

United States Department of the Interior  
National Park Service

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National Register of Historic Places  
Registration Form

NATIONAL  
REGISTER

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Ames, Francis Marian, Farmstead

other names/site number Pioneer Oak Farm

2. Location

street & number 221 State Trunk Highway 14 n/a  not for publication

city or town Town of Rutland n/a  vicinity

state Wisconsin code WI county Dane code 025 zip code 53521

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

[Signature] 3/21/92  
Signature of certifying official/Title Date  
State Historic Preservation Officer-WI  
State of Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of certifying official/Title Date  
\_\_\_\_\_  
State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.  See continuation sheet.
- determined eligible for the National Register  See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Signature of the Keeper

Entered in the  
National Register

Date of Action

[Signature] 11/15/92

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Ames, Francis Marian Farmstead  
Name of Property

Dane County, WI  
County and State

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**  
(Check only one box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
3	1	buildings
		sites
		structures
		objects
3	1	Total

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing.)

n/a

**Number of contributing resources previously listed in the National Register**

0

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions)

DOMESTIC/Single Family

AGRICULTURE/agricultural outbuilding

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Current Functions**  
(Enter categories from instructions)

DOMESTIC/Single Family

AGRICULTURE/agricultural outbuilding

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**7. Description**

**Architectural Classification**  
(Enter categories from instructions)

Queen Anne

\_\_\_\_\_

\_\_\_\_\_

**Materials**  
(Enter categories from instructions)

foundation CONCRETE

walls Weatherboard

\_\_\_\_\_

roof ASPHALT

other WOOD

\_\_\_\_\_

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

Period of Significance

1892 (1)

Significant Dates

1892 (1)

Significant Person

(Complete if Criterion B is marked above)

n/a

Cultural Affiliation

n/a

Architect/Builder

Hankinson and Blanchard/Builders (1)

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey #
recorded by Historic American Engineering Record #

Primary location of additional data:

- State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository:

Ames, Francis Marian Farmstead  
Name of Property

Dane County, WI  
County and State

## 10. Geographical Data

Acreege of Property 4.2 acres

### UTM References

(Place additional UTM references on a continuation sheet.)

1 

1	6	3	0	8	4	6	0	4	7	4	7	4	0	0
Zone	Easting				Northing									

3 

Zone	Easting				Northing									

2 

Zone	Easting				Northing									

4 

Zone	Easting				Northing									

See continuation sheet

### Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

### Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

## 11. Form Prepared By

name/title Joyce McKay, Cultural Resources Consultant

organization private consultant date 5/6/92

street & number P.O. Box 258 telephone 608-424-6315

city or town Belleville state Wisconsin zip code 53508

### Additional Documentation

Submit the following items with the completed form:

#### Continuation Sheets

#### Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

#### Photographs

Representative **black and white photographs** of the property.

#### Additional items

(Check with the SHPO or FPO for any additional items)

### Property Owner

(Complete this item at the request of SHPO or FPO.)

name Johan and Sue Schut

street & number 221 South Highway 14 telephone 608-455-2105

city or town Brooklyn state Wisconsin zip code 53521

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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## 7. Description

The Francis Marian Ames Farmstead is located in rural Town of Rutland, Dane County, Wisconsin about one mile east of Brooklyn. The dwelling and its three outbuildings sit west of STH 14 north of its intersection with STH 92 near the center of the northwest quarter, section 32, township 5 north, range 10 east. Although the original farm included about 246 acres, the northwest quarter of section 32 and the east half northeast quarter of section 31, the property now associated with the dwelling includes only the 4.2 acre farmstead area. The dwelling faces approximately east toward STH 14 with its outbuildings just to the west or the rear of the house. The dwelling is placed back from the road and a U-shaped drive fronting on STH 14 circles around the rear of the house. A lawn surrounds the house bordering along agricultural fields on all but the east side. The dwelling, the focus of the nomination, and barn and frame garage are viewed as contributing resources, and the animal shelter is non-contributing. While the dwelling, barn, and garage have undergone limited changes, the other outbuilding is considerably modified.

