

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name Presbyterian Church, U.S.A.
Other names/site number Water Street Church of Christ; Water Street Abbey
Name of related multiple property listing N/A
(Remove "N/A" if property is part of a multiple property listing and add name)

2. Location

Street & Number: 300 Water Street
City or town: Lewisburg State: TN County: Marshall
Not For Publication: N/A Vicinity: N/A Zip: 37091

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local

Applicable National Register Criteria: A B C D

Claudette Stapp 10/8/2019
Signature of certifying official/Title: Date
Deputy State Historic Preservation Officer, Tennessee Historical Commission
State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of Commenting Official: Date

Title: State of Federal agency/bureau or Tribal Government



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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register

other (explain:)

[Handwritten Signature]
 Signature of the Keeper

11.27.2019
 Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only one box.)

- Building(s)
- District
- Site
- Structure
- Object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
1	0	buildings
0	0	sites
0	0	structures
0	0	objects
1	0	Total

Number of contributing resources previously listed in the National Register 0

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6. Function or Use

Historic Functions

(Enter categories from instructions)

Religion/Religious Facility

Current Functions

(Enter categories from instructions)

Work in Progress

7. Description

Architectural Classification

(Enter categories from instructions.)

Late Gothic Revival

Materials: (enter categories from instructions.)

Principal exterior materials of the property: Stone/Limestone; Brick; Metal/Tin; Glass

Narrative Description

Located on a corner lot a few blocks northwest of the public square in Lewisburg, Tennessee, the Presbyterian Church, U.S.A is an excellent local example of an Akron Plan church with Late Gothic Revival stylistic elements. Significant exterior features include projecting gable ends, a crenellated three-story bell tower with arch motifs, a two-story corner tower, a steeply pitched pressed tin pyramidal with deck roof, flashed glass windows, and general asymmetrical appearance. Significant interior features include the Akron Plan layout, rolled doors, and woodwork throughout. The church retains integrity.

Setting and Site Features

The Presbyterian Church, U.S.A. is located at the northwest corner of the intersection of Water Street and North Third Avenue in Lewisburg, Tennessee, a community of about 11,300 people. The immediate surrounding neighborhood is primarily residential with early 20th century single-family homes to the north, west, and south. There is a low-density commercial area immediately to the east and further to the south. Lewisburg's public square and commercial district is located a few blocks to the southeast. The church is the only resource on the property and fills the majority of the lot. A short stone wall, two courses high, runs the length of the property's north side. A large tree is located at the southeast corner, and a few small trees are elsewhere on the periphery of the lot.

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Building Summary

The church is primarily of stretcher bond red brick construction, resting on a coursed stone foundation with a limestone water table. The building is topped by a steeply pitched pyramidal with deck roof clad in original fish scale pattern pressed tin shingles with ridge caps. Center gable sections projecting on the east, south and west elevations contain windows. The church sits atop a full stone basement containing church school classrooms. Due to a sloping landscape, the basement is primarily visible on the east and north (rear) elevations. Windows are currently covered by plywood but are extant unless otherwise noted. There are three brick chimneys.

Facade

The facade faces south towards Water Street. The main block is a three bay front, and the single bay entry/bell tower is located at the southeast corner. Besides the tower, the defining feature of the facade is the projecting center gable section; it has a steep gabled roof line topped with stone coping and corbeled steps. There are three rectangular flashed stained glass windows with limestone sills and lintels in the center bay. Within the gable is a circular window bordered by two courses of radiating brick headers. A date stone stating "1910" is centered beneath the circular window, noting the church's construction date. The bays to either side of the projecting gable each feature a single rectangular flashed stained glass window, also with stone sills and lintels. Deep molded zinc gutters extend to the sides of the projecting gable, giving the appearance of a pronounced entablature.

Southeast Tower

The corner tower at the southeast corner of the façade is three stories in height; the first and second levels contain an entrance foyer and the third houses a bell. The first floor features a double-leaf entry with five-panel wooden doors set beneath a shallow pointed arch defined by projecting and radiating molded brick. This arch features a flashed glass fanlight, partially broken. The entry door is reached by a flight of seven broad stone steps leading to the stone door sill; the steps are bordered on either side with a simple cast iron pipe rail. The second floor of the tower features only narrow slit windows with small stone lintels and sills (on the façade and east elevations only). The third floor, housing the bell, has the same appearance on all four elevations. Centered on each elevation is a wood louvered window under a shallow pointed brick arches. The tower is topped by low pedimented and crenelated parapets topped with stone coping. The parapet on the north elevation has crumbled.

