

PHO 685623

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
OCT 10 1978
RECEIVED
DATE ENTERED FEB 9 1979

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Lower Dauphin Street ^{Historic} Commercial District

AND/OR COMMON

Dauphin Street Downtown

2 LOCATION

STREET & NUMBER On north and south side of Dauphin Street, #171-614
inclusive, between Conception St. and Washington Ave. —NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Mobile

— VICINITY OF

1

STATE

CODE

COUNTY

CODE

Alabama

01

Mobile

097

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input checked="" type="checkbox"/> ENTERTAINMENT	<input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Multiple Ownership (see continuation sheets)

STREET & NUMBER

CITY, TOWN

— VICINITY OF

STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Mobile County Courthouse, Probate Division

STREET & NUMBER

101 Government Street

CITY, TOWN

STATE

Mobile

Alabama

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Inventory numbers 21-25, 64-73 are part of the Church Street East Historic District

DATE

1971

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

U.S. Department of the Interior, National Park Service

CITY, TOWN

STATE

Washington

D.C.

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Lower Dauphin Street District comprises approximately 9 blocks fronting onto the major 19th century commercial thoroughfare of the city of Mobile. It is the only predominately 19th century commercial district within the city, and retains a unique character resulting from its high concentration of closely spaced, two and three story brick buildings. Stylistically the buildings range from the boxy Federal style structures to the 1840's and 50's to the more elaborately detailed late 19th and early 20th century Victorian and Revival styles.

Of the 91 structures located in the district, 58 are considered to be contributing elements by virtue of their period design and intact facades. Of the 27 buildings listed as non-contributing, 7 are period structures with removable alterations which disguise their period styles. The structures in this group maintain a similar scale and do not detract from the character of the district. Only five structures are listed as major intrusions, and along with five parking lots, disrupt the scale and character of the district.

The eastern terminus of the district is Bienville Square, a focal point of Mobile, while the western end is formed by Dearborn Avenue where the concentration of significant structures begins to dissipate rapidly giving way to modern structures and vacant lots. Although the blocks between Lawrence and Dearborn contain a large number of non-contributing structures, they contain a number of buildings of substantial merit, including one of the finest in the area. All of the non-contributing elements blend easily with the historic buildings, maintaining similar cornice and roof lines.

National Register listing is seen by the city as the first step in extending city review board control over the area. Although portions of the blocks between Hamilton and Jackson (see map) were included in the city-designated Church Street East Historic District (NRHP 12/16/71), proposed city plans call for the creation of a Dauphin Street District with separate review board criteria for the predominately commercial district.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Lower Dauphin Street contains a collection of 19th and early 20th century commercial buildings which reflect its role as the major commercial thoroughfare for the port city of Mobile. The structures represent a variety of commercial styles, ranging from the Federal Period buildings of the 1840's and 50's to the turn-of-the-century classical structures. Although vacant lots and some facade alterations exist, the district is the only concentration of commercial buildings in the city, and it retains a historical and architecture continuity which reflects the 19th century heritage of the city.

Many of Mobile's outstanding personalities contributed to the century long development of the street. The Federal style buildings were erected by prominent men such as Solomon Mordecai, Henry Chamberlain, Pepin Chantron, Jacques Chighzola, and James McGill. They leased the property to tenants who operated a variety of shops on the first floors and lived above. As the century progressed, other names emerged: Isaac Forcheimer, Edward Pincus, Abraham Spira, J. C. Gayfer and Jacob Pollock. All owned and operated stores on Dauphin Street, several of which still bear the original names.

Dauphin Street's present development dates from after the disasterous fires of 1839, which destroyed the old wooden French and Spanish dwellings and shops that lined the streets. The new construction consisted of two and three story brick commercial buildings with the boxy mass, straight lintels and dentil moldings of the Federal style. Increased prosperity and trade connected with the coming of the railroad in 1848 further stimulated construction along the street. A number of excellent buildings remain from those prosperous pre-war years. The Smith Building (#68), the Chighizola (#69), and the McGuire Building (#70) built in 1851, 1848, and 1856, respectively, are fine examples of the Federal style adapted to commercial use in the south. The buildings at 472-76 Dauphin (#79) demonstrate the east with which the Federal style lent itself to row buildings.

