United States Department of the Interior **Heritage Conservation and Recreation Service**

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

Name

Grace Episcopal Church historic and/or common Location Pike 1 mile South of Atlanta Hwy on west side of Pike Road street & number not for publication 9 miles East of Montgomery Mount Mt. Meigs 2 vicinity of congressional district city, town Alabama 01 Montgomery 001 code county state code 3. Classification Category **Ownership** Status **Present Use** _ district __ public ___X occupied _____ agriculture ____ museum ____x building(s) _x_ private unoccupied commercial park __ structure both work in progress educational private residence _ site **Public Acquisition** Accessible __ entertainment _x religious _ in process _ yes: restricted __ government _ scientific ___ object _ being considered ____ yes: unrestricted _ industrial ____ transportation military _ no other: **Owner of Property** 4. Alabama Diocese of the Protestant Episcopal Church name 521 North 20th Street street & number Birmingham Alabama city, town vicinity of state **Location of Legal Description** 5 Montgomery County Courthouse courthouse, registry of deeds, etc.

street & number

Washington Street

city, town

Montgomery

Alabama state

Representation in Existing Surveys 6.

title	Alabama Inventory	has this property	been deter	mined ele	gible? ye	s <u> </u>
date	1970-present		federal	state	e county	iocal
depos	itory for survey records	Alabama Historical Commission				
city, to	own	Montgomery		state	Alabama	

7. Description

Condition		Check one	Check one
excellent _X good fair	deteriorated ruins unexposed	unaltered altered	_x_ original site moved date

Describe the present and original (if known) physical appearance

Situated at the end of an unpaved lane in a grove of trees, Grace Episcopal Church is a one story frame, Carpenter Gothic Church with board and batten siding. It rests on a brick pier (with some brick infill) foundation and has a steeply pitched main gable roof finished with a box cornice. The Vestry extends as a small gabled wing on the northern end of the east elevation; a small open entrance porch is located on the southern end of the same side. This porch is gabled, topped with a wooden cross and has two square wooden posts trimmed with scrollsaw work. Entrance to the building is through a paneled, double-leaf lancet-arch door. Another similar entrance (single leaf) leads into the vestry. Two lancet arched windows are located on the east wall between the vestry and porch; similar windows are located on the east and north walls of the vestry and on the south wall of the church.

The interior features a trussed ceiling and tounge-in-groove walls and ceiling, all stained a dark color.

The major alteration to the church has been the cutting of a new opening on the west wall to allow access to a breezeway connecting the church to the 1970 Parish Hall. The Parish Hall is a small gabled structure with board and batten siding. The only other alteration to the building has consisted of the substitution of concrete steps with metal balustrades for the original wooden steps leading to the vestry and entrance porch; gas heat and ceiling fans were installed in the 20th century. Originally the building was heated with a wood-burning stove.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	heck and justify below community planning conservation economics education engineering exploration/settlement industry invention	 Iandscape architectur Iaw literature military music philosophy politics/government 	e X religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1893	Builder/Architect	Unknown	

Statement of Significance (in one paragraph)

Architecture: This is a good example of a small, late 19th-century rural Gothic Revival Church. With the exception of the addition of a Parish Hall in 1970, the building has been unaltered and presents an excellent illustration of the continued popularity of the Gothic Revival style for religious structures well into the last decades of the 19th century.

<u>Religion</u>: Located near Mt. Meigs in eastern Montgomery County, once one of the richest cotton producing sections in the region, Grace Episcopal Church has long served as the only church of that denomination in the area. Diocesan records indicate that there was a congregation in existence as early as 1846; the present building dates from 1892-93.

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Although there is no record of the designer and builder, the simple Carpenter Gothic structure was probably constructed under the supervision of E. S. Armistead, the first Senior Warden and a leading member of the church. The cost of the building was \$1,170.45. On May 1, 1893, when it was admitted to the Diocese as an organized mission, Grace Church was placed in the charge of the rector of St. John's Episcopal Church in Montgomery; later, it was a ward of the Church of the Holy Comforter, also in Montgomery. At the time of its admission to the Diocese, the church had fifty members.

Through the years, with the advent of the boll weevil and the reduction of cotton planting, Mt. Meigs suffered economically and, consequently, people left the community. The church roles, too, declined, but a loyal few managed to keep the congregation alive. In the 1960s, under the leadership of part-time minister Allwyn Vickers, the church began to revive, and in 1970, a parish hall was added to the building. In 1978, the church got its first full-time rector, Reverend John Abraham.

9. Major Bibliographical References

"Grace Church." n. author, n.d., n.p., in files of Landmarks Foundation

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