UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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STATE

Mississippi 39180

DATE ENTERED

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

CITY, TOWN

Vicksburg

Yazoo and Mississippi Valley Depot AND/OR COMMON Levee Street Station LOCATION STREET & NUMBER 500 Grove Street NOT FOR PUBLICATION CITY, TOWN CONGRESSIONAL DISTRICT Vicksburg Fourth VICINITY OF STATE Mississippi COUNTY CODE CODE 28 Warren 149 **CLASSIFICATION** CATEGORY **OWNERSHIP STATUS PRESENT USE** _DISTRICT __PUBLIC __AGRICULTURE ___MUSEUM X_BUILDING(S) X_PRIVATE **X**COMMERCIAL __UNOCCUPIED ___PARK ___STRUCTURE __вотн **WORK IN PROGRESS** __EDUCATIONAL __PRIVATE RESIDENCE __SITE PUBLIC ACQUISITION ACCESSIBLE __RELIGIOUS __OBJECT X_YES: RESTRICTED _IN PROCESS **X**GOVERNMENT __SCIENTIFIC ___BEING CONSIDERED ___YES: UNRESTRICTED __INDUSTRIALTRANSPORTATION __NO __MILITARY __OTHER: **OWNER OF PROPERTY** NAME ĺ K. D. & J. Real Estate STREET & NUMBER P. O. Box 1093

LOCATION OF LEGAL DESCRIPTION

	COURTHOUSE, REGISTRY OF DEEDS, ETC.	Office of the Chancery (Warren County Courthouse		
		warren county courthouse	2	
	STREET & NUMBER			
		P. O. Box 351		
	CITY, TOWN		STATE	
		Vicksburg	Mississip	pi 39180
6	REPRESENTA	TION IN EXISTING SU	URVEYS	
	TÎTLE			
	Statewide	Survey of Historic Sites		
	DATE			
	1976		FEDERAL X_STATECOUNTYLOCA	L
	DEPOSITORY FOR			

VICINITY OF

DEPOSITORY FOR SURVEY RECORDS	Mississippi Department d	of Archives	and History		
CITY, TOWN				STATE	
	Jackson			Mississippi	

7' DESCRIPTION

CONDITI	ON	CHECK ONE	CHECK O	NE
EXCELLENT	DETERIORATED	UNALTERED		SITE
XGOOD	RUINS	X ALTERED	MOVED	DATE
FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Yazoo and Mississippi Valley Depot is located in downtown Vicksburg overlooking the Yazoo River Diversion Canal, a tributary of the Mississippi River. The exterior brick walls of the two-and-a-half-story Georgian Revival structure are laid in Flemish bond with glazed headers repeated on every fourth course. The steep-pitch gambrel roof, with gable dormers along the east (facade) and west elevation, is accentuated by a promient frame belltower composed of a two-stage cupola surmounted by a dome on an octagonal base. On the facade, a central free-standing portico and balustrade is carried by modified Tuscan columns. The five-bay portico separates two projecting and pedimented single-bay pavilions with a stylized modillioned cornice and semi-circular window in the tympanum of each. Double-hung sash on the two main floors have multiple lights in the upper sash and a single pane in the lower sash, with radiating stone voussoirs and keystone above each. The inset central section of the facade is articulated on the first floor by round-arched windows with keystones and archivolt trim. The three-bay north and south (side) walls are carried up as a parapet between the two end chimneys, and topped by a geometrically patterned jigsawn balustrade. A one-story circular frame portico on the south elevation is supported by Tuscan columns. The frieze of the portico entablature is enriched with triglyphs and guttae. The west (rear) elevation faces the railroad track and a shed-roof passenger waiting platform extends the full length of the building. The shed is supported by castiron Tuscan columns.

The original interior plan of the depot consisted of a white waiting room south of the central entrance and a black waiting room and baggage room north. Identical chimney mantelpieces in the north and south waiting rooms feature simple molded architraves supporting a paneled frieze, denticulated cornice, and shelf. The second floor was used for railroad company offices and the unfinished third floor served as storage space.

Rehabilitation of the depot in 1977 remedied serious structural damage to the foundation caused by flooding in 1919, 1927, and 1973 (Karl Jabour, owner of the Yazoo and Mississippi Valley depot, interviewed by Jack A. Gold, architectural historian with the Mississippi Department of Archives and History, Jackson, at Vicksburg, Miss., May 12, 1979). The north and south waiting rooms were made into a bar and restaurant. Enclosure of the passenger waiting porch provided additional dining and kitchen space. The second floor was renovated for General Services Administration offices, and the third floor for retail use. An elevator was installed at the center of the structure adjacent to the original four-run stair to the third floor.



PERIOD	⁺ AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
_1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
_1700-1799	ART	ENGINEERING	MUSIC	THEATER
_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	X TRANSPORTATION
<u>k</u> 1900-	COMMUNICATIONS		POLITICS/GOVERNMENT	OTHER (SPECIFY)
	and the second s		3460 gr 681513	
SPECIFIC DAT	ES 1907	BUILDER/ARCH	IITECT D. H. Burnl	nam and Co.

