

United States Department of the Interior
National Park Service



National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

1. Name of Property

historic name Hotel Belleville

other names/site number Meredith Home

Name of Multiple Property Listing N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

street & number 16 South Illinois Street n/a not for publication

city or town Belleville n/a vicinity

state Illinois county St. Clair zip code 62220

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance: ___ national ___ statewide local

Applicable National Register Criteria: A ___ B ___ C ___ D

[Signature] 05-03-18
Signature of certifying official/Title: Deputy State Historic Preservation Officer Date

Illinois Dept. of Natural Resources - SHPO
State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

entered in the National Register ___ determined eligible for the National Register

___ determined not eligible for the National Register ___ removed from the National Register

___ other (explain): _____

[Signature] 6-20-18
Signature of the Keeper Date of Action

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5. Classification

Ownership of Property
 (Check as many boxes as apply.)

- private
- public - Local
- public - State
- public - Federal

Category of Property
 (Check only **one** box.)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
 (Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	1	buildings
0	0	site
0	0	structure
0	0	object
1	1	Total

Number of contributing resources previously listed in the National Register

N/A

6. Function or Use

Historic Functions
 (Enter categories from instructions.)

Domestic: single dwelling

Current Functions
 (Enter categories from instructions.)

Domestic: single dwelling

7. Description

Architectural Classification
 (Enter categories from instructions.)

Late Victoria: Gothic Revival and Folk
Victorian

Materials
 (Enter categories from instructions.)

foundation: Stone
 walls: Brick
 Wood
 roof: Metal
 other: Vinyl Siding

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Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity).

Summary Paragraph

The Christian F. Weinrich dwelling at 217 Opdyke Street in Chester, Randolph County, Illinois occupies a lot on the northeast corner of Opdyke and George Streets (see Figures 1 and 2). The house was constructed by Weinrich, ca. 1873, as a two-and-one-half stories front gable and wing with five bays constructed of load-bearing brick. The house sits on a stone foundation (covered by concrete). A partial-width porch is located on the side-gable section of the façade and extends three bays covering the entrance located at the "L" section of the gable and wing (see Photos 1-3). The dwelling retains original brick work, windows, entry doors (front and rear), original wood trim and detailing on the exterior (see Photos 4-6). The interior retains original woodwork, wood floors, fireplaces with surrounds, and doors (see Photos 7-15). The house at 217 Opdyke has undergone minor changes over the years. A wood frame section is original or early period on the rear elevation and clad in vinyl siding (2014). The addition holds replacement vinyl windows installed in 2014. A metal copper colored roof was installed in 2014. The rear side porch on the west elevation has replacement posts (2016) and is screened-in (2016). The Weinrichs continued to reside in the house until around the 1930s, and then by 1940 the house functioned as a rental property until 1996. Since 1996, the house has served as the private residence for the current owners. Located at the northwest (rear) section of the property lot is a modern three-car garage (non-contributing).

The Christian F. Weinrich House is an excellent example of a Late Victorian dwelling designed in the Folk Victorian style with Gothic Revival characteristics with character defining features such as the front gable and wing, steeply pitched roof, decorative wood detailing in the gable ends, centered gable stone headers and sills, and the partial-width porch. The dwelling's form, construction, design and materials are intact and clearly convey the overall sense of their original function and sense of time when constructed.

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Narrative Description

Location and Setting

The Christian F. Weinrich House at 217 Opdyke Street is located near downtown Chester and a few miles east of the Mississippi River (see Figures 1 and 2). Located on a large elevated corner lot, the dwelling fronts Opdyke Street to the west, a brick paved sidewalk provides access to concrete steps framed in stone blocks with an iron railing that leads to a public sidewalk and Opdyke Street. A stone retaining wall is located on the south and west elevations with an alleyway on north section of the lot. A brick herringbone pattern sidewalk runs along the east and west elevation and extends from the front porch to the steps that provide access to Opdyke Street. The brick sidewalk is believed to be original or early period. Large mature trees are located around the house and a chain-link fence with privacy screen is located at the rear and south elevations with an open patio area located in the back section of the lot. A non-historic, three-car garage is located at the northwest (rear) section of the property, accessed off the alley. The one-story garage has a low-pitched, side-gable covered with a standing-seam metal roof. It is clad with white vinyl siding and rests on a concrete foundation. The garage doors are on the south elevation and are identical; each is paneled and has five windows horizontally placed near the top. A door for human access is on the east elevation; the other elevations are unadorned and have no openings. Across the alleyway is a vacant grassy lot. Located to the north and south on the east side of Opdyke Street are houses. Directly across the Opdyke Street is a modern style apartment complex with houses to the north and parking lot to the south.

Overview

The Christian F. Weinrich House is a two-and-one-half story brick dwelling designed in the Folk Victorian style and is the subtype gable front and wing with Gothic Revival characteristics. It features a steeply pitched roof clad in a copper colored metal seamed roof with a centered brick chimney (see Photos 1-3). The house is two-rooms wide with a central hall and two rooms in depth. Exterior ornamentation is seen in the gable ends. A dogtooth, stretcher end of brick, string course is located between the first and second levels, as well as between the second level and the gable ends. The string course is found on each elevation (see Photos 1-6). The interior retains original woodwork, wood floors, fireplaces with surrounds, doors and hardware (see photos 7-15). Some of the transoms have been removed but are stored in the attic. Plaster walls are intact except for one bedroom that has exposed brick. While trying to repair the plaster walls in the above-mentioned bedroom, four areas of the plaster were found to hold signatures of the Weinrich family. The current owners have preserved signatures with section having the plaster with signatures encased in framed glass (see Photo 13). The dwelling retains its original elements and early period footprint and articulates the characteristics of the Folk Victorian and

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Gothic styles. Located on the property site at one time were three one-story buildings on the west side of the lot near the alley and a two-story building with a one-story section located where the current two-car garage is sited (see Figure 6). It is unknown what the function of the buildings were or when the buildings were removed from the property lot. Sanborn Fire Insurance maps indicate the buildings were still standing in 1924 but were removed by the 1948 map.¹

The Dwelling

Exterior

This gable front and wing, two-and-one-half stories dwelling is constructed of brick and has a cooper colored metal seamed roof, centered brick chimney, a stone foundation covered with concrete. Featured on each elevation is a dogtooth, stretcher end of brick, string course located between the first and second levels, as well as between the second level and the gable ends.

