United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

21st and N Streets

Merced

city, town

1. Name

| | | <u> </u> | | | | | | | |
|----------------------------------------------|-----------------------------|----------------------------------------------------------------------------------------------|-----------|--------------------------------------------------------------------------------------|--------------------------------------|-----------------------------------------------------------------------------------------------------------------|-------------------|----------------------------------------------------------------------------------------------|-----------------|
| historic | | THOMAS H. 1 | LEGGETT 1 | HOUSE | | | | | |
| and/or c | ommon | Thomas H. | Leggett | House | , | | | | |
| 2. 1 | Loca | tion | | | | | | | |
| street & | number | 346 W. 21 | lst Stre | et | | | <u>n/a</u> not | t for public | cation |
| city, tow | n Merc | ed | | n∕a vio | cinity of | congressional distr | | 15 | |
| state | | fornia | code | 06 | county | Merced | | code | 047 |
| | Clas | sificatio | n | | | | | | |
| Catego disi bui stru site obj | trict Iding(s) ucture | Ownership public private both Public Acquisi in process being consi n/a | | Status _X_ occupi unocci work in Accessibl yes: re _Xyes: un no | upied n progress e stricted | Present Use agriculture commercial educational entertainmer government industrial military | | _ museum _ park _ private re _ religious _ scientific _ transport _ other: | ; |
| name street & | Robe number | rt Hays Hower 346 W. 21st | | Judith I | ee Hower | ton | | | |
| city, tow | n Merc | ed | | n <u>/a</u> vie | cinity of | sta | ate _{CA} | 95340 | |
| 5. 1 | Loca | ntion of | Lega | l Des | cripti | on | | | |
| courtho | use, regis | stry of deeds, etc. | Merce | ed County | Administ | tration Office | | | |
| street & | number | 2222 "M" | Street | | | | | | |
| city, tow | 'n | Merced | | | | sta | ate CA | 95340 | |
| <u>6. I</u> | Repr | esentat | ion i | n Exis | sting | Surveys | | | |
| title | | oric Resource ed County Ch a | | | has this pro | operty been determine | d elegible? | 'yes | s _ <u>x</u> no |
| date | | ber 21, 1977 | | Sommer Ce | / | federal | state | _ county | local |
| deposito | ory for su | rvey records $M \epsilon$ | erced Cou | unty Hist | torical S | ociety, Old Coun | | ····· | |

state

CA 95340

7. Description

| Condition | | Check one | Check one |
|---------------------------|------------------------------------------|-----------|--------------------------------|
| excellent good fair | <pre> deteriorated ruins unexposed</pre> | unaltered | original site moved dateN/A |

Describe the present and original (If known) physical appearance

This one-story cottage, constructed circa 1890, is located in an older residential section of the community. It retains high integrity of design; its high integrity and elaborate millwork make it an excellent and unusual example of 19th century design in the local community. Built on a 75' x 150' lot, the house is a balloon frame, all redwood structure with horizontal V-groove channel rustic siding. The house measures 30' x 60'. The steeppitched truncated hip roof is covered with copper shingles with a 12' x 12' widow's walk surrounded by iron cresting. There are two chimneys.

Gables project on the front and west sides of the house. They are decorated with pendants, finials, scrolled patterns, and sunbursts. The eaves are supported by corner brackets. Quarter sunbursts separated by broad vertical dividers create an elaborate frieze beneath the gables. The frieze continues around the sides with thin vertical dividers, without the sunburst motifs.

The front porch is supported by turned posts with curved brackets, spindles, and patterned railings. The railings on the porch steps have been replaced by metal bars.

Beneath the 8' double hung windows are decorative rectangular plaques. All doors have four panels; interior window and door surrounds are trimmed with casings and rosettes. The ten-inch baseboards are beaded.

The 18' x 26' living room and the 13' x 18' dining room have oak flooring. The dining room is paneled about four feet high and has a built-in china and linen closet. There is a 9' x 11' pantry off the back side of the kitchen. There are three bedrooms and two baths. One bath has been added onto the master bedroom. The original bathroom has an extra large round-cornered tub and free-standing pedestal lavatory.

The full basement is finished for living and consists of one $30' \times 30'$ room with heavy beamed ceiling and two large storage rooms.

8. Significance

| Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900– | Areas of Significance—C archeology-prehistoric archeology-historic agriculture architecture art commerce communications | | Indscape architecture Iaw Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature | e religion science scuipture social/ humanitarian theater transportation other (specify) |
|-------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|-------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|
| Specific dates | c. 1890 | Builder/Architect | Unknown | |

Statement of Significance (in one paragraph)

The Thomas H. Leggett House was built circa 1890 at a site three blocks from the courthouse in an early residential section of Merced. The single story cottage has retained high integrity of design, and is an outstanding local example of its type and period. Styling is highly eclectic, combining elements of Queen Anne, Stick and Eastlake into an eye-catching statement of late 19th century design. Of the homes built prior to 1900 in the community, it is one of only seven which still remains. It is directly associated with an important local citizen who served as Constable and as Postmaster during the early years of the community's history.

