CITY, TOWN

Washington, D.C.

PH0352098

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

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	nisionic			HARS		
	AND/OR COMMON	-Waterman House		71 10 10 2		
	LOCATION					
	STREET & NUMBER					
		2408 First Avenue	NOT FOR PUBLICATION			
	CITY, TOWN			CONGRESSIONAL DISTR	ICT	
	San I		CODE	COUNTY	CODE	
	<u> </u>		<u> </u>	San Diego	073	
	CLASSIFIC	ATION				
	CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE	
	DISTRICT	PUBLIC	*CCUPIED	AGRICULTURE	MUSEUM	
	**BUILDING(S) ************************************	× PRIVATE	UNOCCUPIED	COMMERCIAL	PARK	
	SITE	BOTH PUBLIC ACQUISITION	WORK IN PROGRESS	EDUCATIONAL	* PRIVATE RESIDENC	
	OBJECT		ACCESSIBLE YES: RESTRICTED	ENTERTAINMENT	RELIGIOUS	
	083201	IN PROCESS		GOVERNMENT	SCIENTIFIC	
			X YES: UNRESTRICTED VISUAL ACCESS OF EXTERIOR	rINDUSTRIAL MILITARY	TRANSPORTATIONOTHER:	
	OWNER OF	PROPERTY				
	NAME					
		t Woolman				
	STREET & NUMBER	4305 Marranan Dudasa				
	CITY, TOWN	4395 Mayapan Drive		STATE	· · · · · · · · · · · · · · · · · · ·	
	La Me	sa	VICINITY OF		ifornia	
-	LOCATION	OF LEGAL DESCR	IPTION			
•	COURTHOUSE.			•		
	REGISTRY OF DEEDS,	San Diego Count	ty Recorder's Office	•		
	STREET & NUMBER					
	CITY, TOWN	1222 First Stre	eet	STATE		
	CITY, TOWN	San Diego				
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U	KEPKESEN	IAHUN IN EAISH	ING SURVEIS			
	TITLE					
		<u>ic American Buildings</u>	Survey			
	DATE	a 1075	X_FEDERALSTATE	COUNTY LOCAL		
	DEPOSITORY FOR	er 1975	333			
	SURVEY RECORDS	Library of Con <sup>g</sup> ress	5			

#### CONDITION

CHECK ONE

**CHECK ONE** 

X\_EXCELLENT
\_\_GOOD

\_\_FAIR

\_\_DETERIORATED
\_\_RUINS
\_\_UNEXPOSED

X.UNALTERED

\_\_ALTERED

**X**ORIGINAL SITE

\_\_MOVED

DATE\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Long-Waterman house is a two story structure with an unfinished attic and partial basement. The house is basically a rectangle but with projecting bays and curving walls making it quite irregular in plan and skyline.

The house is of frame construction. The walls above the water table are finished with flush siding with recessed joints on the first floor and with shaped shingles on the second floor and gable ends.

The front porch projects from the drawing room bay and swings in a large arc around the corner tower. The porch roof which is slightly sloped and shingled is supported by eleven turned posts with fan brackets supporting a spindled lattice. The porch railing is filled with elaborate spindle and pierced elements.

The three brick chimneys of the house rise high above the roof and terminate in corbelled caps and are ornamented with vertical channels and recessed panels.

The majority of the windows are double hung, one over one light with architrave trim. Most of the first floor windows have triangular pediments. The first floor also has two large fixed windows in a elliptical arch opening with leaded stained glass in the upper portion.

The shingled, high pitched irregular roof rises above a heavy dentilled cornice. The roof is broken by gable ends and by three eyebrow windows. The widow's walk at the peak of the roof is surrounded by an elaborate railing of wrought iron.

Each gable end has decorated barge boards and a triangular panel in the gable head carved with a sunburst, supported on dentil molding. Each gable also supports a turned finial. On the east elevation where two curved walls meet, panels carved with sunbursts project under the cornice. The juncture of these panels is marked by a pendant.

