Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

Frankfort

DATA SHEET

FOR NPS USE ONLY

RECEIVED MAY 2 3 1977

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JEL III	TYPE ALL ENTRIES (1013	
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DEPOSITORY FOR SURVEY RECORDS						
K <i>e</i>	entucky Heritage Comm	ission		A-:		
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CONDITION

__UNALTERED

CHECK ONE

__EXCELLENT

_DETERIORATED

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X ORIGINAL SITE

__GOOD _XFAIR __RUINS __UNEXPOSED __MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Elmwood, a residence constructed in 1851, is situated on a low rise 100 yards west of State Route South 55 (Lebanon Pike) and is one mile south of Springfield. Attribution for its design has traditionally been given to Major Thomas Lewinski, a Lexington architect who was responsible for designing several Italianate "villas" in central Kentucky. Symmetrical in plan, the house's central squared two-story mass is three bays wide and three bays long (see photo 2). This is flanked on north and south by recessed one story wings that are one bay wide and four and three bays long respectively (see photo 3). The house is constructed of brick with all exterior walls enriched by applied vertical panels of wood. The roofs of the two wings are hipped on three sides while the central portion is fully hipped. A square cupola originally adorned the latter, but was destroyed by a tornado in 1923. Exterior alterations also include the removal of shutters, and replacement of the original porch in the 1920's. The existing one is supported by four evenly spaced six-sided columns and spans the width of the central portion (see photo 1). The original porch encompassed all three sides and was supposedly treated with "Victorian" scroll-work.

The coupled windows of the east or main facade are cinquefoiled and harmonize with this facade's trefoiled panels. All other windows are rectangular with six-over-six panes and appropriately, the sides which they pierce are treated with strictly vertical panelling. The second porch and all eaves, excluding the west, have decorative brackets. The three chimneys set flush with the concealed brick walls had triple flues in their original state, but these have been altered to single flues.

Elmwood's interior has been substantially more altered than its exterior. The current owner has installed modern bathroom and kitchen facilities, but is carefully preserving all other interior elements -- many of which were damaged during the house's conversion into apartments in the 1950's. A pair of closed elliptical staircases rose from the lateral hall to the chambers above. That on the north was changed to a flight of straight steps in the 1870's and has since been closed off, as has the staircase leading from the second floor to the destroyed cupola. Separating the two rooms of the first story's core are sliding doors, a characteristic feature of Lewinski's residences. Wide Tudor arches separate the doorways of the central rooms from the lateral hall, and the south parlor from the library (see photo 4). A smaller Tudor arch frames the opening of the surviving elliptical staircase (see photo 5). These arches and other openings of Elmwood's interior are enriched with attenuated Gothic half-columns that are clustered in groups of three. Flooring throughout is of yellow poplar, but several rooms have been recovered with other woods. All interior plaster work has been removed except for an egg-and-dart band in the south parlor's cornice. Two original mantles with simplified Greek motifs remain: others have been replaced through the years reflecting the changing owners' tastes. No original outbuildings have survived.

PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	XMILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES 1851

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Elmwood, while hardly magnificant in scale, is nevertheless a signal structure in Kentucky's physical heritage for it introduced to Washington County and the immediate region a type of elegant country house. The residence possesses historical significance as well, having served as the Union Army's headquarters prior to the Battle of Perryville, a decisive event in the War Between the States in Kentucky.

The house was built in 1851 for William S. Davison, son of Springfield's first merchant. Davison and his wife entertained lavishly in their new home. "Tragically, it was an elegant ball...that brought about the hosts' untimely deaths. The delicacies for the party were brought from Cincinnati and Louisville by wagon and stagecoach—the food was either contaminated or contained germs of a fatal disease." Mr. and Mrs. Davison died within a few weeks of each other.

The attribution of Elmwood's design to Major Thomas Lewinski (1802-1882) seems most likely. A native of London, England, Lewinski received training in engineering while serving in the British army. Following a brief teaching position at the University of Louisville, he came to Lexington in 1842 and established a thriving architectural practice for several years. Clay Lancaster (who has written extensively on Kentucky's architectural history) has called Lewinski the leading advocate of the Italianate in Kentucky, and also credits him with having been the Commonwealth's "second real architect."² Although no documentation exists proving Lewinski's connections with the design of Elmwood, several factors do point to such. The house boasts several features that appear in other Lewinski residences including: the sliding doors of Elmwood's first-floor core that compare with those of the Edward Johnson House (1846, now part of the Sayre School) on North Limestone Street in Lexington; and with those of the residence known as Glengarry (1853) on the Newtown Pike in the same city. Also comparable are Elmwood's one-time twin elliptical staircases with those of Lewinski's 1856 reconstruction of Ashland, Henry Clay's home in Lexington. In addition, it is most probable that the architect would have been in the Springfield area since his second wife, Mary Watkins, had numerous family ties there.

¹ Mrs. E. O. Kelly, Jr. "Historic House Marker Dedication on June 3," Springfield, Ky.: The Springfield Sun, May 1, 1967.

² Clay Lancaster, "Major Thomas Lewinski: Emigre Architect in Kentucky" <u>Journal of</u> the Society of Architectural Historians, Vol. XI, No. 4 (December, 1952), p.13.

9 MAJOR BIBLIOGR	APHICAL REFE	RENCES	
The Springfield Sun. 1	May 1, 1967.		June 3." Springfield, Kentucky: ect in Kentucky," Journal of the
Society of Architectura	Historians, Vol	. XI, No.4 (Dec	e.,1952). pp. 13-20.
			O. Kelly, Jr., submitted to arker Program, Frankfort,
Kentucky March 1967	•		
10 GEOGRAPHICAL I	DATA		
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UTM REFERENCES			
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Kentucky H	eritage Commission	1	TELEPHONE
104 Bridge	Street		502-564-3741
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Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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Elmwood
CONTINUATION SHEET

ITEM NUMBER 8

PAGE 2

Elmwood was acquired by Hugh McElroy following the Davisons' deaths. During his ownership the house played a key role in the prelude to the Battle of Perryville, the only major battle of the War Between the States fought in Kentucky.

