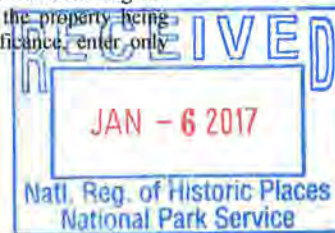


WPS
56-662

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.



1. Name of Property

Historic name: William Kelley Hardware - Hayesville Odd Fellows Hall

Other names/site number: _____

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 7 East Main St.

City or town: Hayesville State: Ohio County: Ashland

Not For Publication: n/a Vicinity: n/a

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

X A ___ B X C ___ D

Barbara Power DSHPO for Inventory & Registration Dec. 29, 2014

Signature of certifying official/Title: _____ **Date**

___ State Historic Preservation Office, Ohio History Connection _____

State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official: _____ **Date**

Title : _____ **State or Federal agency/bureau or Tribal Government**

William Kelley Hardware-Hayesville Odd Fellows Hall
Name of Property

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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)

Patrick Andrews

2/14/2017

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

William Kelley Hardware-Hayesville Odd Fellows Hall
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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u>0</u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>1</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

- SOCIAL: meeting hall
- COMMERCE/TRADE: specialty store
-
-
-
-
-

Current Functions

(Enter categories from instructions.)

- VACANT/NOT IN USE
-
-
-
-
-

William Kelley Hardware-Hayesville Odd Fellows Hall
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7. Description

Architectural Classification

(Enter categories from instructions.)

LATE VICTORIAN: Italianate

Materials: (enter categories from instructions.)

Principal exterior materials of the property: BRICK, STONE

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The William Kelley Hardware-Hayesville Odd Fellows Hall is a two-story brick Italianate commercial building standing one building east of the southeast corner of E. Main and S. Mechanic Streets at the center of the Village of Hayesville. It is part of a cluster of commercial buildings around the central intersection in the village of about 300 people.

The two story rectangular building has a flat roof, commercial storefront and is crowned by a bracketed and gabled metal cornice. The storefront is divided into four bays by cast iron fluted columns with simplified Corinthian capitals. Large display windows with low wood bulkheads flank a center recessed storefront entrance. At the west end is a door with tall transom that originally led to the stairs to the second floor. Above the storefront are three tall double-hung segmental arched wood windows with metal sills and elaborately formed hood moldings. The east side and rear have similarly sized windows but with plain segmental brick arches. On the interior the two floors have tall ceilings, plastered walls, oak floors and walnut trim. The first floor is a large open space and the second floor has a major large space in front with two rooms at its rear. An enclosed stairway is along the west wall. The building has a full basement with sandstone block walls, exposed joists and a row of columns down its center. Overall the building is in fair to good condition, with few alterations, displaying deterioration in the form of

William Kelley Hardware-Hayesville Odd Fellows Hall

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plaster loss from previous roof leaks, minor modifications, and sloped floors and a tilting stairway.

The building's west wall adjoins the Hayesville Opera House (NR, #76001364), a 55 by 60 feet two-story brick Italianate style building built at or about the same time. These two buildings stand at the town's main intersection, forming its visual centerpiece. Across from their location to the west is a two-story turn of the 20th century commercial building with ca. 1970 metal facing on its two principal elevations. Diagonally across the street is a 1920 brick former automobile facility with gabled monitor roof that is in the process of rehabilitation. Across the street to the north is a newer one-story vinyl-sided commercial building bordered by a parking lot. Further east and west along Main Street are smaller commercial buildings and closely spaced houses. The site is one-third mile east of the Vermillion Institute, an 1845-46 three-story brick Greek Revival style building (NR #78002000)

The William Kelley Hardware-Hayesville Odd Fellows Hall retains a high degree of historic integrity featuring intact 19th century Italianate style commercial details including storefront, cornice, window hood moldings, wood windows, the interior hardware retail space with shelving, and the upper floor meeting space displaying doors with peepholes and folk-art woodgraining.

Narrative Description

The nominated building measures 24 feet along E. Main St. and extends back 60 feet from the sidewalk. The hall is on the second floor above a ground floor storefront, reached via a broad enclosed straight flight of wood stairs.

The exterior bearing walls are laid up in American bond red brick, which has been cleaned and repointed on the principal elevation. Second floor windows in front measure 9 feet 4 inches tall by 32 inches wide, are segmental arched and have painted metal hood moldings and simple metal sills. The front elevation is crowned by a galvanized painted and gabled gothic-inspired projecting cornice with gabled center section. The east elevation and rear are finished in common bond brick. The storefront has an ornate painted metal entablature supported by brick piers at either end and three painted metal Corinthian columns separating the first floor into large plate-glass display windows set above low paneled wood bulkheads, a double door to the storefront and a single wide door that once lead to the stairs to the second floor. The entablature above the storefront has block-type raised capital letters spelling out W. KELLEY HARDWARE STOVES & TINWARE.¹ A curved metal plaque set within the front center gable atop the second floor has the letters IOOF, signifying this was the Odd Fellows hall. There is the framework and lighting for a two-sided projecting sign, which must have once hung here.