The Reconstruction period marked the acceptance of new building trends such as the Italianate style and cast iron facades. The tall parapets characteristic of the Italianate can be seen in a number of buildings. Cast iron details such as posts and lintels were brought to Mobile shortly before the Civil War by D. D. Badger. They gained acceptance following the war and are still found on many buildings in the district. Some of the best examples are the posts on 551 Dauphin Street (#37), built in 1865, and the fine cast iron lintels on 210 Dauphin (#49) built in 1885.

By the last decades of the century the exuberant Victorian style was applied to commercial structures as was revivalism. Some of the best examples of these styles are the Scheuermann Building (#3), and the Spira Building (#51).

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Mobile County Registry of Deeds, 1819-1978, Probate Division, Mobile County Courthouse, Mobile, Alabama.

Mobile County Tax Assessment Books, 1832-1920, Records Division, Brookley Aerospace Industrial Complex, Mobile, Alabama.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY c. 17 acres

QUADRANGLE NAME Mobile 7.5' series

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A

16	400100	3395720
ZONE	EASTING	NORTHING

B

16	400160	3395640
ZONE	EASTING	NORTHING

C

16	399420	3395340
ZONE	EASTING	NORTHING

D

16	399400	3395440
ZONE	EASTING	NORTHING

E

ZONE	EASTING	NORTHING

F

ZONE	EASTING	NORTHING

G

ZONE	EASTING	NORTHING

H

ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

see continuation sheet.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Jan S. Connelly and Diane Woodward, Mobile Historic Development Commission
Ellen Mertins, Alabama Historical Commission

ORGANIZATION

DATE

Alabama Historical Commission

September 26, 1978

STREET & NUMBER

TELEPHONE

725 Monroe Street

(205) 832-6621

CITY OR TOWN

STATE

Montgomery

Alabama 36130

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Miss B. Howard, Jr.

TITLE

JHPD - Alabama

DATE

September 27, 1978

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST: *[Signature]*
 KEEPER OF THE NATIONAL REGISTER -
 CHIEF OF REGISTRATION

DATE

2-9-79

DATE

2/8/79

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1. First National Bank Trust
(for Edna Cooper, et.al.)
31 N. Royal Street
Mobile, Al. 36602
2. First National Bank Trust
(for Zimmern)
31 N. Royal Street
Mobile, Al. 36602
3. Cheryl D. Brown
1070 Government Street
Mobile 36604
4. First National Bank Trust
(for John Damrich, Jr.)
31 N. Royal Street
Mobile 36602
5. First National Bank Trust
(for Zimmern)
31 N. Royal Street
Mobile 36602
6. Selwyn Turner, Jr.
114 Eaton Square
Mobile 36608
7. F. A. Poggi
225 Rue Maison
Mobile 36608
- # 8. McGill Institute
1501 Old Shell Road
Mobile 36604
9. Ann L. R. Hardy
Route 1, Box 703
Colonial Beach, Virginia 22443
10. Samuel A. Friedman
2552 S. Delwood Drive
Mobile 36606
Street Investment Co./Gertrude
Hunter
4058 Old Shell Road
Mobile 36608
- # 11. Emily Van Antwerp
1703 Hunter Avenue
Mobile 36604
12. Bishop John L. May
400 Government Street
Mobile 36602
13. Bishop John L. May
address above
14. Bishop John L. May
address above
15. Anna L. Finch
956 Old Shell Road
Mobile 36604
16. Myron R. Rubey
301 Bromley Place
Mobile 36606
17. Bertha Frisch
c/o E. H. Frisch
258 Mt. Island Drive, East
Mobile 36606
- # 18. Merchants National Bank Trust
(for Emil Kraft)
106 St. Francis Street
Mobile 36602