In 1862 the citizens of Louisville became much alarmed over the advance of Southern troops north through Kentucky. A large Union army was assembled in Louisville under General Buell and set out to meet the Southern troops. In the course of their march, which became difficult on account of the scarcity of water, they reached Springfield.

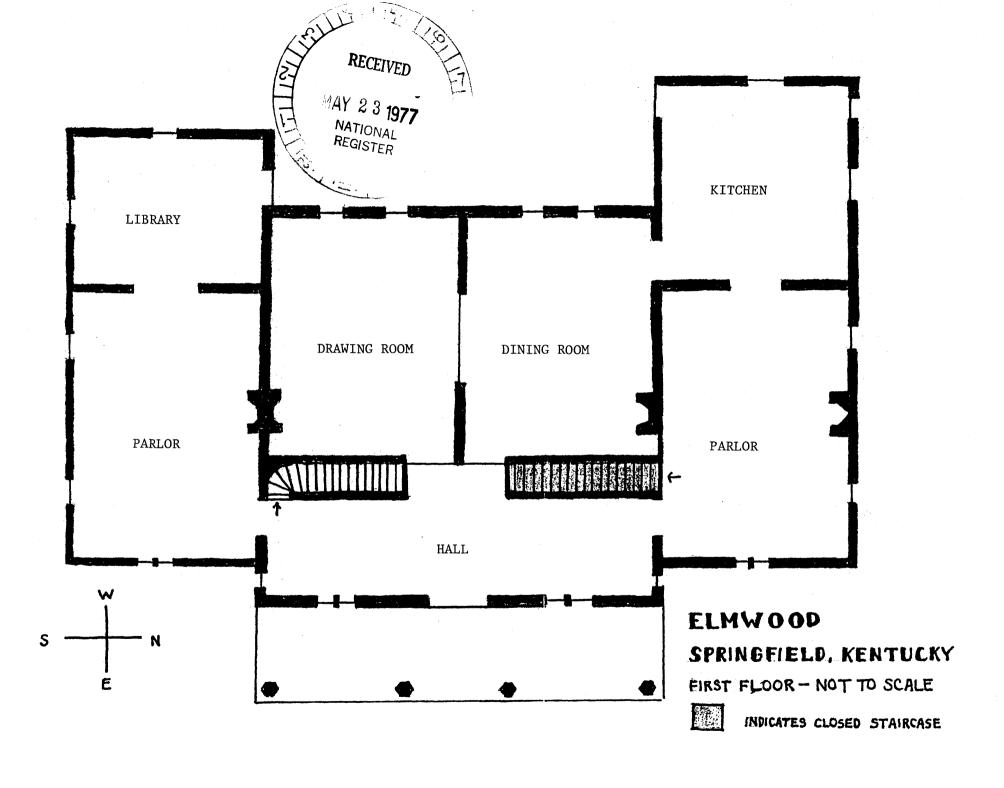
Hugh McElroy had just built a large pond south of his house and over an acre in size and because of this the Union troops decided to camp there. The residence was taken for General Buell's headquarters.... The General was interested in finding out where the water holes and springs in and around Perryville were located.³

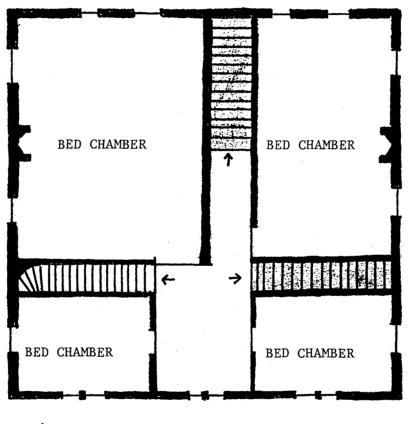
McElroy's son, Robert, was familiar with such. Legend states that he located these for General Buell on maps spread out in Elmwood's south parlor. The Union Army was aware that because of an unusual drought that Autumn of 1862, "the fight would be for water-holes. They thought whoever secured them would be able to maintain the position thus obtained." The outcome of the resulting Battle of Perryville was indecisive in certain respects: both armies suffered heavy losses and neither had a clear victory at the battle's conclusion. But the event did bring an end to the Confederate invasion of the State and to General Braxton Bragg's 1862 campaign to "liberate" Kentucky from the Union while raising troops and supplies for the Confederacy (for further details regarding the Battle of Perryville, see the H. P. Bottom House, Perryville, Boyle County, Kentucky--listed on the National Register January 1, 1976).

Today, all but several acres of Elmwood's originally large estate have been purchased by persons who have erected commercial establishments and contemporary housing. Some damage has occured during changing ownerships, but the current residents are conducting a careful restoration. And because of its stark white color and striking geometrical massing, Elmwood stands out nevertheless from its various surroundings.

³ Alice Blythe McElroy.

⁴ Ibid.









ELMWOOD

SECOND FLOOR - NOT TO SCALE

"Elmwood" Springfield Washington County Kentucky

DEC 20 1977

Dan Kidd No Scale, March 1977 Map 3. Sketch of 3rd floor. "Elmwood"
Springfield, Kentucky
Washington County
U.S.G.S. Map
7.5 Minute Series

Springfield Quadrangle 1:2400 1972 UTM References 16/656/400 41/71/380