¹ 1904 postcard view in the possession of Gerald Workman; this, plus surviving outlines in the paint was used to recreate the missing W. KELLEY letters

William Kelley Hardware-Hayesville Odd Fellows Hall
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The rear elevation has a series of doors and windows irregularly spaced. The roof is slightly pitched toward the rear. The building has a full basement, with large rectangular sandstone blocks having a picked finish.

The storefront has interior dimensions of 22 by 58 feet and has a 14-foot ceiling covered in plaster, but with large sections of missing plaster caused by past roof leaks. There is a large plain plaster rosette toward the front. Two pipes are suspended 9 feet from the floor and have hooks that were apparently used years ago to hang merchandise. A small restroom and storage room are at its southeast corner. The central part of its east wall is lined with wood shelves, dating from its use as a hardware store.

On the second floor is the former Odd Fellows Hall, a 22 by 44 space with tall 9 feet 4 inch windows and ornate walnut woodwork and folding sectional interior wood shutters. Extending out about four feet from the north, east and west walls is a one-step raised platform, vestiges of which are visible on the south wall as well. The door at the bottom of the stairs and the one leading into the main second floor space have peepholes whereby small sliding wood panels with knobs slide up within wood frames to permit one to look through rounded holes at eye level. The second floor doors have woodgraining and the center panel of the west door is signed by the artist. The Odd Fellows space has a flat plaster ceiling, walnut woodwork, oak floors and two square rooms at its rear, used as dressing rooms and for serving and preparing food.

The building is a well preserved example of 19th century two-part commercial architecture, with its original brickwork intact and the metal cornices, hood moldings and other decorative elements intact. The storefront is intact, except for minor deterioration and a cracked display window. Plaster is deteriorated and missing in areas and, in general, the plaster ceilings of both floors are in poor shape. But the rosette on the first floor is intact and plaster, especially on the west wall, remains fairly solid.

William Kelley Hardware-Hayesville Odd Fellows Hall
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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

COMMERCE

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ENTERTAINMENT/RECREATION

Period of Significance

1882-1965

Significant Dates

1882

1965

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Kelley, William

William Kelley Hardware-Hayesville Odd Fellows Hall
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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Kelley Hardware-Hayesville Odd Fellows Hall is significant under Criterion A as a social and commercial center in Hayesville, housing fraternal organizations for over 50 years, and the town's hardware store for nearly 100 years; and under Criterion C as a prominent and elaborate example of Italianate style commercial architecture, which, combined with the adjoining Hayesville Opera House, forms the visual centerpiece of the community. It survives largely intact with elements of its past uses, such as the tall shelves along its first floor east wall that contained hardware items, the doors with peepholes used to control admission to the hall above and wood grained doors signed by the 19th century local painter. Architecturally, the building features elements unmatched by other commercial buildings in town, such as its tall narrow windows, ornate metal hood moldings, storefront with Corinthian metal columns and large display windows, a rare surviving metal storefront cornice with raised lettering, plus its crowning cornice with gabled center and bracketed ends with gothic recessed panels and an arc with the letters IOOF.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Hayesville, originally called Hayes Cross Roads, was settled in 1823 by John Cox, a minister from Pennsylvania. At the time of settlement about three acres of cleared land and two cabins existed at the crossroads. A post office was established four years later. John Cox and Linus Hayes laid out a plat for the town they renamed Hayesville and recorded it in Mansfield on October 26, 1830. The town quickly grew around this important intersection of the stage route from Mansfield to Wooster (along Main Street), dating back to 1815, and a well-traveled Indian trail that led north from Loudonville. Linus Hayes operated an inn in town for years. John Scott opened the first "stock goods" store here in 1831 and in 1840 purchased a brick building at the southeast corner, next to the site of the nominated building. In 1845 the Vermillion Institute was built at the eastern end of town and quickly grew to become a prominent seat of higher education in the region. But, the following year, Hayesville narrowly lost a vote to become the seat of newly formed Ashland County and a railroad planned to come through Hayesville passed instead south of the village due to its hilly terrain. Hayesville was incorporated in 1849. In 1850 it had a population of 441, and by 1870 had 576 people but by 1880 had 563 residents. For many years, beginning in 1851, Hayesville was the site of the county's agricultural fair. In the early 1880s a fire at the America House hotel at the southeast corner of the crossroads presumably cleared the site for the nominated building as well as the adjacent opera house, built 1885-1886. The crossroads long had a watering trough for horses at its center. In 1915 the trough was replaced by a grand memorial fountain, dedicated to the founders of the town and of the Vermillion Institute. That fountain was later relocated to nearby Kendig Park. U. S. Route 30 passed through along Main Street and was initially known as the Lincoln Highway, as did the Three-C Highway or State Route 3 along Mechanic Street, until relocated through Loudonville. Mechanic Street is now State Route 60 a major north-south route. U. S. 30 was relocated about a