Thomas H. Leggett, a native of Warren County, New York, immigrated to California in 1858 at the age of 18. After a voyage around Cape Horn, he landed in San Francisco on September 21. He settled near Stockton where he was engaged in the livestock and ferry businesses until 1864. He relocated to La Grange, Stanislaus County, where he began a butchering business. He later operated a dairy on Mariposa Island on the San Joaquin River.

In February of 1872, Leggett became a citizen of Merced County, where he served as Peace Officer for nine years, and from 1881 to 1884, he was a deputy Sheriff. He then became Constable, and held that office until he resigned to accept the appointment as Postmaster of Merced on December 11, 1890.

Leggett bought the lot at 346 W. 21st Street for ten dollars in gold coin in April of 1889. The 1890 tax assessment records indicate \$1,000 improvements on the property, giving the probable date of the construction of the house. The house constructed by Leggett remains virtually unaltered. It is one of the finest examples of a Queen Anne Cottage in Merced County, and is one of the few surviving 19th century residences in the city of Merced. The elaborate millwork is especially noteworthy, combining spind les and sunbursts with other turned and sawn decorative elements. With its high integrity of design, it remains an exceptionally valuable statement of the community's 19th century architecture.

9. Major Bibliographical References

SEE ATTACHED

| 10. | Geograp | nical Da | | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Acreage | of nominated prope | rty0.26 acr | `е | | |
| | gle name <u>Merce</u> | 1 | | | Quadrangle scale <u>1:24000</u> |
| UMT Refe | erences | | | | |
| A 1 0 Zone | 7 2 3 4 9 0 Easting | 4 1 3 1 4 4 Northing | | Zone Easting | Northing |
| c | | | | | |
| E | | | FL FL | | |
| G | | | н н | | |
| | described as on Supplement Maps, page 12 | Lot 6 and sou al Map to Tow , Merced Cour | theasterly one- | half of Lot corded March | original 75' x 150' lot, 7 in Block 109 as shown 4, 1889, in Book 2 of undaries |
| state | N/A | code | | N/A | code |
| | N/A | | | N/A | Code |
| state | | cod | e county | | code |
| | | | | | aff Revision: 4/10/82) Jgust 10, 1981 |
| organizati | Roberty Hays | Howerton and | | date At | |
| organizati street & n | Roberty Hays | Howerton and | | date At | agust 10, 1981 |
| organizati street & n city or tov | Roberty Hays ion N/A number 346 W. 2 wn Merced | Howerton and | Judith Lee Howe | date Au telephone state CA | agust 10, 1981 (209) 722-0560 A 95340 |
| organizati street & n city or tov 12. | Roberty Hays ion N/A number 346 W. 2 wn Merced State His | Howerton and 1st Street Storic P | Judith Lee Howe | date Au telephone state CA | ugust 10, 1981 (209) 722-0560 |
| organizati street & n city or tov 12. | Roberty Hays ion N/A number 346 W. 2 wn Merced State His mated significance or | Howerton and 1st Street Storic P | Judith Lee Howe reservatio | date Au telephone state CA | agust 10, 1981 (209) 722-0560 A 95340 |
| organizati street & n city or tov 12. The evalu | Roberty Hays ion N/A number 346 W. 2 wn Merced State Histopated significance of national | Howerton and 1st Street Storic P this property wit state | Judith Lee Howe reservation thin the state is: <u>x</u> local | date Au telephone state CA | agust 10, 1981 (209) 722-0560 A 95340 er Certification |
| organizati street & n city or tov 12. The evalu As the de 565), I her | Roberty Hays ion N/A humber 346 W. 2 wn Merced State Historicance of national resignated State Historicance this prominate this proving the state of | Howerton and Ist Street Storic P this property wit state pric Preservation property for incluse | Judith Lee Howe reservatio thin the state is: <u>X</u> local Officer for the Nationa | date Au telephone state CA on Offic | agust 10, 1981 (209) 722-0560 A 95340 er Certification rvation Act of 1966 (Public Law 89- y that it has been evaluated |
| organizati street & n city or tov 12. The evalu As the de 665), I her according | Roberty Hays ion N/A humber 346 W. 2 wn Merced State Historicance of national resignated State Historicance this prominate this proving the state of | Howerton and 1st Street Storic P this property wit state procedures set for | Judith Lee Howe reservatio thin the state is: <u>x</u> local Officer for the National Re | date Au telephone state C/ on Offic | agust 10, 1981 (209) 722-0560 A 95340 er Certification rvation Act of 1966 (Public Law 89- y that it has been evaluated |
| brganizati street & n city or tov 12. The evalu As the de 665), I her according State Hist | Roberty Hays ion N/A humber 346 W. 2 wn Merced State Historic Preservation O | Howerton and 1st Street Storic P this property wit | Judith Lee Hower Teservation thin the state is: <u>X</u> local Officer for the National Re- borth by the Heritage Co- Km EK | date Au telephone state C/ on Offic | A 95340 (209) 722-0560 A 95340 Cer Certification rvation Act of 1966 (Public Law 89- y that it has been evaluated Recreation Service. |
