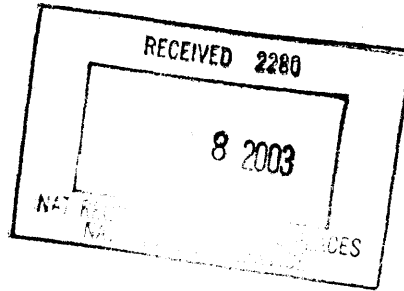


United States Department of the Interior National Park Service National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Hotel Laube

other names/site number Laube Hotel

2. Location

street & number 1226 North State Street not for publication

city or town Bellingham vicinity _____

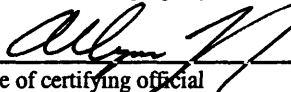
state Washington code WA county Whatcom code 073

zip code 98225

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register criteria.

I recommend that this property be considered significant nationally statewide X locally. (See continuation sheet for additional comments.)


Signature of certifying official

7-16-03
Date

Allyson Brooks, State Historic Preservation Officer

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register.

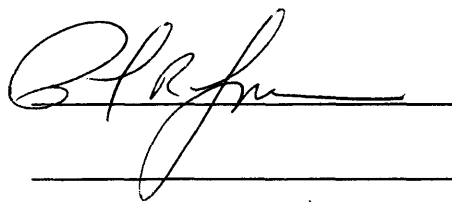
 See continuation sheet

 determined eligible for the National Register. See continuation sheet

determined not eligible for the National Register.

 removed from the National Register.

 other, (explain:)



8/29/03

 Signature of Keeper

Date of Action

5. Classification

Ownership of Property	Category of Property	No. of Resources within Property	
		contributing	noncontributing
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)		
<input type="checkbox"/> public-local	<input type="checkbox"/> district		<u>1</u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site		<input type="checkbox"/> sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure		<input type="checkbox"/> structures
	<input type="checkbox"/> object		<input type="checkbox"/> objects
		<u>1</u>	<input type="checkbox"/> Total

Name of related multiple property listing:
 (Enter "N/A" if property is not part of a
 multiple property listing.)

No. of contributing resources previously
 listed in the National Register:

Commercial Buildings of the Central Business District of
 Bellingham, Washington, 1882 - 1915

None

6. Functions or Use

Historic Functions

(Enter categories from instructions.)

Domestic : Hotel

Commerce/Trade: Business

Current Functions

(Enter categories from instructions.)

Commerce/Trade: Restaurant

Work in Progress

7. Description

Architectural Classification

(Enter categories from instructions.)

Late 19th and Early 20th Century American Movement

Materials

Enter categories from instructions.)

foundation Concrete

walls Brick, Sandstone

roof Asphalt

other _____

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

(See Continuation Sheets)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

A Property is associated with events that have made a significant contribution to the broad patterns of our history.

B Property is associated with the lives of persons significant in our past.

C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations (Mark "x" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions.)

Period of Significance

Significant Dates

COMMERCE
ARCHITECTURE

1903 - 1915

1903

Cultural Affiliation

Significant Person

Architect/Builder

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

(See Continuation Sheets)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)
(see continuation sheets....)

Previous documentation on file (NPS):

Primary location of additional data:

- preliminary determination of individual listing
(36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings
Survey # _____
- recorded by Historic American Engineering

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository:

Whatcom Museum of History and Art

Record # _____

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**National Register of Historic Places
Continuation Sheet**

Name of Property Hotel Laube
County and State Whatcom County, WA

Section number 7 Page 1

7. Narrative Description

Present Exterior Appearance

The Laube Hotel, built in 1903 at 1226 North State Street, is an excellent example of early twentieth century brick commercial style architecture. A three-story red brick structure constructed with exterior load bearing walls and interior wood framing, the 55' wide x 125' long building rests on a concrete foundation and has a flat roof protected by built-up tar. (The building has no basement.) Located on the east side of State Street in Bellingham, Washington, the building's primary façade faces west and features classically inspired decorative elements including a cornice, articulated parapet, string courses, and other structural features.

Decorative features are absent on the rear and sides of the building. This was typical of commercial architecture of the period, which placed primary importance on the front façade. A one-story building adjoins the Laube on its north (side) façade, above which the only disruption of a solid brick face are two widely spaced window openings located at the second and third story levels. The faint ghosts of painted advertisements, one promoting the "Hotel Laube," can still be read on this wall. The building's south wall is connected by a party wall to the adjacent Windsor Hotel. Together, the two buildings present as a singular unit, although each has its own distinct style.

Numerous window and door openings exist on the rear façade and are spaced with some regularity across the building face. Three-course brick arch headers span the tall, narrow, double-hung, one-over-one windows, which rest on sandstone sills. Access to the rear of the building is gained from the alley. The grade rises approximately 10' from the front of the building to the back alley, and ground floor entry is gained through two doorways located in a sandstone-lined stairwell. Two concrete stairways lead up to two of four doors located at the second-story level, providing access to hotel rooms from the alley.

West (Primary) Façade: Representative of mixed-use commercial buildings of this size built in the early 20th century, the Laube's main façade is divided into two distinct zones: the street level commercial zone, and the upper story zone, which housed the second and third floor residential hotel rooms. The upper story zone retains excellent historic integrity, but the lower zone has undergone a number of alterations over the years. Regardless of these changes, the street level's overall façade configuration remains, and its original purpose as a commercial space can be read from the character-defining features that remain.

The two zones are visually separated by an expanse of sandstone that serves as a sill for second floor windows. This "sill" has dented brickwork beneath and spans the front of the façade, terminating at brick and sandstone brackets near the edges of the building.

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Continuation Sheet

Name of Property Hotel Laube
County and State Whatcom County, WA

Section number 7 Page 2

7. Narrative Description (continued)

The upper story zone has an articulated face that presents as three vertical sections (a central "bay" flanked by two slightly receded faces). The second and third floors are characterized by tall, slender, symmetrically-placed rectilinear window openings grouped in pairs and located on either side of the central bay. These are vertically aligned and detailed with contrasting sandstone lintels and sills. Windows located within the central bay section are narrow and set in pairs. All upper story windows are double-hung, one-over-one sash with lamb tongue detailing, many with original glazing. Pilastered brickwork flanks the third floor window ensemble at each end of the building face. This ensemble is terminated at the parapet by a gabled brickwork piece, which is central to a decorative brick relief cornice and dentil detail.

Street Level Alterations: The ground floor of the Laube Hotel's primary facade consists of two 18' tall open structural bays capped with a large steel beam that spans the entire face of the building. This beam is supported by two slender cast iron columns that frame the centrally-located front entry stairwell, which provides access from State Street to the second story lobby. The entry is flanked at street level on either side by commercial bays, and although it has been renovated with a glass and steel door and the transom has been obscured, the entry retains its original location and contributes to the architectural language of the lower commercial zone. Pillars laid of rough-hewn sandstone frame the commercial bays at either edge of the building.

The two street level commercial bay sections have also undergone changes over the years, although their configuration contributes to the overall language of the structure. Access to these two commercial areas was historically gained through centrally-placed, recessed doorways flanked by expansive glazing, a typical configuration of the period (see attached historical images). These sections have been altered to accommodate new uses over time, and currently, the entirety of each bay is obscured by a combination of modern materials, punctuated by randomly-placed door and window openings.

The mezzanine area above the commercial space remains but the fenestration has been altered. The northern bay has been largely covered and has only one glazed opening. A ribbon of eight fixed lights expands the length of the south commercial space opening. Entry to the mezzanine area is gained from the interior of the northern commercial space.

Present Interior Appearance

The ground floor commercial space of the Laube Hotel has undergone renovation over the years and has low historic integrity. A tavern currently occupies the southern section, and a restaurant in the northern section. The interior features of these establishments are generic, with alterations made over the years according to commercial needs at the time. The mezzanine level, which is accessed from the rear of the restaurant, is currently used for storage.

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Name of Property Hotel Laube
County and State Whatcom County, WA

Section number 7 Page 3

7. Narrative Description (continued)

The lack of integrity on the ground level is redeemed by the excellent integrity of the two upper floors, which functioned as a hotel/rooming house up until 1983. Currently vacant, the second and third floor configurations remain intact, and character-defining features such as hardware, wainscoting, trim, stairways with balustrades and other millwork remain in good condition.

The hotel retains all of its 51 rooms, each one fitted with a basin with hot and cold running water. Historically, most rooms shared common bathrooms, though a few had private bathrooms with clawfoot tubs. A common feature of hotels of the era was the careful provision made for each room's access to natural light and ventilation. The Laube's residential rooms on both floors provide numerous examples of this architectural concept. Double-hung, one-over-one windows open either directly to the outdoors, or to interior skylight "wells" (see attached floor plans). The hotel's main skylight feature is a large, 13' x 53' rectangular light well located in the center of the building around which the majority of the rooms are grouped. Two smaller light wells – one a triangular 3' x 3' shape and the other a 3' x 3' square – were built near the front of the building to provide light shafts to several of the interior rooms. A large, hip-roofed skylight provides the third floor lobby with an abundance of natural light. The original glazing of the third floor skylight and the two small wells remains intact and can be observed from the roof. The large rectangular well has lost its glazing and is currently obscured with a tarp.