The northeast corner of the house has a corner tower which above the cornice forms a cupola accessible from the attic. The cupola is supported by five turned columns. These support a paneled drum and bell shaped dome. The dome is covered with diamond shaped shingles and topped with a wrought iron weathervane.

The interior of the house has rich wood carving and paneling. The foyer has a grand staircase with a half circular landing. The open string stair has a heavy newel and corner posts and a heavily molded banister with swan neck curves and elaborate spindle and carved balusters. The foyer has a fireplace with a marble architrave, and wood fluted pilasters with ionic capitals supporting a molded mantle and carved frieze.

The drawing room is separated into two by an elaborately carved screen. Spindle lattice work spans between two columns and pilasters at the wall. The bottom section of the columns is fluted; the upper portion has carved flower motifs and continuously turned corner rods.

'The drawing room fireplace has a cast iron columnar front screen within a rectangular opening. The molded cornice, carved frieze, and end blocks are supported on colonettes. The overmantle is filled with a morror.

The bedroom fireplaces each have spindle overmantle shelves.

The house on the interior and exterior is virtually unaltered and is excellently maintained. The property also has a carriage house and some excellent plantings, including a huge magnolia tree.

# 8 SIGNIFICANCE

SPECIFIC DATES		BUILDER/ARCI		
		INVENTION		
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
<u>X</u> _1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1600-1699	X.ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

1889

The Long-Waterman house is one of the most important examples of California Queen Anne style architecture in San Diego. Typified by an irregular plan and roofline, undulating wall surfaces, circular porch, and domed turret, the extensive use of complex decorative elements - patterned wall shingles, spindled bollustrades, barge boards, roof cresting, ornamental chimneys- mark the house as a particularly exhuberant example of its type.

D. B. Benson

Constructed by John S. Long, one of the founders of the Coronado Fruit Package Company, in 1889 during a boom period when much of Banker's Hill was developed as a fashionable residential area, the house has remained in the ownership of a single family since 1897. Between 1890 and 1895, the house was owned by Mrs. Robert Whitney Waterman,

whose husband became governor of California in 1890.

In addition to its importance as an noteworthy example of its period and type, the Long-Waterman house is also significant because it has been consistently maintained and is in an excellent state of preservation. The original interior elements have survived almost completely intact and most of the furnishings have been in the house since before the turn of the century.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Golden Era Magazine, Sept. 1889, Vol. 38, no. 9, p.454.
"Summary Report," Historical Site Board of San Diego, researched by
Mary Ward

10 GEOGRAPHICAL DAT	ГА						
ACREAGE OF NOMINATED PROPERTY 34							
UTM REFERENCES			•				
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VERBAL BOUNDARY DESCRIPTION	)N						
Northwest corner of Fin	est Avenue and	Kalmia					
LIST ALL STATES AND COU	NTIES FOR PROPER	TIES OVERLAPPING	STATE OR COUNTY BOUNDARIES				
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Robert Bruegman ORGANIZATION	in, Historian		DATE				
Historic Ameri	August 15, 1975						
	Service, Depar	rtment of the I					
CITY OR TOWN			STATE				
Washington, I							
12 STATE HISTORIC PRI							
THE EVALUATE		THIS PROPERTY WI					
NATIONAL	STA	TE XX	LOCAL				
As the designated State Historic Preserv	ation Officer for the	National Historic Prese	ervation Act of 1966 (Public Law 89-665), I				
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criteria and procedures set forth by the f	/ 1 -	_ ^	_				
STATE HISTORIC PRESERVATION OFFICER	SIGNATURE THE	xildleoses	2-5-76				
TITLE State Historic Pro	eservation Off	icer	DATE				
FOR NPS USE ONLY	7		-				
I HEREBY CERTIFY THAT THIS PRO	PERTY IS INCLUDED	IN THE NATIONAL P	REGISTER / //				
$\langle U \rangle$	ンリル	ut /s	DATE 4/14/24				
DIRECTOR, OFFICE OF ARCHEOLOG ATTEST:	Y AND HISTORIC P	RESERVATION	DATE 6.7.26				
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