| organizati street & n city or tov 12. The evalu As the de 665), I her according State Hist | Roberty Hays ion N/A number 346 W. 2 wm Merced State Historiand signated State Historiand toric Preservation O State Historiand | Howerton and 1st Street Storic P this property wit | Judith Lee Hower Teservation thin the state is: <u>X</u> local Officer for the National Re- borth by the Heritage Co- Km EK | date Au telephone state C/ on Offic | agust 10, 1981 (209) 722-0560 A 95340 er Certification rvation Act of 1966 (Public Law 89- y that it has been evaluated |
| organizati street & n city or tov 12. The evalu As the de 565), I her according State Hist title For HCF | Roberty Hays ion N/A number 346 W. 2 wm Merced State Historia signated State Historia toric Preservation O State Historia RS use only | Howerton and 1st Street Storic P this property wit state procedures set for ifficer signature .c_Preservati | Judith Lee Hower reservation thin the state is: \underline{x} local Officer for the National Resort by the Heritage Co <i>KmE</i> on Officer | date Au telephone state CA on Offic on Offic | A 95340 (209) 722-0560 A 95340 Cer Certification rvation Act of 1966 (Public Law 89- y that it has been evaluated Recreation Service. |
| organizati street & n city or tov 12. The evalu As the de 665), I her according State Hist title For HCF | Roberty Hays ion N/A number 346 W. 2 wm Merced State Historia signated State Historia toric Preservation O State Historia RS use only | Howerton and 1st Street Storic P this property wit state procedures set for ifficer signature .c_Preservati | Judith Lee Hower reservation thin the state is: <u>x</u> local Officer for the National Re- orth by the Heritage Co <u>KmEC</u> on Officer ched in the Histories Pa Entered in | date Au telephone state CA on Offic on Offic | A 95340 (209) 722-0560 A 95340 Cer Certification rvation Act of 1966 (Public Law 89- y that it has been evaluated Recreation Service. |
| organizati street & n city or tov 12. The evalu As the de 665), I her according State Hist title For HCF I he | Roberty Hays ion N/A number 346 W. 2 wm Merced State Historia signated State Historia toric Preservation O State Historia RS use only | Howerton and 1st Street Storic P this property with | Judith Lee Hower reservation thin the state is: \underline{x} local Officer for the National Resorth by the Heritage Co \underline{K} \underline{M} \underline{E} on Officer | date Au telephone state CA on Offic on Offic | Agust 10, 1981 (209) 722-0560 A 95340 Cer Certification rvation Act of 1966 (Public Law 89- y that it has been evaluated Recreation Service. date May 26, 1932 |
| organizati street & n city or tov 12. The evalu As the de 665), I her according State Hist itle For HCF I he | Roberty Hays ion N/A number 346 W. 2 wn Merced State Historia reby nominate this p g to the criteria and toric Preservation O State Historia RS use only reby certify that this Multure Y | Howerton and 1st Street Storic P this property with | Judith Lee Hower reservation thin the state is: <u>x</u> local Officer for the National Re- orth by the Heritage Co <u>KmEC</u> on Officer ched in the Histories Pa Entered in | date Au telephone state CA on Offic on Offic | Agust 10, 1981 (209) 722-0560 A 95340 Cer Certification rvation Act of 1966 (Public Law 89- y that it has been evaluated Recreation Service. date May 26, 1932 |

FHR-8-300A (11/78) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY

RECEIVED

DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 9 PAGE 1

MAJOK BIBLIOGRAPHICAL REFERENCES:

- American Association of University Women, <u>Merced County's</u> Heritage Homes Calendar., 1978.
- Anonymous., <u>A Memorial and Biographical History of Merced</u>, <u>Stanislaus, Calaveras, Tuolumne and Mariposa Counties, 1892</u>. pgs. 205,206., Merced College Library Micro-film.
- Davidson, Marshall B., <u>The American Heritage History of Notable</u> <u>American Houses</u>, New York: American Heritage Publishing <u>Co.</u>, Inc., 1971, pgs., 198,199.
- Griffiths, Vincent., Architect 3070 "G" Street, Merced, Calif.
- Maas, J. The Gingerbread Age, New York: Bramball House, 1957. pgs., 10,38,39,42,63,64,65.
- Maas, J. The Victorian Home in America, New York: Hawthorne Books, Inc., 1972., pgs. 12,20,30,31,39,42,50.
- Merced County Chamber of Commerce., <u>Historic Resources Inventory</u> 1977., Merced County Historical Society.
- Outcalt, John, <u>History of Merced County, California with</u> <u>Biographical Review of the County</u>, <u>Historic Record Company</u>, <u>Los Angeles, California 1925.</u>, pgs. 282,284,285,289.

