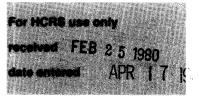
United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

Inventory—Nomination Form See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections



1. Name

city, town

historic <u>Amite</u>	e Female Seminar	у				
and/or common	Little Red	Schoolhouse				
2. Loca	ation					
street & number	M S Highway 569				not for public	cation
city, town Lib	perty	·····	_ vicinity of	congressional district	Fourth	
state Missi	issippi	code 28	county	Amite	code	28
3. Clas	sification					
Category district _x_ building(s) structure site object	Ownership X public private both Public Acquisitio in process being conside	n Acces X ye	cupied loccupied ork in progress sible s: restricted s: unrestricted	Present Use agriculture commercial educational entertainment government industrial military	museum park private re religious scientific transport	esidence
4. Owr	ner of Pro	perty		<u></u>		
name ^{Amite (}	County Board of	Supervisors		and the second sec		
street & number	Amite County	Courthouse			. j. i	
city, town Liberty			vicinity of		Mississippi	39645
5. Loca	ation of L	egal De	escripti	on		
courthouse, regi	istry of deeds, etc.	Office of	the Chance	ry Clerk		
street & number	Amite Count	y Courthous	e			
city, town	Liberty			state	Mississippi	39645
· · · · · · · · · · · · · · · · · · ·	resentati	on in E	xisting	Surveys		
title Statewi	ide Survey of Hi	storic Site.	_S has this pr	operty been determined e	elegible? yes	s no
date 1975				federalX_ sta	ate county	local
depository for s	urvey records M:	lssissippi D	epartment o	f Archives and Hist	cory	
Jac	ckson				Mississippi	39205

state

7. Description

<u>_X_</u> excellent	
good	
fair	

Check one __ deteriorated ___ unaltered __ ruins __X_ altered __ unexposed Check one _X_ original site ____ moved date _

Describe the present and original (if known) physical appearance

The Amite Female Seminary museum faces north on Highway 569, near the center of the town of Liberty, the Amite county seat. The only extant structure left from the original group of frame buildings which comprised the campus of the Amite Female Seminary, the building is a two-story gable-front three-by-three-bay brick structure which survived the destruction of the rest of the campus by Union troops in 1863. On the front (north) elevation a well-proportioned double gallery is supported by modified Tuscan columns, and surmounted by a frame pediment with a board-and-batten tympanum. The tympanum was originally finished with horizontal flush-boarded members which were replaced by the present configuration during the repair of the structure in 1979. The gallery pediment is framed by a simple boxed cornice with returns. The original boarded porch rails on the second floor of the gallery were replaced by wrought iron fencing; and the gallery stairs, which led to the central second floor entrance, was removed. The windowless rear (south) elevation features a striking stepped roof parapet, with an exterior stair (added in 1979) leading to a second-floor entrance door. Fenestration on the side and front elevations consists of six-over-six-light double-hung sash framed by flat-faced architraves. An interesting bowed-gable frame gazebo is situated approximately ten feet northwest of the building. The gazebo is built on a solid brick foundation with latticed walls and wool-shingled roof and pediment. The interior of the structure features a single room on each floor, with plastered brick walls. The museum has not yet been completely furnished.

8. Significance

1400–1499 1500–1599 1600–1699 1700–1799 1800–1899	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	 community planning conservation economics X education engineering exploration/settlemen 		science sculpture social/ humanitarian theater
1900– Specific dates	communications	industry invention Builder/Architect	politics/government	<pre> transportation other (specify)</pre>

Statement of Significance (in one paragraph)

Constructed in 1853, the Amite Female Seminary museum is an important symbol of the private educational academies which flourished in the town of Liberty during the nineteenth century. Retaining its original roof, side-wall and gallery configurations, the structure possesses a fair degree of architectural integrity.

The Amite Female Seminary was established in 1853 by the Rev. Milton S. Shirk, under the administration of the Mississippi Baptist Association. The school was one of three private female academies in Liberty, the other two being the Amite County Female Academy (1859) and Liberty and Female College of Liberty (1890). The well-rounded educational program of the school included literature, history, science, mathematics, modern languages, philosophy, music and physical education courses. Its student body was comprised of young women from Amite and the surrounding Mississippi counties, as well as a few from Louisiana and Texas. In 1863, during its tenth year of successful operation, the school buildings were burned by Union troops. The extant music building survived the destruction, and was used subsequently by the town of Liberty as a schoolhouse. From 1968 until 1975 the building was used as a public library. Repair and the planned reuse of the structure as a museum after 1975 was initiated by the Amite River Chapter of the Mississippi Daughters of the American Revolution, and repairs were completed in 1979 under the direction of the Amite County Board of Supervisors.

The architectural significance of the building was diminished after the removal of some of the original building fabric when repairs were made during the past year, including the removal of the original entrance door, gallery stair and window sash. However, these changes do not detract from the overall proportions and curious small scale of the building. The building retains its two major architectural features-the Greek Revival double gallery on the front facade, and the stepped-gable roof parapet on the rear elevation. The stepped gable is an especially interesting Adamesque detail associated also with two residences in Amite County constructed during the same ten year period: the Talbert-Cassels House and the Winston Wilkinson House. 3

9. Major Bibliographical References

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Amite County and Record, 19	59.						
<u>Catalogue</u> of the Graves, Marks a	e <u>Officers</u> and nd Company, 185	Pupils of .	the Amite	Female Se	minary	. Nashville,	, Tenn.:
10. Geogi	aphical I	Data	LITM	NOT VE	RIFIED		
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List all states and c	ounties for proper	ties overlap	oing state o	or county bo	undarie	S	
state	C	ode	county		<u> </u>	code	
state	C	ode	county			code	
name/title Jack A	name/title Jack A. Gold		Research Consultant				
organization	organization			date January, 1980			
street & number 811 Fairview Street			telephone 601/354-7326				
city or town Jacks	son			state ^{Mi}	ssissi	ppi 39202	
12. State	Historic	Preser	vatio	n Offic	er (Certific	ation
The evaluated significa	nce of this property		e is: _ local				
As the designated State 665), I hereby nominate according to the criteria	e this property for inc	clusion in the N	lational Regi	ster and certi	fy that it I	has been evalua	
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State Historic Preserva	tion Officer signatur	e - 24	mr R.	1hill.	and		
	tion Officer signatur		mr 19.	The	date	February 1	5, 1980
For HCRS use only	nat this property is in	on Officer	en []			February 1 4/17	5, 1980 /80

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