United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received DEC 1 5 1983

N/A not for publication

code

135

date entered

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic John Quincy Allen House

and or common Same

2. Location

street & number 345 East Main Street

city, town Buford

N/A vicinity of

013

code

state Georgia

3. Classification

Category district _X_ building(s)	•	Status _X_ occupied unoccupied	Present Use agriculture _X_ commercial	museum park
structure	both	work in progress	educational	private residence
site	Public Acquisition	Accessible	entertainment	religious
object	N/A_ in process	<u>X</u> yes: restricted	government	scientific
	being considered	yes: unrestricted	industrial	transportation
		no	military	other:

county

4. Owner of Property

name Mr. and Mrs. Joseph E. Cheeley, Jr.

street & number P.O. Drawer 380

city, town Buford

N/A_ vicinity of

state Georgia 30518

5. Location of Legal Description

courthouse, registry of deeds, etc. Superior Court

street & number Gwinnett County Courthouse

city, town Lawrenceville

state Georgia

federal X state county

6. Representation in Existing Surveys

Historic Structures Field Survey: title Gwinnett County, Georgia

has this property been determined eligible?

Gwinnett

yes <u>X</u> no

_ local

date 1978

depository for survey records Historic Preservation Section, Georgia Dept. of Natural Resources

city, town Atlanta

state Georgia

OMB No. 1024-0018 Exp. 10-31-84

7. Description

Condition	
_X_excellent	deteriorat
_X_excellent good 1 (3)	ruins
fair	unexpose

Check one orated ____ unaltered _X_ altered osed Check one _X_ original site ____ moved date

Describe the present and original (if known) physical appearance

The John Quincy Allen House is a two-story, frame, Georgian Revival-styled house with a Palladian portico-entrance, circular brick driveway, coach house, tennis court, and vestiges of a formal garden. The exterior of the house is white-painted poplar weatherboard. The central entrance portico is of formal, Palladian design with a flower basket-and-garlands relief. It includes matching twelve-light insets on either side. The front facade includes pairs of French doors/windows, each of which has canvas awnings. There is a porte cochere used as a breakfast porch on the right side. Shutters flank the windows.

The interior consists on the first floor of three large rooms and a kitchen, and on the second floor, four bedrooms and a sunroom over the porte cochere. On the first floor, one enters into a living room containing a large, decorative fireplace in the center, with a Federal-style mantel. Flanking this large room on the left is a dining room; on the right, a drawing room; each with a similarly styled mantel, crown molding, and paneled wainscotting. Mahogany doors separate the rooms. The original kitchen is intact and is entered from the rear of the dining room. Several pantries and other associated facilities are off the kitchen. The second floor is reached from either of two stairs, one off the formal living room, and the other off the kitchen area. Among the bedroom features are built-in closets, two Federal-style mantels, bathrooms and multiple windows. There is a bench on the stair landing and a sunroom over the porte cochere. The interior is plaster over wood and metal lath, and the walls are unusually thick. Floors are select, knot-free oak. The hardware is solid brass, save for bronze on the French doors. Lighting fixtures are solid brass with crystal. The original heating and ventilation systems have been replaced.

The landscaped grounds are being restored, a sprinkler system has been installed, and the brick driveway repaired. The only outbuilding is a historic, twostory frame carriage house with servants' quarters atop. The tennis court has been converted to parking. A gazebo, which fell apart, will be rebuilt. The house sits in a residential area two doors away from the First Methodist Church. There apparently have been no major changes to the house save paint-color changes and new wall coverings. A rear porch was apparently removed. **United States Department of the Interior** National Park Service

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Continuation sheet Representation

For NPS use only received date entered

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Representation in Existing Surveys

On January 5, 1983, this property received a preliminary certification of significance from the Preservation Services Branch, National Register Programs Division, National Park Service, Southeast Regional Office.

Item number 6

8. Significance



Statement of Significance (in one paragraph)

The John Quincy Allen House is significant in architecture and local history. <u>Architecturally</u>, the house is significant as a fine example of the Georgian Revival style in a domestic structure. This home reflects restrained details and simple arrangement on the exterior, characteristic of the early-twentieth-century reaction to Victorianism. The Georgian Revival details include the Palladian portico with its flower basket-and-garlands relief on the exterior, and in the interior, the large rooms, paneled wainscotting, and Federal mantels, most of which were originally painted white, the color itself reflecting classical tastes. The house was most likely designed by a well-known architect of the time, since Mr. Allen's father, Bona Allen, Sr., employed the well-known Atlantan, Haralson Bleckley, as architect for his own house built at the same time at the end of the street, but it is not yet known which architect was involved here.

The house is significant in local history as the home of John Quincy Allen (1880-1967), who was one of five children of Bona Allen, Sr. (1846-1925), the founder of the leading industry in Buford, Georgia, the Bona Allen Tannery. John Quincy Allen built one of seven Allen family homes along the railroad that runs through the center of town, the finest being the nearby home of the father, built at the same time as this one. All of the children were multi-millionaires. John Quincy Allen married Kate Shadburn and lived here with their two children. Allen was an officer, shareholder, and director of the family firm, the Bona Allen Company. After his death, a grandson lived here briefly and then the house was sold out of the family. John Q. Allen is especially remembered for starting the "Bona Allen Shoemakers," a semi-professional baseball team that played all over the country and helped the town spirit. The Bona Allen family and Buford were inseparably linked in the sense of a company town. The great patriarch lived at the end of the street and was flanked by his children, who were ready to carry on the family name and business.

These areas of significance support property eligibility under National Register criteria B and C.

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9. Major Bibliographical References

Cheeley, Mr. and Mrs. Joseph E., Jr., "Historic Property Information Form," 1982, based on county history, interviews with employees and family members, newspaper articles, John A. Wilson's article on Bona Allen, Inc., in the <u>Hide and Leather</u>, August, 1937 and 1973 centennial booklet of Bona Allen, Inc.

10. Geographical Data

Acreage of nominated	1 00		
	property <u>1.28 acres</u>		
Quadrangle name _Sur	<u>wanee, Georg</u> ia		Quadrangle scale <u>1:24,000</u>
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List all states and co	ounties for properties overl	apping state or cour	nty boundaries
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	Prepared By		
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FLOOR PLAN

JOHN QUINCY ALLEN HOUSE Buford, Gwinnett County, Georgia

Scale: Not to scale

Source: Drawn by Mr. and Mrs. Joseph Cheeley Date: 1982

Key: First-floor plan, rooms marked on plan



FLOOR PLAN FIRST FLOOR

(Not to Scale)

FLOOR PLAN

JOHN QUINCY ALLEN HOUSE Buford, Gwinnett County, Georgia

Scale: Not to scale Source: Drawn by Mr. and Mrs. Joseph Cheeley Date: 1982

Key: Second-floor plan, rooms marked on plan