Access to the upper hotel floors from N. State Street is gained through a centrally-located entry and stairway flanked with original wainscoting. The stairway ascends to a second floor lobby stairwell, which is enclosed by a substantial railing with turned balusters. The stairway terminates to an open lobby, into which the manager's office extends. The original residential call box remains intact and in good condition in the manager's office. Windows from the interior rooms open into the lobby and are trimmed with milled headers and cap molding. Lobby walls are lined with wainscoting, and milled baseboard runs the perimeter, terminating at corner blocks with acorn tops, and at doorways plinth blocks. Picture rail located 7' from the floor lines the lobby walls, and corner rounds accentuate many of the outside corners. Most of the interior doors are three-panel fir topped with working transom lights. Woodwork remains unpainted in the lobby and retains its original stain and shellac finish. Hallways along the north and south walls of the second floor are 6' wide and provide access to the rooms that border the central skylight well. Access to the front rooms (facing State Street) is gained through the lobby.

A stairway with balustrade ascends a wainscot-lined hall and landings, leading from the second to the third floor lobby. An entry vestibule added in the 1970s to satisfy fire safety code requirements extends into the third floor lobby space. Although this addition is not compatible with the original design of the building, it is not irreversible and does not diminish the grandeur and architectural features of the space. A large hip-roofed skylight that caps the entire lobby area sets the space awash in light. Picture rail, interior windows, and wainscoting all remain intact and in good condition with their original shellac finish.

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Continuation Sheet

Name of Property Hotel Laube
County and State Whatcom County, WA

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8. Statement of Significance

Summary Statement

Built in 1903 for Charles and Margaret Laube, the Hotel Laube, is significant as one of Bellingham's well-preserved examples of the Multi-storied Commercial Building property type. As set forth in the requirements of the "*Commercial Buildings of the Central Business District of Bellingham, Washington, 1882-1915*" Multiple Property Listing (MPD), the building is eligible for listing in the National Register of Historic Places under *Criterion A*, as a representative property of a period of vigorous commercial development in Bellingham's Central Business District (CBD) at the beginning of the 20th century. It is also eligible under *Criterion C* for its distinct architectural character as an intact a turn-of-the-century multi-storied commercial building.

Historical Context

It could be said that the town of what is now known as Bellingham began as a result of the great San Francisco Fire of 1852. During this time, a premium was being paid for the huge quantities of lumber that were needed to rebuild the California city, and entrepreneurs Henry Roeder and George Peabody knew that there were vast tracts of usable timber in the Northwest. They also knew, however, that to make an operation viable, power and transportation were necessary – which in those days meant transport and power by water.

With this premise in mind, the two entrepreneurs headed north looking for a waterfall close to saltwater. They had heard of a falls at Tumwater, but on arriving there they found a mill already under construction. Disappointed, they headed to Seattle by canoe and found the Yesler and Denny mill already under construction. Moving on a little farther to Belltown, again they found another mill already in operation. The two men were reaching the end of their possibilities for not too far north was the British line, which they could not work to advantage. Arriving at Fort Townsend they heard of a waterfall in Bellingham Bay and with two Indian guides, set out for it. The music of the waterfall at what is now known as Whatcom Creek was made all the more sweet when they found the falls unoccupied.

Roeder and Peabody's first step was to establish friendly relations with the local natives, which they did, in the person of Chief Chowitzit of the Lummi. Chowitzit not only gave the two permission to set up the mill, but also gave them what we currently know as Whatcom Falls, the land surrounding it, and enough men to help raise the mill.

The mill began operation in the summer of 1853. The first town on the bay was called Whatcom. To the south lay the town of Bellingham, and beyond Bellingham at the southernmost end of the bay was Fairhaven, both founded in 1853. Between these two towns to the south, and just southeast of Whatcom, began the town of Sehome in 1854. At its inception Sehome was a company town for the coal mining

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Continuation Sheet**

Name of Property Hotel Laube
County and State Whatcom County, WA

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8. Statement of Significance (continued)

operations in the area, which operated from 1858 to January 1878. When the mines closed the company transferred its properties to the Bellingham Bay Improvement Company under the leadership of P.B. Cornwall.

The four towns experienced periods of boom and bust over the following decades, finally gaining a brief footing in the 1890s through investment made as a result of railroad speculation. This boom ended with the "Panic of 1893," but by the turn of the century the economy had revived and the towns that would consolidate as the city of Bellingham were experiencing an unprecedented building boom. This period would extend from 1900 to 1915, during which many of Bellingham's grandest buildings were constructed.

The historic period (1900 – 1915) in Bellingham's commercial development was characterized by the resolution of the rivalry between the towns of New Whatcom (Sehome and Whatcom had consolidated in 1891 as New Whatcom) and Fairhaven (Fairhaven had annexed "Old" Bellingham in 1890), their consolidation as the city of Bellingham in 1903, and the vigorous economic growth that followed. This period also saw the central business district of the town of New Whatcom ascend over that of Fairhaven.

The building boom was fueled by the rapid and robust growth of the salmon packing business, the growth of the lumber industry, and the primary position Bellingham had gained as the main hardware wholesaler for a large area. The area of the former town of Sehome had become the commercial and transportation hub of a four-county area, and much of the boom construction took place within its bounds, as well as in Whatcom. Over time, the core of Whatcom's business activity moved south and east towards Sehome, and Sehome's business district moved north to meet Whatcom. Business converged at Holly and Elk Streets (currently known as State Street), with Elk Street becoming the financial hub of Bellingham.

There were a number of indicators in infrastructure and commerce that demonstrated the momentum that Bellingham was building as an economic center. By 1903, there were several factories making pitch products, including tar and turpentine. Pacific Alaska Fisheries opened in 1905, taking over a large, local company, and became the largest salmon packer in the world. Many new canneries opened in the last few years of the 1890s, and by 1901, 12 of 19 Puget Sound canneries were operating in Whatcom County. 1901 was an exceptional year for salmon. By 1904, there were six large established and fledgling lumber and shingle mills on Bellingham Bay -- the Simonds, Loggie (the largest Red Cedar Mill in the world), Morrison, Bloedel – Donovan, E.K. Wood, and Puget Sound Sawmill and Shingle, the largest shingle mill in the world.

During this time Bellingham was also developing into the primary wholesale marketer for Northwestern Washington, its territory stretching to the borders of King County and extending into Clallam County and

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Name of Property Hotel Laube
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8. Statement of Significance (continued)

British Columbia, primarily serving the lumber, logging, and canning industries. In 1907 there were more than a dozen wholesale establishments in Bellingham, doing over \$2,500,000 worth of business.

Sehome had several advantages over other towns on the bay. One was that it had deep water access provided by the Sehome Dock, which was at the South end of Dock Street (currently Cornwall Avenue). Whatcom had been obliged to build a dock parallel to the outflow of Whatcom Creek -- the Colony Wharf -- that stretched a mile out into the bay to reach deep water. This was inconvenient, and by 1904 the dock had fallen into disrepair.

The other great advantage was that Sehome had a benefactor. It was the company town of P.B. Cornwall, who was determined to see the town succeed. Cornwall had great power at his disposal in the form of wealth and enormous federal land grants deeded to him on either side of his railroad, which ran right into Sehome, providing him with the power to influence local development to work in his favor.

As Sehome developed, commercial activity centered along Elk Street and spread to the north and west. The train station was located one block west of Elk Street on Railroad Avenue, and approximately one block further was the Sehome Dock. The downtown area was fed locally by an extensive streetcar system, which allowed for a dense and well-developed urban area, of which Sehome became the transportation hub.

By 1903 this transportation hub was well developed. The railroad and streetcar system created in the early 1890s had aided this growth, and in 1902, the B.B. & B.C. Railway extended its line east to Glacier, giving Lynden and the north county access to Bellingham. This line was also close to Sumas, giving better access to the Fraser River population centers. Water transportation at that time was more extensively used than ground. Of primary importance was the Sehome Dock, which gave Sehome both local and far connections. There were regular runs by several steamship companies to Victoria, Seattle, the San Juan's, and to farther points such as San Francisco.

In 1903, Sehome/Bellingham was flush with cash from a surging economy and a fishing boom, influence over a wide area, and transportation links to these areas. On the heels of these events and a rapid increase in population came a building boom. A number of hotels were built in the area as a result of the industrial and commercial vigor of the town. The construction of these hotels reflected the rapidly growing population served by improved transportation opportunities, as well as the economic expansion resulting from the investment of local and East Coast interests.

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Name of Property Hotel Laube
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8. Statement of Significance (continued)

The development of hotels in Bellingham in the early 1900's represented an important step in the advancement of the velocity, volume, and quality of commerce in the entire area. The "Hotel Laube" was strategically located a few blocks from Bellingham Bay on Elk Street, one of Bellingham's original main commercial thoroughfares. Elk Street had the benefit of proximity to a variety of transportation systems. Photographs from the early 1900's attest to the commercial vigor and primacy of Elk Street during the early 20th century, showing a densely developed street with retail establishments, restaurants, offices and hotels solidly lining both sides of the street.

The Hotel Laube was of the finer of those built at the turn-of-the-century in Bellingham, and no expense was spared on its furnishings. On February 3, 1904, the day the hotel opened, the *Daily Reveille* reported that the new Hotel Laube was "one of the best-equipped hotels on the Sound," and was "up-to-date in furnishing and arrangement." The proprietors, Messrs. Hadley and Griffith, were said to have "accomplished their purpose of making it a model of comfort and convenience." Hadley and Griffith were well-known hoteliers and had conducted Bellingham's Hotel Byron for five years.

The total cost to furnish the hotel was estimated at approximately \$12,000, with the hotel furniture being crafted of the "best solid quarter-sawed oak, birds-eye maple and mahogany." The beds were iron and beautifully finished, and carpets were the best grades of velvets and body Brussels. Birdseye maple was matched with light-colored carpets, and the oak with carpets of Persian and Oriental designs.