William Kelley Hardware-Hayesville Odd Fellows Hall
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mile north of here in the early 1960s, signaling decline of the town's commercial center. The town presently has a population of about 300.²

William Kelley (1855-1931) purchased the property February 4, 1882.³ The 1880 census lists him as a carpenter and documentation shows that Kelley was paid for the design of the Hayesville Opera House; providing a strong indication that he may have designed the hardware building.⁴ Directories show that Kelley operated a store in this building in 1895 and in 1915 W. J. and J. W. Kelley operated a hardware store in the building. William Kelley is listed as a hardware merchant in Hayesville in the 1920 census. The property passed from the Kelley family by 1922.⁵ From 1922-1947, the building was owned by James F. McKinley and from 1947-1953, it was owned by Mae B. Spencer and from 1953-1954 by Harold and Betty Miner. A hardware store continuously operated in the building until 1965, taking over the second floor when it was vacated by the last social organization to meet in the building. At that time a wall on the first floor forming a hallway to the staircase was removed and a rope and pulley dumbwaiter operated through trap doors was set up to move items through the building. Remnants of old lettering show "Houch & Boyer". The last owner of the hardware store, Ray Boyer, closing his store in 1965,⁶ marking the end of a hardware store in Hayesville. The storefront later was an antique shop, real estate office and business office before being abandoned about ten years ago.

The Independent Order of Odd Fellows had a lodge on the second floor. The fraternal organization is one of the oldest and largest non-political and non-sectarian fraternal and service-oriented organizations in the world. It works for civic and social improvements such as health care, orphanages, educational systems, and care of the poor and elderly. It was founded in England during the early years of the Industrial Revolution to serve working people who fell outside of established trade guilds, hence the name Odd Fellows. In 1810 the various lodges of the London Unity Order in Manchester organized the group under its present name. Nine years later, the first American group was organized in Baltimore. In 1851, they became the first fraternity to accept women. During the height of fraternal organizations, Odd Fellows was the largest in the world, with over 3.4 million members in 1915. Six U. S. Presidents were members, including Franklin D. Roosevelt and Warren G. Harding. It continues with about 10,000 lodges and specializes in funding education, arthritis research, tree planting, youth tours to the United Nations and aid to Cambodia.⁷

² Patterson, Virginia, "Early History of Hayesville and Vermillion Township". Loudonville: Truox Publishing, 1975, pp. 8-17.

³ Hill, George, Biographical History of Ashland County, 1880 (obtained from OGS website)

⁴ 1880, 1900, 1920 U. S. Censuses, Patterson, p. 94.

⁵ Patterson, p. 15; 1895, 1915 Ashland County Directories; Ashland County deed records (showing transfer 1/3.1922 to James F. McKinley); Baughman, A. J., Centennial Biographical History of Ashland County. Chicago: Lewis Pub. Co., 1901, p. 588

⁶ Ray Boyer purchased the property 2/27/1954, so he operated here for about 10 years

⁷ "History of the Independent Order of the Odd Fellows", The Sovereign Grand Lodge I.O.O.F., 422 Trade St., Winston-Salem, NC 27101, 2013, also IOOF News, vol 12, issue 2, March-April 2009

William Kelley Hardware-Hayesville Odd Fellows Hall

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The Hayesville Concord Lodge No. 325 of the International Order of Odd Fellows was established May 14, 1857, with their first meeting space on the third floor of the since-demolished Central Hotel, on the east side of N. Mechanic St. Upon the completion of the nominated building, the IOOF Lodge began holding meetings on the second floor. After the IOOF Lodge was disbanded, the upper floor space was used by the Modern Woodmen Lodge. Church groups and clubs also used the facility for dinners⁸. The Modern Woodmen Lodge was a very active group in the village, using the space into the 1920s. This group had a band that played for village functions and presented concerts at the town's old bandstand. After leaving the nominated building, the Woodmen met at the former main building of the Vermillion Institute.

The significance of the William Kelley Hardware-Hayesville Odd Fellows Hall building on a local level under Criterion A is based on its longtime role as the village hardware store, a center for local commercial and retail activity, in a time when hardware stores were an important part of most communities. As its sign proclaims, it was a place for hardware, stoves and tinware, among other things. This role is not only proclaimed by its visual prominence and its ornate entablature and sign but also in its wall of shelves and bins, used to hold typical hardware items.

The building's significance under Criterion A is also based on the role of the second floor space as a social and meeting place. The Odd Fellows were an early fraternal organization that was already well established when it took up quarters in this building. Later, the Woodmen played a key role at major community events in the form of its band providing music. The Woodmen permitted other clubs and churches to use this space for dinners, furthering the role of this building as a major center for social and community activities.