West Elevation

The west elevation has a projecting center gable with one rectangular flashed glass window with stone lintels and sills, as well as an identical window on the south side of the projecting section. To the south of the gable is another window. To the north of the gable end is the original hall and classroom wing. This wing has a different brick bonding pattern (common bond), and the brick is a slightly different color. The west elevation of the wing is in poor condition with brick collapsing at the roofline, above which is a short brick flue. There are two rectangular flashed glass windows matching the others on the first level. This section projects beyond the west elevation of the main church section, and on the south wall of the projection is a five-panel single-leaf door which opens to a concrete sidewalk that runs alongside the west elevation.

North Elevation

At the rear of the church on the north elevation is the wing housing a church hall upstairs and classrooms below. The east side is recessed from the east elevation behind the small tower, and has a single 15/15 double-hung sash flashed glass window on the first level, and a fixed two-light window below. The long

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north side has six rectangular 15/15 double hung sash flashed glass windows with stone lintels and sills evenly spaced; below them are six smaller two-light fixed windows into the basement. A tall brick chimney extends from the wing's roof.

East Elevation

The east elevation faces Third Street. The coursed stone foundation and basement are visible due to the downward slope of the landscape along Third Street. Within the basement is a single-leaf five panel wooden door and double hung wooden windows. There are three double-hung stained glass windows centered on the first level below the gable. A circular window is centered in the gable. The gable is in poor condition, with most of the brick cladding having collapsed. At the southeast corner is the three-story bell tower with windows as previously described. The small one-story tower at the northeast has 12/12 double-hung wood sash windows on the east and north elevations. Its roof is obscured by a low pedimented and crenelated parapet.

Interior

The main access to the church is through the southeast tower entry which contains a small foyer. Doors open west to the sanctuary and north into the side narthex; these were topped originally by shallow brick arches with two rows of radiating brick; at some point, flat steel lintel beams were installed, apparently to prevent the arches from weakening. Only the door to the sanctuary survives; it is a wooden door with two panels beneath a large rectangular plain glass pane. The tower walls were plastered originally, though much has fallen away from the walls.

The main sanctuary features vaulted ceiling sections springing from the corners and the gable ends, converging together at the center where they culminate in a false dome beneath the building's high roof; the sanctuary is oriented diagonally facing the raised chancel in the northwest corner. Curved and faux grained wooden pews in three tiers (six at center, four to the north, three to the east) face the chancel. Behind the raised chancel is a small sacristy. Extending to the south from it is a rectangular baptistery with a small pool for baptisms set beneath a wooden hatch; it is separated from the sanctuary by an elaborate turned rail with three ornate newel posts. On the opposite wall, the narthex extends along the east wall providing room for additional seating. The wood floor has partially collapsed in the narthex. The entire sanctuary, as well as other sections of the church, features narrow pine floors and tall dark-stained wooden baseboards. Walls are plastered, though as in the tower, the plaster is missing from many sections exposing brick on the exterior walls and wood lath on the interior walls.

On the north side of the sanctuary, two wooden steps lead up to the church hall section which can be closed off from the sanctuary by roll-up wooden doors. Another roll-up door, on the west wall of the hall, allows the hall to be divided into one large and one smaller space; or opened up as a large single rooms for meetings of the church session, church dinners, or other events. A door from the west section of the hall opens to a staircase leading to the basement. The basement, located only below the north section of the building, is divided into three small classrooms, two restrooms, and an unfinished open storage room. There is a capped well at the southeast corner of the basement, within the storage room.