Typical of urban residential architecture of the period, the hotel was built in a shape approximating an "O" around a centrally located light well that rose from the second and third floors up through the roof. The presence of natural light in hotel rooms during the turn of the century was highly valued, and the Laube advertised that "none of the 51 rooms on the upper two floors were dark." There were six large front rooms, four of which were connected with a smaller room that was equipped with bath and toilet accommodations. The halls throughout these floors were covered with heavy, red velvet carpets.

Characteristic of many hotels built during this period, the Laube included multiple-room units as a percentage of its guest space. Many of the single rooms were connected by locking doors to adjacent rooms, allowing rental of multiple-room units. This flexibility led to advertising for single rooms or rooms "en suite" or "in suite."

The 1904 *Daily Reveille* article also proclaimed that the hotel café on the ground floor was "one of the finest on the Sound," and "could comfortably seat eighty guests with only four at a table, and yet leave room for several more tables...." The report also boasted that "the coffee, pastry, cream and butter are kept

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Name of Property Hotel Laube
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8. Statement of Significance (continued)

separately in an opalite refrigerator which is the best that money can buy." The kitchen was sizable and well provided with all necessary appliances. The steam table, with a porcelain top, was a prominent feature, serving four large meat dishes, four gravy dishes, one large soup dish and four vegetable dishes. (By having four separate meat dishes a better class of food was guaranteed.) The range was a top of the line, 10' long three-oven French model.

The hotel office was located to the left of the café on the ground floor and was large and well-lighted. The wash rooms were located to the rear and were large and commodious. Just above them was the reading and writing room, located in a quiet corner, furnished with six individual writing desks and one large library table. The floor was covered with a fine Brussels carpet, and the furniture was solid oak.

National Register of Historic Places Eligibility

The Laube Hotel is eligible for listing on the National Register of Historic Places (NRHP) under *Criterion A* for its association with the commercial development and growth in the Bellingham CBD during the early 20th century.

Additionally, the Laube Hotel is NRHP eligible under *Criterion C* as a surviving hotel with high integrity in both the exterior and interior appearance (excluding the street level commercial space alterations). Typical of early 20th century commercial construction, the Laube Hotel is a surviving example built during Bellingham's building boom of 1900 – 1915. With its symmetrically designed façade, street level of tall open storefronts, and upper story area decorated with elaborate relief brickwork, the building presents a good representation of early 20th century commercial architecture. The upper story exterior retains excellent integrity and the interior of the second and third floors retain their original configurations and materials, satisfying and surpassing the requirements of the *Commercial Buildings of the Central Business District of Bellingham, Washington, 1882-1915* MPD. Although the first level storefronts have been compromised by renovation over the years, this is to be expected with such properties and should not affect eligibility.

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Name of Property Hotel Laube
County and State Whatcom County, WA

Section number 9 Page 9

Section 9: Major Bibliographical References

Bellingham Reville, February 3, 1903, and February 12, 1904.

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National Register of Historic Places
Continuation Sheet

Name of Property Hotel Laube
County and State Whatcom County, WA

Section number 9 Page 10

Section 9: Major Bibliographical References (continued)

Additional Documentation

The following photographs were obtained from the Whatcom Museum of History and Art:

1. Photograph of the Hotel Laube and Hotel Windsor, from *Beautiful Bellingham, Whatcom and Fairhaven Consolidated, December 28, 1903*. Published by W.G. MacFarlane, Buffalo, N.Y. for Evans Art Store; Bellingham, WA.
2. Advertisement about the Hotel Laube from a souvenir brochure, *circa 1905, Whatcom County Washington*.
3. View looking north on Elk Street showing Hotel Laube and Hotel Windsor, 1908.
4. View looking south on Elk Street showing Hotel Laube and Hotel Windsor, 1926.

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National Register of Historic Places
Continuation Sheet

Name of Property
County and State

Hotel Laube
Whatcom County, WA

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Section 9: Major Bibliographical References (continued)

Current Photographs

1. Laube Hotel
Whatcom County, WA
David H. Johnston
September, 2000
1220 Bay Street, Bellingham, WA
Front of bilding, looking southeast
2. Laube Hotel
Whatcom County, WA
David H. Johnston
September, 2000
1220 Bay Street, Bellingham, WA
Second floor landing, looking northwest
3. Laube Hotel
Whatcom County, WA
David H. Johnston
September, 2000
1220 Bay Street, Bellingham, WA
Second floor reception office, looking southeast
4. Laube Hotel
Whatcom County, WA
David H. Johnston
September, 2000
1220 Bay Street, Bellingham, WA
Residential call box, looking southwest
5. Laube Hotel
Whatcom County, WA
David H. Johnston
September, 2000
1220 Bay Street, Bellingham, WA

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National Register of Historic Places
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Name of Property
County and State

Hotel Laube
Whatcom County, WA

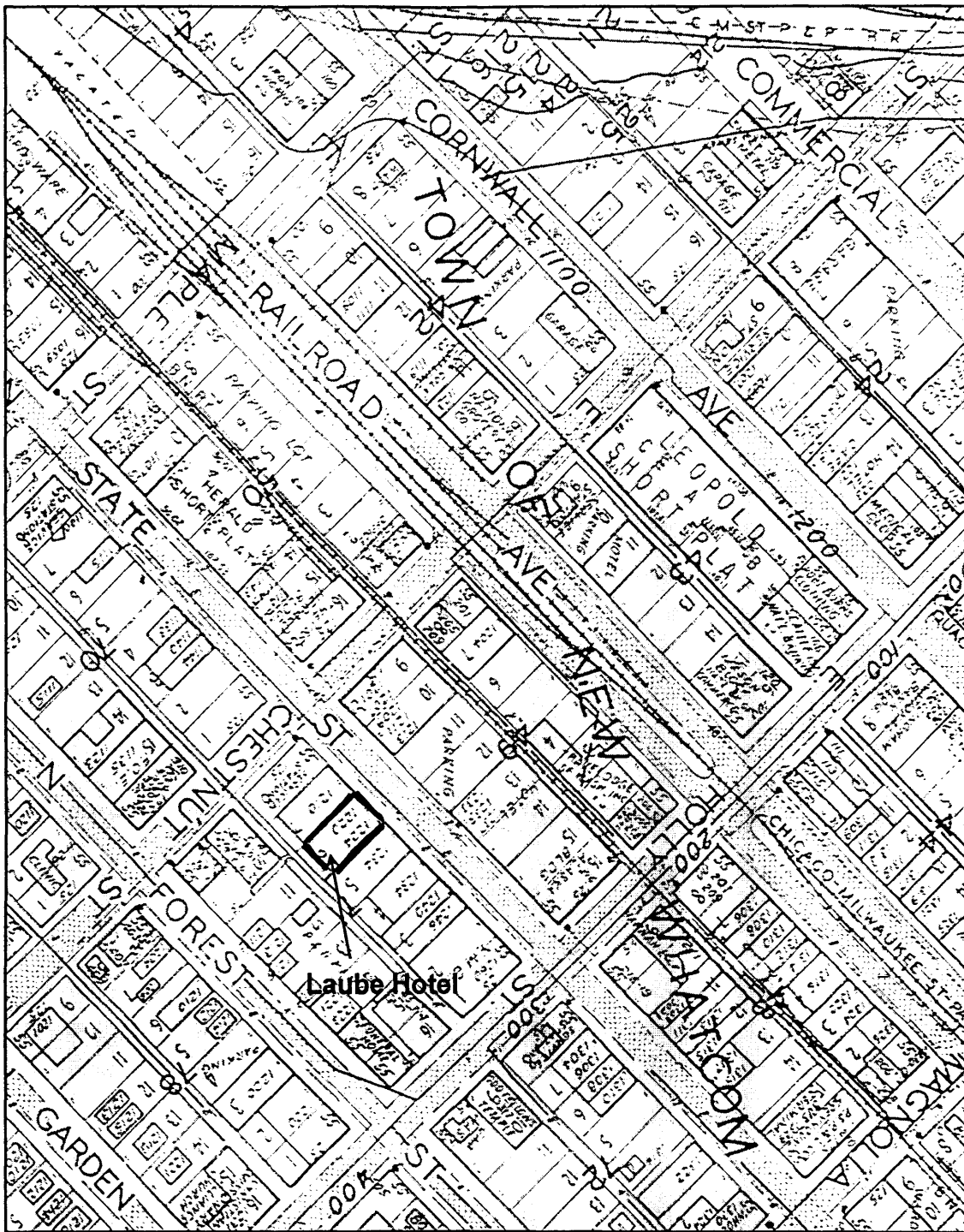
Stairway from second to third floor, looking north

Section number 9 Page 12

Section 9: Major Bibliographical References (continued)

Current Photographs (continued)

6. Laube Hotel
Whatcom County, WA
David H. Johnston
September, 2000
1220 Bay Street, Bellingham, WA
Interior window well, looking southeast
7. Laube Hotel
Whatcom County, WA
David H. Johnston
September, 2000
1220 Bay Street, Bellingham, WA
Second floor residential bathroom, looking southeast
8. Laube Hotel
Whatcom County, WA
David H. Johnston
September, 2000
1220 Bay Street, Bellingham, WA
Rear of building, looking northwest



Assessors Map
Laube Hotel, 1226 N. State Street
Bellingham, Washington
Whatcom County

