## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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#### CONDITION

CHECK ONE

**CHECK ONE** 

X EXCELLENT

\_\_GOOD

\_\_FAIR

\_\_DETERIORATED

\_\_UNEXPOSED

\_\_UNALTERED

X\_ORIGINAL SITE

\_\_MOVED

DATE\_\_\_\_

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Mather became the sole owner of the Mather Homestead in 1906. He only summered there in the following years, but he regarded the house, built during the American Revolution by his great grandfather, Deacon Joseph Moses Mather, as his real home. When erected in 1778, the house was a two-story frame building, with a gabled roof. There were two rooms in front on the first floor and a large kitchen behind them with a small room on either side of the kitchen, while on the second floor there were two rooms in front and a long unfinished chamber behind them. By the time Stephen Mather had become the house's owner, the long back room on the second floor had been divided into two bedrooms and a bath.

Mather made several changes in the house after 1906, the most important ones occuring in 1927 under the direction of architect Thomas Harlan Ellett. In that year he built a one-story porch on the west and a large two-story wing, approximately 40 by 20 feet, on the rear of the building which enlarged the total area of the house by about seventy-five percent. A new front porch with a pedimented portico was also added in 1927. At the same time, shingles were substituted for the clapboard on the sides of the house, and new small nine-over-six lights replaced the larger nineteenth century two-over-two panes in the windows

Today, the building's interior reflects both the spirit ot its builder and the builder's great grandson. The dining room and parlor, both in the front of the house, have been little changed since 1778, as their corner cupboards, fireplaces, paneling and low doorways attest. In the dining room is a handsome highboy and in the parlor a grandfather's clock, both of which have been part of the house's furnishings since the eighteenth century. Just behind these two rooms is the living room, which Mather made over from the old kitchen in 1927. The former kitchen's huge fireplace dominates the room, which has its old, hand-hewn ceiling beams exposed. The stairway to the second floor and the front two bedrooms also retain their eighteenth century character, with original paneling, fireplaces and floor-boards extant. When the old kitchen was turned into a living room, a new kitchen was placed in the rear wing. This wing also contains a sitting room on the first floor, as well as three bedrooms on the second floor. Mather laid out the sunken garden just west of the house and he erected a gardener's cottage and a barn in back of the main residence.

The present owner, Stephen Mather's daughter, built a guest house on the foundation of the gardener's cottage in 1936, and added another story over the porch on the west side of the house. In 1961 they put in a patio between the garden and the house and in 1969 they replaced the old white cyprus shingles with clapboards. Otherwise, the Mather Homestead is essentially the same as when Mather died in 1930.

### 8 SIGNIFICANCE

#### **PERIOD** AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW \_\_PREHISTORIC \_\_ARCHEOLOGY-PREHISTORIC \_\_COMMUNITY PLANNING \_\_LANDSCAPE ARCHITECTURE \_\_RELIGION \_\_1400-1499 \_ARCHEOLOGY-HISTORIC XCONSERVATION IAW \_SCIENCE \_\_1500-1599 \_\_AGRICULTURE \_ECONOMICS \_\_LITERATURE \_\_SCULPTURE \_\_1600-1699 \_\_ARCHITECTURE \_\_EDUCATION \_\_MILITARY \_\_SOCIAL/HUMANITARIAN \_\_1700-1799 \_\_ART \_\_ENGINEERING \_\_MUSIC THEATER \_\_1800-1899 \_\_COMMERCE \_\_EXPLORATION/SETTLEMENT \_\_PHILOSOPHY \_\_TRANSPORTATION X 1900-\_\_COMMUNICATIONS X\_POLITICS/GOVERNMENT \_\_INDUSTRY \_OTHER (SPECIFY) \_\_INVENTION SPECIFIC DATES BUILDER/ARCHITECT 1778, 1906-30

#### STATEMENT OF SIGNIFICANCE

Few of the millions of visitors who annually enjoy America's national parks probably realize the debt they owe to Stephen Tying Mather. Mather, more than any other single individual, created the National Park System and made it the organization that now serves America so well. When Mather became an assistant to the Secretary of the Interior in 1915, the United States owned only fourteen parks and eighteen national monuments, all of them were administered either by army officers or political appointees. When Mather retired in 1929, he left a professionally-administered, progressive National Park Service that included twenty national parks and thirty-two national monuments. More importantly, Mather had laid a sound basis for the future enlargement and development of a national park movement in the United States.

Built as a typical Connecticut farm house of the later eighteenth century by Deacon Joseph Mather, the house has remained in the Mather family and contains many original fittings and furnishings. Stephen Tying Mather became the sole owner of the Mather Homestead in 1906 and, while he only summered there in the following years until 1930, he always regarded it as his real home.

### **Biography**

SA SERVICE TO SAND LINES OF THE

Mather, although of New England stock, was born in California on July 4, 1867. His father's business success enabled him to attend the private Boys' High School in San Francisco and the University of California. He received his degree in 1887, and worked as a reporter for the New York Sun until 1893 when he left to work for the Pacific Coast Borax Company.

First located in New York, in 1894 Mather moved to Chicago and organized a distribution center for the company. While continuing to work for Pacific Coast Borax, in 1898 Mather supported a friend in forming another borax company. In 1903 Mather suffered a nervous breakdown and during his illness his employer withheld his salary. Mather resigned from this firm in 1904 and became an active partner in his friend's concern. Their borax company flourished in succeeding years, and Mather acquired a modest fortune by 1914, at the age of forty-seven.

