

PH 066 0302

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	JAN 16 1978
DATE ENTERED	MAY 5 1978

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
Giltner-Holt House

AND/OR COMMON
Same

2 LOCATION

STREET & NUMBER
Holt Lane *5 mi. (8 km) N of Frankfort*

CITY, TOWN
Frankfort

NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT
6

STATE
Kentucky

VICINITY OF
CODE
021

COUNTY
Franklin

CODE
073

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL
<input checked="" type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
Richard and Elizabeth Taylor

STREET & NUMBER
Holt Lane, Route 6

CITY, TOWN
Frankfort

STATE
Kentucky

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.
Franklin County Courthouse

STREET & NUMBER
St. Clair Street

CITY, TOWN
Frankfort,

STATE
Kentucky

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Survey of Historic Sites in Kentucky

DATE
1976

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS
Kentucky Heritage Commission

CITY, TOWN
Frankfort,

STATE
Kentucky

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Giltner-Holt House is located about four miles northeast of Frankfort off Peak's Mill Road. This imposing Greek Revival structure with strong Gothic Revival influence, is set on a rise facing east. The short, shaded drive that leads up to the house is lined with long narrow limestone blocks. The massive main block is a three-bay, two-and-a-half-story frame structure on a limestone foundation. Extending off the rear of the main block is a two-story frame ell with a projecting wing to the south. Paired interior brick chimneys with corbelled tops are located at the ends of the main block, while a chimney is also placed in the center of the wing and the west side of the rear room of the ell. Wide eaves, characteristic of the Gothic Revival style, extend around the entire house, as does the richly carved bargeboard. Large pendants accent the apexes and corners of the gabled ends (see photo 1).

The two-story portico, which spans the center bay, has a very classical flavor, being supported by tapered columns with flaring capitals. A center segmental arch is flanked by smaller semi-circular arches. Keystones decorate all of the arches. A two-story gallery connects the main block with the back part of the ell on the south side. The first floor has been screened-in, although the second floor remains open. A smaller porch, supported by paired posts with brackets and scroll-like carvings, is located on the north side of the wing (see photos 1, 3, & 4).

The front entrance in the center bay has a two-light transom and three-pane sidelights. The sidelights are flanked by pilasters which support a plain entablature. An identical doorway is located directly above on the second floor level. A third entrance with transom and sidelights is placed on the north side of the wing (see sketch of the floor plan).

The facade fenestration consists of shuttered paired windows with four-over-four pane sash. Label moldings are above and wooden sills below. All other openings have six-over-six pane sash. Label moldings are above the windows on each side of the main block, but only on the north side of the wing.

The layout of the house is based on the two-room central hall plan. A half-turn staircase with a full landing rises along the north wall (see photo 5). The door on the landing opens onto the second floor of the gallery, while the door below it on the first floor opens onto the first floor of the gallery. Crown molding extends around the central hall and the double parlors. The door moldings in the hall are composed of Greek crossetts with plain entablatures above. All the doors in the main portion of the house are Greek Revival, consisting of double vertical panels (see photo 6).

(continued)

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1859 ;1880

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Giltner-Holt House, located several miles north of Frankfort off Peaks Mill Road, was built in 1859 by Henry Giltner, "a progressive farmer,"¹ on the site of Inness Station. The two-story frame wing was added in 1880 by James A. Holt, superintendent of the State Penitentiary. The house is an unusual Greek Revival structure with Gothic Revival influence.

The house is located on land originally owned by Judge Harry Inness (1752-1816). Inness, a native of Virginia, was elected as one of the judges for the Supreme Court for the District of Kentucky in 1783, and appointed Judge of the United States Court for the District of Kentucky in 1787. Judge Inness purchased 1,200 acres of land, which encompasses the site of the present house, in 1792. Here he built a two-story log structure (Armstrong, p. 199).

After the death of Judge Inness and his wife, who survived him many years, the estate was sold in 1858 to Henry Giltner. Giltner lived in the log house for a year while building the two-and-a-half story main block in 1859. In a biography of the time, Giltner is simply described as a successful farmer (Perrins, p. 810).