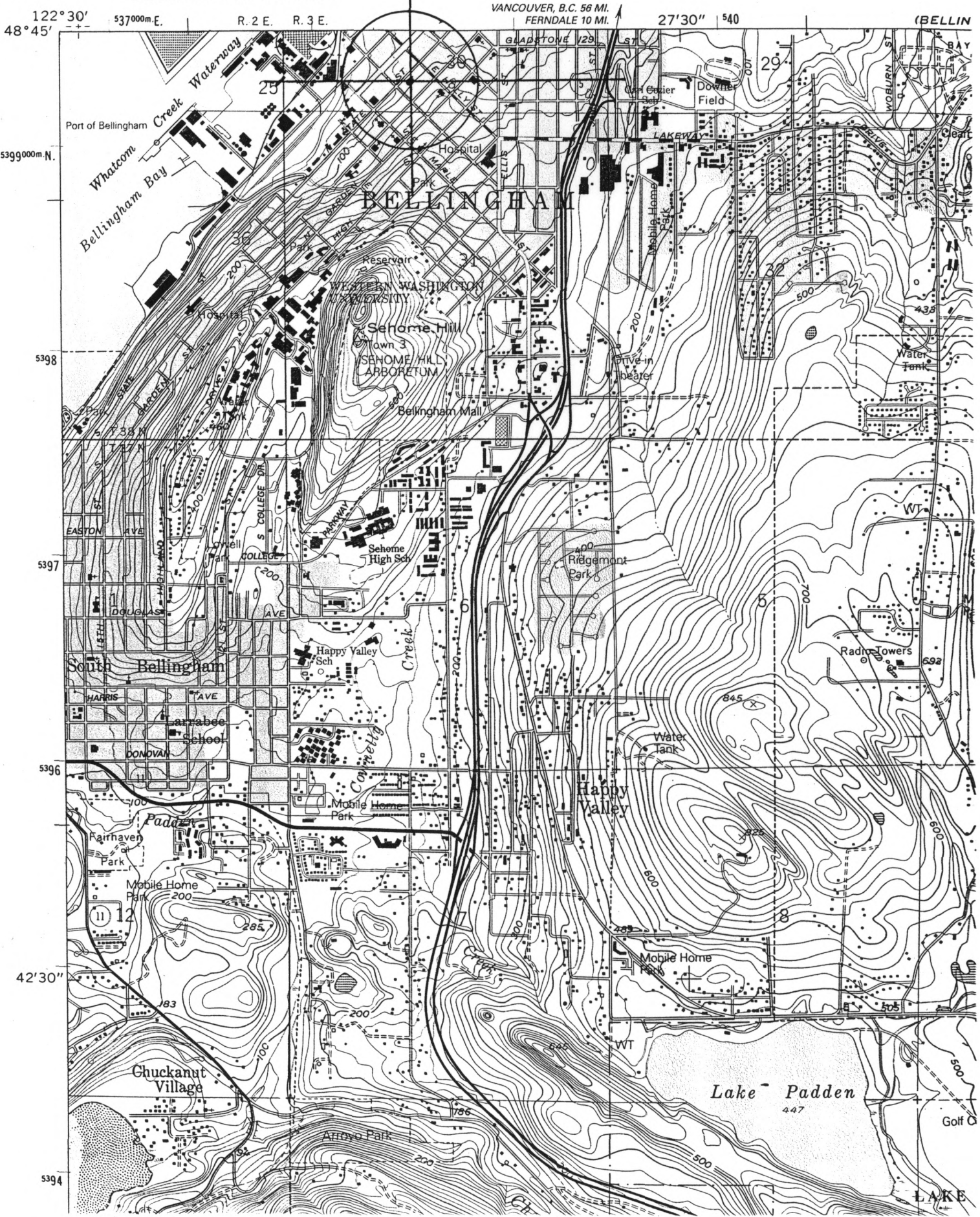
North



(FERNDALE)

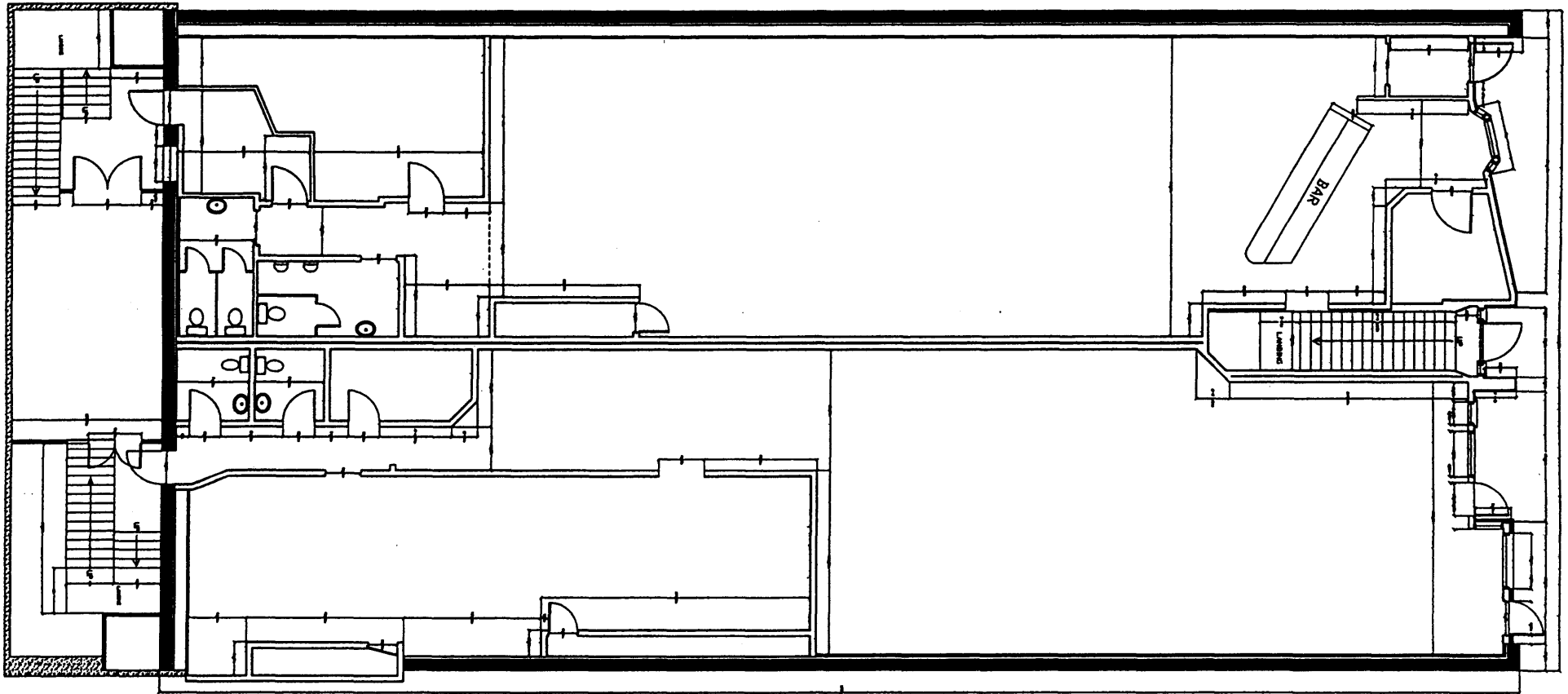
UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

HOTEL CAUBE
10 S3849SE 5399339N



(BELLIN)

LAKE



LAUBE HOTEL BUILDING
 1226 N. State St.
 Whatcom Co. WA 98225

a1: Lot 5, Block 71 'Map of the
 wn of New Whatcom' Book 1 of
 Plats, page 24.

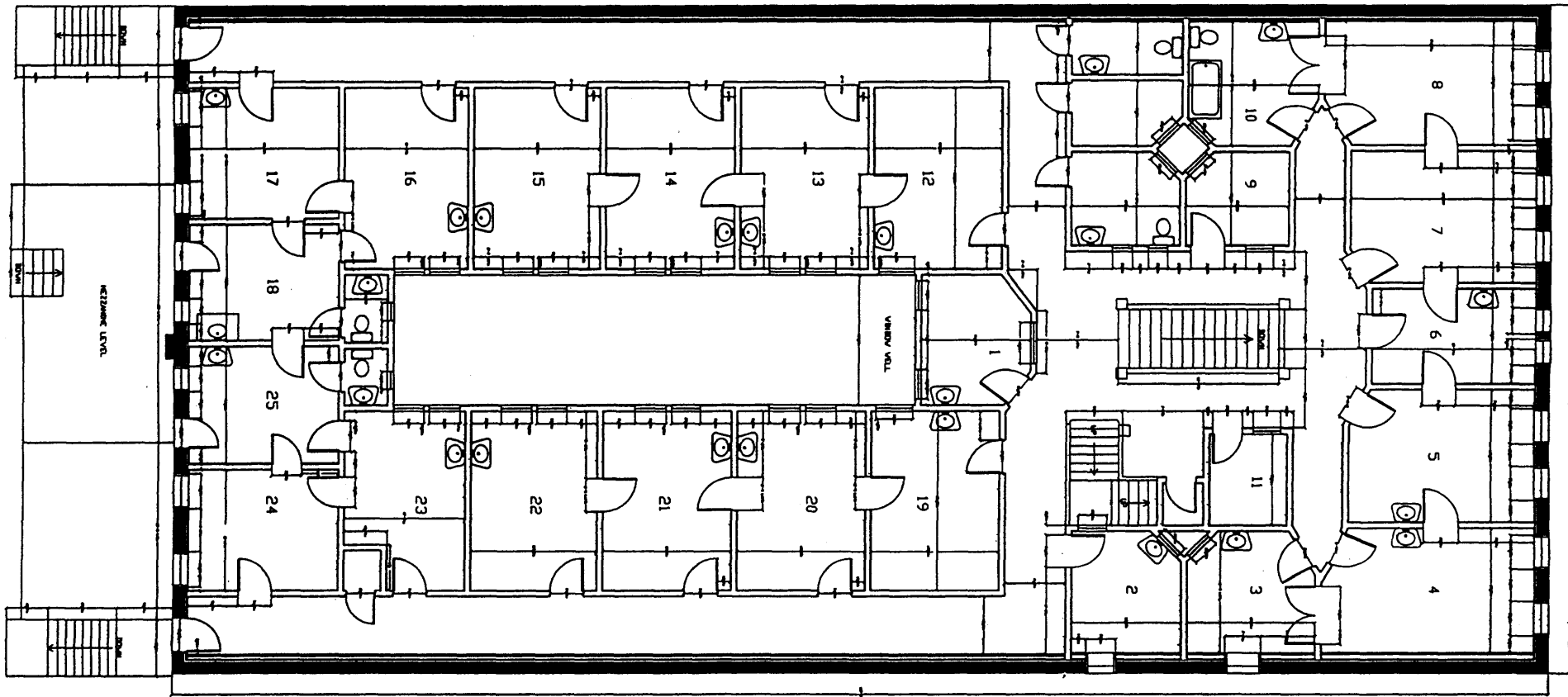
DAYLIGHT PROPERTIES
 ROBERT K. HALL

1220 Bay Street
 Bellingham, Washington 98225
 (360) 734-9323

First Floor Plan View

Scale: 1/4"=1'-0"

Drawn by Erich Raudebaugh
 Date: 9/23/02



LAUBE HOTEL BUILDING
 1226 N. State St.
 Whatcom Co. WA 98225

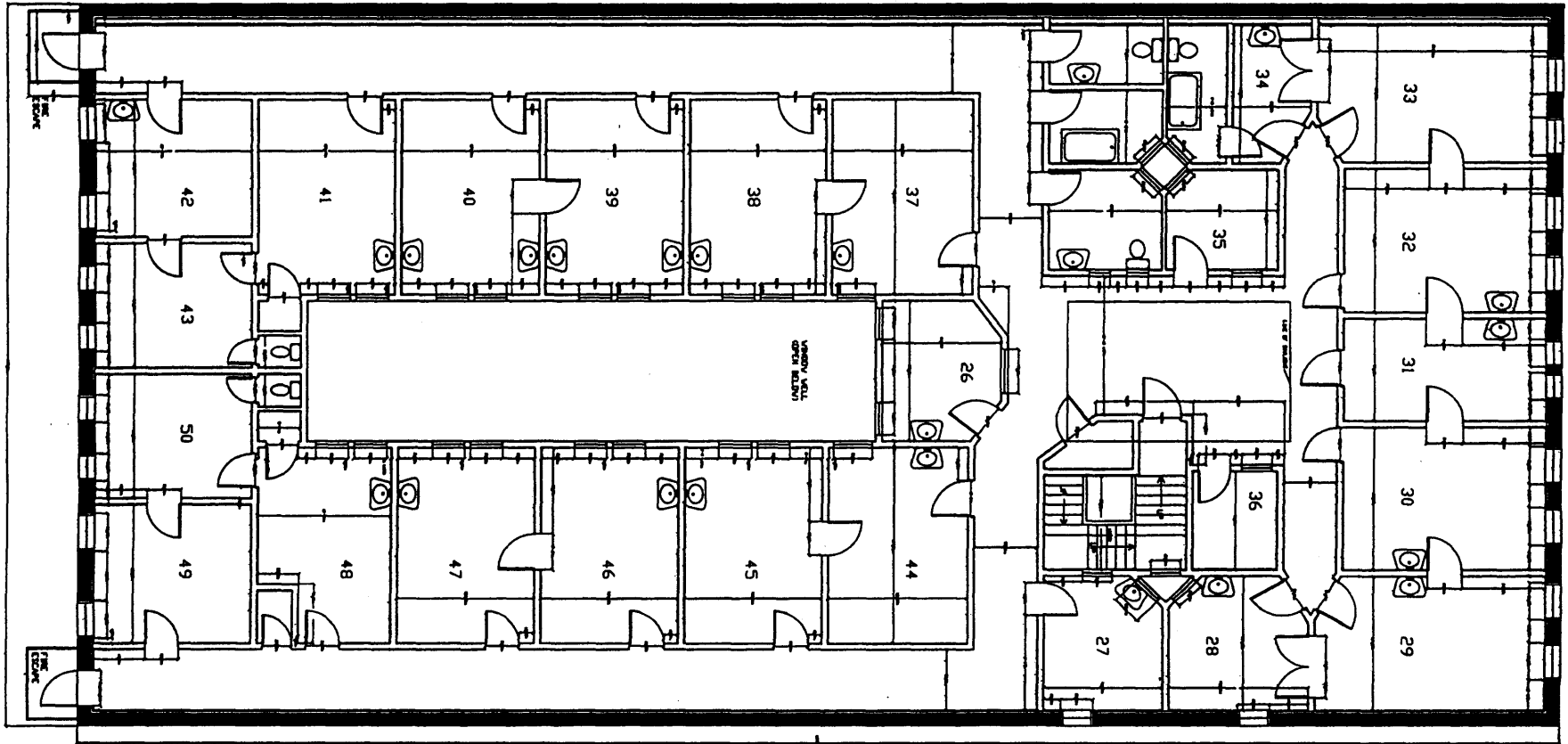
plat Lot 5, Block 71 'Map of the
 wn of New Whatcom' Book 1 of
 Plats, page 24.

DAYLIGHT PROPERTIES ROBERT K. HALL

1220 Bay Street
 Bellingham, Washington 98225
 (360) 734-9323

Second Floor Plan View
 Scale: 1/4"=1'-0"

Drawn by Erich Raudebaugh
 Date: 9/23/02



LAUBE HOTEL BUILDING
 1226 N. State St.
 Whatcom Co. WA 98225

gals Lot 5, Block 71 'Map of the
 town of New Whatcom' Book 1 of
 Plats, page 24.

DAYLIGHT PROPERTIES ROBERT K. HALL

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 Bellingham, Washington 98225
 (360) 734-9323

Third Floor Plan View
 Scale: 1/4"=1'-0"

Drawn by Erich Raudebaugh
 Date: 9/23/02

WHATCOM COUNTY WASHINGTON SOUVENIR BROCHURE

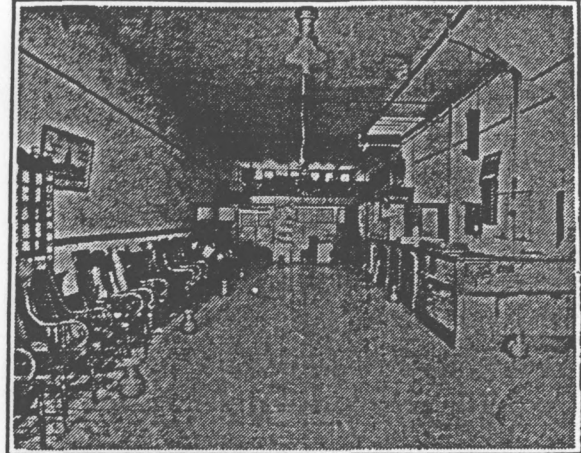
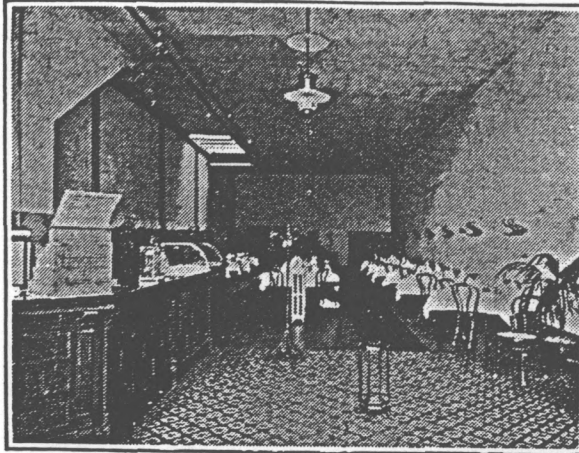
APR 1905

HADLEY & GRIFFITH, Proprietors

ELK AND HOLLY STREETS

HOTEL LAUBE

AMERICAN AND EUROPEAN PLAN



One of the finest hotels in the City is the one which we have taken the liberty of calling to the attention of our readers in this article. There are Sample Rooms and Free Bus and a Bar in connection, where may be had the leading Wines and Liquors of the best brands. A full and complete assortment of Eastern and Local Bottled Beers, and the best of Home Brewed Draught Beers are always on hand

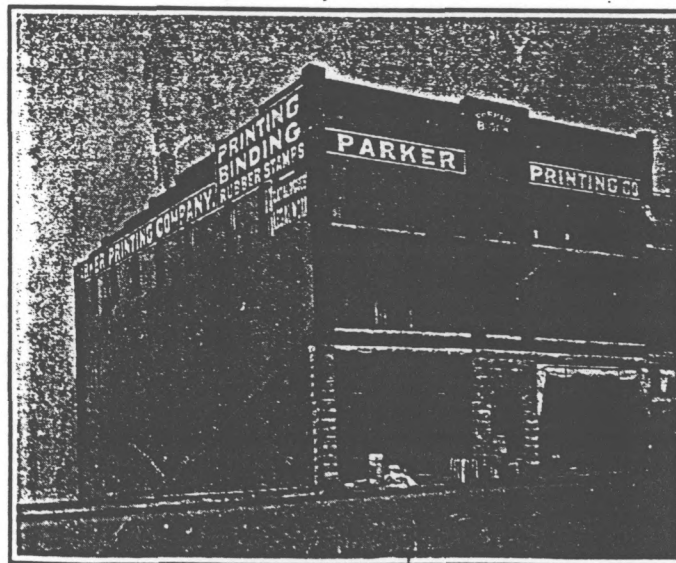
BELLINGHAM,



WASHINGTON

PARKER PRINTING COMPANY

PRINTERS



BINDERS

1217 Railroad Ave.



Bellingham, Wash.

