UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

DATA" SHEET

FOR NPS USE ONLY

RECEIVEDCT 3 0 1975

DATE ENTERED DEC 6 1975

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Robert Carleton House

AND/OR COMMON

Jackson House

LOCATION

North Main Street			
		CONGRESSIONAL DISTRI	СТ
Sangerville	VICINITY OF	2nd Hon. Will	liam Cochen
	CODE	COUNTY	CODE
Maine	23	Piscataquis	021
	Sangerville	Sangerville VICINITY OF CODE	SangervilleVICINITY OF 2nd Hon. Will CODE COUNTY

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESI	ENTUSE
DISTRICT	PUBLIC		AGRICULTURE	MUSEUM
X-BUILDING(S)	_XPRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIONAL	_XPRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED		INDUSTRIAL	_TRANSPORTATION
		XNO	MILITARY	OTHER:

OWNER OF PROPERTY

NAME

Richard and Elaine Edwards

STREET & NUMBER

Box 218

CITY, TOWN				
	Sand	70 T 17	;11o	

VICINITY OF

STATE Maine

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.

Piscataquis County Registry of Deeds,

STREET & NUMBER

CITY, TOWN

Dover-Foxcroft

STATE Maine

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

__FEDERAL __STATE __COUNTY __LOCAL

7' DESCRIPTION

	CONDITION	CHECK ONE	CHECK O	NE
EXCELLENT XGOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED XALTERED	_2ORIGINALS MOVED	SITE DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Robert Carleton House in Sangerville is one of the oldest dwellings to survive in the northern Maine county of Piscataquis. Erected about 1815, the house is valuable as an example of provincial Federal style architecture in the context of a then largely unsettled region.

The Carlton House is rectangular and stands two and a half stories high with a one story ell. It has a granite foundation and is of frame construction with a clapboarded exterior. The placement of a chimney on either side wall reflects the improved heating technology during the Federal Period which allowed for the discontinuance of a large central chimney and increased the interior hall space.

The facade or south wall of the Carleton House has the symmetrical five bay composition of the period. On the first story, the doorway is centered between two pairs of windows. The door is flanked by sidelights and Federal style pilasters. Above these elements appears a horizontal pediment displaying intricately carved fretwork. The second story of the facade has five windows, one above the doorway and a pair on either side. An early twentieth century post card of the house shows all the windows to have contained twelve-over-twelve pane sash. These have been subsequently replaced by a two-over-two pane arrangement.

The east and west walls of the house each contain two windows on the first and second stories and one on the half story. The north or rear wall has three windows on the first story and five on the second story. The reason for the difference in the two stories is the presence of a one story ell at the northwest corner of the north wall. If this ell is not an original feature, it appears to be an early one.

As with the exterior, the interior reflects the Federal period concern for symmetry. The central hall contains a staircase which leads directly to the second floor. On the first and second stories, this hall is flanked on either side by two rooms. Each room is finished with simple but handsome Federal style mantels, wainscotting, window trim, and doors.

Although modest in comparison with Maine's coastal Federal architecture, Robert Carleton's residence is the most imposing house to remain from the period in its northern region. Thus it helps to provide a sense of time and place not readily apparent in this inland area of Maine.

8 SIGNIFICANCE

SPECIFIC DAT	ES ca.	1815 BUILDER/ARC	HITECT Robert Carl	eton
1600-1699 1700-1799 X3 800-1899 1900-	XARCHITECTURE ART COMMERCE COMMUNICATIONS	EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INUSTRY INVENTION	MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)
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STATEMENT OF SIGNIFICANCE

The Robert Carleton House is a significant example of a late Federal style structure in an area generally settled after this mode of architecture had passed into eclipse.

Sangerville, originally Township Number 4, Sixth Range, was first purchased by John S. Foley in 1802, but not occupied. In 1807 it was sold to Col. Calvin Sanger of Sherbern, Massachusetts although the first settler, Phineas Ames from Hancock, N.H. had already taken up residence in 1801 or 1802. Ames constructed a grist mill on Black Stream and another early arrival, Thomas Prince, established a fulling mill. One of the early workers in the mills was Guy Carleton who purchased in 1818 the land on which the house stands from Col. Sanger. He had earlier begun to develop mill operations of his own in the area which continued successfully as the Carleton Mills until recent times.

Within a year Guy Carleton sold to his brother Robert the house and land and the latter continued in ownership until 1835. Robert Carleton was active in military affairs and the Sangerville Company was organized of which he was elected Captain. He later became Major and Colonel in the Fifth Regiment, First Brigade, Third Division.

An interesting banner painted on unbleached muslin and dating from the Aroostook War of 1839 was found in the attic, proclaiming:

> Volunteer Rendezvous Rally Sons of Piscataquis! Let me say that I am going with my men and shall look faithfully to their comfort and welfair!

> > W. S. Clark Recruiting Officer

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Amasa Loring, History of Piscataquis County, Portland, 1880

Guilford Register, May 5, 1949

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