

# HISTORIC PROPERTY INVENTORY FORM

State of Washington  
Office of Archaeology and Historic Preservation  
111 W. 21st Ave. KL-11  
Olympia, WA 98504  
(206) 753-5010

APR 4 1986

## IDENTIFICATION SECTION

Site No.: \_\_\_\_\_  
Site Name: Historic Fire Station No. 10  
Common N.A.  
Field Recorder: Mark L. Brack  
Date Recorded: July 16, 1985  
Owner's Name: City of Tacoma  
Street: 747 Market Street  
City/Town: Tacoma  
County: Pierce  
Zip Code: 98402

## LOCATION SECTION

Street Number 7247 South Park Avenue  
City/Town Tacoma Zip Code 98408  
County Pierce Twp. N/A Range \_\_\_\_\_ Sect \_\_\_\_\_ 1/4 Sect \_\_\_\_\_  
Tax No./Parcel No. 322500-082-0  
UTM References Zone 10 Easting 542 410 Northing 5226 270  
Tacoma South, WA

Acreage: less than one.  
Legal boundary description: Cottage Home Addition, Block 8, Lots 21-24

Status:

National Register	<input type="checkbox"/>
State Register	<input type="checkbox"/>
Survey/Inventory	<input checked="" type="checkbox"/>
Determined Eligible	<input type="checkbox"/>
Other (NHL, HABS, HAER) Indicate	<input type="checkbox"/>

Classification Date:

District	<input type="checkbox"/>	_____
Site	<input type="checkbox"/>	_____
Building	<input checked="" type="checkbox"/>	_____
Structure	<input type="checkbox"/>	_____
Object	<input type="checkbox"/>	_____

PHOTOGRAPHY 1. Roll 1, Neg. #5  
2. Roll 3, Neg. #15  
Photography Neg. No.: \_\_\_\_\_  
(Roll No. + Frame No.)

View: 1. West and south elevations, facing NE 2. South and east elevations and garage, facing NW.  
Date: August 1985

## DESCRIPTION SECTION

### Materials & Features/Structural Types:

Roof Material: Roof Type:

Wood Shingle	<input type="checkbox"/>	Gable	<input checked="" type="checkbox"/>
Asbestos/Asphalt Shingle	<input checked="" type="checkbox"/>	Flat	<input type="checkbox"/>
Slate	<input type="checkbox"/>	Monitor	<input type="checkbox"/>
Tar	<input type="checkbox"/>	Gambrel	<input type="checkbox"/>
Metal (specify) _____	<input type="checkbox"/>	Shed	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>		

Foundation:

Hip	<input type="checkbox"/>	Log	<input type="checkbox"/>
Pyramid	<input checked="" type="checkbox"/>	Post & Pier	<input type="checkbox"/>
Sawtooth	<input type="checkbox"/>	Stone	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>	Concrete	<input type="checkbox"/>
		Block	<input type="checkbox"/>
		Poured	<input checked="" type="checkbox"/>
		Brick	<input type="checkbox"/>
		Other (specify) _____	<input type="checkbox"/>

### Style/Form: (Check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftsman
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/ Classic Box
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Art Deco/Moderne
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Commercial Vernacular
<input type="checkbox"/> Chicago School/ Sullivan-esque	<input type="checkbox"/> Vernacular
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify) _____
<input type="checkbox"/> Princess Anne	
<input type="checkbox"/> Neo-Colonial	

### Cladding (Exterior Wall Surfaces):

Log	<input type="checkbox"/>
Horizontal Wood Siding	<input type="checkbox"/>
Wood Shingle	<input type="checkbox"/>
Asbestos/Asphalt Shingle	<input type="checkbox"/>
Brick Masonry	<input checked="" type="checkbox"/>
Stone Masonry	<input type="checkbox"/>
Stucco	<input type="checkbox"/>
Terra Cotta	<input type="checkbox"/>
Carrara Glass	<input type="checkbox"/>
Vinyl/Aluminum Siding	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>

Height/No. of Stories:

One	<input checked="" type="checkbox"/>
One and one-half	<input type="checkbox"/>
Two	<input type="checkbox"/>
Two and one-half	<input type="checkbox"/>
Three	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>
Changes to interior plan	<input checked="" type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>

Intact	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>
Moderate	<input type="checkbox"/>
Excessive	<input type="checkbox"/>

# NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- |  |                                     |                                 |                          |                                |                                     |
|--|-------------------------------------|---------------------------------|--------------------------|--------------------------------|-------------------------------------|
| Agriculture                                | <input type="checkbox"/>            | Conservation                    | <input type="checkbox"/> | Military                       | <input type="checkbox"/>            |
| <u>Architecture/Landscape Architecture</u> | <input checked="" type="checkbox"/> | Education                       | <input type="checkbox"/> | Politics/Government/Law        | <input checked="" type="checkbox"/> |
| Arts                                       | <input type="checkbox"/>            | Entertainment/Recreation        | <input type="checkbox"/> | Religion                       | <input type="checkbox"/>            |
| Commerce                                   | <input type="checkbox"/>            | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering          | <input type="checkbox"/>            |
| Communications                             | <input type="checkbox"/>            | Health/Medicine                 | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/>            |
| Community Planning/Development             | <input type="checkbox"/>            | Manufacturing/Industry          | <input type="checkbox"/> | Transportation                 | <input type="checkbox"/>            |
|  |                                     |                                 |                          | Other (Specify) _____          | <input type="checkbox"/>            |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1928-1929 (Period of significance: 1928-1935)  
 Architect/Builder: Morton J. Nicholson, Architect - Martin H. Marker, contractor.