Integrity

The Presbyterian Church, U.S.A. has a good level of integrity, despite the fact that it has been neglected for many years. The church retains its integrity of location and setting as it has always been at the northwest corner of Water Street and 3rd Avenue, set within a residential neighborhood at the edge of Lewisburg's

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commercial district. The church's materials have deteriorated over time, but they generally retain a good level of integrity in materials, design, and workmanship. The church retains the majority of its original architectural features, with minimal loss from deterioration, such as the loss of plaster in the interior. Its architecturally significant features conveying its Late Gothic Revival style and Akron Plan interior have been retained, including multiple roof gables, the steeply pitched pressed tin pyramidal with deck roof, two towers with pedimented crenelated parapets, arch motifs, flashed stained glass windows, interior woodwork, and flexible division of space in the sanctuary and hall spaces through the use of rolled wood doors. Taken together, these features allow the Presbyterian Church, U.S.A. to have intact integrity of feeling and association, as well as overall integrity.

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8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations
(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance
(Enter categories from instructions.)

Architecture

Period of Significance

1910

Significant Dates

1910

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Unknown

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Statement of Significance Summary Paragraph

The Presbyterian Church, U.S.A., completed in 1910, is locally significant under Criterion C as an excellent representation of the Akron Plan and Late Gothic Revival Style in Lewisburg, Tennessee. Defining architectural elements include the asymmetrical appearance with multiple projecting gables, a steeply pitched pyramidal with deck pressed tin roof, three-story bell tower, a smaller two-story tower, flashed glass windows, arches, corbelling, crenellations, and interior Akron Plan layout utilizing roll-down doors to easily create separate rooms or expand the sanctuary as necessary. The church meets the requirements of Criterion Consideration A as it was historically built by a religious organization and used for religious purposes, but its significance is derived from its architectural features. The Period of Significance is 1910, the year of construction.

Narrative Statement of Significance

History of the Presbyterian Church and the Presbyterian Church, U.S.A. in Lewisburg

Marshall County, Tennessee was established in 1836 by an act of the Tennessee General Assembly. To create the county, land was taken from parts of Giles, Bedford, Lincoln and Maury Counties. The county was named for U.S. Supreme Court Chief Justice John Marshall of Virginia. Abner Houston donated land for the county seat, named Lewisburg, in honor of Meriwether Lewis of the Lewis & Clark Expedition Fame. Lewis died in adjacent Lewis County.¹

The pioneers of Marshall County were of the Presbyterian faith and their first church, Bethbirei, located in Lewisburg. It was organized on June 1, 1810 by Rev. Samuel Findley. In 1827, the Bethbirei congregation started the Rock Creek Sunday School.² Other Presbyterian churches sprang from the Bethbirei congregation as members established new churches closer to their homes. The included the churches at Round Hill, Mt. Bethel, Cornersville, and Piedmont.

Throughout the 19th century, there were several Presbyteries in Marshall County: the Old School; the New School; U.S.A; U.S.; Cumberland; and Associate Reformed Presbyterian Church. Their separate doctrines stemmed from conflicts over such issues as whether slavery was a sin. In 1828 D.D. Little, compiler of the *History of the Columbia Presbytery*, remarked that Middle Tennessee "suffers more from the overlapping of the Presbyterian Churches than any other section of the United States."³

As the Civil War loomed, the rift between presbyteries subsided. During the war, church services were intermittent because of the lack of money and ministers. After the war, the General Assembly of the Presbyterian Church united to create The Presbyterian Church in the United States, which was a separate assembly from the U.S.A. or northern branch. Other Presbyterian Churches began to be created in Marshall County during the years of Reconstruction. Some of them included those in Chapel Hill and Petersburg. As

¹ Carroll Van West, "Marshall County." *Tennessee Encyclopedia of History & Culture*. Available at: <http://tennesseencyclopedia.net>.

² *Goodspeed Histories of Maury, Williamson, Rutherford, Wilson, Bedford, & Marshall Counties of Tennessee*, 2nd ed., "Marshall County", Woodward & Stinson, 1971, 901.

³ Marshall County Historical Society, Inc., 1986, 53-56.

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more people moved from the rural areas to the county seat of Lewisburg, the church attendance shifted and many Cumberland Presbyterian churches were created throughout the county.⁴

In 1906, the U.S.A and the Cumberland Church presbyteries ratified a proposed "Plan of Union." Members of the local Lewisburg church made an effort to perpetuate the Cumberland Church rather than abide by the action of the Presbyterian General Assembly. However, others members felt compelled to honor the action of the General Assembly, leading to a division among members.⁵ In response to the "Plan of Union," Reverend E.L. Orr, whose family was instrumental in the Presbyterian Church in Marshall County from its beginning, decided to build a new church. Until that could be accomplished, his congregation, known as the Presbyterian Church, U.S.A., met in the Lewisburg Cumberland Presbyterian Church building.