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- | | |
|---|---|
| <p>✓ # 19. Bishop John L. May
address already given</p> <p># 20. H. C. Lowenstein, et.al., agt.
2550 Durham Drive
Mobile 36606</p> <p>** Bishop John L. May
address already given</p> <p>21. Bishop John L. May
address already given</p> <p>22. Jay P. Altmayer
75 St. Michael Street
Mobile 36602</p> <p>23. Champ Lyons, Jr.
229 Ridgelawn Drive, East
Mobile 36608</p> <p>24. Morris & Louise Hoffman
411 Dauphin Street
Mobile 36602</p> <p>✓ 25. Morris Hoffman
411 Dauphin Street
Mobile 36602</p> <p>✓ 26. Monica Damrich
217 Berwyn Drive
Apartment 239
Mobile 36608</p> <p>✓ 27. Arnold Tobin
33 Houston Avenue
Mobile 36604</p> <p>✓ M. C. Altmayer, et.al., agt.
J. Pollock Estate
75 St. Michael Street
Mobile 36602</p> | <p>✓ 28. Norman A. Graham, Jr.
300 Shelton Beach Road
Mobile 36613</p> <p>29. Raymond L. Jordon
264 McDonald Avenue
Mobile 36604</p> <p>30. Norman L. Graham
300 Shelton Beach Road
Mobile 36613</p> <p>31. Welfare Mobile Building Corp.
275 20th Street
Brooklyn, New York 11215</p> <p># 32. Seafarer's International Union
1 S. Lawrence Street
Mobile 36602</p> <p>33. M. C. Altmayer, et.al., agt.
Estate of J. Pollock
address already given</p> <p>** M. C. Altmayer, et.al., agt.
Estate of J. Pollock
address already given</p> <p>34. M. C. Altmayer, et.al., agt.
Estate of J. Pollock
address already given</p> <p>35. Gladys McBride
16 Confederate Drive
Spanish Fort, Al. 36527</p> <p>** M. C. Altmayer, et. al., agt.
Estate of J. Pollock
address already given</p> <p>✓ 36. R. R. Atchison, et. al.
212 Cache Circle
Chickasaw, Al. 36611</p> |
|---|---|

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- | | |
|--|--|
| 37. McGill Institute
address already given | 47. E. A. Naman
204 Dauphin Street
Mobile 36602 |
| # 38. Bishop John L. May
address already given | 48. Mary C. Harris
c/o Thames, Jackson, Harris
address already given |
| # 39. Bishop John L. May
address already given | 49. John Marshall Marriott
1915 Old Government Street
Mobile 36606 |
| 40. J. O. Wentzell
1008 Highway 90 Drive
Mobile 36609 | ** Argo Realty Company
P. O. Box 16045
Mobile 36616 |
| # 41. J. O. Wentzell
address already given | 50. The Travis Corporation
216 Dauphin Street
Mobile 36602 |
| 42. J. O. Wentzell
address already given | 51. Joseph T. Spieth
1704 Springhill Avenue
Mobile 36604 |
| # 43. Merchants National Bank Trust
(for E. Roy Albright)
106 St. Francis Street
Mobile 36602 | 52. Leon Wildberger
222 Dauphin Street
Mobile 36602 |
| 44. Merchants National Bank Trust
(for E. Roy Albright)
address above | 53. Ruth P. Lamensdorf
184 S. Carlen Street
Mobile 36604 |
| 45. Merchants National Bank Trust
(for E. Roy Albright)
address above | 54. George K. Pappas
226 Dauphin Street
Mobile 36602 |
| ** Merchants National Bank Trust
(for E. Roy Albright)
address above | 55. Edith G. Zelnicker
151 Tuthill Lane
Mobile 36608 |
| 46. Mary C. Harris
c/o Thames, Jackson, Harris
P. O. Box 1927
Mobile 36601 | 56. Edith G. Zelnicker
address above |

