city, town

OMB NO. 1024-0018 EXP. 12/31/84

state

United States Department of the Interior National Park Service

inventory—nominat

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National	Register	of Historic	Places
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N/A

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See instructions in How to Complete National Register Forms Type all entries—complete applicable sections Name (preferred) High Tops School historic Corner School, Number Nine and/or common Location 2116 N/A not for publication At—the—intersection-of-Reynolds & River Roads street & number Westmoreland 4 $\frac{N/A}{}$ vicinity of city, town New Hampshire code 33 Cheshire **code** 005 county state Classification **Ownership** Status **Present Use** Category __ district \underline{X} public $oldsymbol{X}$ occupied _ agriculture X museum (Houses the _ commercial X building(s) __ private _ unoccupied ___ park West. Hist.Soc.) $f X_{f }$ educational structure both __ work in progress ____ private residence **Public Acquisition** Accessible entertainment __ site ___ religious $\underline{\mathbf{X}}$ yes: restricted object _ in process _ government ___ scientific ___ yes: unrestricted _ industrial being considered _ transportation N/A X other: (War Memorial) military **Owner of Property** Town of Westmoreland name Westmoreland Town Offices street & number Westmoreland N/A vicinity of New Hampshire 03467 state city, town **Location of Legal Description** courthouse, registry of deeds, etc. Cheshire County Registry of Deeds (Vol. 637, pp.405-6) Cheshire County Courthouse 12 Court Street street & number Keene, state New Hampshire 03431 city, town **Representation in Existing Surveys** 6. title N/A has this property been determined eligible? N/A date federal _ county _ state _ N/A depository for survey records

7. Description

Condition		Check one	Check one
excellent _X_ good	deteriorated ruins	unaltered altered	original site _X_ moved date <u>1846</u>
fair	unexposed		

Describe the present and original (if known) physical appearance

High Tops School is a one-and-a-half story rectangular framed building on a foundation of split granite blocks. The building measures about 25 by 29 feet. The gable roof is covered with asphalt shingles and the eastern gable end faces the intersection of three country roads and provides a facade. Attached to the south side of the building is a low gable-roofed wing which originally provided a woodshed and privy.

The front (east) elevation of the school is treated to suggest a tetrastyle temple, with four broad pilasters spaced evenly across the facade. Between the inner pair of pilasters is a recessed porch which provides access to the building; between these inner pilasters and corner pilasters is a single six-over-six window on each side of the porch. The pilasters support a deep entablature composed of a flat architrave and a projecting cornice. This extends across the facade and along the raking eaves of the roof, creating a closed triangular pediment with a clapboarded tympanum. The face of the front elevation is clapboarded. but the east wall of the recessed porch is flush-boarded. Doors lead from the north and south walls of the porch to the interior, that on the north entering a cloak room which provides access to the main schoolroom through an interior door. The porch door on the south leads to a storage room. From this room, doors lead to the main schoolroom and to the privy in the wing. The wing is clapboarded and has simple square-edged trim. A door in its eastern elevation, near the southeast corner, leads to a woodshed which in recent years has been refurbished for the display of local historical objects. A small two-pane window at the opposite end of the shed, adjoining the wall of the main building, lights the privy.

The north elevation of the building has three large, evenly-spaced windows with six-over-six sashes. The entablature extends along this elevation under the eaves and is supported by a pilaster at the rear corner.

The west (front) elevation of the school has three similar windows. The entablature follows the raking eaves of the roof but does not return across this elevation to define a rectangular pediment as on the front. Between the northern and middle windows a single-flue brick chimney rises against the exterior wall of the building.

The south elevation has two six-over-six windows facing those opposite. The section of wall where the third window would be located is intersected by the wing. An additional small window with six panes occupies the space between the western window on this elevation and the rear corner pilaster of the building; this was added to permit the teacher to observe playground activities. There is a small window on the west elevation of the wing to light the former woodshed.

The interior of the schoolroom has wall and ceiling sheathing of pine, and oak flooring which supplanted the original pine boards in 1930. The room has a large blackboard on the east, between the doors, and smaller blackboards on the north and west walls. Bookshelves fill the area below the windows on the south wall.

The schoolhouse retains the appearance it had when it was moved to its present location and remodelled in 1846. This remodelling was so extensive and thorough that no obvious vestiges remain of the building's original 1789 appearance.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture architecture art commerce communications		law literature military music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1789; 1846	Builder/Architect unl	mown	

Statement of Significance (in one paragraph)

High Tops School is an unusually well designed schoolhouse of the mid-nineteeth century, reflecting an era of concerted improvement in district schoolhouse architecture throughout New Hampshire. The building's pronounced Greek Revival character reflects not only an effort to provide students with a sound, comfortable, and attactive building that went beyond mere necessity, but also an attempt to incorporate in school architecture the strong Greek Revival feeling that pervaded both public and private buildings in south-western New Hampshire at that period.

