	NATIONAL REGISTER O	1	COUNTY: Milwaukee						
	INVENTORY - NOM	AINATION	FORM	-	FOR NPS US				
		1	ENTRY DATE JAN 1 7 1974						
	(Type all entries - comple	ns)							
	NAME								
	COMMON:	, 		-					
	The Milwaukee-Downer "Qu AND/OR HISTORIC:	ao	<u> </u>						
. 1	LOCATION								
	STREET AND NUMBER:				¢				
	Northwest Corner of Hart.	ford and	Downer	Avenues	NAL DISTRICT:				
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	Wisconsin		55	Milwaukee		07			
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	CATEGORY	OWNE	RSHIP		STATUS	ACCESSIBLE			
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	X Site Structure Private			Considered	Unoccupied	Unrestricted	ł		
			·		Preservation work in progress	□ No			
ł	PRESENT USE (Check One or More as Appropriate)								
ł	Agricultural Government	Park			Transportation O	Comments			
	Commercial Industrial		ate Reside		Other (Specify)				
	🕱 Educational 📋 Military	🗌 Reli	gious		PERI	NHE FI			
	🔲 Entertainment 🔲 Museum	🗌 Scie	ntific		ILLE				
	OWNER OF PROPERTY			•		1973 —			
	OWNER'S NAME:				NATIC	DNAL A	Ŧ		
	The University of Wiscon	<u>sin-Milwa</u>	ukee		REGI	STER /	Wis		
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ļ	DEPOSITORY FOR SURVEY RECORDS:								
	State Historical Society	of Wisco	nsin	·			~7		
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7.	DESCRIPTION										
		(Check One)									
	CONDITION	Excellent	🕱 Good	🔲 Fair	Dete	eriorated	🗌 Ruins	Unexposed			
	CONDITION		(Check Or	ne)			(Che	ck One)			
		🔀 Alter	ed	Unaltered			Moved	🗶 Original Site			

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The "Quad" is the site of the original Milwaukee-Downer College campus and consists of a plot of approximately 3.5 acres on which stand the four original buildings of the college: Merrill, Holton, Johnston, and Greene halls, which were constructed between 1897 and about 1905.

The Milwaukee-Downer buildings are all of red sandstone and St. Louis red pressed brick. Bays and oriels were interestingly trimmed with terra-cotta of similar color, with slate being used for the roofs. They constitute an exceptionally harmonious grouping, all of the same basic style, variously termed "English Domestic Gothic," "Collegiate Tudor," "Collegiate Gothic," or sometimes "Institutional Gothic." Merrill, Holton, and Johnston Halls are characterized by numerous steep to moderately steep gables. While some windows are traditional pointed Gothic, the predominant arch found in both window and door openings is the Tudor, although it is sometimes slightly modified. There is also liberal use of heavily mullioned rectangular windows. Merrill Hall, built in 1897-1899, has a four-story square tower at the main entry, with crenellated parapets and small, octagonal, crenellated turrets at the four corners. Its round observatory tower also has a crenellated parapet, and even the large chimney tops received the same treatment. The college chapel was built as a wing at the rear or north side of Merrill Hall as part of the original construction. The gymnasium was similarly built as a wing at the rear or west side of Holton Hall, also part of the original construction.

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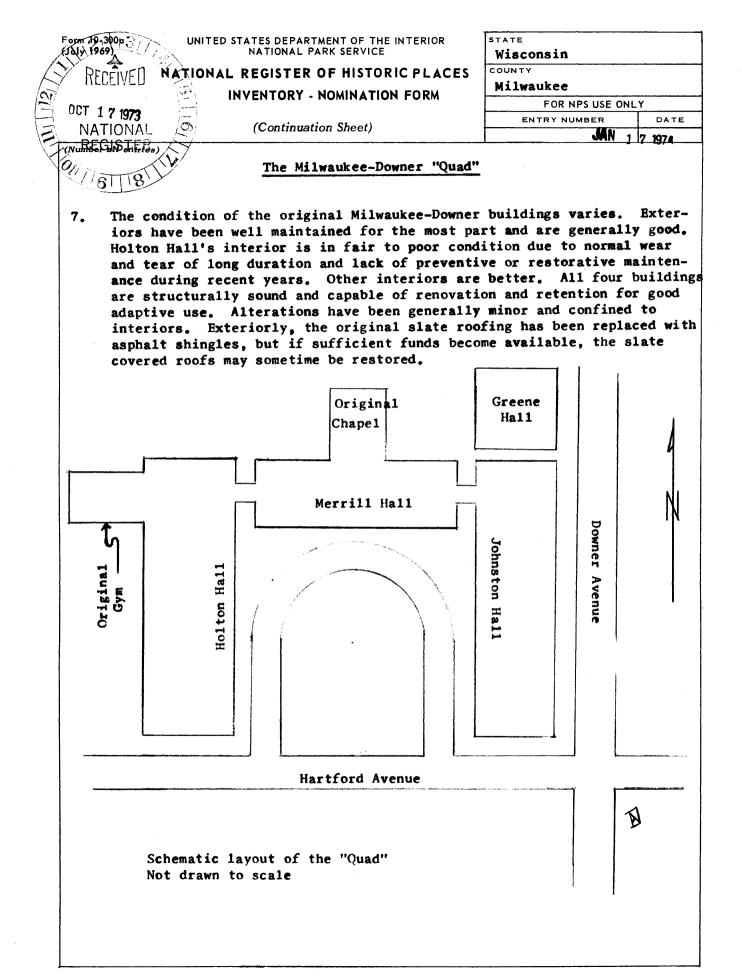
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Each building exhibits its own variations on the basic Gothic Revival theme. Rectangular window openings are frequently ornamented with label molds and arched openings with hood molds. Gable ends on Merrill are surmounted by inverted V-shaped coping and are pinnacled, while on the other buildings the coping is flat and there is no apical ornamentation. Chimney tops on Holton and Johnston are angled outward--or reversely battered. Johnston's buttresses are angled, supporting corners rather than flush sides of walls. Johnston also has a string course above the second story which features sculptured human heads as well as various grotesques. Greene Hall is chapel-like in appearance, with six bays of paired, Tudor-arched windows under rectangular, label-molded heads along the sides, with the bays separated by heavy buttresses, and with a large triple window under a Tudor arch with a hood mold at the north end of the building. Inside, Greene has hand-carved stone cornices at each end of heavy oak beams, a high vaulted ceiling, walls of airy Gothic windows with many diamond-shaped panes finely muntined with lead, and a massive stone fireplace at one end. Greene was originally built as a library but currently serves as a museum.