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- | | |
|--|--|
| 57. Leon H. Mishkin
251 Rochester Road
Mobile 36608 | # 67. Max Brooks, et.al.
273 Woodlands Avenue
Mobile 36607 |
| 58. Mayme Outlaw
c/o Hofheins and Trice
P. O. Box 16045
Mobile 36616 | 68. John Klotz
609 Richardson Drive
Mobile 36606 |
| 59. Lurline C. Byrd
204 Summerville Court
Mobile 36604 | 69. Evelyn V. Moraques
356 Dauphin Street
Mobile 36602 |
| 60. Doris R. Cooper
c/o Merchants National Bank Trust
P. O. Box 2526
Mobile 36622 | 70. John Word
2701 Battleship Parkway
P. O. Box 110
Mobile 36601 |
| 61. Ruth G. Mathers
c/o John Mathers
4351 Downtowner Loop, North
Mobile 36609 | 71. Bobb Pipes Realty, agt.
1702-B Government Street
Mobile 36604 |
| 62. Sixth St. Francis Street, Inc.
P. O. Box 1927
Mobile 36601 | 72. Bobby Pipes Realty, agt.
address above |
| 63. Vivian W. Rainer
125 Silverwood Drive
Mobile 36604 | 73. Lewis Hoffman
411 Dauphin Street
Mobile 36602 |
| 64. Alex Zoghby
312 Dauphin Street
Mobile 36602 | ** Bishop John L. May
address already given |
| 65. Emile Zoughby
2267 Dubroca Street
Mobile 36607 | 74. M. C. Altmayer, et. al., agt.
Estate of J. Pollock
address already given |
| 66. Alex Aoughby
address above | # 75. Herman Grodsky
256 McDonald Avenue
Mobile 36604 |

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- | | |
|--|---|
| 76. Herman Grodsky
256 McDonald Avenue
Mobile 36604
AND
Norman A. Graham
300 Shelton Beach Road
Mobile 36613 | # 84. Anthony Zoghby
c/o Laurice H. Zoghby
1460 Brown Street
Mobile 36604 |
| 77. M. C. Altmayer, et. al., agt.
Estate of J. Pollock
address already given | 85. Vernon E. Dyess
2205 High Street
Mobile 36606 |
| 78. Arnold T. Tobin
33 Houston Avenue
Mobile 36604 | # 86. Edward J. Kahalley
2814 Old Shell Road
Mobile 36607

Lillian A. Zoghby
1159 Old Shell Road
Mobile 36604 |
| 79. Arnold T. Tobin
address above | ** Frank Brook
3930 Montclair Road
Apartment E
Birmingham, Al. 35213 |
| 80. Merchants National Bank Trust
(for George Marinos)
106 St. Francis Street
Mobile 36602 | # 87. Vasilis Papakaleates
606½ Dauphin Street
Mobile 36602 |
| # 81. Merchants National Bank Trust
(for George Marinos)
address above | # 88. Vasilis Papakaleates
address given above |
| # 82. W. E. Andrews
3770 Amruth Drive
Mobile 36608 | 89. Minerva S. McCaskey
Shubuta, Ms. 39360 |
| 83. R. R. Atchison
212 Cache Cricle
Chickasaw 36611
(already given #36) | # 90. Augustine Meaher, Jr.
173 S. Georgia Avenue
Mobile 36604 |
| | # 91. Augustine Meaher, Jr.
address above |