In 1863 Giltner sold the farm to a grandson of Judge Inness, Harry P. Todd (1807-1886). Todd, who had also been a steamboat captain, sheriff and a state representative, served as the keeper of the State Penitentiary in Frankfort during his ownership of the house. In the early 1870's, Todd suffered several severe financial losses which forced him into bankruptcy and, as a result, was unable to hold onto the land.

James A. Holt, of Louisville, purchased the Todd property in 1879, when he accepted the position of superintendent of the State Prison. It was under Holt's ownership that the two-story ell was added to the house in 1880. Holt employed prisoners to work on his farm and the rings around the walls of the second floor room in the rear of the wing appear to have been where the prisoners were shackled each evening. (Rumor has it that the floor was painted in red and green squares or checkerboard for the prisoners

¹ W. H. Perrin, Kentucky-A History of The State (Chicago & Louisville, F. A. Battey & Co., 1887), p. 810.

(continued)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

An Atlas of Franklin County, Kentucky. Philadelphia; D. J. Lake & Co., 1882.

Mastin, Bettye Lee. "I Will Be 80," The Herald and Leader (Lexington), August 20, 1977.

(continued)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Approximately 2 acres.

UTM REFERENCES

A 16 618,956,0 4,23,56,7,0
 ZONE EASTING NORTHING

B
 ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Mary Cronaa Oppel, Historian

ORGANIZATION

Kentucky Heritage Commission

DATE

November 17, 1977

STREET & NUMBER

104 Bridge Street

TELEPHONE

564-3741

CITY OR TOWN

Frankfort,

STATE

Kentucky

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Cedric W. Hunter

TITLE - State Historic Preservation Officer

DATE

1/6/78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

W. M. ...

DATE

5-5-78

ATTEST:

Walter ...

KEEPER OF THE NATIONAL REGISTER

DATE

4-26-78

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
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Giltner-Holt House
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The two rooms on the south side of the central hall form a double parlor divided by double doors which open into the southwest room. The door and window moldings in both rooms are like that in the hall.

Victorian grates replace the original plain Greek Revival mantels. Decorating the ceiling of the southeast parlor is a (partially damaged) plaster medallion in an acanthus leaf motif.

The two rooms on the north side of the hall have the Greek "ear" moldings around the doors and windows without the entablatures above. The fireplaces, which are faced with stone, have been reopened and framed by Greek Revival mantels. The northeast room contains a plaster medallion which is comprised of a series of raised circles.

The floor plan of the second floor of the main block follows that of the first, with the exception of the double parlor on the south side. The woodwork on the second and third floors is grained. A single flight of stairs rises along the north wall of the hall to the third floor where two full size rooms are located.

The woodwork in the wing is also composed of Greek "ear" moldings, as well as wainscoting. Unusual features found in the second floor of the rear portion of the wing include rings in the wall to secure the prisoners who worked on Holt's farm, and the checkerboard painted in red and green on the floor, presumably for the prisoners' entertainment.

The outbuildings located immediately behind the house to the west include a three-bay, one-story frame cottage on a stone foundation. Exterior brick chimneys with stone bases are located at each end. The eaves are trimmed with the same bargeboard as the house. Also remaining are a frame privy and smokehouse. The smokehouse retains the original bargeboard and center pendant.

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entertainment.) Holt lived in the house until his death in 1906. The property passed through several owners in this century until 1975 when it was purchased by the present owners.

The Giltner-Holt house is essentially a Greek Revival structure with Gothic Revival overtones. The massing of the main block, the floor plan, and interior woodwork, are Greek Revival, yet the exterior details are Gothic Revival. The front fenestration is composed of narrow paired windows with four-over-four pane sash, with label moldings above. The side openings have label moldings above, as well. Wide eaves decorated with bargeboard extend around the house, with strikingly large pendants accenting the apexes and corners of the gables. While it has been found that a number of houses in Central Kentucky with Gothic Revival exteriors have Greek Revival floor plans and woodwork, (such as the Three Gothic Villas, Danville, Boyle County, listed on the National Register, July 20, 1977) the Giltner-Holt House is one of the more interesting interpretations of these combined architectural styles and one of the few such examples in Franklin County.