This property is also significant under Criterion C based not only for its architectural style but for the form of its key spaces plus surviving folk art details. On a local level, this is the most ornate example of Italianate commercial architecture in town. Its Corinthian capitals and metal hood moldings plus its storefront entablature formed from metal impart a higher style character to the building. By contrast, the adjacent Hayesville Opera House, dating from the same period, has brick jack arches above its windows on all elevations. It has simple exposed metal I-beams instead of elaborate metal storefront entablatures. Its cornice is simple corbelled brickwork, not bracketed metal. No other commercial building in town has round metal columns supporting its storefront space. This building is also notable for its single large sheets of plate glass in its storefront. The adjacent opera house has storefronts that were originally divided into four panes and do not have the elegant curved wood edges that this storefront has as well as the double doors with segmental arched glass panels. The ornate walnut woodwork and interior wood shutters are distinctive elements used in higher quality buildings of the era. The two-foot square sandstone blocks in its basement contrast with the basically rubble sandstone construction of the adjacent opera house building.

Hayesville's commercial center displays three basic periods of historic commercial buildings. The first were wood frame buildings, set close to the street, with minimal storefront areas and

⁸ Patterson, p. 14

William Kelley Hardware-Hayesville Odd Fellows Hall
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featuring modest Greek Revival styling and clapboard siding. The Kelley Hardware-Odd Fellows Hall dates from the second period of construction, replacing existing frame commercial buildings with taller structures with larger panes of glass and tall ceilings. Visually and technologically they represented a break with the early settlement era of buildings. The only other commercial building from this second era that still survives as part of the town's commercial center is a two-story brick building with jack-arched windows and simple corbelled brick cornice. A few other frame Italianate style commercial blocks have been removed. The third wave of construction consisted of buildings constructed with clay tile. It is notable that, at least in this region, there are examples of clay tile commercial buildings in other small towns. In Hayesville, the old McQuillen Hotel, dating from 1904 at the southwest corner of Main and Mechanic Streets, was faced with darker red glazed block panels that incorporated foundations and some walls of previous buildings. It is currently covered with metal panels and vinyl siding. Directly across the street is a former Studebaker garage dating from 1920. While its exterior walls are faced with wire-cut brown brick, clay tile is used extensively in its construction. Aside from removal of buildings and the construction of the occasional simple one-story frame commercial building, the commercial core of Hayesville has not grown or changed much since the early 20th century.

William Kelley was the developer of this property, erecting it after his purchase of the lot in early 1882. He may have built at least two other buildings in central Hayesville⁹. The opera house is adjacent to the hardware building's western wall and was built 1885-1886. A fire in the early 1880s cleared the building at the southeast corner and may have included this site. Kelley was paid for providing the drawings for the opera house building, and, as a carpenter, probably also built this building for his business.¹⁰ H. W. Gilbert, who signed a door in the hardware building as "The Painter - Loudonville," may have been H. Gilbert, who along with C. M. McLaughlin, was a furniture dealer in Loudonville in 1880.¹¹

The year 1882 is a significant date because this is when Kelley purchased the site and erected the building. The period of significance is the timeframe during which the building functioned as a hardware store. The year 1965 is significant, as this is when the hardware store ceased operations, starting a period of long slow decline for the building.

Aside from minor changes, such as a few non-structural partitions in the storefront, the introduction of electricity and heating into the building and general deterioration that has principally resulted in plaster loss throughout the building, the William Kelley Hardware-Odd Fellows Hall Building has a high degree of historic integrity.

⁹ Patterson, pp. 46-47

¹⁰ Patterson, p. 94

¹¹ Heyde, J. M., M. D., "History of Loudonville From 1814 to 1914" (transcribed by Ashland Chapter of the Ohio Genealogical Society. The 1914 business directory lists T. B. Gilbert (presumably T. W.'s son) and H. W. Spreng operating a furniture company in Loudonville.

William Kelley Hardware-Hayesville Odd Fellows Hall
Name of Property

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Baughman, A. J., Centennial Biographical History of Ashland County. Chicago: Lewis Publishing Company, 1901.

Patterson, Virginia, "Early History of Hayesville and Vermillion Township". Loudonville: Troux Printing, 1976.

Caldwell, J. A., Atlas of Ashland County, Ohio. Philadelphia, J. A. Caldwell, 1874.

Freeborn, Natalie, "Hayesville Opera House" National Register nomination, May 1975

Hill, George, Biographical History of Ashland County, Ohio. 1880

Vermillion Cemetery records (William Kelley)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
 previously listed in the National Register
 previously determined eligible by the National Register
 designated a National Historic Landmark
 recorded by Historic American Buildings Survey # _____
 recorded by Historic American Engineering Record # _____
 recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 Other State agency
 Federal agency
 Local government
 University
 Other
Name of repository: _____

Historic Resources Survey Number (if assigned): _____

William Kelley Hardware-Hayesville Odd Fellows Hall
Name of Property

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10. Geographical Data

Acreage of Property 0.08 acre

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates (decimal degrees)

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|--------------|------------|
| 1. Latitude: | Longitude: |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|-------------|-----------------|-------------------|
| 1. Zone: 17 | Easting: 393508 | Northing: 4514104 |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

Lot 95 of the Village of Hayesville, permanent parcel number 042-011-0-0079-00, measuring 29 by 120 feet

Boundary Justification (Explain why the boundaries were selected.)