Façade (South Elevation)

The façade features a one-story, partial-width porch on the side-gable section supported by slender square posts with decorative caps and brackets with a wide freeze that features dentils (see Photo 4). The entrance is located at the "L" and holds the original wood paneled and glass door with an original or early period wooden screened door with decorative spindles. Windows on the façade and other elevations are two-over-two double-hung with painted limestone lintels (straight with a slight point in center) and sills. All windows are original. The façade is symmetrical with three windows on the second level located above two windows and the entrance. The front gable end of the façade holds two windows on each level. The gable end on the façade features intricate wooden ornamentation at roof-wall junction with a circular window. Cross bracing is seen in the front gable end but not present in the centered gable. A dogtooth, stretcher end of brick, string course is located between the first and second levels, as well as between the second level and the gable ends (see Photo 1-2).

East Elevation

The east elevation on the two-and-one-half story section holds two windows on each level (side-gable section) and two windows on the second level of the long section (the side section of the front gable). Matching wooden ornamentation at the roof-wall junction is seen on the side-gable section. There is a

¹ Sanborn Fire Insurance Maps. Chester, Randolph County, Illinois, New York: Sanborn Fire Insurance Company, 1899, 1906, 1911 and 1948.

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centered gable with vertical wood clapboard and a decorative circular window. The one-story section holds two windows (see Photo 3).

West Elevation

The west elevation features a centered gable on the roofline and holds three windows on each level. Cross bracing and the intricate wooden ornamentation (triangle-like motif) at roof-wall junction with a circular window is seen in the centered gable (see Photo 5). At the northwest corner of the west elevation is a one-story side porch; a flat roof is supported by slender square posts. There are two entrances with historic doors (a wooden paneled/glass door and a solid wooden panel door) located in this section of the elevation and one window (replacement) (see Photo 2).

North Elevation (Rear)

The north (rear) elevation holds the one-story vinyl clad addition with flat roof and two windows (replacement). On either side of the addition are covered porches. A brick patio extends out from the dwelling on the rear elevation (not original). Located at the rear of the property lot is a modern one-story, two-car garage. Due to the age of the garage, it is considered a non-contributing resource.

Interior

The interior of the Weinrich house retains most of its original layout and many of its historic interior finishes. Within the house are the two original fireplaces with surround and iron decorative grate cover, original doors (some transoms are stored in the attic), original woodwork and wood floors and ornate door hinges (see Photos 7-15).

First Floor

The front door opens to a central hall with the original wooden staircase and railings to the left at the end of the hallway (see Photo 10). Immediately upon entrance to the central hall to the west is the formal parlor that contains an original fireplace with a decorative wooden surround with gothic design elements and an ornamental grate and hearth. The original wood floors and woodwork are intact (see Photo 9). An opening to the east of the central hall is the formal dining room, which contains an original fireplace with a decorative wooden surround that matches the one in the parlor with an ornamental grate and hearth. Like the parlor, all original woodwork and wood floors are intact (see Photo 8). Located on the north wall of the dining room is a doorway that leads to the kitchen. The south wall has exposed brick

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except over the doorway. Located in the northeast corner of the kitchen is a large walk-in pantry with door access on the south and west facing walls of the pantry room. A laundry and utility room is located at the rear section of the kitchen along the east wall – across the pantry room to the west. A rear wood and glass door is located on the north wall of the kitchen between the laundry and pantry room that provides access to the backyard (see Photo 7). Immediately upon entering the kitchen from the dining room is a doorway to the west that leads to the family room. Access to the family room is also gained through the central hall. Located at the southwest corner of the family room is a bathroom. Located mid-way on the north wall is a doorway that leads to a long and narrow room that provides access to the side porch on the west elevation. This small room features built-in shelves on the east wall. As with the parlor, the family room and kitchen retain the original woodwork and wood floors (see Photo 11).

Second Floor

The staircase from the first floor leads to a hallway on the second level, with access to the staircase on the west end of the house (see Photo 12). The staircase runs along the south wall of the second floor. To the north of the landing is a small bedroom with a closet. Across the hall from this bedroom is the master bedroom with a doorway located on the east wall that leads to a bathroom and continues through to another doorway that leads to a third bedroom located in the southeast section of the house (see Photo 14). This third bedroom is the only bedroom to have exposed brick on the north and east walls. The plaster on these two walls were beyond repair. While repairing the plaster on the south and west walls, signatures of the original family members were uncovered and have been preserved behind a glass frame (see Photo 13). Another doorway located in the northwest corner of the room leads to the hallway. All the bedrooms retain the original woodwork and wood floors. A bathroom is located to the north of this bedroom with access from the hallway. Located in the hallway is a staircase that leads to the attic (see Photo 12).