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RECEIVED

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DATE ENTERED

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Giltner-Holt House
CONTINUATION SHEET

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PAGE 2

Perrin, W. H. Kentucky-A History of The State. Chicage & Louisville: F. A. Battey & Co., 1887.

"Judge Harry Inness." The Biographical Encyclopedia of The Famous, Dead and Living-Men Of The Nineteenth Century. Cincinnati: Armstrong & Co., 1876.



PEAKS

PEAKS MILL P.O.

Bloomington Prect. School No 36

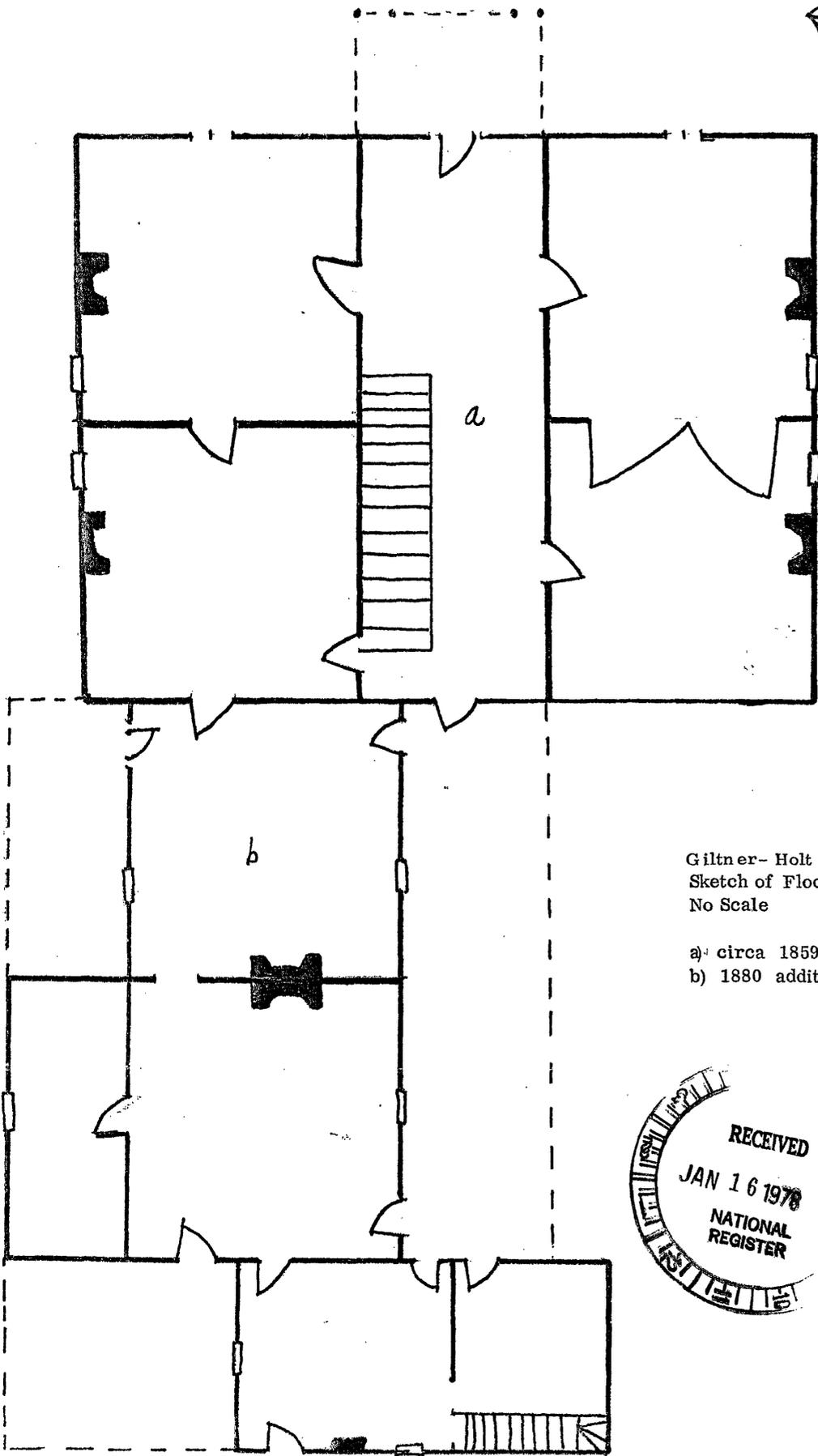
TURNPIKE CO

Res. J.W. Bates
 Wiley Brothers
 J.R. Guy
 Mrs. E. Bates
 W. Gaines
 Satterthwait
 Res. O.K. Bacon
 Cordelia
 Bacon
 J. Cloyd
 Jos. Wise
 E. W. Obergary
 J. Bailey
 Mrs. A. Buffum
 Wm. Long
 Spring
 Mary E. Flynn
 T. Wilson
 Res. of H.M. Haydon
 A. Easley
 J. Bell
 Res.
 C. R. Haydon
 Mrs. A. Moss
 H. Church
 School No 38
 Res. of Dr. N.P. Stafford
 Justice Office
 Sarah Sullivan
 Res. of Geo. Y. H. & Mrs. Ruth C. Parr
 F.F. Bacon
 J.A. Pointexter
 J. Harlan
 T. Crittington
 W.H. Carr
 Christian Ch.
 Bethel
 School No 24
 Bapt. Ch.
 T.L. Carr
 J. Knight
 Wm. Church
 Cem.
 Filchorn Creeke
 Deborah Gault
 Res.
 Jas. Winters
 A.G. Hoilges
 Mrs. T. Jenkins
 P. Corley
 D. Hawkinsmith
 Robt Taylor
 Hattie Braden