This rectangular parcel fully contains the Odd Fellows Hall Building and no other structures and is the property that has been historically associated with this building.

William Kelley Hardware-Hayesville Odd Fellows Hall
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11. Form Prepared By

name/title: Steven McQuillin, owner
organization: _____
street & number: P. O. Box 4, 150 E. Main St.
city or town: Hayesville state: Ohio zip code: 44838
e-mail stevemcquillin@aol.com
telephone: 440-899-1200
date: October 28, 2016

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Kelley Hardware-Odd Fellows Hall

City or Vicinity: Hayesville

County: Ashland, State: Ohio

Photographer: Steven McQuillin

Date Photographed: October 11, 2016

William Kelley Hardware-Hayesville Odd Fellows Hall
Name of Property

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Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 16. front elevation, looking south
- 2 of 16. front and east side, looking southwest
- 3 of 16. storefront, looking south
- 4 of 16. second floor front, looking south
- 5 of 16. rear elevation, looking northwest
- 6 of 16. first floor interior, looking north
- 7 of 16. first floor interior, looking south
- 8 of 16. first floor ceiling rosette
- 9 of 16. stairs to second floor, looking south
- 10 of 16. second floor main space, looking north
- 11 of 16. second floor main space, looking south
- 12 of 16. second floor southeast room, looking south
- 13 of 16. second floor rear vestibule, looking east
- 14 of 16. peephole on door to stairs
- 15 of 16. woodgrained signature on second floor southwest door
- 16 of 16. basement, looking northeast from stairs

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

William Kelley Hardware-Independent Order
of Odd Fellows Hall

Name of Property
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Section number Supplemental Materials

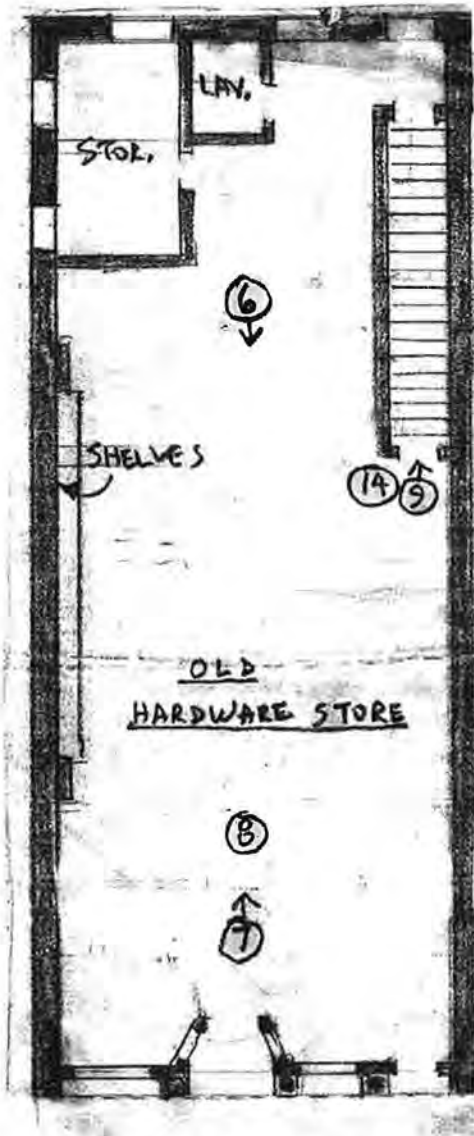
Page 1

WILLIAM KELLEY HARDWARE/ODD FELLOWS HALL

EXISTING CONDITIONS FLOOR PLANS

1/8" = 1'-0"

5



FIRST FLOOR

SECOND FLOOR

2

3 1 4

PHOTO VIEWS MARKED

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

William Kelley Hardware-Independent Order
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.....
Name of Property
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Section number Supplemental Materials

Page 2



Historic Photograph: 1904 postcard showing Hayesville Opera House and adjacent William Kelley Hardware and IOOF Hall. (source: Steve McQuillin)