Erected in 1892 (Oregon Observer 1892 [4/14: 1/8; 11/10: 1/8; 12/1: 1/8]), the Queen Anne style dwelling displays irregular massing. It contains two full stories and an attic and partial cellar. The dwelling's long axis runs approximately east-west, and gables and porches project from it. The dwelling measures 72 feet by 41 feet at its greatest length and width. It stands on a random rubble, limestone foundation which is covered with concrete scored to imitate ashlar stone. Resting on large six by six inch timbers, the balloon frame is covered with weatherboard except for a decorative band of wood shingle below the second floor windows. This treatment adds greater variety of texture to the surface. All decorative trim is wood. An intersecting pyramid and clipped gable, steeply pitched, asphalt roof covers the building. Three cross gables occur along the east facade and the north and south elevations of pyramid roof. The relatively tall, plain brick chimney sits near the center of the pyramid roof. Except for the decorative windows in the bay and stairway, diamond windows in the gables, and two cottage windows in the first and second stories of the facade, all windows are double hung and contain 1/1 lights. Window and door openings are irregularly placed along the facade and elevations. Two doors enter into the front of the dwelling, one into the main entry hall along the north side of the dwelling and the other into the parlor. Porches original to the period of construction occur along the front of the house and the south elevation of the rear ell.

Several decorative elements visible along most of the elevations provide irregular composition, a vertical emphasis, and elaborate detailing. The corner boards and stickwork divide the dwelling into narrow sections. Horizontal boards separate the weatherboard siding from the octagonal shingling applied to the flared section placed under the second floor windows. The steep gables along the

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facade and north elevation and the two story bay along the south elevation add to the vertical appearance of the dwelling. Each shingled gable displays latticework just under the eaves, a narrow bargeboard, and a diamond window with blocks at each corner. Brackets mark either side of the gables. Simple, single brackets also occur under the eaves. Those windows and doors not tied into the stickwork have molded lintels.

The east facade is organized around an off-centered gable with its latticework, shingling, and diamond-shaped window. Its porch adds considerable detailing to this portion of the dwelling. The porch floor crosses the front of the dwelling and turns to the side entrance. However, while the floor is continuous, there are two lean-to roofs, one along the main facade and the other over the east side entrance. Both rest on turned posts. Steps to the porch now climb along the north side. Decorative elements along the two porches include the center pediment with sun burst, spindle frieze, scalloping, brackets along the post and under the frieze of the main porch, the sunbursts in the gable ends of the main porch, and turned balusters. The spindle frieze along the small entry porch also includes latticework. While there is a simple wood door into the entrance hall, the one into the parlor is a heavily molded glass and panel door. Cottage windows with a single fixed light and transom containing frosted glass occur under the gable on both the first and second stories.

A two story, asymmetrically placed, rectangular bay rises along the south elevation, and a side porch enhances the rear ell. An elaborate gable without the diamond window finishes the bay. Like the adjacent wall, the bay is flared beneath the second story window and also accented by brackets. Shingling is also placed below the first floor windows. The transoms of the center, fixed windows on both floors of the bay contain stained glass blocks. Located off the kitchen, the side porch is covered with a hip roof. It shares some of the detailing with the front porch: the turned posts, scalloping or a jigsaw frieze, and brackets as well as small pendants. The porch floor is extended beyond the posts and is finished with a railing of turned and square balusters.

The third gable projects along the north elevation of the dwelling. It also displays the latticework, diamond-shaped window, and brackets. The window along the inside stairs is protected with a shed-roof hood detailed with pendants and sunbursts. A stained glass border elaborates the upper light. The northwest corner of the gable projection contains an unusual canted corner window topped by a small bracketed gablet. The gablet also displays a sunburst. Not characteristic of this example, this feature usually occurs in pairs, creating a cut-away bay window. The rear or west elevation has received several low, one story additions now enclosed in a single rear ell. The lean-to roof of the addition was altered to a gable roof in 1992. A second story, rear entrance to the upstairs apartment created in 1947 was also removed in 1992. This enclosure reached the second floor along the north elevation of the one story addition.

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The interior includes a formal, front entry and stairhall, double parlor to the left or south, a dining room and den or sitting room behind the front rooms, a large kitchen with stairs rising to the second floor, and workshop in the rear ell. The second floor contains three bedrooms; a study which was likely a bedroom; and a bath over the front portion of the dwelling and a bedroom over the ell. Trim on the first floor is oak and pine on the second floor. Window and door trim resembles a modified entablature with molded sides, and baseboards are high and molded. The interior solid wood doors have five panels. Wainscoting finishes the entry hall which contains open, ell-shaped stairs. The square newel is carved, and the balusters are turned. The south parlor includes wooden fretwork along the top of the bay window and the entry between the parlor and the sitting room. Double, sliding paneled doors close the entrance between the two parlors. Traces of stenciling were found under the ceiling in the dining room and continued around the room in a pattern matching the original. A built-in wood and glass china cabinet is placed in the wall between the dining room and kitchen whose bottom portion is finished with narrow, vertical paneling. This paneling is carried along the remainder of the dining room up to the chair rail. The kitchen includes a pressed tin ceiling. Transoms occur above the doors to the three bedrooms off the main hall of the second floor and fretwork is placed at the entrance to the hall from the stairs.

