### **United States Department of the Interior National Park Service**

# **National Register of Historic Places Inventory**—Nomination Form

For NPS use only received NOV 2.7 1985 DEC 2 6 1985 date entered

N/A not for publication

code 015

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

### 1. Name

historic Lithgow House

and or common Jesse Houdlette House

Dresden

#### Location 2.

Blinn Hill Road street & number

23

state

city, town

N/A vicinity of

code

Maine

### 3. Classification

Category	Ownership	Status	Present Use	
district	public	_X_ occupied	agriculture	museum
Xbuilding(s)	X_private	unoccupied	commercial	park
structure	both	work in progress	educational	X private residence
site	Public Acquisition	Accessible	entertainment	religious
object	<u>⊾/</u> → in process	<u>_X</u> yes: restricted	government	scientific
-	N∕A in process ─── being considered	yes: unrestricted	industrial	transportation
	•	NO	military	other:

county

Lincoln

# 4. Owner of Property

name	Jay and Carol	Adams	·		
street & number	R.F.D., Box 4	675		·	
city, town	Dresden,	Ŋ∕A vicinity of	state	Maine 04342	
5. Locatio	on of Lega	l Description			_
courthouse, registry o	f deeds, etc. Linc	coln County Registry o	f Deeds		_
street & number	Rout	e 1			
city, town	Wisc	casset	state	Maine	
6. Repres	entation i	n Existing Su	rveys		
title N/A		has this property	been determined e	ligible? <u>X</u> yes r	10
date			federal sta	te county loc	al
depository for survey	records				
city, town			state	ан 1914 - Полон Салан (1914) 1914 - Полон Салан (1914)	

## 7. Description

Condition		Check one	CI
<u>X</u> excellent	deteriorated	unaltered	
good	ruins	_X_ altered	
DEC 2	unexposed		

Check one \_X\_ original site \_\_\_\_ moved date \_\_\_

Describe the present and original (if known) physical appearance

The Lithgow House stands at the top of a knoll near the rural community of Dresden Mills. Located northeast of the village center, the house occupies hilly farmland surrounded by scattered residences dating from the nineteenth and twentieth centuries.

Built of post and beam construction and sheathed in clapboard siding, the house consists of a two-and-one-half story main section and a one story ell, both with gable roofs. The main section has two large centrally located chimneys and windows with six-over-six double-hung sash. The principal (south) facade has three bays with double entrances behind an enclosed single entry vestibule. On the west side of the house is a square bay window with a hipped roof capped by a small Gothic style balustrade.

Extending from the north side of the house is a long rectangular ell sheathed with wood shingles. On the east side is a large central entrance with sidelights and transom. A few yards behind the ell is an early nineteenth century barn with a gable roof and shingle siding. This one-and-one-half story structure has entrances on both the gable end and in the center of the long east facade. Also included in this nomination is a small one-story structure with a gable roof dating from the early twentieth century.

The interior of the main section of the house is largely unaltered and contains original Federal period woodwork. The moldings around the doors and windows and on the mantelpieces have very simple profiles. The original hardware includes unusual double hinges for the double doors dividing the two formal rooms in the front of the house. Wide plank flooring and baseboards exist throughout the house, and there is an enclosed staircase centrally located between the two chimneys. The plan of the house is further elaborated in section number eight and in the attached documentation.

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### 8. Significance

Iscape architecture religion science
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other (specify)
5

Specific dates c. 1818-1820

Builder/Architect Unknown

#### Statement of Significance (in one paragraph)

The Lithgow House is architecturally significant for its unaltered condition and unique early nineteenth century vernacular house plan. The room arrangements for both the first and second floors of the main building depart from the traditional symmetrical arrangements for rural houses in Maine built before the Civil War. Historically the house is also significant as the house of the Lithgow family, important developers and benefactors of the region.

James N. Lithgow, an early settler in the Kennebec River Valley, divided a large tract of land which included this property among his children in 1818. Either Alfred or Llewellyn Lithgow, two of James' sons, acquired this lot and built the house. Llewellyn operated a saw mill and a grist mill in the area and donated funds for the local Bridge Academy and the Lithgow Library in Augusta where he moved in 1839. The property was sold by Llewellyn to Beniah Cate in 1847. Latter owners included Dr. Horatio Allen, an early physician, and Jesse Houdlette, who resided here from 1902 until her death in 1976.

The woodwork for the house suggests a construction date of around 1820, or shortly after the land was sub-divided. The first floor plan is unusual for its separate exterior entrances to each parlor which are located behind an enclosed vestibule with side walls positioned at a 45° angle. Between the two large rooms which extend across the front of the house are double doors which are double hinged, allowing for the creation of a larger open space out of the two rooms. The two separate entries suggest the house was built for two families, in this case Alfred and Llewelyn Lithgow.

Each parlor has its own fireplace flanked by doors leading to the room behind it. The room behind the west parlor, however, appears to have been the original kitchen. In addition, the hall between these rooms provides access to the second floor, which consists of five irregular size rooms clustered around a large open hall and center stairs.

The long ell and carriage barn appear to date no later than the midnineteenth century. An exception is the exterior entrance to the ell, which was taken from another house. On the west side is a bay window dating from the 1870s. This addition probably occurred at the same time that the kitchen was converted into a dining room and the north wall was extended into the ell.

# 9. Major Bibliographical References

History of Dresden, Maine, by Charles Allen, Augusta, 1931.

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state		code	county		code
11. For	m Pre	epared By			
name/title	Roger G.	Reed, Architectura	al Historian		
organization	Maine His	toric Preservation	n Commission	date	October, 1985
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street & number					
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