UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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RECEIVED SEP 1 8 1979

DATE ENTERED

.

APR 17 1980

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Christ Episcopal Church

Same

2 LOCATION

STREET & NUMBER

_120 N. New Hampshire Str	New Hampshire StreetNOT FOR PUBLICATION		
CITY, TOWN		CONGRESSIONAL DISTRICT	
Covington	VICINITY OF	First (Robert	Livingston)
STATE	CODE	COUNTY	CODE
louisiana	022	St. Tammany Paris	h 103

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESI	ENTUSE
DISTRICT	PUBLIC		AGRICULTURE	MUSEUM
X_BUILDING(S)	_XPRIVATE	UNOCCUPIED	COMMERCIAL	PARK
·STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	_XRELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	X YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	OTHER:

4 OWNER OF PROPERTY

STATE
ouisiana
STATE
Louisiana
COUNTYLOCAL
STATE
Louisiana

7' DESCRIPTION

CON	DITION	CHECK ONE	CHECK ONE	
EXCELLENT	DETERIORATED	UNALTERED	X_ORIGINAL SITE	
_ X GOOD	RUINS	X_ALTERED	MOVED DATE	
FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Old Christ Episcopal Church is set beside a modern brick church (New Christ Episcopal) in a 20th century residential neighborhood in Covington.

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Built in about 1840, as a three-bay, gable-fronted Greek Revival frame church, the building has been much modified over the years. A number of extensions have been added, some about 1890, some about 1915, and one in the mid-20th century. Although the mid 20th century wing is attached to the church it is not integral to the old structure and could be easily detached or demolished without harm to the church.

The building has evolved as follows:

- In about 1890 six large lancet windows replaced the earlier square head windows. A semioctagonal chancel with 2 opalescent stained glass windows was added at the rear, and a cove-molded wooden plank ceiling was installed. Finally, a large octagonal tower was added to the facade along with a large stained glass lunette.
- 2) In about 1915 the present rear gallery was added to the nave. The octagonal tower acquired a conical roof, and the present front entrance porch with its stained glass, round head windows was added.

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In summation, although the church began as an unpretentious Greek Revival chapel, the present nominated building largely reflects the Queen Anne Revival style.

8 SIGN	IFICANCE			
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X_1900-		INDUSTRY INVENTION	POLITICS/GOVERNMENT	OTHER (SPECIFY)
SPECIFIC DAT	es 1847	BUILDER/ARCH	HITECT Jonathan Art	thur

STATEMENT OF SIGNIFICANCE

8 SIGNIFICANCE

Christ Episcopal Church is architecturally significant as an unusual example of the Oueen Anne Revival taste in church architecture. Its octagonal tower, for example, which is normally a residential form, is probably the only one in the state's church architecture. Moreover Christ Church is easily the most striking and pretentious church building in the town of Covington

Since its beginning in 1846 Christ Church has been an integral part of the community of Covington, Louisiana, and the present church building has been in continuous use as a place of worship since its construction in 1847. It is presently being used as the Chapel in a complex of church buildings belonging to Christ Episcopal Church.

Christ Church, Covington, was organized as a parish of the Protestant Episcopal Church in 1846, and officially adopted the name of Christ Church on December 26, 1846. The original volume of the Vestry minutes is still in the church, and indicates that most of these founding parishioners were of English ancestry from the southern states along the Atlantic coast. and were prominent citizens of the community.

The site for the church, "a certain square of ground lying and being situated in the Town of Covington being Square Number thirty-six, in the Division of Spring" was purchased by the original Vestry at a Sheriff's Sale on January 11, 1847 for \$50.

Jonathan Arthur, a 35-year-old naturalized citizen from London, England, was among the original parishioners, and he was selected as architect. The original specifications and contract between Christ Church and Mr. Arthur are still at the church and are also recorded at the St. Tammany Parish Court House. The total construction price was to be \$1350, one half to be paid when the building was "raised, enclosed, and the roof on," the other half to be paid upon completion. Bishop Leonidas Knox Polk consecrated Christ Church on April 11, 1847.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Carter, Hodding and Betty W. Carter, <u>So Great a Good</u> (Se<u>rv</u>anee, Tenn.: University Press, 1955),pp. 63, 70, 150, 160, 221, 351.

Duncan, Herman C., <u>The Diocese of Louisiana</u> : <u>Some of Its History</u>, <u>1838-1888</u> (New Orleans: A.W. Hyatt, 1888), pp. 142-143.

Naturalization papers of Jonathan Arthur, 2 December 1840, St. Tammany Parish Records. St. Tammany Parish Conveyance Records, Book A-2, p. 45.

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Christ Church, Covington, Louisiana CONTINUATION SHEET ITEM NUMBER 8 PAGE 2

In its early years Christ Church was plagued by yellow fever and the ravages of the Civil War, and by the Reconstruction Period it was in very bad repair. By 1873 the roof had fallen in and the walls were rotted, but with the arrival in thatyyear of the Rev. H.C. Duncan as Rector repairs were begun. At some time during this era the plaster interior walls were replaced by the present beaded wood. The original spire was destroyed by the hurricane of 1915 and was replaced with the present bell tower. UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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Christ Church, Covington, Louisiana CONTINUATION SHEET ITEM NUMBER 9 PAGE 2

Specifications and contract for original church building, located at Christ Episcopal Church.

Vestry Minutes, Christ Episcopal Church, located at the church.