NEW YORK, Feb. 2.—A young girl—probably a shop girl or an employe in one of the office buildings near Eighteenth street—attempted at 6 o'clock last night to board at Eighteenth street a northbound Sixth avenue elevated train which was so crowded that the gates could not be shut. Clinging to the outside of the gate with her feet barely finding standing room on the edge of the car platform and with no attempt, apparently, by those on board to help her she was carried nearly a block and a half until her strength gave way and she fell to the track.

The train from which she fell killed her, crushing every bone in her body. No attempt was made to stop that train, witnesses say, nor six trains that followed it, even after people had seen the girl's body on the tracks and told of it. It was not until the seventh train came along and was made to stop by the police that the body was picked up.

The platform man had seen the accident and had even attempted to rescue the girl. When he failed he did nothing to stop the train, it is said, nor did a guard of one of them, who was urged by two men to stop. The police failed last night to reach any of the railroad officials to get an explanation of this.

Many of those who must have seen it were too sickened by the sight and thought of it to stop, and the police last night had the names of only four witnesses to the whole occurrence. One of these happened to be on the platform of the car and the other saw the girl board the train at the station. Two other men saw something of what occurred from the street.

The victim of the accident, whose identity was not established last night, was about 23 years old, and weighed about 140 pounds. She was about 5 feet 3 inches tall, and had dark hair and eyes. She wore a long black coat, a red flannel waist with a black stripe, black skirt, and black shoes and stockings. She had four rings, one one of which was the initial "M." The girl's watch bore the inscription, "Bedford to Hattie, Sept 21, 1903."

The police took a woman to look at

Those on the station saw still holding on as the train. They heard a scream and darkness prevented them see

YOUNG GIRL BRUTALLY

Has Her Stepfather Arre Charge of Assault and B John Gorne, an elderly ma ed before Judge Beach yeste warrant sworn out against Mary Gorne, his stepdaugh ing him with assault and b February 1. Mary, who is girl about sixteen years old that on that date her stepfat her out of her home at 11 street, and kicked and stru ter driving her from the pursued her around it th and the girl says there are her neighbors who say they carrying a club, but as she her best to get away from hi not see it. After the th around she throw a can st endeavor to get a tempora tng. Between the house and fence he caught up with her Mrs. Gorne attempted to All she got for her trouble, was a blow or two from her According to the girl's Gorne kicked her twice in ach at that place, and slme kick at her, but missed a the house. He also dug his her left wrist and bruised arm above the elbow. The black and blue. She told th that this is the first time father has assaulted her this he has been in the habit of her for a long time. She should be released on th she will bring up a more s fense against him which w the counsel of a lawyer.

When Gorne was question Judge he denied the charge he had only put his daught the house. He was about the Judge a scratch on the c leg, but his honor would r him to do so. He was held for trial today at 3 p. m. that time he assaults the G have to pay a fine of \$100.

ONE OF THE BEST ON THE SOUND

New Hotel Laube Up-to-Date in Furnishing and Arrangement.

When the new Hotel Laube on Elk street, opens tonight it can truthfully be said that it is one of the best equipped hotels on the sound. It occupies the entire Laube block. The furnishings of the house are of the best obtainable, and it can be seen that no expense has been spared. The proprietors, Messrs. Hadley & Griffith, have accomplished their purpose to make it a model of comfort and convenience. The total cost of furnishing the house is estimated to be close to \$12,000. The Standard Furniture Company furnished the entire establishment.

The furniture is of the best solid quarter-sawed oak, birdseye maple and mahogany. The beds are of iron and beautifully finished. The carpets are the best grades of velvets and body brussels. Through all a definite color scheme has been carried out. Birdseye maple is matched with light colored carpets and the oak with carpets of Persian and Oriental designs. There are fifty-one rooms on the upper two floors and none of them is dark. The halls throughout are covered with very heavy rich red velvet carpets. There are six large front rooms, and four of them are each connected with a smaller room, which has bath and toilet accommodations.

The cafe is one of the finest on the sound. It can comfortably seat eighty guests with only four at a table, and yet leave room for several more tables. The coffee, pastry, cream and butter are kept separately in an opal-It, refrigerator which is the best that money can buy. The kitchen is ample and well provided with all necessary appliances. The steam table with a porcelain top, is a prominent feature. It has four large meat dishes, four gravy dishes, one large soup dish and four vegetable dishes. By having four separate meat dishes a better class of food is guaranteed. The range is one of the best three-oven French makes, ten feet long.

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The office is to the left of the cafe
on the ground floor and is large and
well lighted. The wash rooms situat-
ed to the rear, are large and commod-
ious. Just above them is the read-
ing and writing room, located in a
quiet corner. It is furnished with six
individual writing desks and one large
library table. The floor is covered
with a fine brussels carpet. The fur-
niture is of solid oak.

The proprietors are well-known hos-
tel men and while in this city con-
ducted the Hotel Byron for five years.
They sold their interest in that hos-
telry about two years ago.

GOING VERY FAST.

Remarkable Sale of the Peterson
Bankrupt Stock.

Hundreds of people have taken ad-
vantage of the opportunities offered
at this sale to save money. Careful
people realize that a purchase of nec-

picked up.
The platform man had seen the ac-
cident and had even attempted to res-
cue the girl. When he failed he did
nothing to stop the train. It is said,
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was urged by two men to stop. The
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rings, one of which was the initial
"M." The girl's watch bore the in-
scription, "Bedford to Hattle, Sept 21,
1903."

The police took a woman to look at
the body last night. She said that her
friend, Minnie Kelch, was missed. The
girl, she said, had come on from Bos-
ton and was to have applied for work
at the Stiegel Cooper store just before
the time of the accident.

Although the woman could not iden-
tify the body, the description of the
clothing of her friend tallied almost
exactly with that of the dead girl.

According to two of the witnesses of
the accident the girl was killed be-
fore 6 o'clock, which would make it un-
likely that she was one of the shop
girls employed in the neighborhood.
One of the witnesses timed the acci-
dent by his watch and made it 5:57.

At that time the stations in the
shopping district are all crowded. The
schedule of trains at that hour calls
for one every minute and a half.

From the stories obtained last night
as to how the accident occurred it
seems that nobody saw the girl buy
her ticket. The first notice any one

not see it. After
around she threw a
endeavor to get a t
cage. Between the be
fence he caught up w
Mrs. Gorne attempt
All she got for her
was a blow or two fr
According to the g
Gorne kicked her tw
each at that place, at
kick at her, but ml
the house. He also
her left wrist and t
arm above the elbow
black and blue. She
that this is the first
father has assaulted,
he has been in the l
bor for a long time
should be to release
she will bring up a
fence against him w
the counsel of a law
When Gorne was c
judge he denied the
he had only put his
the house. He was
the judge a scratch
legs, but his honor
him to do so. He wa
for trial today at 3
that time he assaults
have to pay a fine of

GRAND OPENING

Special Opening Dinner
5 to 8 p

SOUP

Chicken a la Reine

SALAD

Shrimp en Mi

RELISH

Olives

FISH

Bolled Salmon Hollandaise

Baked Ham

BOILED

Leg of Mutton, C

ENTREE

Chicken Fricassee,

Veal Cutlets Breaded

Lamb Potpie, Egg

Orange Fritters, B

ROAST

Prime Rib of Beef au

Spring Lamb

DESSERT

Sago Pudding.

... at the wharf of the B. K. Wood Lumber Company, where she will take on a cargo of lumber.

MARRIED IN DALLAS, OREGON.

Frank W. Howe and Miss Laura M. Whitman Are Made Husband and Wife.

One of the prettiest weddings of the year was solemnized at the home of Mr. and Mrs. Charles McDevitt on Wednesday, February 24, when Frank Willis Howe of Bellingham, Wash., and Miss Laura Margaret Whitman of Sidney, Oregon, were made husband and wife. The ceremony was performed in the presence of about thirty-five relatives and friends. The officiating clergyman was Rev. James Moore, pastor of the Methodist Episcopal church, of Dallas.

The parlor of the McDevitt home was tastily decorated with ferns, ivy and Oregon grape, and the young couple stood under an arch of evergreens, daintily intertwined with white ribbon, while the ceremony was being performed. The bride was gowned in white organdy and presented a most charming appearance as she entered the room upon the arm of the groom to the strains of the wedding march from "L'operein," played by Miss Opal McDevitt. The ring ceremony was used. After congratulations and good wishes had been extended to the happy pair, light refreshments were served. Many letters and telegrams of congratulation were received from friends living at a distance. Two large tables were covered with wedding presents, among them being several large and costly pieces of cut glass and silver.

Mr. and Mrs. Howe left on the afternoon train for Bellingham, Wash., where they will make their home. Mr. Howe is the son of Henry Howe, and was born and raised in Dallas. For the last five years he has been in business in Washington and Alaska. He now holds a responsible position in a department store in Bellingham. His bride is a daughter of S. J. L. Whitman, of Sidney, and a niece of Mr. and Mrs. McDevitt, of this city. She is a talented and accomplished lady, and has a wide circle of friends in Polk and Marion counties. Polk County (Or.) Observer.

Special Presbyterian Services.

Tonight and tomorrow night special preaching services will be held in the First Presbyterian church, corner High and Maple streets commencing at 7:30 p. m. Last night Rev. G. R. Varney of the First Baptist church preached, tonight, Rev. W. A. Stevenson of Anacortes is expected and on Thursday night the pastor will preach. Everybody is in

HOTEL BYRON.

Arrivals Feb. 29, 1904.

