

FORM B - BUILDING

Area	Form no. 322
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MASSACHUSETTS HISTORICAL COMMISSION  
294 Washington Street, Boston, MA 02108

Town Stoneham Roll 11:33-36

Address 34 Chestnut St.

Historic Name Charles Wood House

Use: Original Residential

Present residential

Ownership:  Private individual Robert Sheeh  
 Private organization \_\_\_\_\_

Public \_\_\_\_\_

Original owner Unknown

PHOTO (3x3" or 3x5", black & white)  
Staple to left side of form  
Photo number \_\_\_\_\_

SKETCH MAP

Draw map showing property's location in relation to nearest cross streets and other buildings or geographical features. Indicate north.



DESCRIPTION:

Date ca. 1875

Source map research

Style High Victorian Italianate

Architect unknown

Exterior wall fabric clapboard

Outbuildings none

Major alterations (with dates) no

Moved no Date \_\_\_\_\_

Approx. acreage 1/4 acre

Setting turn of century residential

Recorded by Carole Zellie  
(ed. Candace Jenkins, MHC)

Organization Landscape Research

Date May 1979

Assessor's Map #18-144

Boston North Quad  
UTM: 19 327070 4704920

(Staple additional sheets here)

**ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)**

The Charles Wood House, which is similar in many respects to #31, 32 and 196, stands as Stoneham's most elaborate example of the Victorian Italianate style. Constructed c. 1875, it combines the details of the aforementioned houses with a more complex plan (L-shaped with fully developed rear ell) and a central facade tower containing the entrance. It is a clapboard covered house which rises 2½ stories from a granite foundation to a slate clad pitched roof. A three-story entrance tower, which projects from the angle of the ell, is flat roofed and has triple arched windows at the third story. An open porch extends southward from the tower across the facade. The entry is placed on the front of the tower beneath a heavy bracketed hood. Windows have a variety of decorative entrancements but most contain 1/1 sash. Gables generally have round headed windows and decorative matchboarding. The house faces west on Pine Street, behind its original granite curbing and posts.

**HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)**

The Charles Wood House possesses integrity of location, design, setting, materials and workmanship. It is significant as the most elaborately detailed High Victorian Italianate residence in Stoneham thus meeting criterion C of the National Register of Historic Places.

It is one of a few remaining fashionable houses in the Chestnut-Maple Street area, once a very architecturally conscious area which was developed after the Civil War. Charles Wood was the owner of this house from the 'eighties to at least 1906 (and possibly before that date). His occupation has not been determined at this time, but his house, land and barn were valued at \$9,000 in 1889, at a time when the average working man had holdings of approximately \$3,000.

**BIBLIOGRAPHY and/or REFERENCES**

1878 Birdseye of Stoneham  
1889 map of Stoneham

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Inventory—Nomination Form

For NPS use only  
received 2/25/84  
date entered

Continuation sheet

Item number

Page 7 of 7

Multiple Resource Area  
Thematic Group

Name Stoneham Multiple Resource Area  
State Middlesex County, MASSACHUSETTS

Nomination/Type of Review

Date/Signature

61. Turnbull, R. P., House Entered in the  
National Register

*for*  
Keeper

*Arlene Byers 4/13/84*

Attest

62. Wiley, Caleb, House Entered in the  
National Register

*for*  
Keeper

*Arlene Byers 4/13/84*

Attest

63. Williams-Linscott House Entered in the  
National Register

*for*  
Keeper

*Arlene Byers 4/13/84*

Attest

64. Williams, Micah, House Entered in the  
National Register

*for*  
Keeper

*Arlene Byers 4/13/84*

Attest

65. Wood, Charles, House Entered in the  
National Register

*for*  
Keeper

*Arlene Byers 4/13/84*

Attest

66. Wright, Elisha, Homestead Entered in the  
National Register

*for*  
Keeper

*Arlene Byers 4/13/84*

Attest

Keeper

*4/17/80*

Attest

Keeper

Attest

Keeper

Attest

Keeper

Attest

CENTRAL Square H.D

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

Charles  
Wood, Samuel, House (Stoneham MRA)  
Middlesex County  
MASSACHUSETTS

FEB 28 1984

Working No. \_\_\_\_\_  
Fed. Reg. Date: 2/5/85  
Date Due: 3-29-84 - 4-13-84  
Action:  ACCEPT 4-13-84  
 RETURN \_\_\_\_\_  
Entered in the \_\_\_\_\_  
National Register \_\_\_\_\_  
REJECT \_\_\_\_\_  
Federal Agency: \_\_\_\_\_

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review:  sample  request  appeal  NR decision

Reviewer's comments:

Recom./Criteria \_\_\_\_\_  
Reviewer \_\_\_\_\_  
Discipline \_\_\_\_\_  
Date \_\_\_\_\_  
\_\_\_\_\_ see continuation sheet

Nomination returned for: \_\_\_\_\_ technical corrections cited below  
\_\_\_\_\_ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership Public Acquisition	Status Accessible	Present Use
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4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible?  yes  no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