Three outbuildings pre-dating 1942 (Anderson 1992) lie behind or to the west of the dwelling. What was used as a small animal shelter in the recent past has a raised foundation which is random rubble limestone along the rear or north and west elevations and poured concrete along the other two and a small portion of the rear elevation. It is a one story building with a loft. A recently replaced asphalt, gable roof rests directly on large support timbers. Four single doors enter the south facade and six, six light, awning windows also occur along the facade and east elevation. Two single doors and the awning windows are placed along the rear elevation. There is a brick chimney in the southeast corner of the building which is truncated by the new roof. A frame, one story garage stands just to the east of this building. It was originally used as a small horse and probably carriage barn. Its full dimension, 2 x 4 framing is covered with vertical wood siding, and it rests on a low, random rubble limestone foundation. The building and its side wing are covered with an asphalt, shed roof. Closed with sliding doors, the main, double entry occurs in the gable end of the building. Side-hinged doors close the double entry into the side addition. The building has a concrete floor. A frame basement barn (Jilbert and Wyatt 1986: 5-2) stands to the northwest of these buildings along the edge of the field. Covered with board and batten and vertical wood siding, the barn rests on a high random rubble foundation finished with concrete. The foundation rises to the top of the door frames of the first level. An asphalt, gable roof covers the building. The interior support timbers are mixed: large timber framing which has been replaced with multiple 2 x 10 supports. Probably replacing a wooden truss system, a series of rafters and tie beams now support the roof. A hanging

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gable above the small, second level opening protects the track for the hay fork at the north end. The vertical sliding door which closed this entrance is absent. Single doors and windows now occur at irregular intervals along the basement level of the barn's elevations. A sliding, double door opens the north elevation on the second floor. There are also a series of miscellaneous openings along the second floor level. Both levels have no dividing walls, and the stalls were removed from the first floor. Now vacant, the first floor probably sheltered dairy cattle or other animals, and the second floor stored hay.

The farmstead once contained at least three additional outbuildings and an earlier dwelling. The foundation of the dwelling is still visible to the east of the current house. This buildings was probably constructed by 1861 (Ligowski 1861). It was moved to an unknown location in the late 1980s. In a ca. 1958 photograph (Drury ca. 1958: 689), the dairy barn and garage are standing. Marked by the remaining concrete foundation, the current dairy barn once included an east extension. The animal shelter represents the lower level of another basement barn. The roof of this barn collapsed in 1991, and was replaced at the top of the first level. The roof over the barn was also reshingled in 1991-1992. A large frame, lean-to roof hay barn once stood to the southwest of the basement barn. Several small outbuildings were located on the south side of the hay barn.

While about half of the farmstead no longer stands and one of the barns has undergone substantial change, the house stands quite intact. Changes along the exterior include the removal of the front porch steps from the center to the north end of the porch and the joining of the two porches in 1985 (Knorr 1985). Remains of the steps are still visible. The balustrade along the front and side porches were restored in 1985 by the Knorrs who then owned the property. Now a plain wood door, the front door to the side hall is not original. During the 1920s, (Erfurth 1992; Anderson 1992) the floor of the side porch was extended four feet beyond the porch posts, and new square railing post have been added. Also, two windows which match the others in size and type were placed to the east of the kitchen entrance. The roof to the rear addition was altered from a lean-to to a gable roof in 1992. And, the top of the chimney appears as if it has been replaced.

The house functioned as a two family residence from 1947<sup>until recently</sup> (Anderson 1992; Erfurth 1992). This conversion resulted in the addition of the outside stairs which entered into the second floor of the northwest corner of the ell. They have been removed in 1991-1992. The second floor of the ell was also divided into about four rooms. The Knorrs removed many of these partitions in the late 1980s, and it now serves as the master bedroom. A bath occupies the area where the outside stairs entered the second floor apartment. Additional interior alterations include the addition of bookcases whose wood trim reflects the interior molding along the windows and doors to the sitting room in 1991-1992. At some point in the more distant past, a set of shallow shelves were added to the southwest

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corner of the parlor. The kitchen received a new wood floor, and the kitchen area and bath were remodeled by the Knorrs in the mid-1980s. The dining room ceiling is covered with ceiling tile. Upstairs, the Schuts, the current owners, replaced deteriorating window trim in 1991-1992 to match the original. The bath was probably placed in what once functioned as a large closet or dressing room at the rear of the hall.

Although the house has undergone some change, primarily along the west and north elevations of the house and in the second floor of the ell, the overall sense of space, the building's decorative detailing, and original materials remain quite intact. The greatest loss to the property are the outbuildings which once served the farm. Several continue to cluster close to the dwelling giving some sense of the original location of the farm buildings.

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Statement of Significance

The Francis Marian Ames Farmstead gains significance under criterion C in the area of architecture. The dwelling displays the characteristic features of the Queen Anne style. While dwellings in Brooklyn and Oregon in townships to the west display such Queen Anne features, only one identified property in the Town of Rutland retains similar decorative detailing. The two intact outbuildings are viewed as contributing buildings.\* Since the animal shelter represents only a portion of an original barn, it is a non-contributing resource. Because the dwelling possesses significance in comparison to other dwellings of its style in the local area, it is locally significant. Its period of significance is 1892, the year of its construction.

Historical Background

The Ames farmstead is located about twenty miles south of Madison just northeast of Brooklyn and southeast of Oregon in the Town of Rutland. Burr oak openings and marshes originally covered much of the town. Permanent settlement in the Town of Rutland began in 1842 along STH 14, once the Janesville-Madison Road. However, additional settlers did not enter the town until 1845 when those from Vermont and later Ohio occupied much of the south half of the town. Other early settlers occupying the northern section of the town originated from Maine and New York. At the close of 1845, the population reached about 400 individuals. Farms ranged in size from 40 to 200 acres. Gaining sufficient population, the Town of Rutland was created in 1846.

Agricultural lands with small trade centers characterized the Town of Rutland

\*. These buildings add to its integrity of setting, feeling, and association as a rural farmstead.

The dates of the agricultural outbuildings are unknown; however, they are believed to date from the same period as the farm house.

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soon after settlement well into the twentieth century. As in other areas of south - central Wisconsin, wheat farming initially provided the primary agricultural pursuit. Most of these products were shipped to the Chicago market. By the late 1870s, farmers switched to a mixed farming based less on wheat and more on grain and hogs with limited dairy farming. Cheese factories and later creameries began to provide an outlet for milk late in the decade. Dairying with hogs which consumed milk by-products, a common agricultural combination, dominated farming in the Town of Rutland by the late 1880s and early 1890s. Local communities and growing urban centers at Madison and Chicago provided ready markets for milk products for farmers situated adjacent to railroad transportation. The Chicago and Northwestern Railroad from Beloit to Madison, then the Beloit and Madison, was completed in 1864. The railroad company established Brooklyn in the same year. It provided a local trading point for the southwest part of the Town of Rutland including the Ames Farmstead. By the mid-1880s, the community contained four mercantile stores, hardware store and cheese factory which became a creamery in 1884, warehouse, lumberyard, livery stable, blacksmith, wagon, and harness shops, a grain elevator, and a livestock and produce market. Established earlier by J.C. Carpenter, the lumberyard was taken over by Lovejoys and Richards in 1875 and continued to operate through the early 1890s. Thus, Brooklyn provided access to Madison and broader markets such as Chicago to local farmers including F.M. Ames (Parke 1877: 209, 387-92, 632-36; Butterfield 1880: 839-40; Gregory 1932: 1039-1940; Garfield 1986: (8) 3-8; Harrison and Warner 1873; Butterfield 1884: 729).

Samuel Axtell owned the northwest quarter of section 32 on which the Ames farmstead is located by 1861. This map illustrates a dwelling at the approximate location of the current house and probably represents the dwelling which stood until recently to its east. By 1873, the farm included the west half of the northwest quarter of section 32 and much of the east half of the west half of the northeast quarter of section 31. F.M. Ames acquired this property in 1878 from the Axtell estate. By 1890, F.M. Ames had acquired the remainder of the northwest quarter in section 32 east of STH 14, bringing the total size of the farm to 246 acres, a large agricultural operation for the Town of Rutland. He erected the current dwelling in 1892. In 1915, the farm was legally named the Pioneer Oak Farm (First American Title Insurance Company 1991). In about 1917, F.M. Ames built a house on Church Street in Brooklyn to which he retired. He continued to own the farm and rented the land and dwelling to his son Park and Bernice Ames until 1929 and to Charles Fleming and Lawrence Underwood until 1932. In that year, Paul Ames, also a son, rented the property and house. F.M. Ames died in 1932 leaving his farm to his wife Alice Main Ames. His son, John Quincy Ames purchased the property from the estate at the death of Alice Ames in 1940. After 1947, the dwelling became a two family house but was still occupied by the Ames family. Paul Ames acquired the house by 1957. After its sale in 1979, it became rental property until 1984 when Donal and Carolyn Knorr purchased it. Prior to 1979, the dwelling had suffered deterioration which accelerated during

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its use as rental property. The Knorrs in turn sold it to Johan and Sue Schut in 1991 (Ligowski 1861; Warner and Foote 1873; Foote and Henison 1890; Gay 1899; Marathon Map Service 1947; Rockford Map Publisher 1964; Drury 1958: 689; Anderson 1992; Erfurth 1992; First American Title Insurance Company 1991).

Born near Oregon, Wisconsin in 1847, Francis Marian Ames was the son of John Ames who came to Wisconsin from Steuben, Oneida County, New York in 1845. The F.M. Ames family included his wife Alice C. Main Ames who he married in 1876 and seven children: Francis Marian, John Quincy, Hallie, Tressa, Robert P., Paul, and Sadie. After purchasing the farm from the Axtell estate in 1878, Ames gradually improved his land and its buildings and farmed a second 280 tract in the adjacent Town of Brooklyn. Although employed as a teacher for several years in the late 1860s, Ames considered himself a farmer. He engaged in mixed farming which probably shifted in focus over the years. Ames initially raised grains such as wheat, oats, hay, rye, and corn and raised hogs, dairy cattle, sheep, horses, and chickens. He probably engaged more in dairy farming after the 1890s. Thus, his farm represented a typical late nineteenth and early twentieth century large agricultural enterprise for the Town of Rutland. After 1915 when Ames names his farm the Pioneer Oak Farm, his sons became more directly involved in its operation. F.M. Ames also participated rather heavily in business and community affairs of nearby Brooklyn. He served as president and later secretary of the newly organized Farmers Mutual Banking and Trust Company beginning in 1904. After he retired to Brooklyn in 1917, he frequently expressed his political and social view points and provided advice on agricultural matters in articles to the Brooklyn Teller (Keyes 1906: 28-31; U.S. Bureau of the Census 1900; Anderson 1992; Erfurth 1992).

Area of Significance: Architecture

The Francis Marian Farmstead gains its primary importance under Criterion C as an example of Queen Anne architecture. R. Hankinson and J.W. Blanchard, a builder and carpenter, constructed the Ames dwelling between approximately April and December of 1892. Hankinson began the business in Brooklyn by 1891, and Hankinson and Blanchard remained in business through 1895 (R. L. Polk & Co. 1891-92: 192; 1895-96: 208). Ray Hankinson produced at least some of his own "scrollwork" (Oregon Observer 1892 [12/22: 1/8]). The building materials were purchased from Lovejoys and Richards, a lumberyard in Brooklyn since 1875 (Oregon Observer 1892 ([4/14: 1/8; 11/10: 1/8; 12/1: 1/8]; Butterfield 1884: 729; Parke 1877: 632-35).

The dwelling represents the Queen Anne style which was commonly built in Wisconsin between 1880 and 1910. Irregularity of plan and massing including the asymmetrical location of openings, multiple projections such as porches and bays, and a number of roof forms; a variety of materials including weatherboard and

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shingle; and decorative richness characterize the style. Roofs are commonly steeply pitched with a dominant front facing gable as seen in the Ames house. The canted window along the north side of the Ames house resembles the cut-away bay window frequently used in the Queen Anne style. The small scale architectural detail is relatively prolific including the shingling and latticework in the gables, a band of shingling along the flared section beneath the second story windows, stickwork, use of the sunburst motif in the gables and along the porch, diamond shaped windows in the gables, bargeboards, single brackets along the porches and eaves, the spindle frieze, scalloping under the porch frieze, turned porch posts, turned balusters, porch pediment, pendants, hooded window, stained glass windows, cottage windows with frosted glass, heavily molded glass and panel doors, and spindles along the screen door. The interior wainscotting, fretwork, transoms, molded window and door trim and high baseboards, use of the formal entry hall in the plan, the carved newel and turned balusters, and sliding doors are also common to the period. Thus, the F.M. Ames house clearly represents the features of the Queen Anne erected in the last portion of the nineteenth century before the use of the more restrained, classical motifs and a more rectilinear spatial composition which appeared in the twentieth century (Godfrey 1986: 2-15).

Francis Marian Ames consciously chose the Queen Anne style similar to the G.W. Thompson dwelling in Oregon as his model (Oregon Observer 1892 [4/14: 1/8]). The Thompson house still stands at 808 Janesville Road (Paulson 1991: n.p.). The Ames house was clearly considered a show place of its time (Oregon Observer 1892 [12/1: 1/8]). The dwelling resembles Queen Anne style houses in the communities of Oregon and Brooklyn rather than those in rural areas such as the Town of Rutland. The 1979 survey located a single example of a turn of the century Queen Anne on the south side of CTH A in the southeast quarter of section 16 (#4479). This two story, frame, ell-shaped dwelling is considerably less elaborate and more regular in its composition and has experienced a greater number of exterior changes than the Ames dwelling. It displays the shingling in the gables and an entry porch with turned posts, spindle frieze, and brackets. There is a large, two story addition at the rear.

F.M. Ames spent much of his early life in and near Oregon. The G.W. Thompson dwelling in Oregon after which he modeled his own house is equally elaborate and irregular in composition. The dwelling was not precisely copied but provided a source of inspiration for the building of the Ames house. It displays multiple roof lines and projections such as gables, porches, and bays. Detailing includes the flared, shingled section beneath the second story windows; the asymmetrical gable projection at the facade with diamond shaped window, shingling, brackets, pendants, and fan; the front porch with turned posts and balusters, brackets, spindle frieze; a small, second floor balcony; the hooded window with pendants; the gabled, two story bay with flared, shingled section below the second story windows; porte-cochere with the scalloping motif; and a small, triangular dormer.

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Many of the other frame, two story Queen Anne style dwellings in Oregon are less elaborate. Most examples appear to be slightly later because they are more regular in composition and display a heavier, less profuse, more classical detailing including the frequent use of Tuscan and Ionic porch posts, dentils, a rounded, two story bays, and the Palladian window motif. These examples are located at 422 Janesville Road, and 173, 537, 561, 357, and 241 Main Street. Examples in nearby Brooklyn tend to be the earlier form erected in the same era as the Ames dwelling. Located at 202, 204, and 207 West Main and 205 Church, these dwellings tend to taller than the ones in Oregon although not as irregularly composed as the Ames house. Nor are they now as elaborate. Common Queen Anne decorative detailing displayed by the four examples is limited to elements such as the barge board, shingling, entry porch with turned posts and spindle frieze, one and two story bays with single brackets, long brackets under the eaves of canted projections, and jigsaw cutout design in the gable. Although the examples at 202 and 207 Main and 205 Church appear to retain much of their original detailing, the dwelling at 204 has been sided.

The Francis Marian Ames dwelling which gains significance under criterion C in the area of architecture is one of the more intact examples of the 1890s period which preserves elaborate Queen Anne detailing in the local area. While others of its period such as the one at 4065 CTH A in the Town of Rutland or those at 202 and 207 Main Street in Brooklyn retain some of these elements, they are considerably simpler in their detailing and composition. With the exception of the Thompson house, those examples in Oregon appear to have been built somewhat later. The Ames dwelling possesses significance for the year of its construction in 1892 as an example of the early Queen Anne style in the local area. At its original construction site, it has integrity of location. Major alterations such as the rear addition, extension of the floors of the rear and front porches, the relocation of the steps of the front porch, and the opening of two windows along the rear porch do not diminish the overall integrity of design, materials, or workmanship. While two of the three outbuildings are viewed as contributing because they appear essentially unchanged along the exterior, they represent only half the original farmstead. The dwelling is the focal point of the property. Since it has always sat adjacent to farm outbuildings, their presence adds to the integrity of setting and feeling.

(1) Oregon Observer 1892 (4/14: 1/8; 11/10: 1/8; 12/1: 1/8).

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10. Geographical Data

Boundary Description

The property includes 4.2 acres of the northwest quarter of section 32, township 5 north, range 10 east in the Town of Rutland, Dane County which is bounded and described as follows: Commencing at the northwest corner of said section 32; thence north 88 degrees, 55 minutes, and 1 second east along the north line of said section, 779.84 feet; thence south 31 degrees 5 minutes and 51 seconds east 1323.85 feet to a point on the southwesterly right of way of U.S. Highway 14, and the point of beginning of this description; thence south 31 degrees, 5 minutes and 51 seconds east along said right of way, 211.19 feet; thence south 76 degrees, 9 minutes, and 3 seconds west, 500 feet; thence north 34 degrees, 52 minutes, and 29 seconds west, 344.96 feet; thence north 67 degrees and 5 minutes, 400 feet to the southwesterly right of way of U.S. Highway 14; thence along the arc of a curve to the right of radius 22, 759.32 feet, and whose long chords bears south 44 degrees, 21 minutes, and 40 seconds east, 313.35 feet to the point of beginning (First American Title Insurance Company 1991).

Boundary Justification

The 4.2 acres of land described above is the current property on which the F.M. Ames dwelling and outbuildings stand. It is a small portion of the original parcel of 246 acres which is no longer associated with the Ames farmstead. The boundaries encompass an area sufficient to provide an adequate setting for a rural farmstead, but excludes extraneous acreage which lacks significance.

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Photographic Documentation

Ames, Francis Marian Farmstead  
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Photographs by Joyce McKay  
Date: April 16, 1992  
Negatives housed at the State Historical Society of Wisconsin

Photographic Descriptions (negative numbers in parentheses):

1. Overview of the property facing southwest with the garage, small animal shelter, and barn to the right or north (15).
2. East facade and part of the north elevation facing southwest (8).
3. North elevation facing southeast (12).
4. South and west or rear elevations facing northeast (1).
5. South elevation and east facade facing northwest (4).
6. The three outbuildings: the small animal shelter and garage in the foreground and barn to the rear facing northwest (16).
7. The fretwork above the bay window in the parlor facing southeast (19).
8. The fretwork and door trim along the doorway between the parlor and study facing west (21).

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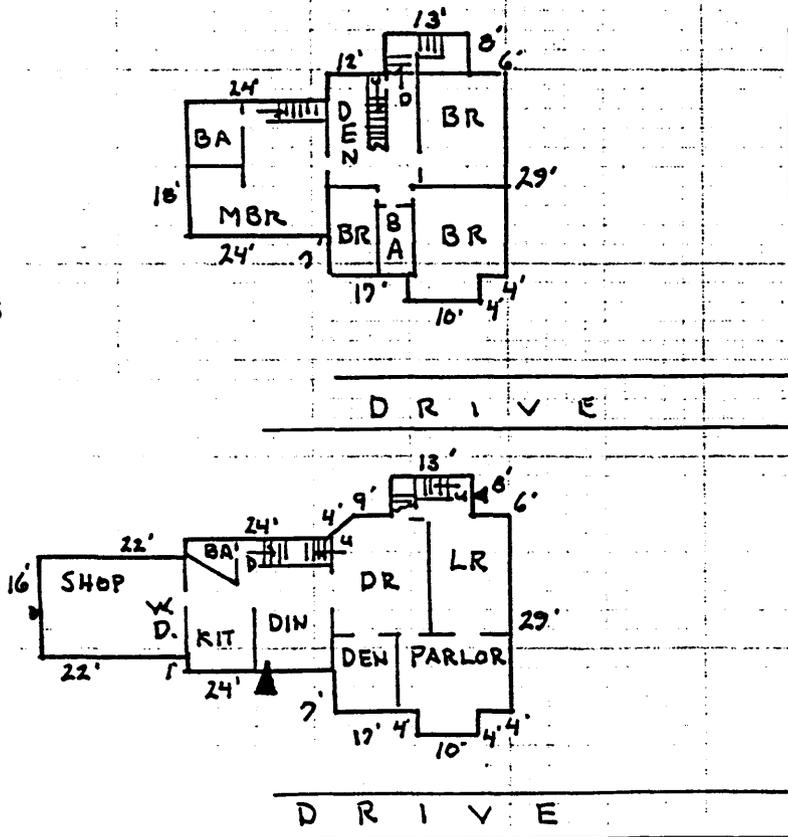
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Borrower/Client	Hans Schut		
Property Address	221 S. Hwy 14		
City	Brooklyn	County	Dane
State	Wisconsin	Zip Code	53521
Lender	M&I Bank of Hilldale		

## BUILDING SKETCH



OUT-BUILDINGS



$18 \times 24 = 432$   
 $8 \times 13 = 104$   
 $4 \times 16 = 64$   
 $29 \times 31 = 899$   


---

**SECOND FLOOR = 1475 SqFt.**

↑  
 Hwy  
 14  
 ↓

$18 \times 24 = 432$   
 $29 \times 31 = 899$   
 $8 \times 13 = 104$   
 $4 \times 10 = 40$   


---

**FIRST FLOOR = 1475 Sq**

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**TOTAL SqFt = 2950**


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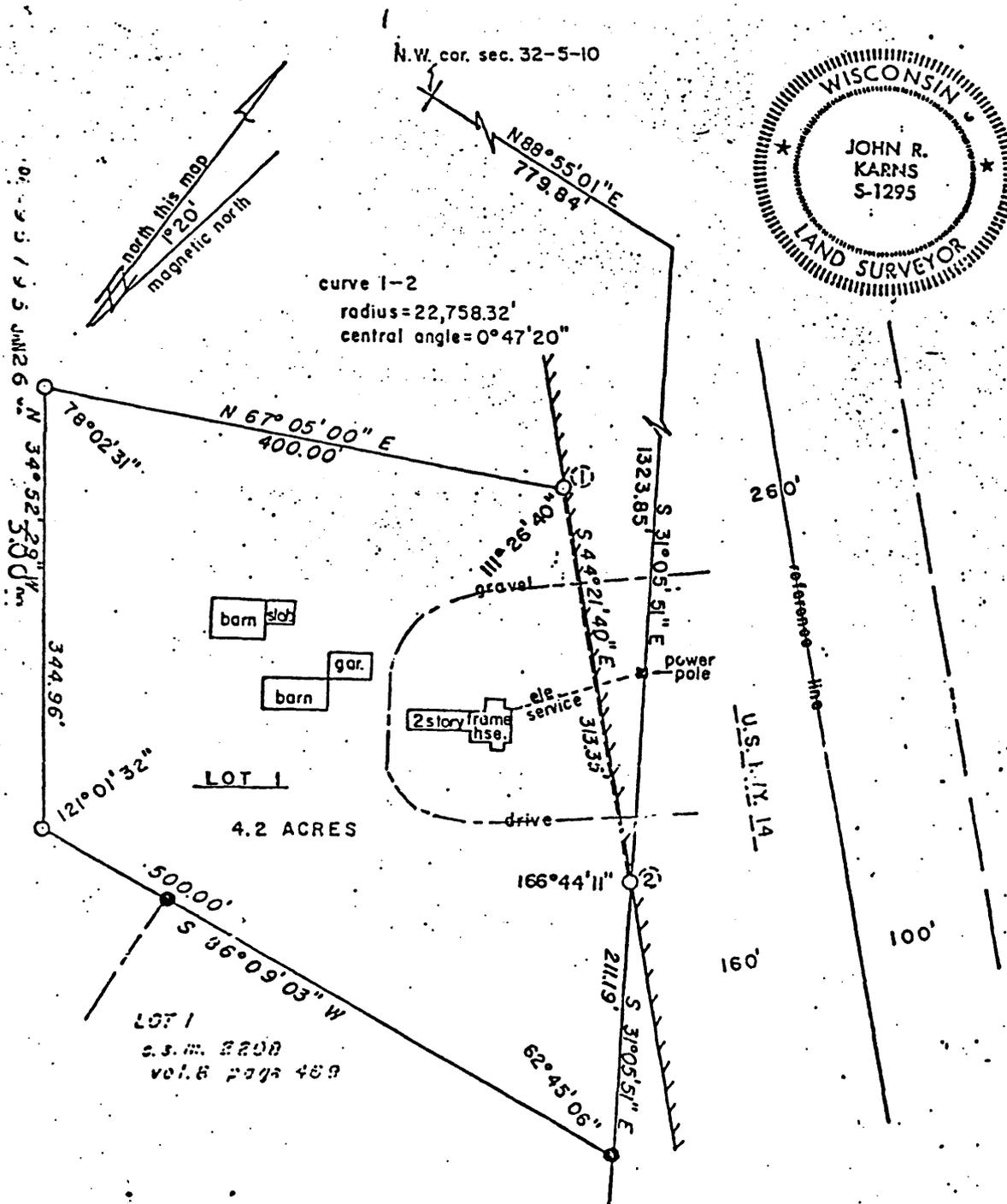
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Surveyed for: Mr. Paul Ames-102 N. 1st. Street, Brooklyn, Wi. 53521



JOHN R. KARNs S-1295

LEGEND: Scale: 1"=100'

○ = iron stakes found

○ = solid round iron rods driven

○ = minimum weight = 1.13 lbs. per ln. ft.

Date of survey-December 12, 1930

JOHN R. KARNs  
Land Surveyor  
314 N. Rutland  
Brooklyn, Wi. 53521  
PH. (609) 455-3792