H. R. James, A. G. Smith, C. F. Dierker, G. T. Stackpole, Mr. and Mrs. Patterson, M. Willkison, Geo. Thompson, E. L. Nicholson, R. E. Farley, J. O. Rivers Tom R. Roberts, J. R. Burke, Jno. W. Miscner, Mr. and Mrs. F. E. Nelson, C. L. Wayland, S. H. Windham, Seattle; R. M. Hunt, L. W. Narmont, St. Louis; Ben L. Andre, B. P. Gresco, Tacoma; Montville Flowers, Cincinnati; J. S. Rosenfield, Chicago; E. M. Woodin, Anacortes; Hawley Matthews, San Francisco; Lars Halverson, Florence; Albert A. Piller, Boston; Milton Oppenheimer, Vancouver, B. C.; Frank Wright, City; Mose Meyer, Portland; J. J. Thammum, 1905; Lester W. David, Baine; Mrs. Helen N. Davis, Roche Harbor; M. Peter Peterson, Granite Falls.

HOTEL LAUBE.

Arrivals March 1.

E. H. Epperson, Wm. Harris, Seattle; G. M. Whitney, Portland; C. A. Hudson; Arlington; S. M. Peterson, Tacoma; Mr. and Mrs. C. H. Ross, Vancouver, B. C.; E. P. Corley, Seattle; R. L. P. Wallace and wife, New York; J. B. Blake, New York; C. F. Thompson, San Francisco; T. W. Crofts, Spokane; W. A. Schank, Seattle; E. I. Melvey, Muckilteo; R. A. Schoenfeld, Seattle; A. Weim and wife, Monroe; T. L. Lord, Tacoma; John Kullsen, Blaine; J. E. Monroe, Seattle; Geo. W. Brook, Leont, U. S. A.

Scheme Hotel Arrivals.

Chas. M. Walty, Sheldon, Ill.; W. Wade, Seattle; J. Ringhour, Minneapolis; J. L. Place, M. I. New, Tacoma; M. J. Hollanore, Seattle; H. H. Conley and wife, Seattle; M. J. Smith and wife, Everett; Y. M. Browne, Seattle; Miss E. Dodson, Portland; J. L. Lake, Seattle; J. J. Dennis, San Francisco; C. J. Carr, Seattle; H. B. Willson, Chicago; L. Harsted, P. L. Henderson, Seattle; L. H. Furey, Spokane, C. W. Gillette, Spokane; R. I. Andrews, Everett; Tom J. Johnson, San Francisco.

Obituary.

Helen Isabelle, beloved daughter of Mr. and Mrs. David E. Lahn, died at the family residence on Eldridge avenue, of scarlet fever, Tuesday morning, March 1, at 10 o'clock. Helen was born at Middletown, N. Y., May 20, 1898. She was of an unusually lovable disposition and clear, bright mind and is greatly missed by the remaining members of her family and little circle of friends. The funeral will be

speaker, it seemed, could not have found one more suited to his actions, facial expressions and voice, nor one that would prove of so much interest to his listeners. Mr. Flowers possesses a voice of wonderful power and clearness. His expression is good, and his interpretation of this masterpiece of French literature was well worth hearing.

The lecture courses given by this institution in the past have proven to be a source of great pleasure and interest to the citizens of our city and have been appreciated by all. This course will prove doubly interesting, as some of the best speakers in the country have been booked and will appear here in the near future.

GIRAFFES HARD TO HANDLE.

Several Reasons Why Few of Them are Ever on Exhibition.

"There is one order that I never like to fill," said the old animal collector. "That order is one for a live giraffe."

Lions and gorillas and tigers and pythons are easy to catch as compared with a giraffe. The long-legged, long-necked beast can see, smell and hear a hunter miles away. And when a herd smells danger, off it will dash.

"You can't catch a giraffe in a pitfall. It would be certain to break its legs or neck if it tumbled into a pit. There is no trap that would do. A trap powerful enough to hold the strong beast would crush its delicate legs like pipe stems.

"So there is only one way to catch a giraffe alive, and a mighty hard way it is.

They must be surrounded by drivers and chased until they bring up, weary and helpless, in an enclosure made of netting and bamboo. That means a drive of many miles, lasting many days; for it would never do to drive them into the enclosure in the first rush of their terror. They would dash headlong into it and kill themselves.

"This hunting is a terrible piece of business in itself. But after the giraffes are safely penned in the hardest work has only begun. That is to transport the hoasts through 500 or more miles of primeval wilderness to the nearest seaport.

"Men have tried all kinds of ways to do this, even to driving the great brutes. But that doesn't pay. The risk of accident is too great.

"I prefer the old fashioned plan, to pen the animals in a bamboo cage open at the top so that their shoulders and necks can stick out. Then the cage is lashed to great bamboo poles, from twenty to thirty feet long. As many natives as possible lift the four ends to their shoulders and off goes Mr. Giraffe on a free ride to the ocean.

"But of all that that either man heir to is the hab

"Snoring is ab does not benefit way. In fact, it ful, especially fro view. The man of does not enjoy th herself, and the o room is almost c icious. It exhib power of the act plishing one scint audience is literal There is nothing, than to have a roc It is bad enough pelled to submit racket when it is waves from an ad

"Everybody has lity in his compos probably none who lity less than the c a practice of snori

"Many people th their own voices, ceit cannot be cr snorer. People wh deny that they do ternal concerts. T conscious victims o or else they have their early teachin tion.

"Now, snoring, th habit, can be cure has a chance to sho intentions by flyi edles. If they refus be put down for a know they snore, an on purpose to distur fellow man.

"For mild snorers sry is to stuff a mouth just before the foot protrude o tying said foot wit just above the bridge the snore breaks it places the stocking; that the habit is, in and more heroic eff resorted to.

"For the suppoer snorer the remedy is the window and sit by go to sleep. You wi can rest sitting up a down. Don't close it do you are liable to ness. That would b you might fall out But if you do meet dent the loss would r to the community at danger you would do t in the event of your this life and causing every house you live-ti fourth commandment. intentions of breaking

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GRAND OPENING LAUBE CAFE.

Special Opening Dinner Served From
 5 to 8 p. m.

- SOUP**
 Chicken a la Rein Consomme.
- SALAD**
 Shrimp en Mayonnaise.
- RELISHES**
 Olives Pickles
- FISH**
 Boiled Salmon Hollandaise.
 Baked Halibut Itallienne.
- BOILED**
 Leg of Mutton, Caper Sauce
- ENTREES**
 Chicken Fricassee, aux petit pois.
 Veal Cutlets Breaded, Tomato Sauce.
 Lamb Potpie. Egg Dumplings.
 Orange Fritters, Brandy Sauce.
- ROASTS**
 Prime Rib of Beef au Jus.
 Spring Lamb with Jelly.
- DESSERT**
 Sago Pudding. Assorted Pies.
 Cake.
 Cafe Noir.
 Swiss and American Cheese.

Statement by a Survivor.

Commander Wainwright, who was on the ill-fated Maine at the time of her destruction, says that after that terrible catastrophe a number of the survivors were conveyed by the Bache to the quarantine hospital at Key West.

It appears that one of the wounded Jackies was questioned as to what he knew of the frightful explosion.

"Well, sir," replied the sailor. "I can't say that I knows much of it. I was a-corkin' it off in the hammock, sir, when I hears a h— of a noise! Then, sir, the nurse says, 'Sit up an

L. W. Richardson to A. L. Hazelton part blk 78, New Whatcom; \$3600.
 Samuel Alsop to Joseph R. Bone, lot 5, blk 1, York addition; \$400.

Mortgages.
 Andrew Marrencovick to Nick Pecarovich; lot 1, blk 10, York add., \$156.
 Sanford R. Tharp to J. W. Richardson, lots 9 and 10, blk 317, first add to New Whatcom; \$325.
 Paul Tiernan to C. Christensen lot 15, blk 137, Fairhaven Land Company's second addition to Fairhaven, \$400.

Mountain View and Ferndale.
 Special to the Revelle.
MOUNTAIN VIEW AND FERNDALE, Feb. 2.—Mr. and Mrs. Allen Baker and Mr. and Mrs. H. A. Smith attended the Jubilee Singers concert at the Normal on Friday night.

The five-months-old son of Mr. and Mrs. George Craig of Mountain View who died of pneumonia, was buried Sunday, Rev. McIntyre conducting the funeral services.

Mr. Hunt has rented the McComb ranch in Mountain View and will soon take possession.

Mr. Berkley of the Selkirk Cedar Company, is now busy building cook and bunk houses preparatory to starting up their mill.

George Pennington has his farm up for sale. He thinks he will try eastern Washington for a change.

Miss Lizzie Smith returned from Blaine on Friday after a week's visit with relatives and friends.

Mr. and Mrs. Frank Miller visited in Custer on Sunday.

Quarterly conference was held at the M. E. church Saturday and Sunday, Rev. S. B. Lewis filling the pulpit on Sunday.

which will depict copper mining as it was carried on in Mexico Peru before the Spanish invasion. These countries today, certain mining properties are operated just as they were then, but American enterprise has encroached upon these remote old mines, and the primitive methods will be supplanted by modern appliances. Electricity, steam, and compressed air will in the future accomplish the tasks that in the ages past were performed by poor labor. At the World's Fair at St. Louis, the ancient copper mine of Mexico is to be but a memory, for while it is being reproduced in St. Louis, the original mine is being installed the modern machinery that will destroy the romantic surroundings.

The Carrizo Mine.