In 1909, the Presbyterian U.S.A. Church purchased a corner lot at Water Street and 3rd Avenue to build a new church. The purchase of land and construction of the church required subscriptions from various members and a small sum from the Tennessee Presbyterian General Assembly. On February 4th, 1910, Reverend Orr wrote a letter to his fiancée that a commission had been appointed to distribute Assembly Funds to various churches throughout Tennessee.⁶ Three days later, Reverend Orr wrote that the Lewisburg church would receive \$3,000 of the \$75,000 towards a new building.⁷

Plans for the new building commenced quickly with Reverend Orr at the forefront of the project. In correspondence, he referenced drawing up plans and sending suggestions to an unnamed architect in St. Louis as well as visiting the newly erected churches within the region, indicating that he likely used local architectural trends as inspiration. Though it is likely that the unnamed architect used Orr's design and suggestions as a starting point, it is currently unknown how much of Orr's design was incorporated into the final design. Local contractors engaged in the bidding process in the summer of 1910.⁸ By the end of November of 1910 the interior of the building was almost complete (see Figure 1). *The Lewisburg Tribune* announced on Friday, January 13, 1911, that the Presbyterian Church, U.S.A. would conduct



Figure 1: Presbyterian Church, U.S.A., under Construction in 1910. Source of Photo Unknown

⁴ Marshall County Historical Society, Inc., 1986, 53-56.

⁵ Ibid, 57.

⁶ Reverend Elbert Leach Orr to Edna Elizabeth Stewart, 4 February 1910, *Orr Family Papers*, Tennessee State Library & Archives, Nashville, TN, Microfilm Reel 1.

⁷ Reverend Elbert Leach Orr to Edna Elizabeth Stewart, 7 February 1910, *Orr Family Papers*, Tennessee State Library & Archives, Nashville, TN, Microfilm Reel 1.

⁸ Orr Family Papers, Tennessee State Library and Archives, Nashville, TN, Microfilm Reel 1.

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its first worship service in the new building on Sunday morning and evening.⁹

The Presbyterian Church, U.S.A disbanded in early 1939. At first the Presbyterian Church, U.S.A rented their building to the Water Street Church of Christ, which had previously been meeting in A.G. Jean's Store on the square. On June 21, 1939, the land and church building were deeded to the Water Street Church of Christ.¹⁰ They paid \$5,000 for the property.¹¹ The Water Street Church of Christ held services there until they sold the property in June 1967. Three local owners held the property for the next 40 years, though various groups used the church for short periods of time throughout those decades. In December 2007, it was sold to Thomas & Patty Lane of Nashville. They plan to rehabilitate the building to become an event venue and performing arts center.



Figure 2: Presbyterian Church, U.S.A., ca. 1970. Photo Courtesy of the Tennessee State Library and Archives

Architectural Significance and Context

The Presbyterian Church, U.S.A. is an excellent representation of the Late Gothic Revival style and Akron Plan of church buildings that were built around the late 19th and early 20th centuries. The Gothic Revival style was an especially popular design for ecclesiastical buildings beginning in the early-to-mid 19th century.¹² Characteristics of the Gothic Revival style include asymmetry, crossed gables, steeply pitched roofs, wall dormers, pointed arched windows, crenellations, and drip or hood moldings. The 1910 Presbyterian Church, U.S.A. represents a late, vernacular interpretation of the Gothic Revival style. Its features conveying the Gothic Revival style include its steeply pitched roof, multiple gables, arches and crenellations on the towers, and general asymmetrical appearance.

Several churches in Lewisburg were built using the Gothic Revival style around the turn of the 20th century, indicating its popularity in the community. Extant examples besides the Presbyterian Church, U.S.A. include the Church Street Church of Christ built in 1885; First Methodist Church built in 1899; First Cumberland Presbyterian Church built in 1899; and First Presbyterian Church built in 1904. The only other extant Lewisburg church built around the turn of the 20th century was First Baptist Church, which was built in 1924 in the Classical Revival style, indicating the declining popularity of the Gothic Revival style for ecclesiastical buildings in Lewisburg.