Integrity

Alterations/Changes

The house at 217 Opdyke has undergone minor changes over the years. An original or early period wood frame section on the rear elevation is clad in vinyl siding (2014) and has replacement vinyl windows installed in 2014. A metal copper colored roof was installed in 2014. The rear side porch on the west elevation has replacement posts (2016) and is screened-in (2016). The interior has had minor changes. Some of the transom lights have been removed but are stored in the attic. The original transom opening

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above each door has been retained. The plaster walls are intact except for one bedroom (southeast) which has exposed brick and the south wall of the kitchen as exposed brick.

The well-preserved Christian F. Weinrich House retains the essential architectural elements that characterize a Folk Victorian gable front and wing with Gothic Revival features. These elements can be seen in the form – gable front and wing, steeply pitched roof, ornamental detailing in the gable ends and front porch, as well as the gothic detailing on the fireplace surrounds. While the wood siding section on the rear elevation has been covered with vinyl siding and has replacement windows, the side porch has newer posts and has been screened, the house still conveys its sense of function and era in the time it was constructed. The original brick wall surface, ornamentation, façade porch with details, original doors (exterior and interior), original windows, wood trim, wood floors, intact staircases and plaster walls apart from three walls convey the construction date ca. 1873. The dwelling's original form, construction, design and materials are intact and they clearly convey the overall sense of their original purposes (single-family dwelling) of the era in which it was constructed.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions.)

Architecture

Period of Significance

Ca. 1873

Significant Dates

N/A

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation (if applicable)

N/A

Architect/Builder

N/A

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations).

The Christian F. Weinrich House, 217 Opdyke Street in Chester, Illinois is locally significant under the National Register of Historic Places Criterion C in the area of architecture. The dwelling is an architecturally significant intact example of a two-story Folk Victorian dwelling with Gothic Revival influence built ca. 1873. It is the only example of a large dwelling in Chester built in the Folk Victorian style with Gothic Revival influence. The house is a well preserve example of the Folk Victorian and Gothic Revival styles illustrated through both original exterior and interior details found throughout this dwelling via its use of materials, massing, form and decorative details. The Weinrich House largely retains its ca. 1873 appearance. Windows, doorways, wall finishes, decorative details and hardware are original. The period of significance is ca. 1873, when the house was constructed.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

The Christian F. Weinrich House Ownership History

Christian F. Weinrich (May 8, 1844 – December 14, 1913) constructed the Weinrich House ca. 1873. Weinrich was a merchant and owned a large hardware store in the downtown area of Chester.² Weinrich immigrated to the United States from Germany in 1851.³ He enlisted in 1862 in the military as a private in Company C, Illinois 80th Infantry Regiment, and in 1863, he mustered out of service.⁴ By the early 1870s, Weinrich moved to Chester and worked as a blacksmith for Fred Rebbe, who would later become his father-in-law. He and his wife, the former Anna Wilhelmina (Marie) Tararae Rebbe (February 17, 1856 – September 5, 1925) were married on May 13, 1875 at the Lutheran Church in Chester.⁵ Marie was born in Illinois to Fred Rebbe and Magaretha Middlendorf Rebbe who immigrated to Illinois from Germany.⁶ The Weinrichs had eight children (Clara M., Emma M., Fred John (John Fred), Dora E., Henry H., George L., Margret D., and Marie A.).⁷

On December 10, 1913, Weinrich was found by family members on the back porch of his home unconscious. He had been doing some manual labor cutting up logs that were recently delivered to his house. A few days later, December 14, Weinrich died from his illness. According to his obituary, a service was held at the

² "C.F. Weinrich Stricken." *The Chester Herald Tribune*, Chester, Illinois. Article was provided by the Leah Bradley, Weinrich family records. The article did not have a published date. No land records were found in a search of early records in the Randolph County Records of Deeds office.

³ Weinrich Family Tree records. Ancestry.com

⁴ Civil War Soldier Records and Profiles, 1861-1865. Ancestry.com

⁵ Marriage record. Illinois Genealogy Website (<https://randolph.illinoisgenweb.org/newspapers/marriage-licenses-issued-from-chester-newspaper-extracts.htm>, accessed on 12 July 2017).

⁶ Illinois Death Record. Ancestry.com

⁷ "C.F. Weinrich Stricken;" United States Census Records 1900, Ancestry.com

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Weinrich home at 10:30 a.m. (date unknown) prior to a church service at Lutheran Church in Chester. The service was conducted in English and he was buried at St. John Evangelical Lutheran Cemetery in Chester. The article stated the following about Weinrich:

“...man of business instincts, a man who won his way to fortune and a high standing in the community by the practice of business ethnics and a ridged economy. The instinct of thrift was inherent to him. He established one of the neatest and most attractive hardware stores in the state.”

At the time of his death, two of his children were residing in the family home, Emma and Fredrick, who worked with his father in the family's hardware business. Clara lived in East St. Louis in St. Clair County, Illinois, and was married to John Karsteter, a clerk with Common Health Steel Company. Herman and his wife, Cecile Stein, lived in Chester and he worked for the family business. Margaret had recently moved to Cairo and worked as a stenographer but according to the 1910 U.S. Census was living in the family home. Dora married Dr. David Flaner and moved to Dyersburg, Tennessee. Mamie and George both resided in St. Louis, she was a nurse and he was an accountant and a stenographer.⁸ After his death, Marie, Emma, Margaret and Fred continued to reside in the family home. After Marie's death in 1925, the family still resided in the home and according to the 1930 U.S. Census, Fred owned the house⁹. It is unclear when the Weinrich family sold the house and according to the 1940 U.S. Census, the house was a rental property with James M. Glenn, a dentist, living in the house.¹⁰ It is unknown if the house was still owned by the Weinrich family.