A mine that is to be created on the World's Fair grounds is the Carrizo Mine, situated on the west coast of Mexico, in the state of Jalisco. While it has been operated by the natives for centuries, it was not discovered by Americans until 1845, when an explorer named Blake acquired a proprietary interest in it. Such was the richness of the mine that it yielded him a fortune even when operated by the natives in their primitive way. A year ago, Kent E. Keller, a young hustling newspaper man from northern Illinois, toured Mexico, and this mine. He determined to possess it. He organized a company, and has worked it up to the present. Now the stock has been floated, and modern machinery is being installed, and the output of the mine will be increased an hundred

The Mexican government would not permit the reproduction of the mine at St. Louis unless Mr. Keller would show his working model, illustrating how the mine is to be operated in the future. He readily consented to do this, so that visitors may see the modern method alongside the primitive in vogue since the earliest

The shaft in the mine is eight by ten feet and 100 feet deep. There is

long, hollowed out of a log. This is set on two benches, one end being a foot higher than the other. In the bottom of the lower end of the trough is a hole three inches square. Crosswise of the trough is placed another trough about four feet long, filled with water. The crushed ore is placed in the lower trough and water is allowed to run from above on the ore, the trough is shaken and the water carries the waste ore to the lower end, the copper-bearing particles because of their greater weight settling at the bottom in the trough. The raw ore contains 7 per cent, and the crude concentrator runs it up to 26 per cent.

This ore is then taken to the "roaster", a kiln ten by eight and six feet high. This roaster is made of stone, lined with fire clay. The sulphur passes away in fumes and a copper mat is formed which is 5 per cent pure copper.

The "mat" is then taken to the smelter, another stone and clay structure with a circular-shaped furnace. The mat is mixed with charcoal and one man operating two bellows with both hands and feet succeeds in producing a heat strong enough to melt the metal. It runs out into a puddle at the bottom lined with charcoal. The molten metal sets fire to the charcoal and retains the heat. The impurities rise to the top, and a person miner with a pair of long tongs removes the slag and other waste. Four hundred pounds of the ore can be smelted in this way in a day, and the "blistered" copper thus produced is 85 per cent pure.

Fifty Cents a Day.

The refining process is through a blast furnace, and when this is finished the ore is 99 per cent pure, and it is fashioned into small ingots and is ready for the copper workers, who fashion the metal into those marvelously beautiful copper kettles and vases and ornaments that are made nowhere in the world outside of Old Mexico and Peru.

A shed covers the entire plant. It is thirty-five by fifty-five feet, and is built without the use of a single nail.

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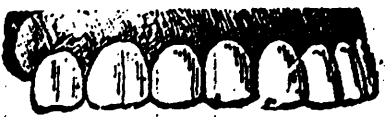
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THE WEATHER REPORT.

Yesterday's local weather recorded at Mayhew's observatory: Maximum temperature, 54; minimum temperature, 35 degrees.

By Associated Press.

PORTLAND, Or., Feb. 4.—Western Oregon and Western Washington: Friday, occasional rain, cooler morning.

LOCAL NEWS

A bulldozing permit was issued yesterday by the city clerk to H. C. Leggett for the erection of a \$400 residence on Keesling street.

Attorneys Rose and Mead returned yesterday from Olympia, where they had been transacting legal business in the supreme court.

Tonight the Normal and Company M basketball teams will battle for supremacy in the armory. The game will be called at 8:30.

J. F. McGuire of the Great Northern Furniture Company and his wife returned to this city yesterday from a visit to California cities.

Mr. and Mrs. George N. Lee, residing at 1600 E street, are receiving congratulations on the arrival of a bouncing baby boy in their home.

Burpee & Letson report business good. During January they sold nine of their make of shingle machines. Last year they sold eighty-three machines.

Arthur Brown, the well known oyster man from Edson, has been transacting business in Bellingham for the past several days and returned to his home yesterday.

Louis A. Thomas, superintendent of the International Gold Mining Company, who has been transacting business in the city for the past few days returned to the company's property yesterday.

Second-mate Harris of the big ship Sonator, which is loading lumber at the B. B. I. mill left last evening for Victoria, where he will take a short

to school. Mrs. Parks is a wife working to support herself and child, while the son has been doing nothing at all. The court ordered the boy be sent to school on Monday, Feb. 8, and on the prompt the mother to comply with the order the matter was dropped.

Suit Over Real Estate

A case was filed yesterday in superior court in which E. L. Schaefer sues for judgment that the defendant, F. M. McPherson, be compelled to transfer and assign to plaintiff a lease to some real estate in this county.

Other Matters.

On the motion of the plaintiff, J. Picarovich, of the Great North Wine Company, the judgment against Andrew Marinovich was missed yesterday by Judge Netere.

A writ of attachment was issued yesterday by the Clauson-Brew Company against J. F. Augustine wife, in the amount of \$923.75. Defendants are owners of the Ho shoe saloon on Harris avenue have become indebted to the plaintiff in the above named amount.

ARE A GOOD ADVERTISEMENTS

Freight Cars Built Here Attract Attention Through the East.

The new freight cars which the B. & N. C. has been building for past few months are the means of attracting a great deal of attention Washington and Bellingham. There are now thirty-eight of these cars coast and eastern roads. In the middle west where Washington's lumber and shingle business is so good, large number of the cars have been scattered about over most of the roads. At least one of them has been as far east as the Delaware & Lackawanna road. Seven of them have been east and returned to this city. Each car is advertised the fact that they are made of Washington for this city. The first car, No. 602, left Bellingham for the east on November 26 and is now on the Chicago & Alton No. 604 left on the day following and returned on February 3. It is now on the way east again.

At the company's car shops three more box cars are nearing completion. When there are finished only a few more box cars will be built. At the round-house an air pump was installed of this week and is also used in



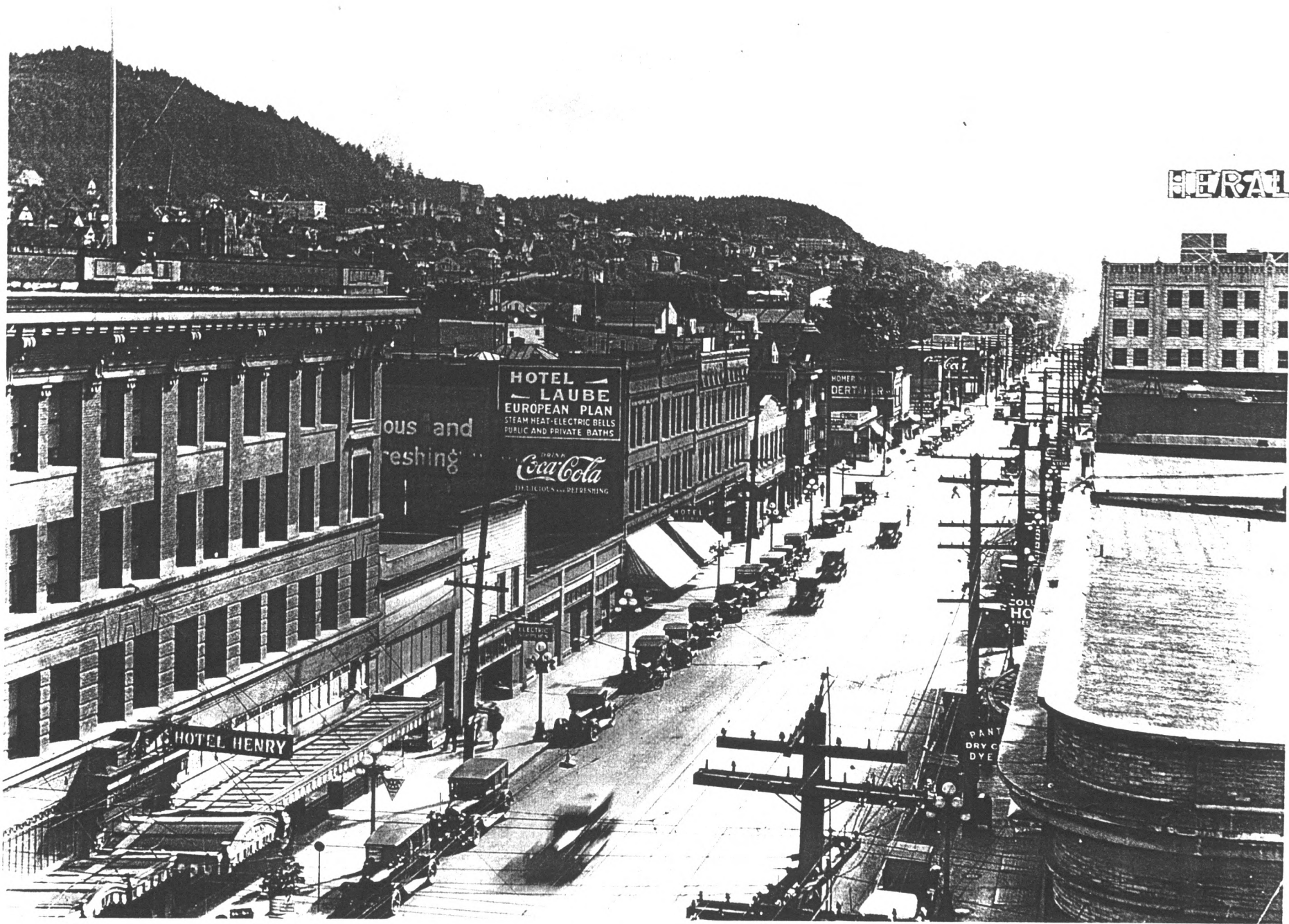
HOTEL LAUBE

From the "Beautiful Bellingham" souvenir book

1. PHOTO OF HOTEL LAUBE AND HOTEL KLINISER, 1903



3. VIEW LOOKING N ON ELK STREET WITH HOTEL'S LAUREL; WINDSOR IN FOREGROUND, 1908.



1. NEW LOOKING SOUTH ON ELK STREET, HOTELS LAUBE & WINDSOR AT CENTER OF PHOTO, 1926

