

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. B0-415

1. Historic Name(s) <u>Marshall house</u>		22. ADD/County <u>Blount, Boyle</u>	
Original Owner <u>Marshall?</u>		23. U.S.G.S. Quadrant (15'/75') <u>Junction City v.c.</u> G.I.S. Mod.	
2. Present Name <u>Marshall house</u>		24. UTM Reference <u>16 693450 4165760</u>	
3. Location <u>4 1/2 miles off S side Hwy 34, 3/10 mile W of Cross Pike</u>		Zone Easting Northing	
4. Owner's Name <u>Aniel L. Shepherd</u>		25. Coordinate Accuracy <input type="checkbox"/>	
5. Owner's Address <u>Route 4 Lebanon Rd, Danville, Ky. 40422</u>		26. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/> Other	
6. Open to Public Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	8. Ownership <input checked="" type="checkbox"/> Private <input type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Federal	
9. Local Contact/Organization		27. National Register District Name:	
10. Site Plan with North Arrow <u>see attached boundary form</u>		28. Significance Evaluation <input type="checkbox"/>	
11. Architect		29. Status Date National Landmark <input type="checkbox"/> National Register <input type="checkbox"/> Landmark Certificate <input type="checkbox"/> Kentucky Survey <input type="checkbox"/> Local Landmark <input type="checkbox"/> HABS/HAER <input type="checkbox"/>	
12. Builder		30. Historic Theme Primary <u>architecture</u> <input checked="" type="checkbox"/> Secondary <input type="checkbox"/> Other <input type="checkbox"/>	
13. Date <u>2nd 1/4 19th c. A. [3]</u> B. <input type="checkbox"/>		31. Endangered Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
14. Style A. Federal to <input checked="" type="checkbox"/> B. Gothic Revival <input checked="" type="checkbox"/>		32. Preservation Project Status <input type="checkbox"/>	
15. Original Use <u>residence</u> <input checked="" type="checkbox"/>		Actual Cost in \$1,000s <input type="checkbox"/>	
16. Present use <u>residence</u>		33. ATTACH PHOTO <u>in attached envelope</u>	
17. Condition <u>excellent</u> <input checked="" type="checkbox"/>		Roll No. _____ Picture No. _____ Direction _____	
18. Description <u>3 bay, 1 3/4 story, central hall dry stone house; toolled front and corners, large stones. Development of house difficult to determine. The style is ostensibly pure Gothic Revival; steep roof, wide eaves, carved barge boards, double light (over)</u> (Continue on Back)		34. Prepared by: <u>C. M. Woolley</u>	
No. Stories <u>1 3/4</u> <input checked="" type="checkbox"/>		35. Organization _____	
Single Pile <input checked="" type="checkbox"/> NA <input type="checkbox"/>		36. Date <u>1982</u>	
Double Pile _____		37. Revision Dates _____	
Floor Plan <u>center passage</u> <input checked="" type="checkbox"/>		38. Staff Review _____	
Structural Fabric <u>stone</u> A. <input checked="" type="checkbox"/> B. <input type="checkbox"/>			
Decorative Fabric <u>voussoirs fluted frames barge boards</u> A. <input checked="" type="checkbox"/> B. <input checked="" type="checkbox"/>			
Roof Form <u>gable</u>			
19. History <u>Owner said original farm was from Salt R. to Wilson grant. Was owned by Marshall family until 1900, then John Curt- singer, then Sheringer. One grave stone inscribed "Nancy Marshall 1789-1850."</u>			
20. Significance <u>1 of only 2 known Gothic Revival dry stone houses in state, with some excellent Federal woodwork.</u>			
21. Source of Information <u>18. inspection</u> <u>19. Mrs. Aniel Shepherd</u>			

18. Cont. :

windows, tall gable above entrance; (photo 1)
interior has tall baseboards, bowed stair
newell, and other mid 19th C. woodwork;
U shaped stair w square balusters, no fireplaces
upstairs.

The surprise is the remaining elaborate
Federal woodwork: extremely fine breakfast
mantel in W parlor (of the M. Lowry type), (photos 8, 9)
reeded window & door frames w carved corner
blocks and reeded jambs in the W room, 2nd (photos 6, 7)
floor, and fluted exterior window frames with
carved corner blocks on E end of house. (photo 5)

The puzzle is that the apparently original
poussiers span the double windows and the (photo 4)
sidelighted & transomed (rather Greek R.) front (photo 3)
door as well as the half round arched window
in the center gable; wide arch stones, very
wide key stones no taller than others. The
front window frames have wide mitred corners. (photo 4)
Log floor joists. The house is either very
transitional (Fed-Gothic) or meticulously remodelled
Gothic R. style.

