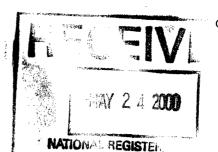
NPS Form 10-900 (Oct. 1990)

United States Department of the Interior National Park Service

1



OMB No. 10024-0018

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places registration Form* (National Register Bulletin 16A). Complete each item by harking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

not for publication N/A vicinity N/A zip code 38478
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Date of Action
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Campbell	Chapel	AME	Church	

Name of Property

Giles County, TN
County and State

5. Classification						
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Property (Do not include previously listed resources in count)				
⊠ private □ public-local	building(s) district	Contributing	Noncontributing			
☐ public-local	☐ site	1	0	buildings		
public-Federal	☐ structure			sites		
public r oddiai	□ object			_ structures		
		-		objects		
		1	0	_ , Total		
Name of related multiple (Enter "N/A" if property is not pa		Number of Contri in the National Re	ibuting resources previ	ously listed		
Historic Rural African-Ame	erican Churches in TN	0				
6. Function or Use		· · · · · · · · · · · · · · · · · · ·				
Historic Functions (Enter categories from instructio	ns)	Current Function (Enter categories from				
RELIGION: religious facilit	ty	RELIGION: religiou	us facility			
EDUCATION: school						
			<u> </u>	·		
7. Description						
Architectural Classificat		Materials	:			
(Enter categories from instructio Gothic Revival	ns)	(Enter categories from foundation STO)	,			
Counciliante		walls STONE, S				
		roof ASPHALT				
		other METAL, G				

Narrative Description
(Describe the historic and current condition of the property on one or more continuation sheets.)

Campbell Chapel AME Church	Giles County, TN
Name of Property	County and State
8. Statement of Significance	
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)	Areas of Significance (Enter categories from instructions)
	ETHNIC HERITAGE : AFRICAN-AMERICAN RELIGION EDUCATION ARCHITECTURE
☐ B Property is associated with the lives of persons significant in our past.	
☑ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity who's components lack individual distinction.	Period of Significance 1925 - 1948
D Property has yielded, or is likely to yield, information important in prehistory or history.	
Criteria Considerations N/A (Mark "x" in all boxes that apply.) Property is: A owned by a religious institution or used for	Significant Dates 1925
religious purposes. B removed from its original location.	Significant Person (complete if Criterion B is marked) N/A
□ C moved from its original location.□ D a cemetery.	Cultural Affiliation NA
☐ E a reconstructed building, object, or structure.	
☐ F a commemorative property	Architect/Builder
☐ G less than 50 year of age or achieved significance within the past 50 years.	Smith, George, Builder
Narrative Statement of Significance (Explain the significance of the property on one or more continuation she	eets.)
9. Major Bibliographical References	
Bibliography (Cite the books, articles, and other sources used in preparing this form of	on one or more continuation sheets.)
Previous documentation on file (NPS): N/A ☐ preliminary determination of individual listing (36 ☐ CFR 67) has been requested ☐ previously listed in the National Register ☐ Previously determined eligible by the National Register	Primary location of additional data:

☐ Other

Name of repository:

MTSU Center for Historic Preservation

☐ designated a National Historic Landmark☐ recorded by Historic American Buildings Survey

recorded by Historic American Engineering

Record #

Campbell Chapel AME Church	Giles County, TN
Name of Property	County and State
10. Geographical Data	
Acreage of Property less than one acre	
UTM References (place additional UTM references on a continuation sheet.)	, TN 59 NE
1 16 496590 3897790	3
Zone Easting Northing	Zone Easting Northing
2	4
	See continuation sheet
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)	
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)	
11. Form Prepared By	
name/title Caneta S. Hankins and Carroll Van West organization Center for Historic Preservation, MTSU	date September 1998
street & number P. O. Box 80	telephone 615-898-2947
city or town Murfreesboro	state TN zip code 37132
Additional Documentation	
submit the following items with the completed form:	
Continuation Sheets	
Maps	
mapo	
A USGS map (7.5 0r 15 minute series) indicating the prope	rty's location
A USGS map (7.5 0r 15 minute series) indicating the prope	
A USGS map (7.5 0r 15 minute series) indicating the prope A Sketch map for historic districts and properties having la	rge acreage or numerous resources.
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A USGS map (7.5 or 15 minute series) indicating the proper A Sketch map for historic districts and properties having later Photographs Representative black and white photographs of the proper Additional items (Check with the SHPO) or FPO for any additional items Property Owner	rge acreage or numerous resources.
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Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.)

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20303.

National Register of Historic Places Continuation Sheet

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7. DESCRIPTION

Campbell Chapel African Methodist Episcopal (AME) Church is at 311 Mill Street, Pulaski, Giles County, Tennessee. Built in 1925, the church is essentially a Gothic Revival-influenced building of irregular, though sophisticated and well-executed design, with a stone foundation and asphalt shingle roof.