** vacant lot

non-contributing structure

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BUILDINGS CONTRIBUTING TO THE CHARACTER OF THE DISTRICT

1. Spira and Pincus Building (171 Dauphin Street): 1899; Neo-Italianate, 3 story brick commercial structure, scored stucco surface, 1st floor altered; 2nd and 3rd stories--twin windows with rusticated sills and lintels, pilasters, partially rusticated shafts, neo-classic capitals, frieze with acanthus scroll motif, heavily bracketed overhanging cornice.
2. Hugon Building (201 Dauphin Street): c. 1853; Federal, 2 story brick, 1st floor altered, 2nd floor--two bays on facade, simple box cornice. Stuccoed and scored.
3. Scheuermann Building (203 Dauphin Street): 1893; Victorian, 2 story, dark red brick, 1st floor altered but east $\frac{1}{2}$ has some original fabric. 2nd floor, small granite colonnettes frame central arched window with decorative surround; trim rusticated stucco or cast stone, parapet with date "1893", and rusticated panels, sculptured leaf--palmetto design articulates the cornice.
4. Doyle Building (205 Dauphin Street): 1881; 2 story facade completely altered except for cornice and frieze with date "1881", the 2nd story window has a dentil architrave and sill which seem original.
5. Steele and Burgess Building (207 Dauphin Street): 1865-66; 2 story, 1st floor altered, stuccoed brick on 2nd floor, segmentally arched windows with Victorian hood moulding, sills of iron, plain projecting cornice.
6. Turner Building (209 Dauphin Street): 1886; 2 story painted brick, 1st floor altered, 2nd floor corner pilasters of alternating blocks of ashlar and rustication, segmentally arched windows, hood mouldings with accented keystone and side brackets, parapet formed of series of decorative mouldings, stepped pediment above central bay.
7. Lawrence Building (211 Dauphin Street): 1876; facade modernized, 2nd story stucco has discoloration suggesting original fenestration, original capped, stepped parapet extant.
10. Van Antwerp-Sangrouber Building (223-25 Dauphin Street): facade 1899; 3 story, 1st floor altered, 2nd and 3rd stories stuccoed with horizontal lines, rusticated stringcourse between stories, grouped windows, pilasters with pseudo-Byzantine capitals.

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12. McGill Building (253 Dauphin Street): 1862; one of a row of Federal buildings. 1st floor altered but retains characteristic mass, windows and cornice of the Federal period.
14. Chantron-Stein Building (259-61 Dauphin Street): c. 1845, facade 1899; 1st floor modernized. 2nd floor retains semi-octagonal arches over windows and terra cotta pent roof upheld by open wooden brackets resting on brick corbels.
15. Chantrom Building (263 Dauphin Street): c. 1845; 1st floor modernized. Simple, 4 bayed building with straight arches and stucco lintels. Cornice has dentil mouldings.
16. Tomlison Building (265 Dauphin Street): c. 1845; stuccoed building with three bays with straight arches. Box cornice upheld by dentil mouldings.
21. Cathedral of Immaculate Conception (350 block Dauphin Street): 1835-49; building designed and supervised by architect Claude Beroujon. Italian Renaissance influence, especially evident in side elevations, where red brick bays are defined by white pilasters. The cathedral is made notable also by the strong twin towers and the Greek Doric portico of 1880 by J.H. Hutchisson.
22. Chighizola Building (401-05 Dauphin Street): 1854; old building modernized during the early 20th century by stucco with applied shafts that separate the building into three major sections. The building maintains the mass and window openings of the original style.
23. Chighizola Building (407 Dauphin Street): c. 1854; stuccoed brick building retains one cast iron column from first floor. Simple Federal style building with tall frame dormer.
24. Chighizola Building (409 Dauphin Street): 1854; Federal style brick building with dentil mouldings, gable end roof and wooden dormer.
25. Chaberlain Building (411-13 Dauphin Street): 1854; brick Federal style building, 1st floor retains cast iron columns. Simple cornice with dentil moulding, gable end roof (this is actually two similar brick row buildings with party wall).