It is believed the house continued to be a rental property for many years. The current owner (Gwendolyn “Gwendy” Garner) first purchased the house in 1976 and confirmed from 1960s to 1976 the house was a rental. In 1994, Garner sold the house then in 2006, her and her husband, decided to purchase the house again for their residence.¹¹

Architectural Significance

The Weinrich House represents the Folk Victorian style, which was popular during the period 1870-1910 in the United States. The influx of the railroads made the obtainability of standardized dimensionally-cut lumber and mass-produced ornamental detailing available to rural areas and small towns. Prior to mass-produced building materials, buildings were constructed using locally available materials. The Folk Victorian style is comparable to the National Folk style (ca. 1850-1890) apart from the mass-produced stylistic ornamentation as seen in the

⁸ “C.F. Weinrich Stricken.”

⁹ United States Census Records 1920 and 1930, Ancestry.com

¹⁰ United States Census Records 1940, Ancestry.com

¹¹ Gwendolyn Garner. Email correspondence, 11 July 2017.

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Weinrich House. Central hall plans like in the Weinrich House were common features of the National Folk and Victorian Folk styles, as well as the gable front and wing form.¹² While the Weinrich House does exhibit a gable front and wing form from the façade view, the front gable extends past the side gable, creating a cross gable form (Gothic Revival and Folk Victorian characteristic). Unlike the Folk Victorian style, National Folk dwellings were constructed with simple detailing in the windows, doors, surface walls and gable ends. Once, mass-produced sawn wood stylistic elements like lintels, brackets, turned porch post, gable detailing, window and door surrounds, and other decorative components could be easily shipped to small towns and rural areas, the architectural environment was transformed. While these mass-produced elements were presented during the National Folk movement, their invention resulted in the Folk Victorian style. It became more financially feasible to build a house with stylistic elements that were mass-produced and larger homes with architectural detailing became affordable for those of the middle class.¹³

Folk Victorian dwellings were constructed with a simple form and with subtypes (gable front and wing, front gable, side gable, pyramidal) as in the Weinrich House. This uncomplicated form allowed for homeowners and builders to copy elements from different architectural styles. The Weinrich House exhibits elements of the Gothic Revival style as seen in the steeply pitch roof, which emphasizes the verticality of the house, combined with cross brackets, vertical clapboard and stickwork detailing found in the existing wall space of the gable ends. Gothic Revival influence is representative on the interior with the carved gothic style arches found on each fireplace surround.¹⁴

The Gothic Revival style was not a popular style for houses; it was more commonly used in the construction of churches or Collegiate Gothic. Houses designed in the Gothic Revival style were more frequently constructed in northeast section of the country but can be found throughout the United States in areas established by 1880 and was less common in the southern region of the country.¹⁵

The Gothic Revival was promoted in the publication of *Cottage Residences* (1842) and *The Architecture of Country Houses* (1850) by Alexander Jackson Downing, an American landscape designer who was a strong advocate for the style. Downing seized upon ideas of his friend and teacher, Alexander Jackson Davis and expanded upon those ideas to foster the utilization of the Gothic Revival style in residential architecture.¹⁶

¹² Virginia Savage McAlester. *A Field Guide to American Houses*, (New York: Alfred Knopf, 2013), 135, 138 and 398.

¹³ Ibid.

¹⁴ Ibid. 267-269 and 398

¹⁵ Ibid. 270.

¹⁶ Ibid.

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The onset of the Gothic Revival style was in England with the re remodel of Sir Horace Walpole's country house, Strawberry Hill, in 1749. People over the next century admired the style and did the same, resulting in the Picturesque movement. In the United States, Davis was the first American architect to implement the style for residential dwellings with a home in Baltimore, Maryland in 1832. Davis promoted the Gothic Revival style and published his ideas in *Rural Residences* (1837). This book was the first residential plan book published in the United States and popularized the style.

The Gothic Revival style likely was more popular in rural areas rather than within the city partly due to the encouragement of Davis and Downing. They believed that the style was more suited in the natural, open landscape found in rural areas. In addition, the style of house with it wide porches, steeply pitched cross gables and overall form were not suitable for narrow property lots often found within the city.¹⁷

By 1865, the Gothic Revival style experienced a decline in residential buildings, but in the 1870s, the style had a resurgence. This resurgence was due to John Ruskin (English critic) writings. During this timeframe, the style was mostly used in the design of religious and public buildings.¹⁸

The Gothic Revival influence in the Weinrich house is represented by the steeply pitched roof with cross gables and the centered gable, roof-wall junctions, gable end ornamentation and the porch with detailing.

Folk Victorian and Gothic Revival Dwellings in Chester and Illinois

The building inventory in Chester only has a few houses designed in the Gothic Revival style. The Weinrich House is very different from the Gothic Revival dwelling located at 1111 Park Avenue. The Weinrich House is brick clad with Gothic Revival detailing in the gable ends seen in the cross bracing and the intricate wooden ornamentation at roof-wall junction. The Cole House at 111 Park Avenue is clad in stone with a cylindrical tower with crenellation, and a steeply pitched conical roof over the main entrance. Photographs of the Cole house may be viewed in the "Historic Resources of Chester," survey report completed in 2010 on file with Illinois Historic Preservation Agency (IHPA office). Resources numbers for the above mention dwellings are as follows: 217 Opdycke (10); 1111 Park Avenue (11).

A search of The Illinois Historic and Architectural Resources Geographic Information System (HARGIS) and the National Register of Historic Places database revealed a few Gothic Revival individual dwelling listings, the John Dupont House in New Burnside listed 2016 (Italianate with Gothic Revival influence), the Hamilton House (HARGIS), a Carpenter Gothic style house listed in 1982. Data provided by the Illinois

¹⁷ Ibid. 271.

