United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	121 N. E. 100	Street	[Manual Shows	· ; ; }	
and or con		MST-U			
2. Lo	ocation				
street & nu	umber 121 N.	E. 100 Str	reet		not for publication
city, town	Miami S	Shores	vicinity of		
state	Florida 33138	code	FL county	Dade	code FL 025
3. C	lassificat	ion		_	
Category distric buildin structor site object	ng(s) <u>X</u> private ure <u>both</u> Public Acqu	S S	Status occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
<u>4. 0</u>	wner of P	roper	ty		
name A	nthony R. Pierr	0			
street & nu	mber 121 N. E.	100 Street			
city, town	Miami Shor	es,	vicinity of	state ^F	Florida 33138
5. Lo	ocation o	f Lega	I Descripti	on	
courthouse	e, registry of deeds, e	etc. Dade (County Courthouse		
street & nu	mber	73 W.	Flagler Street		
city, town		Miami,)	state ^I	
	epresenta	ation i	n Existing		······································
	F-Miami Shores servation Surve		has this pro	operty been determined eli	gible? yes X no
date Jun	e, 1985			federal X stat	e county X local
	for survey records Bureau of Histo R.A. Gray Build	oric Preser	of Historical Res vation South Bronough Str		allahassee, Florida

2/07 OMB No. 1024-0018 Expires 10-31-87

For NPS use only

32399-0250

received SEP 3 0 1988 date entered

7. Description

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Condition X excellent good fair	<pre> deteriorated ruins unexposed</pre>	Check one unaltered altered	Check one _X original site moved date	1925	
Describe the present and original (if known) physical appearance					

121 N. E. 100 Street, Miami Shores, is a one story Mediterranean Revival style structure built in a modified "L" shaped plan. The plan consists of three masses across the main facade and a perpendicular wing to the rear. The elbow of the "L" is the living room, the tallest most prominent part of the composition. A gable-front roof has a small overhang supported on carved wooden brackets. Below, double French doors are framed by flanking twisted columns with novelty capitals, topped by onion shaped finials. Above the French doors, a blind arch is inscribed in the stucco. The next mass to the west contains the main entrance. It is lower, and at a slightly recessed plane, and is covered by a gable-front roof. The doorway is composed of three French doors separated by two plain columns with novelty ionic capitals. The mast to the west is smaller and open only by a small casement window. To the rear of the corner mass is a bedroom ell of much lower profile. Windows are wood casement units set in large openings. The windows were restored to their original appearance as part of a recent major restoration of the house and grounds.

A concrete patio deck to the rear of the property is all that remains of the garage, destroyed in an explosion of stored, Fourth of July fireworks.

8. Significance

1400–1499 1500–1599 1600–1699 1700–1799	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications		Iandscape architectu Iaw Iaw Iterature Iteratu	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1925	Builder/Architect Kieł	nnel and Elliott	

Statement of Significance (in one paragraph)

The residence located at 121 N. E. 100 Street (originally known as Shoreland Boulevard) was built in 1925 as part of the Shoreland Company's development of Miami Shores. The house was designed by the architectural firm of Kiehnel and Elliott. It is a fine example of Mediterranean Revival style architecture. The first owners were Gordon Nye and his wife. Elizabeth. Nye was a sales manager for Florida Enterprises, Inc., a real estate company associated with the Shoreland Company.

The house is an example of the one story Mediterranean Revival style houses designed for Miami Shores by Kiehnel and Elliott. The architectural firm of Kiehnel and Elliott, originally based in Pittsburgh, Pennsylvania, opened an office in Miami in 1917 for their northern clients who were building winter residences in South Florida. John B. Elliott remained in charge of the firm's Pittsburgh office, while Richard Kiehnel headed their Miami operation. In South Florida, Kiehnel and Elliott specialized in designing in the Mediterranean Revival style, developing methods by which buildings were made to appear weathered and aged like those after which they were inspired in the Mediterranean countries of Europe.

Kiehnel and Elliott designed both public buildings and private residences. Included among their credits in the Greater Miami area are the Scottish Rite Temple, the Seybold Office Building, both currently being proposed to the National Register, as well as Miami Senior High School and the Congregational Church of Coral Gables both listed in the National Register of Historic Places on June 5, 1986 and October 10, 1978, respectively. The two structures mentioned here are currently being proposed for listing in the National Register as well as local designation. Kiehnel and Elliott is also credited with the design of numerous residences for individuals as well as for several development companies, including the Miami Beach Improvement Company, the Alton Beach Realty Company and the Shoreland Company. Their Mediterranean Revival style residences in Miami Shores established the development's theme of "America's Mediterranean."

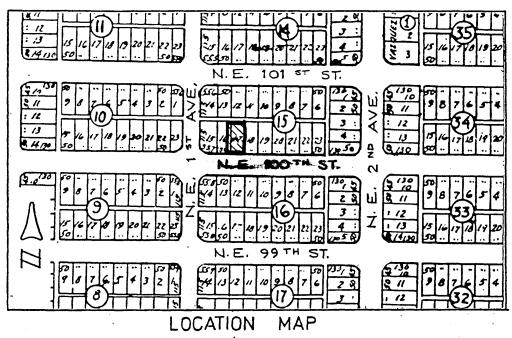
9. Major Bibliographical References

Please see Bibliography for Cover Nomination

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10. Geograph			
Acreage of nominated property . Quadrangle name <u>Miami</u>	less than 1 act	re	Quadrangle scale <u>1:24000</u>
UT M References			
A 117 5 8 10 0 11 10 2 Zone Easting N	1861101110 orthing	B Zone	Easting Northing
C L L L L L L L L L L L L L L L L L L L		D [] F [] H []	
Verbal beundary description	and justification	· · · · · · · · · · · · · · · · · · ·	
Miami Shores, SEC 1, Lot 17 and East 10 Ft	Amended PB 10-70		
List all states and counties	ior properties over	lapping state or c	ounty boundaries
state N/A	code	county	code
state	code	county	code
11. Form Prep	ared By		
organization Bureau of His	/Vicki Welcher, toric Preservati	ion d	late September, 1988
street & number 500 South B			elephone (904) 487-2333
tty or town Tallahassee			tate Florida 32399-0250
12. State Hist	oric Pres	ervation	Officer Certification
The evaluated significance of this	••••		
national			
	erty for inclusion in th	he National Register	oric Preservation Act of 1966 (Public Law 89– r and certify that it has been evaluated
•	11	and the line	
State Historic Preservation Office	er signature	mge wy	in the second se
itte State Historic Prese	rvation Officer		date September 21, 1988
For NPS use only I hereby certify that this pro	nerty is included in #	he National Besister	·
			dete 11/14/88
Keeper of the National Regis	ler	<u>2</u>	
) Attest:			date
Chief of Registration			

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⁽LOT 17 \$ E. 10' OF 16, BLOCK 15)

