United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Nan			la zza - t.	÷.
historic The	Clock Farm			
and/or common	N/A			
2. Loca	ation		······································	
street & number	ME and r Route 9 + Goose R	ocks Road	<u> </u>	h not for publication
city, town	Kennebunkport, 🛲	vicinity of	congressional district	First
state	Maine code	23 county	York	code 031
3. Clas	sification			
Category district X building(s) structure site object	Ownership public both Public Acquisition in process N A being considered	Status _X_ occupied unoccupied work in progress Accessible yes: restricted X_ yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Owr	ner of Proper	'ty		· · · ·
name A	lice Tyndale			·· ··
street & number		· · · · · · · · · · · · · · · · · · ·		
city, town	Kennebunkport,	<u>∾/a</u> vicinity of	state	Maine 04046
5. Loca	ation of Lega	al Descriptio		
courthouse, reg	istry of deeds, etc. York	ounty Registry of [Deeds	
street & number				
city, town	Alfred,		state	Maine
6. Rep	resentation	in Existing	Surveys	
title N/A		has this pro	perty been determined ele	<i>∾ / A</i> egible? yes по
date N/A		•	N	
·	urvey records N /ya			
city, town	N/A		state	Nla

7. Description

Describe the present and original (if known) physical appearance

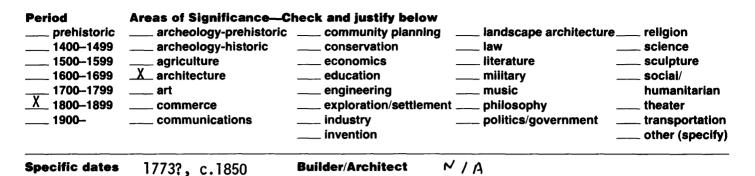
Clock Farm of Kennebunkport, Maine, built from the mid-19th century on, is a remarkable complex of attached buildings, the most distinctive of which lends its name to the complex.

The l_2 -story main house is of frame construction in the Greek Revival style with gabled roof, central brick chimney, large gabled dormers, clapboard siding, corner pilasters, and a central entrance in its southwest-facing facade. This entrance is typical of its period with sidelights, flanking pilasters, and entablatured lintel. Fenestration in the five-bay facade, as elsewhere, is 2/2, but in all likelihood would originally have been 6/6.

A 2-story ell extends from the rear of the house, while a one-story ell extends from the northeast end of the house; this intern has a rear extension attached to its northeast wall, and another extension running from its northwest end. The last is attached to a $1\frac{1}{2}$ -story barn with a louvered ventilator atop its gabled roof in the form of a square cupola. Between the front end of the barn and its ventilator is a tall clock tower, square in section, astride the ridge. This tower contains a large, circular clock face with Roman numerals on each of its four sides, below a segmented hipped roof fitted with semicircular louvered vents.

Attached to the rear of this barn is an even larger barn of l_2 stories with sheds attached to its northeast and southeast walls. A square cupola with a pair of 2/2 windows in each of its four sides is sited at the northeast end of the ridge; above the windows is a balustraded roof.

8. Significance



Statement of Significance (in one paragraph)

Somewhere hidden in the midst of this happy collection of Greek Revival extended architecture (probably the ell immediately to the left of the main house) is the original dwelling built on this site by Peter Johnson in 1773. The important feature of this landmark farmstead, however, is of course the large four faced clock in the cupola on the front section of the barn.

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At some point in the late 19th century, the farm was purchased by Thomas Emmons, a Lawrence, Massachusetts, manufacturer for a summer residence. Founder of the Emmons Loom Harness Company, he had installed the clock on his factory in 1870. It is said that over the years the clock kept such bad time that it caused strained relations between management and labor as to actual working hours. Whatever the reason, Mr. Emmons in the early years of this century caused the clock to be transported to his summer residence where it was installed in a specially built tower and became an important architectural curiosity and local landmark.

9. Major Bibliographical References

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The Wave, July 16, 1889. Kennebunkport.

Tourist News, Summer, 1980. Kennebunk.

10. Geographical Data

Quadrangle name <u>Biddefor</u>	<u>لم</u> rd		Quadrangle scale <u>1:24000</u>
	18 0 16 6 12 10	B L L Zone	Easting Northing
C		D F H <u>top</u> _] v.]	
Verbal boundary description	and justification	<u>.</u>	e vicenta nastera en 1
Asses	sor's Map 37	, Block 3, Lot	tterre 8
List all states and counties f	or properties over	lapping state or cou	inty boundaries /
state NIA	code	county	code
state	code	county	code .
11. Form Prep	ared By		
organization Maine Historic	<u>Preservation</u>	Commission date	• January, 1981
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