Three of the "Quad" buildings are disposed about a semicircular drive known as the "horseshoe," with Merrill Hall, the original classroom building, at the rounded (north) end and facing south; Holton Hall, the original dormitory building and gymnasium at the left (west) side and facing east; and Johnston Hall, the second dormitory, at the right (east) side of the drive and facing west. The east side of Johnston extends along Downer Avenue. Greene Hall, the fourth and last-built of the "Quad" buildings, runs lengthwise along Downer Avenue immediately north of the north end of Johnston. (See sketch below.) Holton Hall is connected with Merrill by short, single-story sun room. Merrill and Johnston also have an enclosed connecting structure.



ERIOD (Check One of More as	Appropriate)		
Pre-Columbian	📋 16th Century	🔲 18th Century	🕱 20th Century
15th Century	17th Century	🞇 19th Century	
PECIFIC DATE(S) (If Applicat	le and Known)	· · · · · · · · · · · · · · · · · · ·	·····
REAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	· · · · · · · · · · · · · · · · · · ·
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🕱 Architecture	Landscape	Sculpture	
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Communications	Military	Theater	
Conservation	Music	Transportation	

Historically, Milwaukee-Downer College grew out of a merger of the Milwaukee Female College and Downer College of Fox Lake in 1895 to become one of Wisconsin's significant educational institutions. For years, Phi Beta Kappachartered Milwaukee-Downer stood as the only four-year liberal arts college for women in the Midwest.

In 1964, Milwaukee-Downer College merged with Lawrence College to form Lawrence University at Appleton, and the rapidly-expanding University of Wisconsin-Milwaukee took over the adjoining Milwaukee-Downer campus and buildings.

The area of that campus known as the Milwaukee-Downer "Quad" is the original campus of Milwaukee-Downer College after its formation in 1895. Ground was broken for two of its four buildings, Merrill and Holton Halls, in 1897 and they were completed in 1899. Two more buildings, Johnston and Greene, were added over the ensuing six or seven years. The architect was Alexander C. Eschweiler, a prominent Milwaukee practitioner. In designing the first Milwaukee-Downer buildings, he is said to have consulted with Howland Russell, who had been a close runner-up in the competition for the commission.

These buildings, an excellent example of "Collegiate Gothic" at the turn of the century, are not only architecturally fine specimens in themselves but constitute the best-unified architectural grouping to be found on what is now the campus of the University of Wisconsin-Milwaukee. As Milwaukee-Downer College grew during its existence, its newer buildings had been kept in harmony with the originals. As late as 1936 the architects of the new Chapman Memorial Library, Allen and Collens of Boston, continued the spirit of the design and created a building which harmonized with the earlier structures. Nevertheless, the "Quad" is the most completely harmonious unit and the most historic. It stands out especially today, and in referring to it, Perrin states, "In contrast, the adjoining campus of the University of Wisconsin in Milwaukee...is a heterogeneous collection of buildings reflecting no unifying discipline." Elsewhere he says. "The old Milwaukee-Downer College buildings...are important Milwaukee landmarks and should be preserved as such, not only because of their architectural interest. but because of their historical association with an educational institution that had deep roots in Wisconsin and the Milwaukee community,"

MAJOR BIBLIOGRAPHICAL REFERENCES	5							
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