Historical Significance: Fire Station No. 10 is significant for its association with the development of Tacoma's neighborhoods and the growth of the city's vital municipal services. The building is also an important local example of the innovations in fire station design which followed the motorization of firefighting equipment. Stations 10 and 14 are virtually identical and are excellent examples of what Zurier calls "bungalow" type stations. Mostly one story in height, these "bungalow" stations were distinctly domestic in scale and detailing, complementing the character of their modest, suburban neighborhoods. The growth of the city and the general economic prosperity which preceded the Depression prompted voters to approve a bond issue in 1928 which included funds for four new stations, the fire alarm center, and the fireboat. The fire stations were only a small part of this bond issue, which dramatically expanded many other municipal services. All of the new stations were opened in 1929 and were located in areas whose growth demanded additional fire protection. The introduction of motorized equipment allowed stations to be reduced in height to one story, since firemen and horses no longer required separation. This permitted swifter deployment of firefighters and also enabled the stations to more closely resemble their "bungalow" neighbors. The Craftsman/Tudor detailing of Station No. 10 is continued in the detached garage, which was erected prior to 1932. The garage (cont.)

Additional Description of Physical Appearance & Significant Architectural Features:  
 (Architectural significance; can include interior & site features; address integrity issues specifically)

Fire Station No. 10 is located in a residential neighborhood dominated by one-story frame houses. These houses are chronologically quite diverse, ranging from about 1900 through the present. The scale and detailing of Station No. 10 is reflective of Craftsman style domestic architecture. Erected over a large daylight basement, the building exhibits asymmetrical elevations under a large clipped gable roof. Projecting from the west facade is a large cross-gable for the apparatus room. Another cross-gable roof is located on the east facade. The main entrance to the residential section of the station is under a small porch on the east facade. This porch has a concrete stoop, wood and brick piers, and a shed roof. The walls of the station have a veneer of orange, beige and red textured bricks laid in a Flemish bond, with red bricks used exclusively as headers. Most windows in the building are double-hung wood sash with brick lintels. The sills are made of brick headers that are extended to create a belt course around the building. The roof is articulated with exposed rafter tails, and carved purlins and bargeboards on the gable ends. A small hose tower rises above the north side of the roof and is detailed with louvered vents and a pyramidal roof. The most notable alteration to the structure occurred with the recent expansion (cont.)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- Tacoma Daily Ledger, December 28, 1929, p. 12
- Tacoma Fire Department Annual Report, 1929 (available at Northwest Room, Tacoma Public Library)
- Tacoma Fire Department Records (901 South Fawcett Avenue, Tacoma, WA. )
- Tacoma News Tribune, March 14, 1928, p. 1
- Talbot, Clyde and Decker, Ralph, 100 Years of Firefighting in the City of Destiny, Tacoma: Pyro Press, 1981.
- Zurier, Rebecca, The American Firehouse, An Architectural and Social History, New York: Abbeville Press, 1982.
- Original 1928 blueprints (available at City of Tacoma's Buildings Division).

# HISTORIC PROPERTY INVENTORY FORM

(Continuation Sheet)

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Site No.: \_\_\_\_\_

Site Name:

Historic  
Common

Fire Station No. 10

N.A.

Additional Photographs: (include roll no. & frame no.; date; & view)

(Significance cont.)

contributes to the significance of the station by virtue of its similar architectural style, and it also reflects the increased importance of the private automobile in American society. The station's apparatus room was recently expanded, and the Fire Department was commended by a neighborhood group for the historically sensitive character of the addition.

(Description cont.)

of the apparatus room. Its cross-gable was extended in order to house larger fire trucks. The original segmentally-arched wooden doors were replaced with a flat-arched roll-up door. The rest of the alteration was remarkably sensitive, recreating the gable's half-timbered motif and roof detailing. Similarly textured brick was used to finish the walls in the same pattern as the original. Only slight variations in the hue of the brick distinguish the old and new elements. The interior of this station is very well preserved. Original features include: plywood lockers, door and window surrounds, plate and chair rails, a tiled bathroom, and a dining nook with built-in Craftsman style furniture. There is a frame garage immediately to the north that was erected shortly after the fire station. The garage imitates the style of the station, including its roof details and the half-timbered motif beneath the gables.