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**8. Significance**

Period \_\_\_\_\_ Areas of Significance—Check and justify below

Specific dates \_\_\_\_\_ Builder/Architect \_\_\_\_\_  
Statement of Significance (*in one paragraph*)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

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**9. Major Bibliographical References**

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**10. Geographical Data**

Acreege of nominated property \_\_\_\_\_  
Quadrangle name \_\_\_\_\_  
UTM References \_\_\_\_\_

Verbal boundary description and justification \_\_\_\_\_

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**11. Form Prepared By**

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**12. State Historic Preservation Officer Certification**

The evaluated significance of this property within the state is:

\_\_\_\_ national      \_\_\_\_ state      \_\_\_\_ local

State Historic Preservation Officer signature \_\_\_\_\_

title \_\_\_\_\_ date \_\_\_\_\_

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**13. Other**

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to \_\_\_\_\_

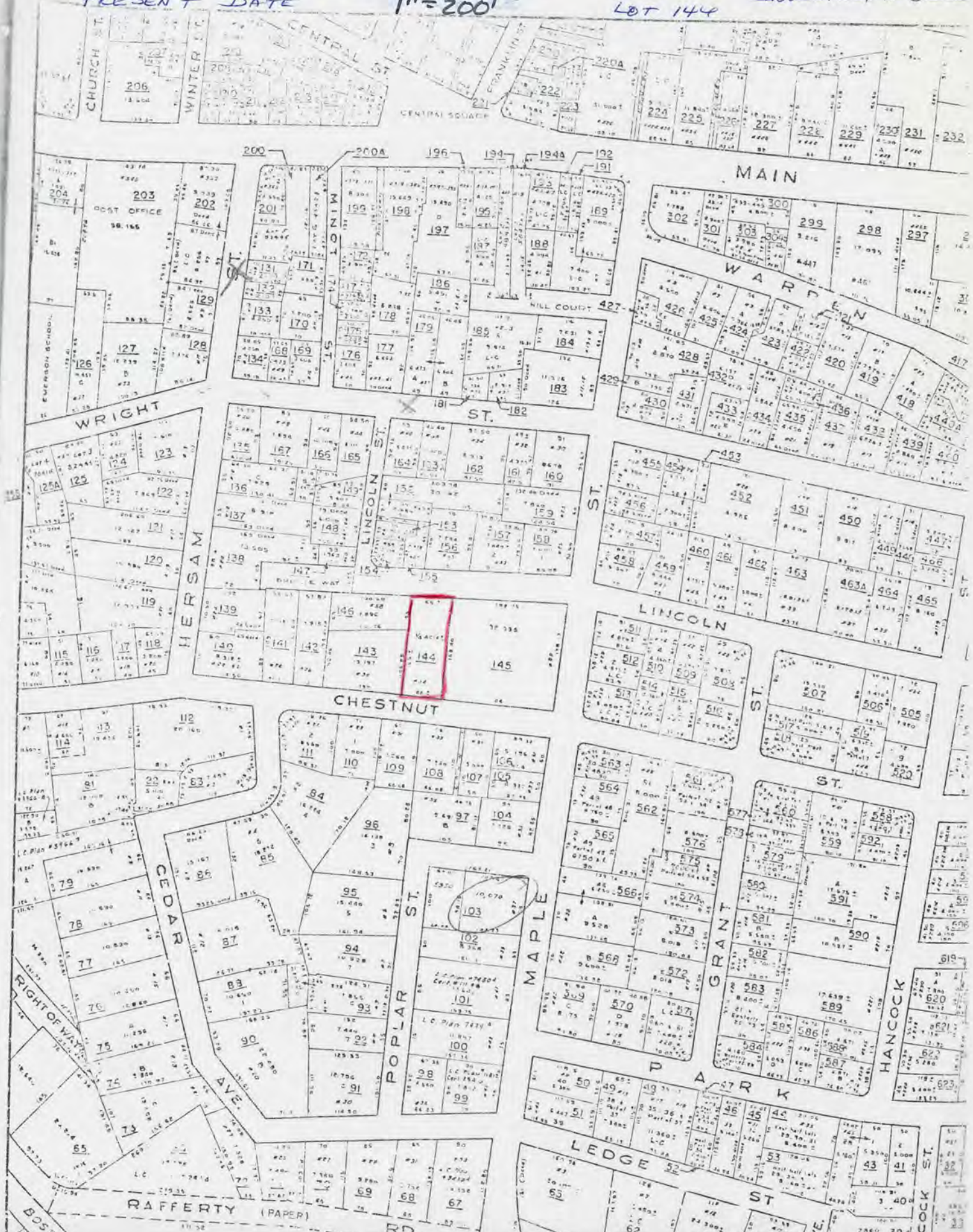
Signed \_\_\_\_\_ Date \_\_\_\_\_ Phone: \_\_\_\_\_



Wood, Charles, Hisc

Stoneman MRA, Ma

8250



Please refer to the map in the  
Multiple Property Cover Sheet  
for this property

Multiple Property Cover Sheet Reference Number: \_\_\_\_\_ 64000295