⁹ "USA Presbyterian First Service," *The Lewisburg Tribune*, 13 January 1911.

¹⁰ Marshall County Deed Book A, 4, Marshall County Register of Deeds.

¹¹ History of Water Street & Westvue Church of Christ, Vertical File, Marshall County Historical Society, Lewisburg, TN, 2.

¹² Mark Gelernter, *A History of American Architecture: Buildings in their Cultural and Technological Context* (Hanover, NH: University Press of New England, 2001): 143-151.

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The Church Street Church of Christ, located at 305 W Church Street one block south of Presbyterian Church, U.S.A., utilizes such Gothic Revival features as pointed arch stained glass windows and a pointed arch transom above the centered main entry (see Figure 3). The church has single tower with brick corbels and wood brackets at the roofline. The tower is topped by a steeply pitched pyramidal with deck roof, similar to the main roof of the Presbyterian Church, U.S.A. Pointed arched dormers and louvered openings on each elevation of the tower roof reference typical Gothic Revival features. Unlike Presbyterian Church, U.S.A. and other Gothic Revival churches in Lewisburg, the Church Street Church of Christ has a symmetrical appearance with a centered main entry and additions on either side of the original church section.



Figure 3: Church Street Church of Christ,
Photo taken May 4, 2019.

Just west of the Church Street Church of Christ is the First United Methodist Church (see Figure 4). The façade features a prominent front gable with steeply pitched roof, stepped corbels, and shallow pointed arch stained glass windows, similar to the features of the Presbyterian Church, U.S.A. Also similar is the prominent corner tower housing the main entry and the bell tower. The main entry opening is topped by a pointed brick arch. Louvered openings on the tower are arched though not pointed. Crenellations along the top of the tower surround the steep spire. Like the Church Street Church of Christ, First Methodist Church also has several additions. The additions have not prevented the church from conveying its historic architectural features, but they have changed the overall scale and size of the building.



Figure 4: First United Methodist Church,
Photo taken May 4, 2019

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Located one block northeast of the Presbyterian Church, U.S.A. at 402 N. 2nd Ave. is the First Cumberland Presbyterian Church (see Figure 5). Like other aforementioned churches, the façade is dominated by a steeply pitched front gable featuring corbelling and pointed arch windows. Also similar is the two-story tower housing a recessed main entry with pointed arched openings on the first level and pointed arched louvered openings on the second level. Windows on the other elevations utilize a mix of shallow arched and pointed arched openings. First Cumberland Presbyterian Church has multiple additions to the north and west, which have changed the church's overall size and scale, though do not significantly affect the church's ability to convey its decorative architectural features on the original section.



Figure 5: First Cumberland Presbyterian Church,
Photo taken May 4, 2019

The First Presbyterian Church is located on the public square at 122 N. 2nd Ave., two blocks south of Presbyterian Church, U.S.A (see Figure 6). Like the Presbyterian Church, U.S.A., the First Presbyterian Church is located on a corner lot with decorative features on two very visible elevations. The façade, facing east, is dominated by a front gable, though it is not as steeply pitched as other churches previously noted. The gable includes brick corbels and a centered tri-partite window topped by both pointed and round arches. Flanking this window are paired round arched stained glass windows. This fenestration pattern is also found on the church's secondary north elevation. Like Presbyterian Church, U.S.A., the First Presbyterian Church features two corner towers. The taller three-story tower houses the main entry (with a pointed arched opening) and bell tower which includes crenellations, brick corbels, and rounded arched louvered openings. Also present on the



Figure 6: First Presbyterian Church, Photo taken May 4, 2019

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tower are oculus windows. The other tower is only two stories but has the same decorative features and houses a secondary entrance. Similar to other churches in Lewisburg, First Presbyterian Church has multiple additions, but they are designed in such a way as to be subordinate to the original church building, are not highly visible from the street, and therefore are less of an impact to the church's original design than those at the Church Street Church of Christ, First Methodist Church, or the First Cumberland Presbyterian Church.