United States Department of the Interior
National Park Service

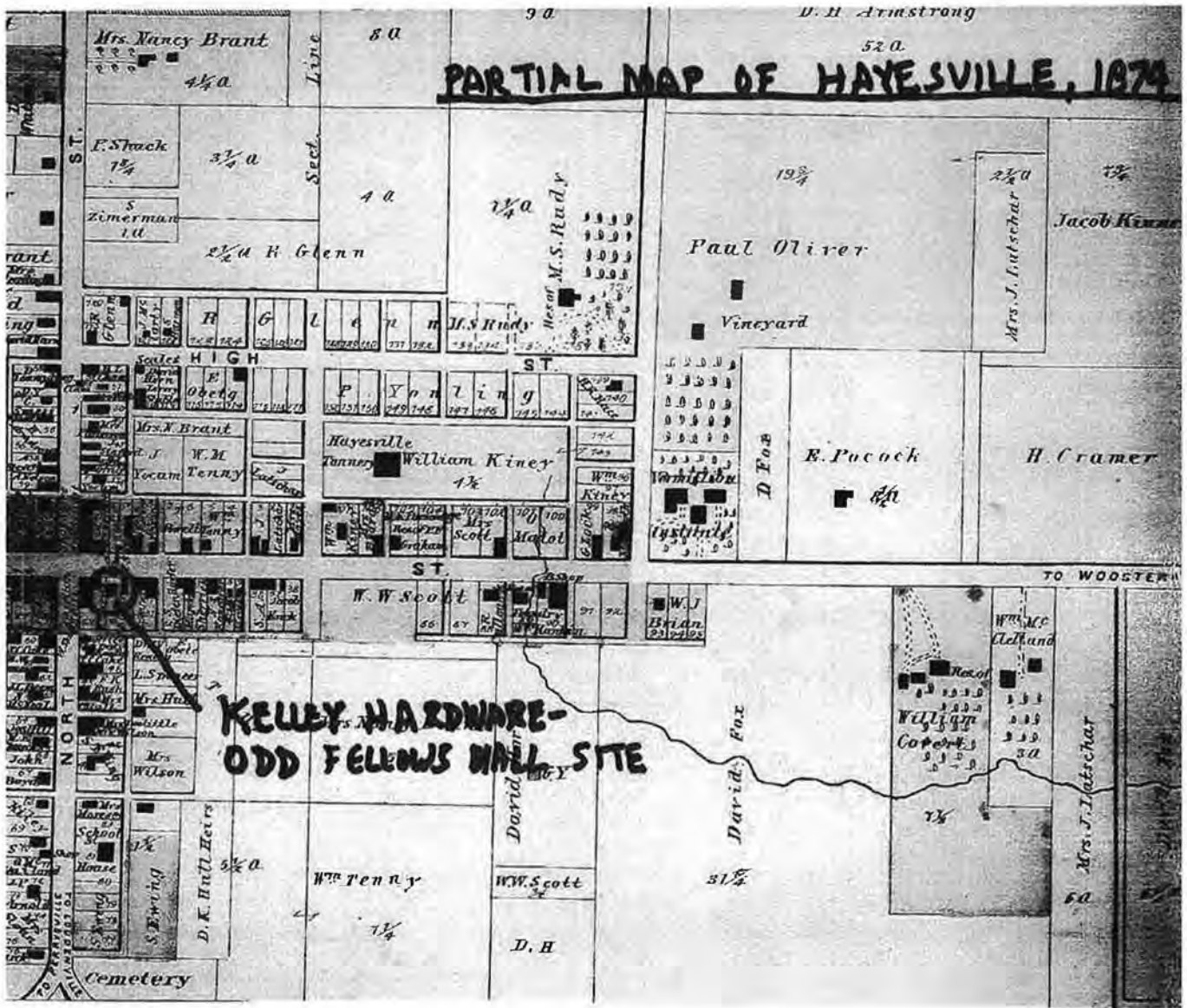
National Register of Historic Places
Continuation Sheet