From the west façade, the building is a graduated three-tiered edifice comprised of a prominent gable front section, a side tower with steeple, and a hip-roofed portion covering original classrooms, restrooms, and pastor's office. The three original sections, built in 1925, used uncoursed, but smoothly finished cut stone. The core of the building, housing the sanctuary, is in the foreground. It is a slightly pitched gable-front with three bays and box cornice returns. Two Gothic windows, over-over-one with pointed one-light pane and arched stone surround, flank a larger central bay. This pair, pairs windows of the same configuration, but with the addition of a small central-inverted triangle light, which evolves the shape to a Romanesque arch with corresponding stone surround and keystone. Flanking the central bay are projecting stone pilasters capped with a single stone and rising to the same height of the window surrounds. Similar pilasters are at each corner of this wing. A stone stringcourse runs the length of the gable base. Situated in the center, under the apex of the gable are decorative heart-shaped stones laid vertically to either side of a rectangular vent.

The south elevation of the sanctuary block also has three bays, all of the same configuration as the central facade bay. Here, two stone projecting pilasters separate each window and appear at the southeast (rear) corner as well. On the south elevation, the stone pilasters run from roof to the ground interrupted by a stringcourse marking the rubble and ashlar stone foundation. Access to the partial basement is at the southeast corner, covered by a wooden panel of unknown date.

The east elevation of the church has two symmetrical Gothic-influenced windows (which are prominent features from the interior of the sanctuary). At the north corner of the elevation is a circa 1970 concrete addition, for a fellowship hall, kitchen and a pastor's study. The addition has an asphalt shingle, gable roof and three symmetrical, double-hung two-over-two windows. Entrance to the basement of the addition is approached through a sunken walkway and door located at its southeast corner.

The main entrance to the church is from the north elevation of the sanctuary section. The adjacent square stone tower with steeple has two one-over-one, double-hung windows at street level; a string course; and rectangular openings, completely closed with wood at an unknown date on each side. Both window openings have a stone lintel.

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The conical steeple rests on a wooden base that covers and overhangs the square tower. Facing each direction from the steeple is a wooden dormer with pedimented lintel. Wooden panels enclose the dormers. The steeple is covered with asphalt shingles and capped with a metal finial and sphere. The north elevation of the circa 1970 concrete addition has four asymmetrical bays, composed of, from east to west, a two-over-two double-hung window, a one-over-one double-hung window, and a one-over-one double-hung window. At the basement level of the northeast corner is another two-over-two double-hung window.

A third original section of the church, last in the three tiers seen from the front, abuts the main gable section and the tower. It has a hipped roof and, on its façade, a one-over-one, double-hung rectangular window similar to the one of the tower. The north elevation of this section has two Gothic-influenced windows, like those on the facade of the sanctuary. A projecting stone pilaster marks the rear wall of the original building and the foundation is less evident than on the north and more sloping side of the lot.

The interior of the sanctuary has many original features: the pressed metal ceiling, crown molding, wooden pews, wooden floor covered in carpet, and a semi-circular chancel rail. The original windows are painted glass to emulate stained glass. A central aisle that approaches the chancel rail separates the twenty original pews. Five brass chandeliers, circa 1980, have replaced the original light fixtures.

The north wall of the sanctuary is banked by a row of double-hung windows, four clear lights over one frosted light that separates the sanctuary into a multi-use space and the main sanctuary. The multi-use section is original to the design of the church. Once used as classroom space in 1925-1927, when the church served as the local school, the multi-use space that now holds additional pews for overflow seating from the sanctuary, or, tables for classroom space and meals as needed.

An original wood door with transom leads to a small hallway that provides access to restrooms and entry to the choir and chancel area. Extended circa 1970 is a hallway that provides access to the circa 1970 addition, that contains a fellowship hall, kitchen, and the pastor's study.

Campbell Chapel AME Church meets the registration requirements outlined in the Historic Rural African-American Churches in Tennessee, 1850-1970 MPN for individual churches. It has a high degree of integrity, through its intact urban setting, feeling, association, and location. Its design of Gothic Revival influence is exceptional for its time of construction. It largely retains its original materials and workmanship, both in its exterior and interior. As noted in the MPN Cover Sheet, the church's circa 1970 concrete rear addition is of the type and date of construction often found

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at rural and small-town African-American churches. Placed at the rear of the sanctuary, the addition does not overwhelm the original construction, design, and style of the building to the degree that the church has lost its integrity of feeling, materials, and workmanship.

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8. Statement of Significance

The Campbell Chapel AME Church, at 311 Mill Street in Pulaski, Giles County, is eligible for listing in the National Register of Historic Places under Criterion A for its local significance in the Ethnic Heritage of African Americans in Giles County, especially in Religion and Education. It is further eligible for listing, and, under Criterion C, for its local significance as an exceptional example of stone masonry craftsmanship from the early twentieth century.