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26. Crawford Building (417 Dauhpin Street): 1900; typical turn of the century Classical Revival commercial building with interesting details such as corbels with rosette design, segmental arches and fret band which contrasts in color and material with the brick of the main body. The building is topped by a brick parapet crowned by a Palladian motif.
27. Toulme Building (451-53 Dauphin Street): 1855; 2 story Federal style double building, 2nd floor retains Federal characteristics.
28. Toulme Building (455 Dauphin Street): 1851; 2 story brick Federal building with dentil moulding and gable end roof.
29. Barry Building (457 Dauphin Street): 1916; early 20th century Classical Revival building with Renaissance motifs. These include console table supported by brackets, moulded string course and cornice, all of white terra cotta which contrasts with the dark red brick of the building.
33. Gelbke Building (501 Dauphin Street): 1869; 2 story brick building, facade windows have been infilled but original Italianate hood moulds over window can be seen on side elevation. Recessed panels in brick parapet also reveal Italianate influence.
34. Pollock Building (Pink Music Store) (509 Dauphin Street): 1905; early 20th century brick building has interesting details such as straight arches with large keystone and end vousoirs, stepped cornice and a gracefully curved parapet which flows into the flat roof.
36. Chamberlain Building (551 Dauphin Street): 1891; fine building which retains much of its original fabric with exception of jalousie windows in 2nd floor. 1st floor retains cast iron columns upholding segmental arches, cornice and parapet contain dentils and recessed panels.
37. Wintergerst Building (553-57 Dauphin Street): 1891; Italianate influence apparent on this 2 story brick building that has been stuccoed and scored to resemble stone. Windows have straight arches for lintels. Parapet contains recessed panels.
40. Peters Building (601 Dauphin Street): 1891; 2 story clapboarded building with hip roof. Rather plain building which retains decorative brackets on 2nd floor which uphold roof overhang. Only frame building in this district.

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42. Beroujon Building (607 Dauphin Street): c. 1870; Italianate influenced building with cast iron columns, stepped string course and cornice, and parapet with recessed panels. Building is stuccoed and scored.
44. Debriere Building (611 Dauphin Street): c. 1870; 2 story Federal simply styled building with typical Federal massing and dentil moulding.
45. Lallemond Building (613 Dauphin Street): c. 1870; 2 story stuccoed building of Italianate influence with pedimented lintels and a wide entablature with ridged parapet.
47. Masson Building (204-06 Dauphin Street): 1897; 2 story building of brick. 1st floor altered, 2nd floor original fabric. 3 bays, central bay contains a semi-circular headed window, horizontal scoring of stucco surface, Neo-Classical stylized mouldings, parapet with dentil course, raised over central bay.
48. Pincus Building (208 Dauphin Street): 1885; facade totally obscured by smooth stucco 1975, but original fabric may be underneath. Rear has exposed older brick wall.
49. McCaw Building (210 Dauphin Street): 1885; 2 story brick. 1st floor has original door on west, display windows are modern 2nd floor, 4 bays, floor length windows with Neo-Classic entablatures on scroll brackets, overhanging cornice with 5 sets twinned modillions and dentil course, cast iron balcony.
50. Trenier Building (216 Dauphin Street): 1865; old building modernized by application of smooth stucco surface.
51. Spira Building (220 Dauphin Street): 1891; Victorian, 2 stories, red brick with attic corner towers, 1st floor modernized, double string course of dentil mouldings separate 1st and 2nd stories, pilasters with brick mouldings and reeded panels form the bays, segmentally arched windows, central triple window with pitted stucco straight arch, center bay of attic slate roof, side bays of attic fenestrated with moulded surrounds, small turret above west bay.