¹⁸ Ibid.

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Historic Preservation Agency confirmed a NRHP listed Carpenter Gothic dwelling, the Clarkson W. Freeman House (Springfield) and the Obee House in Highland Park, which has been demolished since it was listed.

Conclusion

The Weinrich House has exceptional historical and structural integrity for a ca. 1873 era, Folk Victorian style dwelling with Gothic Revival influence. The house retains a significant amount of original materials and form – windows, doors, brickwork, gable end detailing, one-story porch with ornamentation, plaster walls, woodwork, wood flooring, hardware, staircases and transoms. This dwelling represents a rare example of a two-one-half story brick Folk Victorian house with Gothic Revival characteristics in Chester.

The Weinrich house still retains the integrity of workmanship, design, materials, feeling, association, original location and represents well the period of significance of ca.1873, and meets the requirements for placement on the National Register of Historic Places.

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Virginia Savage McAlester. *A Field Guide to American Houses*, (New York: Alfred Knopf, 2013).

"C.F. Weinrich Stricken." *The Chester Herald Tribune*, Chester, Illinois. Weinrich family records, on file with Leah Bradley.

Civil War Soldier Records and Profiles, 1861-1865. *Ancestry* (<https://ancestry.com>: accessed 10 November 2016).

Gwendolyn Garner. Email correspondence, 11 July 2017.

Illinois Death Record. *Ancestry* (<https://ancestry.com>: accessed 15 November 2016).

Marriage records of Fredrick Weistar and Philacete Curry. *Ancestry* (<https://ancestry.com>: accessed 10 November 2016).

Sanborn Fire Insurance Maps. Chester, Randolph County, Illinois, New York: Sanborn Fire Insurance Company, 1899, 1906, 1911 and 1948.

United States Census. Database with images, *Ancestry* (<https://ancestry.com>: accessed 02 January 2017).

Weinrich Family Tree records. *Ancestry* (<https://ancestry.com>: accessed 10 November 2016).

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Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

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10. Geographical Data

Acreage of Property less than one acre

(Do not include previously listed resource acreage; enter "Less than one" if the acreage is .99 or less)

Latitude/Longitude Coordinates

Datum if other than WGS84: _____
(enter coordinates to 6 decimal places)

1	<u>37.910926</u>	<u>-89.821485</u>	3	_____	_____
	Latitude	Longitude		Latitude	Longitude
2	_____	_____	4	_____	_____
	Latitude	Longitude		Latitude	Longitude

Verbal Boundary Description (Describe the boundaries of the property.)

The property is bounded by Opdyke Street to the south, George Street to the east, East Stacey Street to the north and an alleyway and Henry Street to the west, Chester, Randolph County, Illinois. Property as described by legal description: 248/466 437/275 845/528 Lots 20, 21, 22 Block 4 Opdycke's Addition.

Boundary Justification (Explain why the boundaries were selected.)

All property historically associated with the Christian F. Weinrich House, 217 Opdyke Street, Chester, Randolph County, Illinois.

11. Form Prepared By

name/title Terri L. Foley, Historic Preservation Specialist date July 13, 2017
organization Contractor telephone 573-382-8590
street & number 8812 Sedgley Drive email tfoley@zoho.com
city or town Wilmington state NC zip code 28412

Additional Documentation

Submit the following items with the completed form:

- **GIS Location Map (Google Earth or BING)**
- **Local Location Map**
- **Site Plan**
- **Floor Plans (As Applicable)**
- **Photo Location Map** (Include for historic districts and properties having large acreage or numerous resources. Key all photographs to this map and insert immediately after the photo log and before the list of figures).

Weinrich, Christian F. House

Name of Property

Randolph, Illinois

County and State

Photographs:

Submit clear and descriptive photographs. The size of each image must be 3000x2000 pixels, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Christian F. Weinrich House
City or Vicinity: Chester
County: Randolph **State:** IL
Photographer: Terri L. Foley
Date Photographed: 09-17-2016

Description of Photograph(s) and number, include description of view indicating direction of camera:

Photo 1 of 15:

- 1 of 15: Façade elevation, looking north.
- 2 of 15: Façade and west elevations, looking northeast, showing two-car garage (non-contributing) in background.
- 3 of 15: East elevation, looking west.
- 4 of 15: Porch detailing on façade, looking northwest.
- 5 of 15: Centered gable detailing on west elevation (matches east elevation gable), looking east.
- 6 of 15: Gable end detailing on east elevation at south corner, looking southwest.
- 7 of 15: Kitchen, first level, looking north, showing rear entrance and pantry.
- 8 of 15: Dining room, first level, looking east, showing original fireplace mantel.
- 9 of 15: Formal parlor, first level, looking northeast, showing original fireplace mantel.
- 10 of 15: Central hall, looking north, showing original staircase, transom with family room beyond.
- 11 of 15: Family room, looking northeast, showing entrance to kitchen and small room that leads to side porch on west elevation.
- 12 of 15: Upstairs hallway, looking east, showing staircase going to attic and east bedroom.
- 13 of 15: East bedroom, looking southwest, showing entrance to bathroom that leads to master bedroom and preserved signatures of original owners framed behind glass.
- 14 of 15: Master bedroom looking south.
- 15 of 15: Original decorative hardware hinge.

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Property name:
Illinois, County:

List of Figures

(Resize, compact, and paste images of maps and historic documents in this section. Place captions, with figure numbers above each image. Orient maps so that north is at the top of the page, all document should be inserted with the top toward the top of the page.

