| KENTUCKY | HISTORIC RESOURCES IN | VENTORY MADH | 22 |
|---|---|--|------------------|
| 1. Historic Name (s) Mengel Box Co. Mengel Box Co. | | 22. ADD/County JH-IW-SW - 40 | 3 056 |
| Original Owner | | 23. Zoning Classification | 1 |
| | | Magisterial District 24. U.S.G. S. Quadrant (15'/75 | /\ |
| 3. Owner's Name | | Louisville West (| |
| H. L. & Edith Moran | | 25, UTM, Reference | |
| 4. Owner's Address 2500 Ottawa 40214 5. Location 1247-1299 South 12th Street | | | 4171212121010 |
| | | Zone 607400 | Northing |
| | | 26. Prehistoric Site | Object |
| | | Historic Site | Structure |
| 6. Open to Public 7. Visible from road | 8. Ownership | Building | |
| Yes No X Yes No | Private | 27. District Yes | No X |
| 9. Local Contact/Organization | | Name: | |
| Landmarks Commission | State | | |
| 10. Otro Dian with No. 4. American | Federal | 28. Significance Evaluation Meets NR criteria | D |
| 10. Site Plan with North Arrow | 11. Architect | | |
| Block 31B Lat 2. 156.3' × 499.11' see attacked sheet. | 12. Builder | 29. Status | Date |
| 156.3' 1 499.11' | 12. builder | National Landmark | · <u></u> |
| 100 attacked sheet. | 13. Date _ 1002 | Landmark Certificate | <u></u> |
| | ^{13. Date} c. 1902 | Kentucky Survey | |
| Structure occupies entire site. | 14. Style | Local Landmark | |
| aprox. 1.8 acres. | 14. streemanesque Revival | HABS/HAER | |
| | 15. Original Use | 30. Theme architectu | |
| ć | industrial | Primary | 03, |
| - | 16. Present Use | Secondary | |
| | , | Other | |
| Co. | 17. Condition 02 | 31. Endangered | Yes |
| | Interior | 32. | No |
| ^{18. Description} This building is a large brick structure The facade of | four story red-brown of the building | ODAK SAFETY FILM 5063 | KODAK SAFETY FI |
| consists of a center section fl center section has ten large wi and sills on the first floor. stories continue the same fenes segmentally arched windows with stone sills. The fourth floor | ndows with stone lintels The second and third tration pattern with brick voussiors and | | |
| 19. History | he had 1 = 1 1002 | 1 -> 22A -> 23 | -> 2 1 A -> 2 4 |
| This structure appears to be built around 1902 for the Mengel Box Company pail division. Mengel Box was a major manufacturer of wood products. | | | |
| | | 94 | |
| | | Holl No. 23-26 | _ |
| | | | ~ |
| | | Direction | - |
| 20. Significance | | 33. Tape No. | Negative No. |
| This is an outstanding example of Romanesque motifs applied to a large industrial building. The corner towers are the most interesting parts of the building. Mongol was one of the leading regional | | 34. Prepared by: | |
| | | | ledgepeth |
| | | Directo | or of Research |
| | | 35. Organization | arks Commission |
| founded in 1877 as the Mengel | | Tan 2 | 19, 1981 |
| \mathcal{L} | L W. | | |
| 21. Source of Information Caron Directory of the City of Louisville Times. 30 April 19 | | 37. Revision Dates | 38. Staff Review |
| | | 1 | |

as the second and third but shorter. This section is capped by a stepped parapet with a stone coping.

The left tower protrudes. The first floor brick is laid in a rusticated manner. Three windows with stone sills pierce the first floor. A stone band articulates the first and second stories. The second and third floors also have three windows each with stone sills and lintels. The transom has a wide stone lintel. The fourth floor continues the fenestration pattern but the transoms are arched with brick voussoirs and keystones. The top of the tower has several rows of raised brick banding summounted by a flaired section with brick corbeling. A hipped, tile roof covers the tower.

The right tower has a large round arched entry. The door is recessed and has been altered. The second and third stories each contain three windows of the same treatment as the left tower. This tower is a stair tower and the windows are arranged in an ascending stepped position. The third floor is topped with three deep bands of raised brick and a stone band. The stone band serves as a sill for the three arched windows of the top floor. This tower also has a flaired section that is capped with a crenelated parapet and stone coping.

The architectural treatment of the facade extends around the corners of the building for one bay. The structure is extremely deep on the sides and has regular fenestration.



18.

