; 1 story brick building, 2nd floor removed due to fire in 1975.
 - 38. Wall and Sons Carpet (559 Dauphin Street): 1 story modern glass and brick building.
 - 41. Wintzell's (605 Dauphin Street): modern 1 story frame building.
 - 43. Wintzell's (609 Dauphin Street): 1 story modern stucco building with a metal awning.
 - 46. Van Antwerp Building (200-02 Dauphin Street): early 20th century facade over 19th century building. New facade of white glazed brick and contemporary display windows.
 - 55. Lyons Building (250 Dauphin Street): 20th century facade over a mid-19th century building; 2 story, stucco and scored.
 - 57. Bill Building (258 Dauphin Street): c. 1846; facade completely modernized by application of corrugated plastic tile. 3 stories. Restorable if false front removed.
 - 62. 276 Dauphin Street, one story modern stucco and glass building.
 - 63. 278 Dauphin Street, 1 story modern stucco and glass building.
 - 67. Anthony's Antiques (350-352 Dauphin Street): modern 1 story brick building.
 - 72. 366 Dauphin Street, modern 1 story brick building constructed to match 362 Dauphin Street next door (number 81).
 - 75. Herman's Army Navy Store (450-452 Dauphin Street): modern 1 story brick building.

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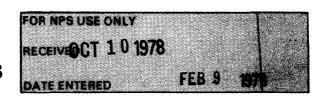
- 81. 504-14 Dauphin Street, modern 1 story brick and display glass building.
- 82. 518-20 Dauphin Street, 1 story stucco and scored modern building with display glass.
- 84. 550-56 Dauphin Street, modern 1 story stucco and glass building.
- 86. 560-70 Dauphin Street, modern 1 story brick and glass building.
- 87. 606 Dauphin Street, 2 story turn of the century brick building. Much altered, original character destroyed.
- 88. 608 Dauphin Street, modern 1 story brick building.
- 90.-91. Salvation Army Thrift Stores (612 and 614 Dauphin Street): 1 story modern brick buildings.

MAJOR INTRUSIONS

- 11. Lorch's Jewelers (251 Dauphin Street): modern 1 story metal and glass building.
- 18. Hale Credit Clothiers (271 Dauphin Street): 1 story modern metal and glass building.
- 20. Roche's Furniture (301-03 Dauphin Street): vacant 3 story modern brick building with large display windows.
- 39. Catholic Social Services (567 Dauphin Street): 1 story modern brick and frame building.
- 66. Frederick-Zoghby Building (312 Dauphin Street): 1908; facade of original row buildings completely obstructed by false front of modern plastic tile. Original buildings can be seen from side. Restorable.

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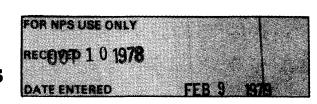
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Lower Dauphin Street began losing its importance as a commercial center with the shift of emphasis to the suburban shopping malls in the early 1950's and 1960's. At present the city hopes to extend review board controls over the area and to encourage restoration and reuse of the district.

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"Annual Trade Editions." Mobile Daily Register, 1 Sept., 1883-1910.

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Beginning at the northeast corner of Dearborn and Dauphin streets proceed north approximately 75 feet to the rear property line of 614 Dauphin Street; then east along the rear property lines of all those lots and structures which face south on Dauphin Street to a point on the east side of Conception Street, thence running south along said east line to the southeast corner of Dauphin and Conception streets; thence running east 35 feet along the south line of Dauphin Street; thence south 75 feet to the back line of property; thence running west along back property lines of all those lots and buildings which face north on Dauphin Street to the east side of Dearborn Street; thence north 124 feet to the point of origin.