Figure 1: GIS Location Map. Source: Bing Maps



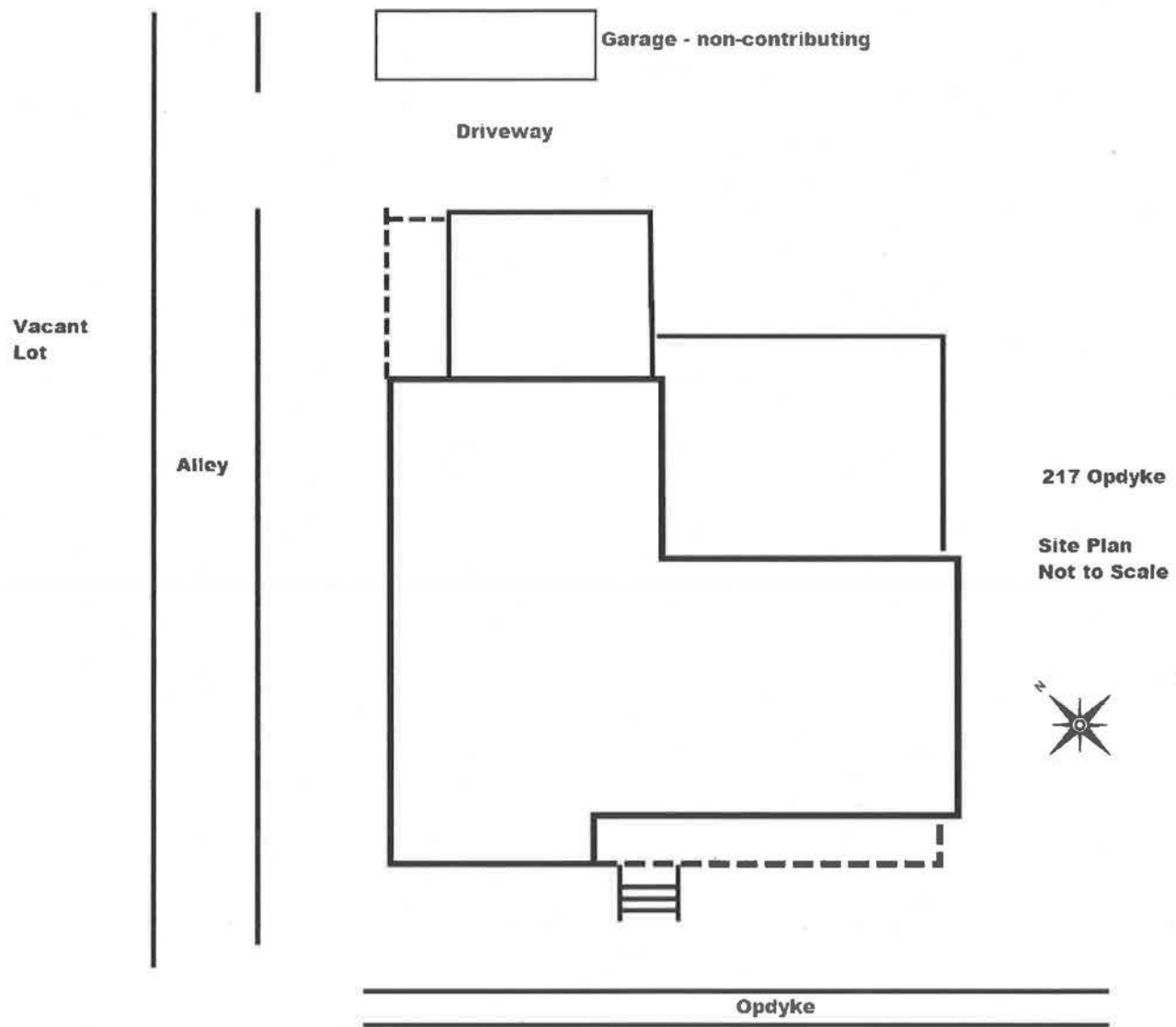
Property name:
Illinois, County:

Figure 2: Boundary and Site Location Map. Source: Bing Maps



Property name:
Illinois, County:

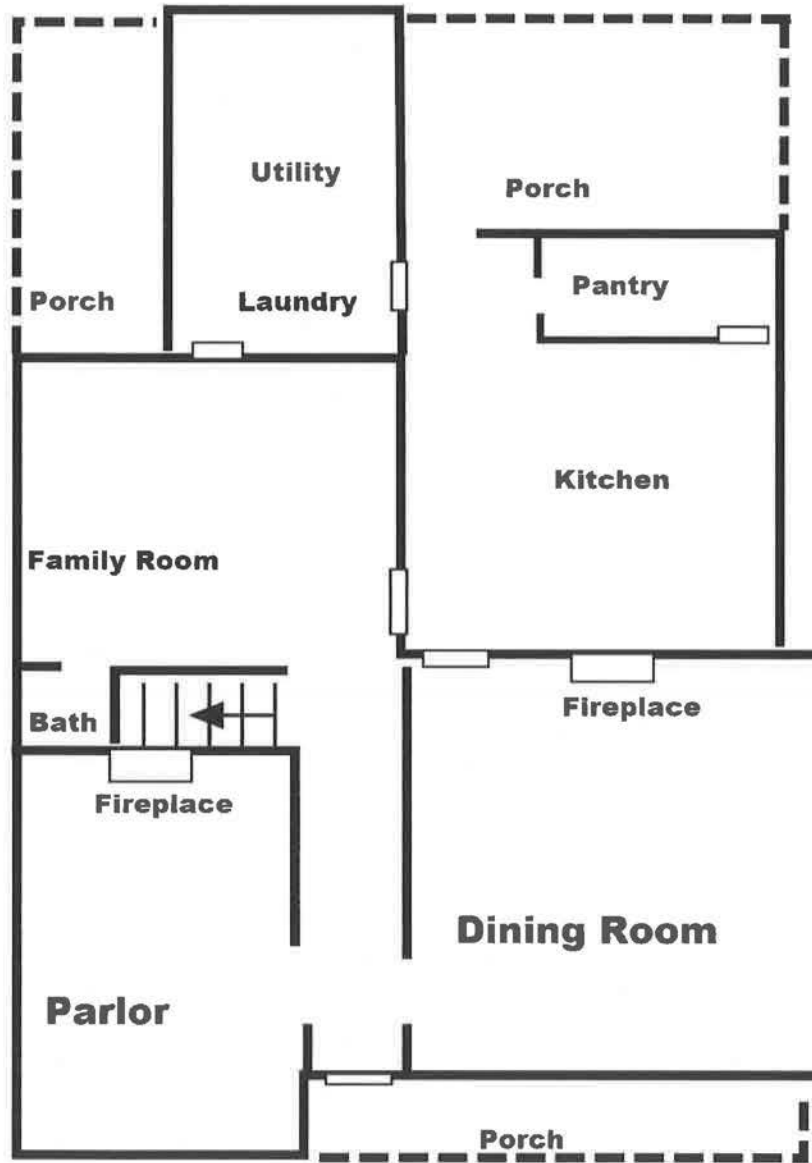
Figure 3: Site Map



Property name:
Illinois, County:

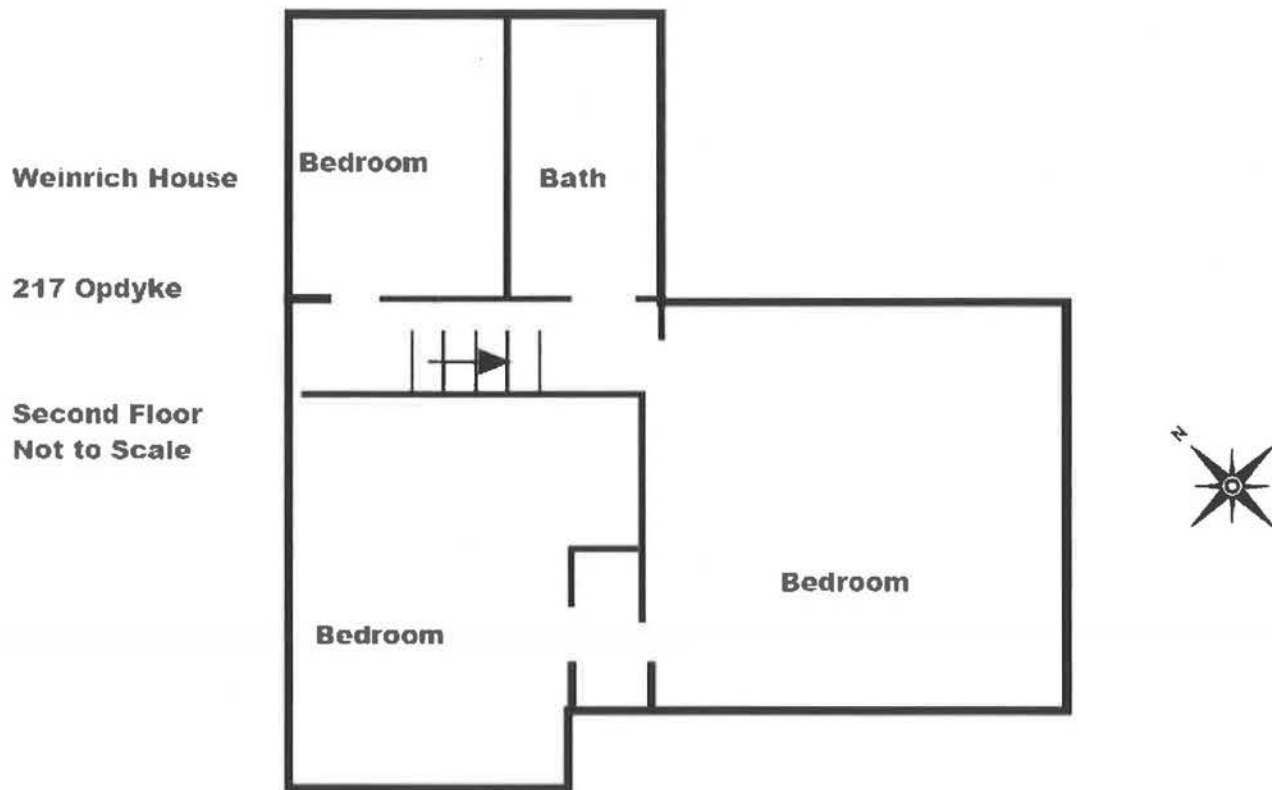
Figure 4: First Floor Plan

Weinrich House
217 Opdyke
First Floor
Not to Scale



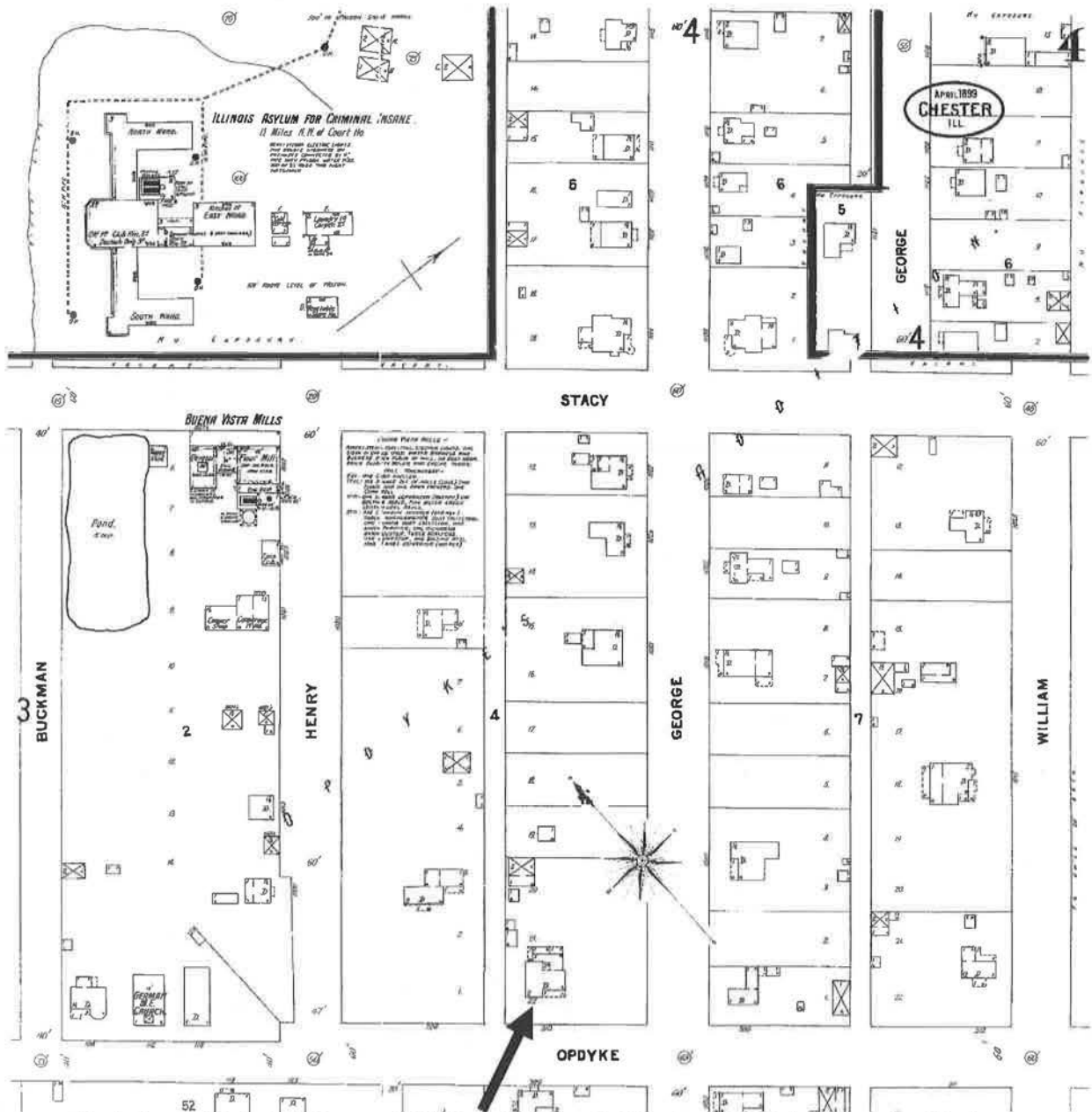
Property name:
Illinois, County:

Figure 5: Second Floor Plan



Property name:
Illinois, County:

Figure 6: Sanborn Fire Insurance Map, New York: Sanborn Fire Insurance Company, 1899.



Christian F. Weinrich House, 217 Opdyke Street, Chester, Randolph County, Illinois.



SIT A SPELL

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UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action: Nomination

Property Name: Weinrich, Christian F.

Multiple Name:

State & County: ILLINOIS, Randolph

Date Received: 5/10/2018 Date of Pending List: 5/30/2018 Date of 16th Day: 6/14/2018 Date of 45th Day: 6/25/2018 Date of Weekly List: 6/22/2018

Reference number: SG100002572

Nominator: State

Reason For Review:

X Accept Return Reject 6/20/2018 Date

Abstract/Summary
Comments:

Recommendation/
Criteria

Reviewer Barbara Wyatt Discipline Historian

Telephone (202)354-2252 Date

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.



Illinois Department of Natural Resources

One Natural Resources Way Springfield, Illinois 62702-1271
www.dnr.illinois.gov



Bruce Rauner, Governor
Wayne A. Rosenthal, Director

May 3, 2018

Ms. Barbara Wyatt
National Park Service
National Register of Historic Places
1849 C Street, NW, Mail Stop 7228
Washington, DC 20240

Dear Ms. Wyatt:

Enclosed are the disks that contain the true and correct copies of the National Register nomination recommended for nomination by the Illinois Historic Sites Advisory Council at its February 23, 2018 meeting and signed by the Deputy State Historic Preservation Officer:

Old Fire Station, Chester, Randolph County
Chester F. Weinrich House, Chester, Randolph County
Frederick Weistar House, Chester, Randolph County

Also enclosed is the true and correct copy of the National Register nomination recommended for nomination by the Illinois Historic Sites Advisory Council at its February 24, 2017 meeting and signed by the Deputy State Historic Preservation Officer:

Hotel Belleville, Belleville, St. Clair County

Please contact me at 217/785-4324 if you need any additional information. Thank you for your attention to this matter.

Sincerely,

A handwritten signature in black ink that reads "Andrew Heckenkamp".

Andrew Heckenkamp, Coordinator
Survey and National Register program
Illinois State Historic Preservation Office
Illinois Department of Natural Resources

enclosures