As noted in the Cover Sheet of the Historic Rural African-American Churches in Tennessee, 1850-1970 MPN, Campbell Chapel AME Church is a significant example of two patterns in religion and education associated with rural African-American churches. It is a late Reconstruction era congregation, the first AME church in Giles County. It also served a significant educational role as a local school. The nominated property served as the local segregated school from its construction in 1925, until the opening of the Pulaski Rosenwald School in 1927-1928. In addition, the Gothic Revival influence of Campbell Chapel AME Church is a significant example of one of the two dominant architectural styles of rural African-American churches of the Jim Crow Era of 1890 to 1945. It meets the registration requirements set forth in the Historic Rural African-American Churches in Tennessee MPN.

The congregation of Campbell Chapel AME church is one of the earliest African-American congregations in Giles County, dating to the late Reconstruction era, 1873. At that time, AME missionary Jordan W. Early worked in eleven Middle Tennessee counties to establish AME churches among the new freed people. This church, the first AME congregation in Giles County, was named in honor of Bishop J. P. Campbell of the AME conference. The first trustees were Cliff Brown, Abe McKissack, Willie Daly, Jackson Taylor, Frank Coleman, Burrell Morrell, and Andrew Givens. Initially the congregation met in southeast Pulaksi, in a neighborhood known as "The Methodist Bottom." At an unknown time, but believed to be circa 1900, the church moved to the "Belleview" neighborhood at Mill and Church Street. This church building burned in 1925 an event that led to the construction of the present stone church in 1925.

By this time, Campbell Chapel AME Church had a well-established reputation for community leadership among African Americans in Pulaski. In the early 1900s J. T. Bridgeforth, a Black educator, convinced city and county officials to support, however meagerly, a public school for African Americans. The school met in the basement of Campbell Chapel until the construction of a brick Rosenwald school, appropriately named Bridgeforth School, in 1927-1928. When the new school opened, Campbell Chapel ended its role as a public educational facility.

The Gothic Revival style and the impressive stone masonry of Campbell Chapel AME Church set it apart from many African-American churches in rural and small-town Tennessee. This trend is

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noted in the MPN Cover Sheet. African-American churches in small towns, especially county seats, typically have obvious stylistic elements and are usually constructed of masonry or brick. The church's stepped stone tower became an instant landmark in the African-American built environment of Pulaski. The church represented a powerful statement of permanency in a town noted as the birthplace of the Ku Klux Klan, then making a comeback throughout the southern states. The Pulaski Citizen commented on the new building in 1925: "Campbell Chapel AME Church here is a credit to the congregation that erected it and to the Negro race and the town."

The masonry work is attributed to George Smith; a well-respected African-American carpenter and mason. He also worked on several commercial and residential buildings in Pulaski and Giles County in the early twentieth century. Architect Calvin McKissack may have well also influenced the final design of the building. A member of the church as a young man, Calvin McKissack by 1925 he had joined his brother Moses McKissack III in Nashville. They established the firm of McKissack and McKissack, the first U. S. firm founded and staffed by African-American architects. The McKissack firm would receive the commission to design the Rosenwald-funded Bridgeforth School in 1927.

¹ Newspaper account is cited in Nelle R. Cohen, Pulaski History, 1809-1950 (Pulaski: private, 1951), n.p. The article is titled "The Negro Churches."

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Section number	9	_ Page _	7	Campbell Chapel AME Church Giles County, TN
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9. Bibliography				
Cohen, Nelle R.	Pulask	ki History,	, 1809-19	50. Pulaski: private, 1951.
Pulaski Citizen,	August	15, 1979		
Savage, Mrs. M July 21, 7	•	e. Interv	iew with C	Caneta S. Hankins. At Campbell Chapel AME Church.

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10. GEOGRAPHICAL DATA

Boundary Description

Campbell Chapel AME Church is at 311 Mill Street, Pulaski, Giles County, TN, as shown as Parcel J-20 on the attached Giles County Tax Map

Boundary Justification

The nominated boundaries contain all of the historic property associated with Campbell Chapel AME Church.

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United States Department of the Interior

National Park Service

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Campbell Chapel AME Church Giles County, TN

PHOTOGRAPHS

Campbell Chapel AME Church

311 Mill Street

Pulaski, Giles Co., TN

Photos by:

Caneta S. Hankins

MTSU Center for Historic Preservation

Date:

June 1998

Negatives:

Tennessee Historical Commission

2941 Lebanon Road Nashville, TN 37243

West facade, facing east

1 of 10

Detail, steeple, west facade, facing east 2 of 10

West facade and south elevation, facing northeast 3 of 10

South elevation, facing north 4 of 10

Fellowship Hall, south elevation, facing north 5 of 10

Fellowship Hall, north elevation, facing southeast 6 of 10

Altar and pulpit, facing east 7 of 10

Sanctuary and pulpit, facing east 8 of 10

Pews and sanctuary, facing west 9 of 10

Fellowship hall, facing west 10 of 10