United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Nam	ie			
nistoric	THOMAS H. LEGGET	I HOUSE		· /
ind/or common	Thomas H. Legget	t House		
2. Loca	ation			
treet & number	346 W. 21st Sti	reet	<u>n/</u>	$\frac{a}{a}$ not for publication
ity, town Merc	ced	n/a vicinity of	congressional district	15
tate Cali	ifornia cod	le 06 county	Merced	code 047
3. Clas	sification			
category district subuilding(s) structure site object	Ownership public private both Public Acquisition in process being considered n/a	Status _X_ occupied unoccupied work in progress Accessible yes: restricted _X_ yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious cientific transportation other:
treet & number	346 W. 21st Street	t	·	
ity, town Merc	ed	n/a_ vicinity of	state	CA 95340
		al Description of County Administrated County Count		
treet & number	stry of deeds, etc. Men 2222 "M" Street		ration office	
deet a namber				
	Merced		state	CA 95340
ity, town		in Existing		CA 95340
Repi		entory has this pro		
6. Repl	resentation	entory has this pro	Surveys operty been determined elec	
6. Replicate Hist (Mere	resentation oric Resources Inve	entory has this pro	Surveys operty been determined elec	gible?yes _ ^X r county _ _X loc

7. Description

Condition		Check one	Check one	
excellent good _X fair	deteriorated ruins unexposed	unaltered x_ altered	X_ original site moved date _	N/A

Describe the present and original (If known) physical appearance

This one-story cottage, constructed circa 1890, is located in an older residential section of the community. It retains high integrity of design; its high integrity and elaborate millwork make it an excellent and unusual example of 19th century design in the local community. Built on a 75' x 150' lot, the house is a balloon frame, all redwood structure with horizontal V-groove channel rustic siding. The house measures 30' x 60'. The steeppitched truncated hip roof is covered with copper shingles with a 12' x 12' widow's walk surrounded by iron cresting. There are two chimneys.

Gables project on the front and west sides of the house. They are decorated with pendants, finials, scrolled patterns, and sunbursts. The eaves are supported by corner brackets. Quarter sunbursts separated by broad vertical dividers create an elaborate frieze beneath the gables. The frieze continues around the sides with thin vertical dividers, without the sunburst motifs.

The front porch is supported by turned posts with curved brackets, spindles, and patterned railings. The railings on the porch steps have been replaced by metal bars.

Beneath the 8' double hung windows are decorative rectangular plaques. All doors have four panels; interior window and door surrounds are trimmed with casings and rosettes. The ten-inch baseboards are beaded.

The 18' x 26' living room and the 13' x 18' dining room have oak flooring. The dining room is paneled about four feet high and has a built-in china and linen closet. There is a 9' x 11' pantry off the back side of the kitchen. There are three bedrooms and two baths. One bath has been added onto the master bedroom. The original bathroom has an extra large round-cornered tub and free-standing pedestal lavatory.

The full basement is finished for living and consists of one $30' \times 30'$ room with heavy beamed ceiling and two large storage rooms.

8. Significance

prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications		landscape architecture law literature military music t philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	c. 1890	Builder/Architect	Unknown	

Statement of Significance (in one paragraph)

The Thomas H. Leggett House was built circa 1890 at a site three blocks from the courthouse in an early residential section of Merced. The single story cottage has retained high integrity of design, and is an outstanding local example of its type and period. Styling is highly eclectic, combining elements of Queen Anne, Stick and Eastlake into an eye-catching statement of late 19th century design. Of the homes built prior to 1900 in the community, it is one of only seven which still remains. It is directly associated with an important local citizen who served as Constable and as Postmaster during the early years of the community's history.

Thomas H. Leggett, a native of Warren County, New York, immigrated to California in 1858 at the age of 18. After a voyage around Cape Horn, he landed in San Francisco on September 21. He settled near Stockton where he was engaged in the livestock and ferry businesses until 1864. He relocated to La Grange, Stanislaus County, where he began a butchering business. He later operated a dairy on Mariposa Island on the San Joaquin River.

In February of 1872, Leggett became a citizen of Merced County, where he served as Peace Officer for nine years, and from 1881 to 1884, he was a deputy Sheriff. He then became Constable, and held that office until he resigned to accept the appointment as Postmaster of Merced on December 11, 1890.

Leggett bought the lot at 346 W. 21st Street for ten dollars in gold coin in April of 1889. The 1890 tax assessment records indicate \$1,000 improvements on the property, giving the probable date of the construction of the house. The house constructed by Leggett remains virtually unaltered. It is one of the finest examples of a Queen Anne Cottage in Merced County, and is one of the few surviving 19th century residences in the city of Merced. The elaborate millwork is especially noteworthy, combining spind les and sunbursts with other turned and sawn decorative elements. With its high integrity of design, it remains an exceptionally valuable statement of the community's 19th century architecture.

9. Major Bibliographical References

SEE ATTACHED

10. (Geograp	hical Data			
_	nominated prope name <u>Merce</u>	•		Qu	uadrangle scale1:24000
	7 2 3 4 9 0 Easting	4 1 3 1 4 4 0 Northing	BZor	ne Easting	Northing
C E			D		
c C	lescribed as on Supplement	Lot 6 and southeas	sterly one-ha Merced, reco	1f of Lot 7	riginal 75' x 150' lot, in Block 109 as shown 4, 1889, in Book 2 of
List all sta	ates and counti N/A	es for properties ove	rlapping state o county	r county boun N/A	daries code
state	N/A	code	county	N/A	code
organizatio			th Lee Howert	date Aug	ff Revision: 4/10/82) ust 10, 1981 (209) 722-0560
city or town	_				95340
		storic Pres	ervation	Office	er Certification
The evaluat	ed significance o	this property within the	state is:		
665), I herel	y nominate this		the National Regis the Heritage Cons	ster and certify tervation and Re	ation Act of 1966 (Public Law 89– that it has been evaluated ecreation Service.
State Histor	ic Preservation O	fficer signature	KmEll	m	
title	State Histori	c Preservation Of	ficer		date May 26, 1982
		i probaty to included in	the Mitional Regi Entered in National Reg		deta 7/8/82
Attest:	14. 21. s				date.

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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DATE ENTERED.

CONTINUATION SHEET

ITEM NUMBER 9

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MAJOR BIBLIOGRAPHICAL REFERENCES:

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 <u>Biographical Review of the County</u>, <u>Historic Record Company</u>,
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TOWN OF MERCED R.M.Bk.2,Pg.I2

POR. SEC.19, T. 7S., R.14E., M.D.B. & M.