His success allowed him to develop widespread interest in a variety of projects. Mather had married Jane Thacker Floy in 1893 and in 1904 they travelled to Europe. This trip rekindled an old interest in nature, since while abroad he was impressed with the availability of parkland. He became conscious of the need to improve travel conditions in America so that more citizens could enjoy their natural heritage. After that trip his interest in America's

9 MAJOR BIBLIOGR Albright, Horace M.	"Mather, Maker o	f National Par	ks" <u>Survey</u> LXIV (	[AprSept. 1930]	١.
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STREET & NUMBER			TELEPHONE		
CITY OR TOWN			STATE		
12 STATE HISTORIC	PRESERVATION UATED SIGNIFICANCE OF			J	
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FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS	PROPERTY IS INCLUDED	IN THE NATIONAL R	EGISTER Traple	ust & date	76
DIRECTOR, OFFICE OF ARCHE	OLOGY AND HISTORIC H	ESERVATION	DATE DATE	A	
KEEPER OF THE NATIONAL RE		NAL HISTORIC NDMARKS)	Bougher	Man Kuly	
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Form No. 10-300a (Rev. 10-74)

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# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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Stephen T. Mather

CONTINUATION SHEET House ITEM NUMBER 8 PAGE 2

mountains and rivers grew so much that in 1904 he wrote a critical letter about the country's national parks to the Secretary of the Interior, Franklin K. Lane.

The Secretary, a friend of Mather, replied:

Dear Steve, If you don't like the way the national parks are being run, come on down to Washington and run them yourself.

Now wealthy, and committed to the conservation cause, Mather accepted the Secretary's offer. On January 2, 1915, he was sworn in as an assistant to the Secretary of the Interior.

It was not too long before Mather realized that he had the opportunity to establish a national park policy, as well as a national park system. Up until 1915, the country had paid little attention to its parks. Now, Mather saw that he must arouse both Congressional and public interest in parks and, while safeguarding the integrity of the parks, make them more available to all citizens. The task proved to be a formidable one, but the new assistant threw himself into his work without regard to personal cost.

Losing no time, Mather made strenuous efforts to awaken interest in the Nation's parks. Perhaps the highpoint of his efforts in 1915 was the tour of the rugged, beautiful country in Sequoia Park, Kern River Canyon and around Mount Whitney that Mather led for two weeks in July. Although only one Congressman could participate, Mather succeeded in enticing editors and other influential people to make the trip. Gilbert H. Grosvenor, editor of the National Geographic Magazine, was one of the group, and the trip made him a life-long friend of national parks. All on the excursion fell under the spell of the breath-taking scenery and Mather scored a great victory on this trip, for which he spent \$4000 of his own funds. Mather unfailingly supplied newspapers and magazines with park material while he held office, and between 1917 and 1919 alone, Mather's office stimulated a total of 1,050 magazine articles.

The intense publicity campaign was accompanied by Mather's efforts to create a park bureau, which were finally successful in April 1916 when Congress created the National Park System, and Mather became its first director. Between 1916 and 1929 Mather and his aides, created an agency dedicated to preserving parks and making them available to the people. Thus, as the number of parks increased, every effort was made to better roads and accomodations, as well as the interpretation of all the areas in the system.

By the time ill health forced Mather's resignation in 1929, he saw that a new era indeed had been begun for the nation's parks. Shortly after leaving Washington, on January 22, 1930, Stephen Mather died. Many national parks today have metal plaques to commemorate his work, and to remind visitors:

He laid the foundation of the National Park Service, defining and establishing the policies under which its areas shall be developed and conserved unimpaired for future generations. There will never come an end to the good that he has done.

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Stephen T.	Mather			
CONTINUATION SHEET House		ITEM NUMBER	10	PAGE 2

acres in the northwest section where the main house is located and a 3.83 acres section south of what is now called Stephen Mather Road. In 1929 he bought 6.67 acres on the east side of Brookside Road. The present owners call that section the Three Gates Lot and they have constructed a house there which they rent. On the south side of Stephen Mather Road from Three Gates Lot, is a 3.4 acre section that the McPhersons purchased in 1939. Stephen Mather did not own this southeast section, but adjacent to it on the east is the Mather Family Cemetery, part of the Homestead and where Stephen Mather is buried. The national historic landmark includes the three parcels of land which Stephen Mather owned, plus the family cemetery.

As indicated on the accompanying sketchmap, the landmark boundary on the west, beginning at the point where Good Wives River crosses Stephen Mather Road, runs north along the east bank of the stream for about 1200 feet, then east along a fence and a row of large trees for about 600 feet, then southeasterly for about 800 feet to Brookside Road, then along a stone wall on the west side of Brookside Road then southeast across the road to enclose the Three Gates Lot, then south, crossing Stephen Mather Road and enclosing the Mather Family Cemeter, then west along the south side of the Stephen Mather Road across Brookside Road and down the west side of that road for 434 feet, then west 161 feet, then north 250 feet, then west again 200 feet to the east bank of Good Wives River, then north along the bank of the stream 338 feet tot the beginning point at Stephen Mather Road.

The guest house and the house on the Three Gates Lot were constructed by the present owners, are non-historic and do not contribute to the national significance of the property.

\* The boundary of the family cemetery is defined by a wall or fence clearly identifiable.