William Kelley Hardware-Independent Order
of Odd Fellows Hall

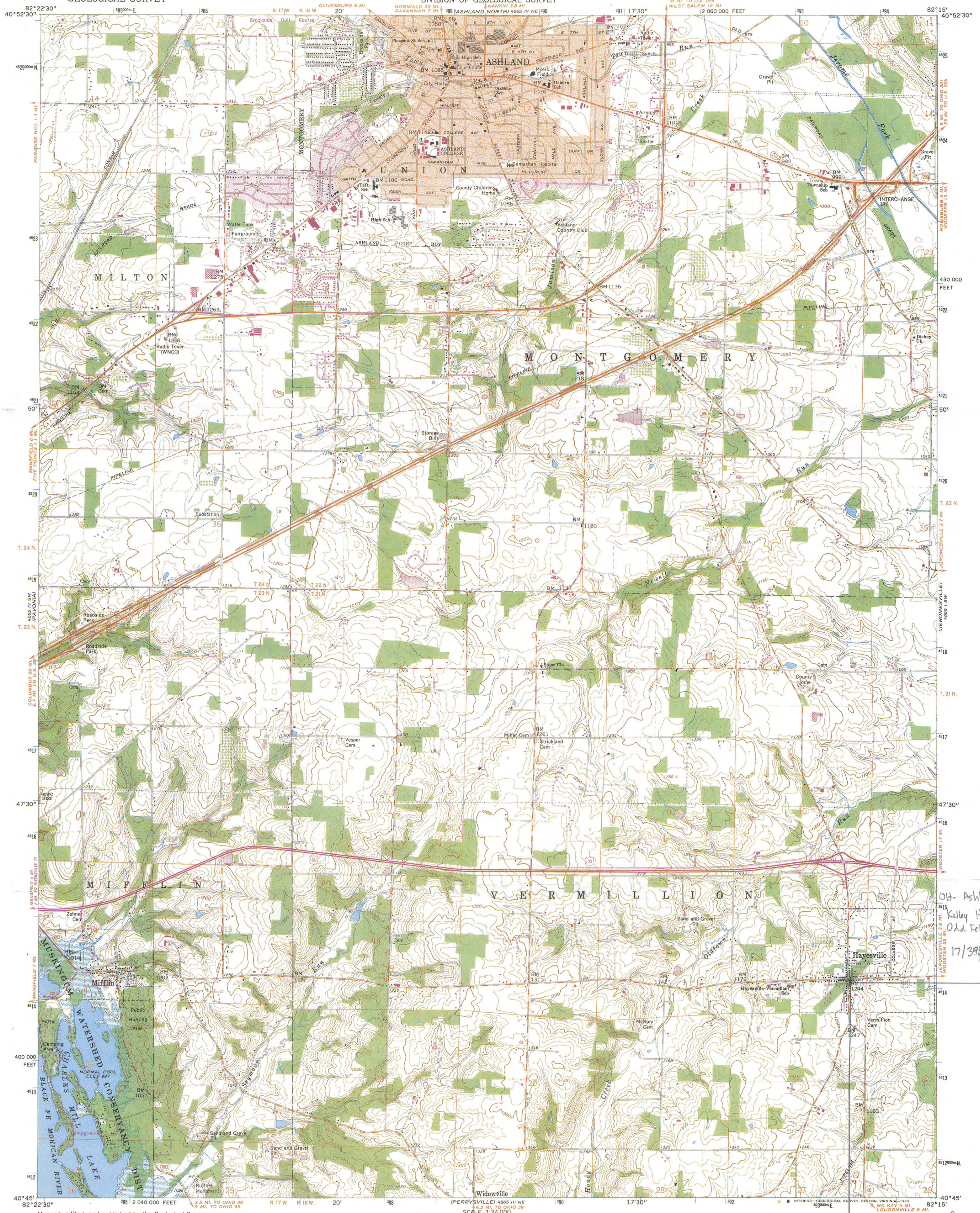
Name of Property
Ashland County, Ohio
County and State

Section number Supplemental Materials

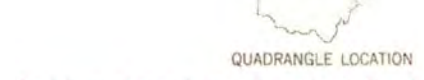
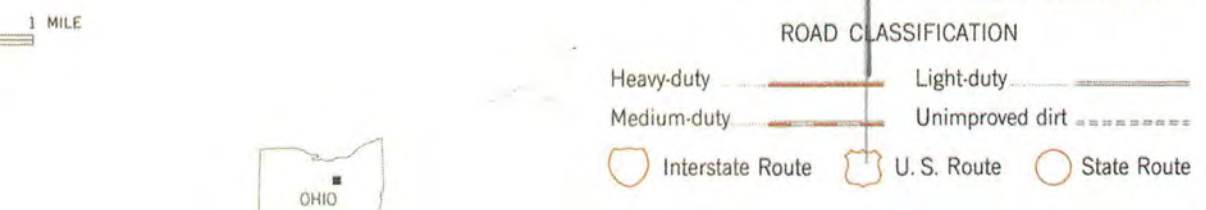
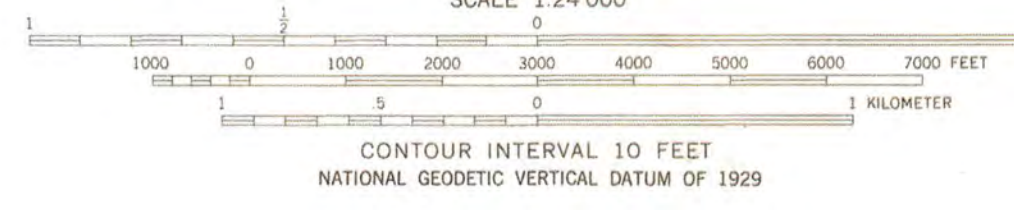
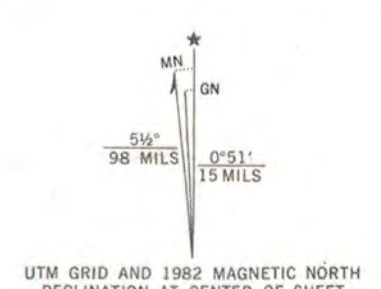
Page 3



Historic Map, 1874, showing lot prior to construction of the nominated building. (Source: Ashland County, Ohio, published by J. A. Caldwell in 1874).