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- 52.-54. Grotz Building (22 Dauphin Street): 1879; Demouy Building (224 Dauphin Street): 1878; Demouy Building (226 Dauphin Street): 1873; three 2 story buildings which have a common facade with the 2 western sections identical in infilling of window openings of 2nd story, eastern section windows of 2nd story glazed with modern metal grill, hood moulds with accented keystones and sills still visible, panelled architrave and heavy twin, scrolled modillions, low parapet with capped piers above modillions.
56. Goldstein Building (254-56 Dauphin Street): early 20th century facade over 2 mid-19th century buildings. Smooth stucco with applied shafts in decorative designs.
58. Meyer Building (260 Dauphin Street): 1905; Classical Revival building with notable details: straight arches with prominent keystones and end voussoirs, and dentil and egg and dart mouldings in the heavy overhanging cornice which is upheld by modillions.
59. Rabby Building (264-66 Dauphin Street): c. 1849-50; 2 story Federal style building with scored stucco, straight arches and stone sills, slightly stepped cornice.
60. Turner Building (Crown Theatre) (270 Dauphin Street): c. 1909; rather complex art nouveau building with notable features: glazing of windows, broken cornice and flowing parapet. Has always been used as a theatre.
61. Marston Building (274 Dauphin Street): c. 1893; simple 2 story brick building with dentil moulding, raised cornice and unadorned parapet.
64. Turner-Devine Building (300 Dauphin Street): west 1848, east 1905, present facade dates from 1905; Classical Revival building containing a variety of motifs including egg and dart mouldings, recessed panels above the windows, straight arches with rusticated keystones and end voussiors. A strong rhythm is established by the repetitive bays.
65. Touart Building (300 Dauphin Street): c. 1889; portions of facade c. 1908; a product of late 19th century revivalism, this one in the Dutch style with Flemish bond brick. Interesting features include pent roof and Flemish style pediment.

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68. Smith Building (354 Dauphin Street): 1848; one of a row of brick stores that once lined Dauphin Street's business district. A good example of the Federal influence as it was adapted for these commercial structures.
69. Chighizola Building (356 Dauphin Street): 1848; another in a row of commercial buildings, good example of Federal influence as it developed in Mobile.
70. McGuire Building (358 Dauphin Street): 1852; another of the three mid-19th century stores with its original facade in the upper two stories. Federal style.
71. Wilkins-Higgins Building (362 Dauphin Street): 1919; good early 20th century apartment building comprised of an attractive dark red brick with an interesting entablature made of fretwork and panels of buff colored stone.
73. Fry Building (370 Dauphin Street): 1923; another example of an early 20th century commercial structure. It is constructed of yellow brick and possesses a false gabled pediment over a hipped roof.
74. Pollock Building (412 Dauphin Street): 1907; brick Classical Revival building with Renaissance details in the long, narrow windows (extant only on side elevation) and the understated cornice. Designed by the Mobile architect, Rudolph Benz.
76. Monin Building (454-464 Dauphin Street): c. 1867; 3 units, part of a row of four brick building of Italianate influence with dentil mouldings, panelled parapets and wrought iron scroll brackets.
77. Monin Building (466-68 Dauphin Street): c. 1866; basically the same as number 87, but has been altered by stucco and aluminum windows.
78. McDonnell Building (470 Dauphin Street): c. 1907; a 20th century building constructed in a 19th century style to match the row buildings of number 90.
79. Swain Building (472-476 Dauphin Street): c. 1854; row of two story brick Federal style buildings with dentil mouldings, gable end roof and parapet between end chimneys.

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80. Yeend Building (500-02 Dauphin Street): 1901; Classical Revival building with Renaissance details such as corner quoining, heavy hood moulds with large key-stones resting on corbels, stuccoed and scored parapet. This building has not been substantially altered.
83. Steele Building (522 Dauphin Street): c. 1853; only remaining building of a row of Federal style buildings. It has gable end roof, end parapets that rest on corbels, and two gabled dormers. Substantially altered.
85. Gass Building (558 Dauphin Street): 1851; much modified facade, still retains Federal style massing and window openings.
89. Arata Building (610 Dauphin Street): 1878; very good example of Italianate style, however it is in a very deteriorated condition. It has nicely proportioned segmental arches and an interesting double cornice with graduated stepped courses of brick.

NON-CONTRIBUTING STRUCTURES OF THE DISTRICT

8. Woolworth's (215-19 Dauphin Street): modern 2 story brick building with garish sign canopy.
9. Demouy Building (221 Dauphin Street): 1866; 2 story brick, no evidence of original facade remaining, although rear of building reveals early brick work. New facade has modern glazed window on 2nd floor.
13. Delacour Building (257 Dauphin Street): c. 1864; one of a row of 2 story Federal buildings, entire facade modernized by application of a false front of plastic tile. Restorable if tile removed. Part of original parapet with dentils rises above modern facade.
17. Fernandez Building (26 Dauphin Street): c. 1867; Herpin Building (269 Dauphin Street): c. 1854; completely modernized by application of modern brick which totally obliterates original facade. Original buildings can be seen from rear.
19. Maritime Club of Mobile (273 Dauphin Street): one story modern glass and brick building.