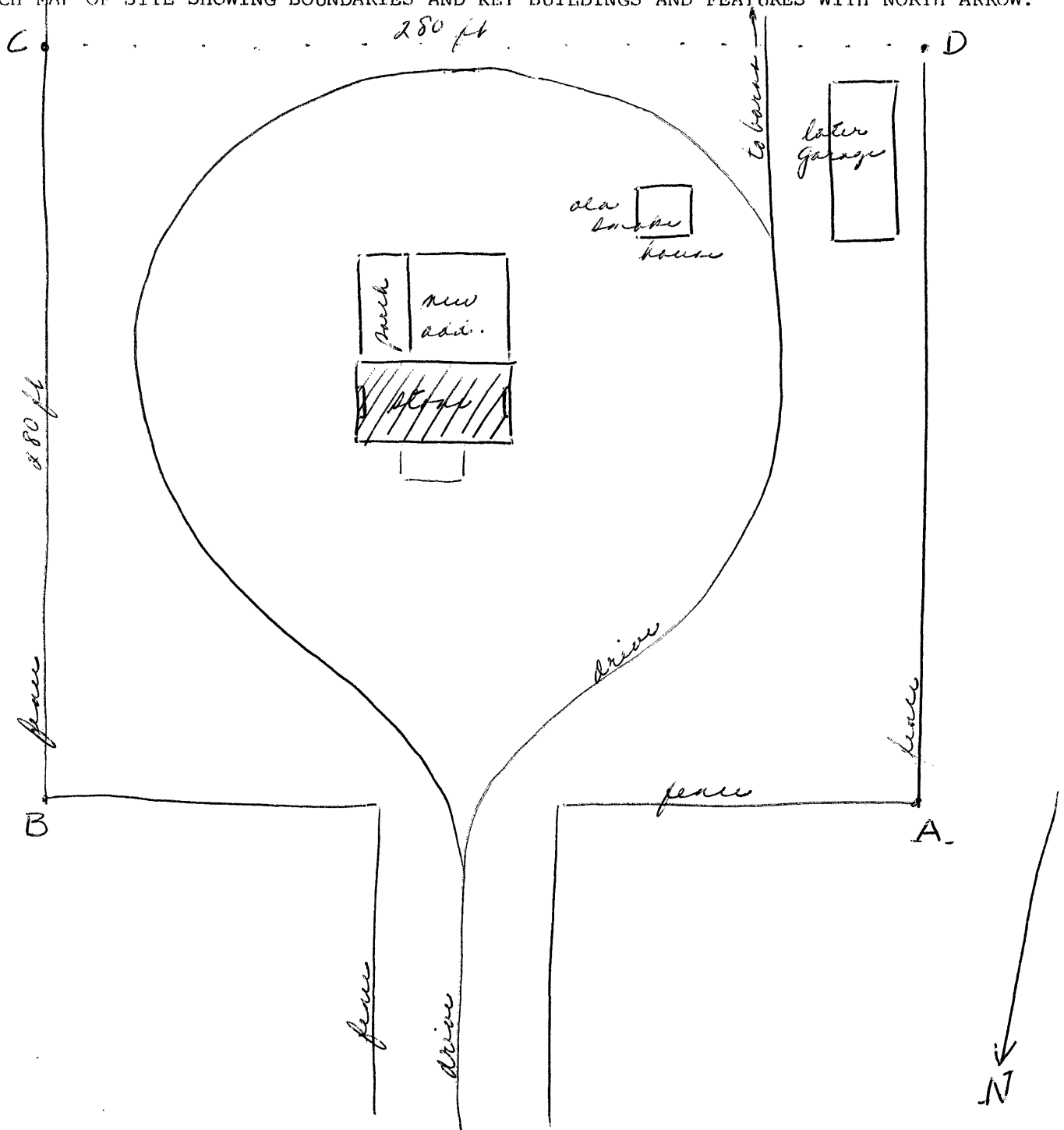
Later changes: chimney tops rebuilt in brick,
concrete floor front porch, masonry painted white,
end gables recovered w board & batten; large ~~was~~
all built across rear, 1970's, replacing 2 room
stone ell.

House located on slight rise at end of straight
driveway from road (not Gothic design). Old smoke
house and stones from Marshall cemetery in yard.

VERBAL BOUNDARY DESCRIPTION & JUSTIFICATION

Beginning at A at the NW corner of the yard, thence with fence and across drive 280 ft E to fence corner B, thence S 280 ft to C, thence parallel to A-B W 280 ft to D, thence with fence N 280 ft to the beginning, containing the stone house and old smoke house - about 1.8 acre.

SKETCH MAP OF SITE SHOWING BOUNDARIES AND KEY BUILDINGS AND FEATURES WITH NORTH ARROW.



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