Significance, architecture: The attractive and carefully detailed Greek Revival elements of High Tops School result from a statewide movement to improve the architectural and structural qualities of New Hampshire district schoolhouses in the mid-1800s. manifested itself not only in extensive schoolhouse rebuilding and repairs at this period, but also in the establishment of the position of State Commissioner of Common Schools in 1846, the same year that High Tops School was remodelled to its present form. The first annual report of the Commissioner in 1847 placed particular emphasis on schoolhouse architecture, lamenting the 'multitudes of (school) houses, in the State, not only inconveniently located, and awkwardly planned, but absolutely dangerous to health and morals... and this in places, where private taste is adorning the town with ornaments of architecture and enriching the country with the fruits of rural industry. It is, however, encouraging to find, that a better feeling is coming to prevail on this subject. Many districts are rebuilding, and, in most instances, upon an improved plan... If the architecture is neat, and the grounds tastefully laid out... not only will the house answer the essential purpose of health and comfort, but prove a material auxiliary in elevating the minds and correcting the habits of those who receive their education in it."1

This report and others that followed recommended care in the location of schoolhouses and taste and liberality in their construction. Subsequent reports illustrated model school buildings selected from throughout the state, or reproduced illustrations and text from Henry Barnard's School Architecture (1848).

Architecture (1846): The High Tops School remains an excellent example of the fruits of this movement. Constructed in 1789 and named for a grove of tall trees that sheltered its original location, the building was moved in 1846 to maintain its convenience to students in Westmoreland's District #9. Remodelled at this time, the building took on the character of the most stylish architecture of the period and locale. Its recessed entrance porch, in particular, reflects similar features often seen in Greek Revival houses of New Hampshire's Connecticut River Valley. Several other Westmoreland schoolhouses of the same period reflect comparable Greek Revival detailing; the District #11 (Depot) schoolhouse, in particular, was a near duplicate of the High Tops School.

High Tops School is one of the few district schoolhouses of its region which have escaped destruction or conversion to dwellings. Reflecting the best precepts of an era of progressive developments in school architecture, the building is one of the finest examples in New Hampshire of the impact of American educational reform on country school architecture.

¹ Report of the Commissioner of Common Schools to the Legislature of New Hampshire. June Session, 1847 (Hanover, N.H.: Dartmouth Press, 1847), pp 13-14.

9. Major Bibliographical References

Marjorie W. Smith, <u>Keene Evening Sentinal</u>. August 1968. pp. 224, 231. Westmoreland Town Records, <u>Volume One</u>. 1780-1851.

10. Geog	graphica	I Data			
Acreage of nominate	ed property $\frac{1}{4}$ acr	re -			
Quadrangle name _	Keene, NH - V	Zermont		Quadran	gle scale <u>1:625 000</u>
UMT References					
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Verbal boundary o	description and j	ustification			
	(see c	continuation	n sheet)		
List all states and	d counties for pro	perties overl	apping state or c	ounty boundarie	s
state N/A	<u>.</u>	code	county		code
state N/A	L	code	county		code
11. Form	Prepare	ed By	,	_	
name/title	Benton D. Me	ellinger			
organization	Wetmoreland	Historical	Society	late May 1984	
street & number	RFD #1 - Box	207	t	elephone (603)	399-4947
city or town	Westmoreland	l		state New Hamps	shire 03467
12. State	e Historic	c Preso	ervation	Officer C	ertification
The evaluated signifi	icance of this prope	erty within the s	state is:		
n	national	state	X local		
As the designated St 665), I hereby nomina according to the crite	ate this property for	r inclusion in th	ne National Register	r and certify that it I	ct of 1966 (Public Law 89– has been evaluated
Deputy State Historic Preser	vation Officer signa	ature			
t itie New Har	mpshire Deputy	State Hist	oric Preserva	tion Officer	10/20/14
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· .	that this property is	s included in th	ie National Register		
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Attest:				date	
Chief of Registrat	tion				

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Continuation sheet

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Item number

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Verbal Boundary Description & Justification:

The nominated property is bounded on the north by River Road, on the east and south by Reynolds Road and on the west by Lot #24 of the Westmoreland Tax Map (lot 24 is owned by David and Laura Ulitch, Westmoreland, NH).

These boundaries reflect the tract of land associated with the school since its move and alteration in 1846.

The boundaries of the nominated property have been highlighted in yellow on the attached sketch map.

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Sketch Map:

