United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



N/A not for publication

code

063

___ local

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic John E. Turner, Home House

and/or common Same

2. Location

street & number 401 E. 10th St.

city, town

Holdenville

N/A vicinity of congressional district

county

Hughes

3. Classification

| Category district building(s) structure site object | Ownership public private both Public Acquisition N/A in process N/A being considered | Status X occupied unoccupied work in progress Accessible yes: restricted X yes: unrestricted no | Present Use agriculture commercial educational entertainment government industrial military | museum park _X_ private residence religious scientific transportation other: |
|--|--|--|--|--|

40

4. Owner of Property

name Mr. and Mrs. 0.D. Clark

street & number 401 E. 10th

| city, town | Holdenville | N/A vicinity of | state | 0k1 |
|------------|-------------|-----------------|-------|-----|
| | | | | |

5. Location of Legal Description

courthouse, registry of deeds, etc. Hughes County Courthouse

street & number

city, town

Holdenville

state Oklahoma

ahoma

6. Representation in Existing Surveys

title Oklahoma Historical Preservation Surveys this property been determined elegible? ____ yes ____ no

date

____ federal _X__ state ____ county __

depository for survey records Preservation Office, Oklahoma Historical Society

city, town Oklahoma City

state0k1ahoma

7. Description

| Condition | | Check one | Check one |
|----------------------|--------------------------------|--------------------|---|
| _X excellent good | <pre> deteriorated ruins</pre> | <u>X</u> unaltered | _ <u>X</u> _ original site moved date <u>N / A</u> |
| fair | unexposed | | |

Describe the present and original (if known) physical appearance

The John E. Turner home is a three story square frame building. The roof is hipped with bell-curves. Four prominent double windowed shingled roof dormers accent the roof. The roof is red tile with decorative ridge cresting. A corbelled brick chimney extends through and above the roof tiling. The eaves of the roof dormer, the main house roof and the first floor porch roof are broad, unbracketed but with a repetition of dentil molding in all eaves.

A tile-roofed veranda extends around the east and north elevations. Part of the south veranda has been enclosed and extened four feet to the south. The west, rear, elevation has a small single story enclosed porch.

The massive oak glassed paneled front entry is off-centered to the north. It is flanked by large single paned side lights. Windows on the east front elevation are three groups of three, two groups on the second floor and one group on the first floor. Other 1st and 2nd floor windows are placed singly. All windows are one over one lights.

The siding is narrow clapboard painted white. The foundation of the house is rusticated buff stone. The porch foundation is of buff brick alternating brick and open spare for ventilation.

The pedimented front extends beyond the veranda. Four steps lead to the veranda. Ten Tuscan columns on rusticated buff stone plinths support the front pediment and veranda roof. Wood balustrade sections appear between the columns except for front and side entrys.

Eclectic in styling the house form presents a strong bold image on a large corner lot with low retaining wall and broad sidewalks.

A two-story garage-carriage house is placed southwest of the main house. Its roof line repeats the main house roof with hipped bell curve shape, red tiles and four dormers. The siding repeats the house siding. Originally used for horses and carriages the carriage house is equipped with hardwood horse stalls, tack room and upstairs coachmen's quarters. It is steam heated.

With the exception of extensive kitchen remodeling the interior retains its historic integrity. Original wide oak base board and trim, original lighting fixtures, plumbing and heating fixtures, and some original wallpapers.

The house was built by Leigh Broughton, an immigrant master craftsman.

8. Significance

| Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900– | Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications | Iandscape architecture Iaw Iiterature Iiterature Iitary Imusic Imusic Imusic Imusic Imusic Imusic Imusic Imusic Imusic Imusic Imusic | e religion science sculpture social/ humanitarian theater transportation other (specify) |
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Specific dates 1910-1911

Builder/Architect Leigh Broughton

Statement of Significance (in one paragraph)

The John E. Turner home is significant because of its association with two prominent Oklahoma men and their families and because it is the best example of early architecture in Holdenville.

Holdenville was founded in 1895 in response to the need for a market center for area farmers and ranchers and as a rail center for the new railroad. The surrounding area was highly publicized as a prime place for farming, especially truck farming and Holdenville attracted many land speculators.

The house was built in 1910-1911 by R.M. McFarlin, an enterprising Texan who migrated to Norman, Oklahoma, and then to Holdenville where he lived and dealt in cattle and land and finally in oil. The large Chapman-McFarlin Ranch is still east of Holdenville, however McFarlin is better known as the founder of McCann Oil Co., and for his association with the Glenn Pools and Mobil Oil Co. A philanthropist as well, McFarlin built the Keystone Hotel and numerous churches in Holdenville. In 1921 McFarlin moved to Tulsa.

John E. Turner, an attorney, came to Wetumka in 1902. Turner began to deal in real estate with the Creek Indians. He moved to Holdenville in 1911 because it was the county seat by then. John E. also purchased the Keystone Hotel from R. M. McFarlin and subsequently purchased the McFarlin home in 1921. John E.'s son was Hughes County Attorney, as was another son, George. The Turner family maintained the home until 1978 when it was purchased by O.D. Clark (also a Texan like McFarlin), who wanted to restore the home as closely as could to its original gentility.

As a county seat and market center Holdenville flourished but retained a modest, rural, small town character. Residences from the early 1900s are primarily two story frame "farmhouse' styles and single story plains cottages. The Turner house, the most impressive residence in Holdenville, represents the leadership and enterprise, of two of Holdenville's most prominent families.

9. Major Bibliographical References

Tyson, C., Thomas, J., and Faulk, O. The McMan: <u>The Lives of Robert M. McFarlin and</u> James A. Chapman, Norman, Oklahoma: University of Oklahoma Press, 1977.

| 10. Geographic | al Data | | |
|--|---|---|--|
| Acreage of nominated property | | | 7.5 |
| Quadrangle name <u>Holdenvi</u> UMT References | ll e, OK | | Quadrangle scale 7.5 |
| | 8 5 1 6 0 | B Zone | Easting Northing |
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| Verbal boundary description an | d justification | | |
| Lot 1, 2, and NE 25 ft., | Tot 3 Block 1 | 11 Original To | |
| LOUI, 2, and NE 20 II., | LOC 5, DIOCK I. | er, originar re | |
| List all states and counties for | properties overla | oping state or cou | nty boundaries |
| state _{N/A} | code | county | code |
| state | code | county | code |
| 11. Form Prepa | red By | | |
| organization Oklahoma Histor | | | phone 405-624-5678 |
| ity or town Stillwater | | stat | e Oklahoma |
| 12. State Histor | ric Prese | rvation O | fficer Certification |
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| The evaluated significance of this pr | operty within the sta | ite is: | |
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