 Mrs. Culvert
 A. Snellen
 Jerry Tracy
 Lucy McDonald
 Wm. McDonald
 J.A. Holt
 B.S.
 F. Wallace
 J.A. Holt
 Susan Invis
 Turnpike Co
 Nancy Short
 Saml Redden
 M. Harp
 J. S. Hawkins
 Wm. Gaines
 J. Long
 L.P. Christopher
 A. Cox
 Geo. Evans
 Col's
 D. S. Triplett
 Chas. Snellen
 J.A. Holt
 F. Wallace
 J.A. Holt
 Susan Invis
 Res. E.J. Settle
 R.C. Steele
 S. Bush
 B.S.
 Mrs. Gravett
 D. Blanton
 J. Gaines
 A. Cox
 T. Sullivan
 Jas. Winters
 A.G. Hoilges
 Mrs. T. Jenkins
 P. Corley
 D. Hawkinsmith
 Robt Taylor
 Hattie Braden
 Mrs. Culvert
 A. Snellen
 Jerry Tracy
 Lucy McDonald
 Wm. McDonald
 J.A. Holt
 B.S.
 F. Wallace
 J.A. Holt
 Susan Invis
 Res. of Geo. Y. H. & Mrs. Ruth C. Parr
 Jack Long
 Res. of Jennie Y. H. & Mrs. Ruth C. Parr
 Mary E. Hodges
 Toll House
 H & Z. Church
 W. Florida
 J. Florain
 M.O. Driskill
 John Pierce
 R. Pierce
 W. Taylor
 Col.
 R. Gintman

Giltner-Holt House 1978
Frankfort Vicinity
Franklin County, Kentucky

JAN 16 1978

An Atlas of Franklin County,
Kentucky. Philadelphia: D. J.
Lake & Co., 1882.
Map 2: House circled in red.



Giltner-Holt House
Sketch of Floor Plan
No Scale

- a) circa 1859 main block
- b) 1880 addition



Giltner-Holt House 1975 1978
Frankfort Vicinity
Franklin County, Kentucky

Mary Cronan Oppel, Historian
Kentucky Heritage Commission
November 1977
Map 3: Sketch plan of house.