Mapped, edited, and published by the Geological Survey
Control by USGS and NOS/NOAA
Topography by photogrammetric methods from aerial photographs taken 1960. Field checked 1961
Polyconic projection. 10,000-foot grid ticks based on Ohio coordinate system, north zone. 1000-meter Universal Transverse Mercator grid ticks, zone 17, shown in blue. 1927 North American Datum
To place on the predicted North American Datum 1983 move the projection lines 2 meters south and 11 meters west as shown by dashed corner ticks
Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is unchecked
Red tint indicates area in which only landmark buildings are shown
Area covered by dashed light-blue pattern is subject to controlled inundation
All wells shown are gas wells
Entire area lies within Congress Lands north of the Old Seven Ranges
Land lines based on the Ohio River Base
There may be private inholdings within the boundaries of the National or State reservations shown on this map



ASHLAND SOUTH, OHIO
N4045—W8215/7.5

1961
PHOTOREVISED 1982
DMA 4565 IV SE—SERIES V852

Oh- Ashland County
Kelby Hardware -
Old Fellows Hall
17/39358/4514104

AUG 15 1985

REVIEW TO
WEST MAP HISTORICAL MAP ARCHIVES

1007

W. KELLEY. HARDWARE. STOVES & TINWARE

CLOSED





1005

W. KELLEY HARDWARE STOVES & TINWARE

CLOSED

PA HOUSE

W. KELLEY. HARDWARE. STOVES & TINWARE



HAYESVILLE
OPERA HOUSE



100F

W. KELLEY. HARDWARE. STOVES & TINWARE





















H.W.

TRADE



Gilbert

The Painter

Londonville



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action: Nomination

Property Name: Kelley, William, Hardware Store--Hayesville Odd Fellows Hall

Multiple Name:

State & County: OHIO, Ashland

Date Received: 1/6/2017 Date of Pending List: Date of 16th Day: Date of 45th Day: 2/21/2017 Date of Weekly List:

Reference number: SG100000662

Nominator: State

Reason For Review:

<i>Submission Type</i>	<i>Property Type</i>	<i>Problem Type</i>
<input type="checkbox"/> Appeal	<input checked="" type="checkbox"/> PDIL	<input type="checkbox"/> Text/Data Issue
<input type="checkbox"/> SHPO Request	<input type="checkbox"/> Landscape	<input type="checkbox"/> Photo
<input type="checkbox"/> Waiver	<input type="checkbox"/> National	<input type="checkbox"/> Map/Boundary
<input type="checkbox"/> Resubmission	<input type="checkbox"/> Mobile Resource	<input type="checkbox"/> Period
<input type="checkbox"/> Other		<input type="checkbox"/> Less than 50 years

Accept Return Reject 2/14/2017 Date

Abstract/Summary
Comments:

Recommendation/ Criteria Accept, National Register Criteria A and C

Reviewer Patrick Andrus Patrick Andrus Discipline Historian

Telephone (202)354-2218 Date 2/14/2017

DOCUMENTATION: see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.

NATIONAL REGISTER OF HISTORIC PLACES
NPS TRANSMITTAL CHECK LIST

OHIO HISTORIC PRESERVATION OFFICE
800 E. 17th Avenue
Columbus, OH 43211
(614)-298-2000

The following materials are submitted on Dec. 30, 2016
For nomination of the Wm. Kelley Hardware to the National Register of
Historic Places: IOOF Hall
Ashland Co, OH

- Original National Register of Historic Places nomination form
 Paper PDF
- Multiple Property Nomination Cover Document
 Paper PDF
- Multiple Property Nomination form
 Paper PDF
- Photographs
 Prints TIFFs
- CD with electronic images
- Original USGS map(s)
 Paper Digital
- Sketch map(s)/Photograph view map(s)/Floor plan(s)
 Paper PDF
- Piece(s) of correspondence
 Paper PDF
- Other _____

COMMENTS:

- Please provide a substantive review of this nomination
- This property has been certified under 36 CFR 67
- The enclosed owner objection(s) do _____ do not _____
Constitute a majority of property owners
- Other: _____



December 30, 2016

J. Paul Loether, Deputy Keeper and Chief, National Register
and National Historic Landmark Programs
National Park Service
National Register of Historic Places
1201 Eye St. NW, 8th Fl. (2280)
Washington D.C. 20005

Dear Mr. Loether:

Enclosed please find five (5) new National Register nominations for Ohio. All appropriate notification procedures have been followed for the new nominations submission.

NEW NOMINATION

William Kelley Hardware-Hayesville Odd Fellows Hall
Tinnerman Steel Range Company
Budd Dairy Company
The Edna
Lowrie, S. Gale and Agnes P., House

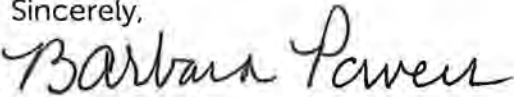
COUNTY

Ashland
Cuyahoga
Franklin
Franklin
Hamilton

The enclosed disks contain the true and correct copies of the nominations to the National Register of Historic Places for the following: Tinnerman Steel Range Company, Cuyahoga County and The Edna, Franklin County.

If you have questions or comments about these documents, please contact the National Register staff in the Ohio Historic Preservation Office at (614) 298-2000.

Sincerely,

for 

Lox A. Logan, Jr.
Executive Director and CEO2000
State Historic Preservation Officer
Ohio History Connection

Enclosures