STATEMENT OF SIGNIFICANCE

Designed by the firm of D. H. Burnham & Co. of Chicago, the Yazoo and Mississippi Valley Depot is an architecturally significant example of the influence of the Georgian Revival style on public buildings in America after 1900. The structure is also representative of the increased economic prosperity of the region facilitated by improved rail service routes along the Mississippi corridor of the Illinois Central (Gulf) railroad system. More recently the rehabilitation of the structure as a restaurant and office facility has provided the former depot a suitable adaptive use.

The Yazoo and Mississippi Valley railroad was incorporated in 1882 and consolidated with the Louisville, New Orleans, and Texas railroad as a part of the Illinois Central Railroad Company in 1892 (Carlton J. Corliss, <u>Main Line of Mid-America</u> [New York: Creative Age Press, 1950], p. 240). The Louisville, New Orleans, Texas name was changed to Yazoo and Mississippi Valley and the line's passenger and freight services prospered. Increased demand for railroad service here resulted in the construction in 1907 of a new depot to replace the modest frame structure used formerly by the Louisville, New Orleans and Texas. Passenger service was discontinued in 1932. Illinois Central Gulf Railroad company offices were located here until the sale of the building in 1977.

Classical proportion and detail and the emphasis on symmetrical form relates the eighteenthcentury Palladian influence characteristic of Georgian architecture in America to the revival-style depot in Vicksburg. Derivative in form and scale of public buildings in colonial Williamsburg such as the Capitol (1701-05) and Governor's Palace (1706-20), the Yazoo and Mississippi Valley Depot presents a startling academic contrast to neighboring mid-nineteenth century commercial buildings. Marcus Whiffen addresses this contrast: "Many of the public and educational buildings of the Georgian Revival have a special sort of unreality that is increased rather than diminished by the 'correctness' of their detail" (Marcus Whiffen, <u>American Architecture since 1790</u> [Cambridge: The M. I. T. Press, 1969], p. 164). The structure displays the sophisticated application of such typically Georgian details as balustrades, quoins, stylized cornices, and voussoirs, coupled with the formal arrangement of building parts. The successful integration of these building elements by D. H. Burnham and Co. is complemented by the high-quality masonry work of contractor George B. Swift and Co., Vicksburg.

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9 MAJOR BIBLIOGRAPHICAL REFERENCES

Alexander, Edwin P. Down at the Depot. New York: Bramhall House, 1970.

Corliss, Carlton J. Main Line of Mid-America. New York: Creative Age Press, 1950.

Gold, Jack A., architectural historian with the Mississippi Department of Archives and History. Inspection of the Yazoo and Mississippi Valley Depot, May 12, 1979.

10 GEOGRAPHICAL DATA	UTM NOT VERIFIED							
ACREAGE OF NOMINATED PROPERTY TWO ACTES								
QUADRANGLE NAME Vicksburg West	QUADRANGLE SCALE 1:24000							
A [1,5] [6 [9,9 [2,4,0] [3,5 [3,1 [2,8,0] ZONE EASTING NORTHING C	B ZONE EASTING NORTHING							
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GL LLLLL								
VERBAL BOUNDARY DESCRIPTION sec. 19 townsh lot 277 Acquare 57 - Warren camby Deed B Boundary of nominated property corres	10 16 north, range 3east of La meridian in Vickebung at #89, p. 304 pond with red line on enclosed map.							
LIST ALL STATES AND COUNTIES FOR PROPE	RTIES OVERLAPPING STATE OR COUNTY BOUNDARIES							
STATE CODE	COUNTY CODE							
STATE CODE	COUNTY CODE							
11 FORM PREPARED BY NAME / TITLE								
Jack A. Gold	Architectural Historian							
ORGANIZATION	DATE							
Mississippi Department of Archives and	d History June, 1979							
STREET & NUMBER	TELEPHONE							
P. O. Box 571	(601) 354-7326							
CITY OR TOWN	STATE							
Jackson	Mississippi <u>39</u> 205							
12 STATE HISTORIC PRESERVATION THE EVALUATED SIGNIFICANCE OF	ON OFFICER CERTIFICATION OF THIS PROPERTY WITHIN THE STATE IS:							
	ATE X LOCAL							
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.								
TITLE	DATE							
State Historic Preservation Of:	ficer August 31, 1979							
FOR NPS USE ONLY I HEREBY CERTYFY THAT THIS PROPERTY IS MCLUDI	P IN THE NATIONAL REGISTER							
Tog Cherk BSkul	DATE //-/3-79							
ATTEST:	DATE 11/12/79							
-GHEFOF REGISTRATION								

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CONTINUATION SHEET

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9 - MAJOR BIBLIPGRAPHICAL REFERENCES

- Jabour, Karl, owner of the Yazoo and Mississippi Valley depot. Interviewed by Jack A. Gold, architectural historian with the Mississippi Department of Archives and History, Jackson, at Vicksburg, Miss., May 12, 1979.
- Warren Co., Miss. Chancery Clerk, Deed Book 118:191. Mississippi Department of Archives and History, Jackson. Microfilm.

Whiffen, Marcus. American Architecture since 1780. Cambridge: The M. I. T. Press, 1969.