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30. Walker Building (461 Dauphin Street): 1852; 3 story brick building, facade totally covered and windows infilled. Restorable.
- 31.-32. Seamens' International Union Building (463-65 Dauphin Street): 463 -- 2 story Federal style building with dormer windows, could be restored. 465 -- modern 2 story building. The 1st floors of each building have been unified to present one facade.
35. Mordecai Building (511-13 Dauphin Street): 1858; 1 story brick building, 2nd floor removed due to fire in 1975.
38. Wall and Sons Carpet (559 Dauphin Street): 1 story modern glass and brick building.
41. Wintzell's (605 Dauphin Street): modern 1 story frame building.
43. Wintzell's (609 Dauphin Street): 1 story modern stucco building with a metal awning.
46. Van Antwerp Building (200-02 Dauphin Street): early 20th century facade over 19th century building. New facade of white glazed brick and contemporary display windows.
55. Lyons Building (250 Dauphin Street): 20th century facade over a mid-19th century building; 2 story, stucco and scored.
57. Bill Building (258 Dauphin Street): c. 1846; facade completely modernized by application of corrugated plastic tile. 3 stories. Restorable if false front removed.
62. 276 Dauphin Street, one story modern stucco and glass building.
63. 278 Dauphin Street, 1 story modern stucco and glass building.
67. Anthony's Antiques (350-352 Dauphin Street): modern 1 story brick building.
72. 366 Dauphin Street, modern 1 story brick building constructed to match 362 Dauphin Street next door (number 81).
75. Herman's Army Navy Store (450-452 Dauphin Street): modern 1 story brick building.

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81. 504-14 Dauphin Street, modern 1 story brick and display glass building.
 82. 518-20 Dauphin Street, 1 story stucco and scored modern building with display glass.
 84. 550-56 Dauphin Street, modern 1 story stucco and glass building.
 86. 560-70 Dauphin Street, modern 1 story brick and glass building.
 87. 606 Dauphin Street, 2 story turn of the century brick building. Much altered, original character destroyed.
 88. 608 Dauphin Street, modern 1 story brick building.
 - 90.-91. Salvation Army Thrift Stores (612 and 614 Dauphin Street): 1 story modern brick buildings.

MAJOR INTRUSIONS

11. Lorch's Jewelers (251 Dauphin Street): modern 1 story metal and glass building.
18. Hale Credit Clothiers (271 Dauphin Street): 1 story modern metal and glass building.
20. Roche's Furniture (301-03 Dauphin Street): vacant 3 story modern brick building with large display windows.
39. Catholic Social Services (567 Dauphin Street): 1 story modern brick and frame building.
66. Frederick-Zoghby Building (312 Dauphin Street): 1908; facade of original row buildings completely obstructed by false front of modern plastic tile. Original buildings can be seen from side. Restorable.

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Lower Dauphin Street began losing its importance as a commercial center with the shift of emphasis to the suburban shopping malls in the early 1950's and 1960's. At present the city hopes to extend review board controls over the area and to encourage restoration and reuse of the district.

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"Annual Trade Editions." Mobile Daily Register, 1 Sept., 1883-1910.

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Beginning at the northeast corner of Dearborn and Dauphin streets proceed north approximately 75 feet to the rear property line of 614 Dauphin Street; then east along the rear property lines of all those lots and structures which face south on Dauphin Street to a point on the east side of Conception Street, thence running south along said east line to the southeast corner of Dauphin and Conception streets; thence running east 35 feet along the south line of Dauphin Street; thence south 75 feet to the back line of property; thence running west along back property lines of all those lots and buildings which face north on Dauphin Street to the east side of Dearborn Street; thence north 124 feet to the point of origin.