While several churches in Lewisburg utilize elements of the Late Gothic Revival style, the Presbyterian Church, U.S.A. is unique due to its usage of the Akron Plan. The Akron Plan was created in response to the popularization of religious education. In the mid-to-late 19th century, many churches felt the responsibility to provide a basic education to children. This would be accomplished by providing Sunday School Service, which utilized both schoolwide exercises and specialized education of smaller groups by age level. While some churches built separate school buildings, most congregations did not have the financial means to construct separate buildings. Therefore, most attempted to accommodate education within the church building, but many had difficulties because most churches did not contain multiple small rooms that could be utilized as specialized classrooms.¹³

In response to the growing numbers of Sunday School attendees, philanthropist Lewis Miller and architects Walter Blythe and Jacob Snyder devised the Akron Plan at the First Methodist Episcopal Church of Akron, Ohio (constructed in 1866-67). Their plan utilized moveable doors and walls to break a large space into multiple, smaller rooms, which could then be used as classrooms. In most configurations of the Akron Plan, these areas would be on the sides of the main sanctuary space, though variations developed that limited those areas to one side. When more space was needed in the sanctuary, such as during church services, or when schoolwide exercises were conducted, the doors could be opened to the sanctuary, creating a single large space. The plan soon became popular nationwide. It remained popular until the 1920s, particularly among Protestant and Methodist Churches.¹⁴

The Presbyterian Church, U.S.A. is an excellent example of a variation of the Akron Plan. On the north side of the sanctuary two wooden steps lead up to the church hall section which can be closed off from the sanctuary by roll-up wooden doors. Another roll-up door, on the west wall of the hall, allows the hall to be divided into one large and one smaller space; or opened up as a large single rooms for meetings of the church session, church dinners, or other events. When more space was needed in the sanctuary, all of the doors could be opened and moveable seating would be utilized in those areas. The basement of the church also features permanent classrooms, indicating that the church was designed to provide local education services in keeping with the original principles and intent of the Akron Plan. Within the local architectural context of Lewisburg, the Presbyterian Church, U.S.A. is the only known Akron Plan church. It is an excellent representation of the plan's significant design characteristics, as well as one of Lewisburg's better examples of the Late Gothic Revival style.

¹³ Kenneth Rowe, *Redesigning Methodist Churches: Auditorium-style Sanctuaries and Akron Plan Sunday Schools in Romanesque Costume 1875-1925*, (Nashville, TN: Abingdon Press, 1997), 127; Anne C. Loveland, and Otis B. Wheeler, *From Meetinghouse to Megachurch: A Material and Cultural History*, (Columbia, MO: University of Missouri Press, 2003), 67; Jeanne Halgren Kilde, *When Church Became Theatre: The Transformation of Evangelical Architecture and Worship in 19th Century America* (Oxford: Oxford University Press, 2005), 170-196.

¹⁴ Ibid.

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9. Major Bibliographic References

Bibliography

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Previous documentation on file (NPS):		Primary location of additional data:	
<input checked="" type="checkbox"/>	preliminary determination of individual listing (36 CFR 67 has been requested)	<input checked="" type="checkbox"/>	State Historic Preservation Office
<input type="checkbox"/>	previously listed in the National Register	<input checked="" type="checkbox"/>	Other State agency
<input type="checkbox"/>	previously determined eligible by the National Register	<input type="checkbox"/>	Federal agency
<input type="checkbox"/>	designated a National Historic Landmark	<input type="checkbox"/>	Local government
<input type="checkbox"/>	recorded by Historic American Buildings Survey #	<input type="checkbox"/>	University
<input type="checkbox"/>	recorded by Historic American Engineering Record #	<input checked="" type="checkbox"/>	Other
<input type="checkbox"/>	recorded by Historic American Landscape Survey #	Name of repository: Tennessee State Library & Archives; Marshall County Historical Society	
Historic Resources Survey Number (if assigned): ML-1585			

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10. Geographical Data

Acreage of Property Less than 1 **USGS Quadrangle** Lewisburg 65-NE

Latitude/Longitude Coordinates

Datum if other than WGS84: N/A

1. Latitude: 35.451271 Longitude: -86.790210

Verbal Boundary Description

The Presbyterian Church, U.S.A. in Lewisburg, Tennessee is bounded on the east by 3rd Avenue North, on the south by Water Street, and on the west and north by private property lines. These boundaries correspond to the legal boundaries of Marshall County Parcel 064I F 016.00. These boundaries are depicted on the enclosed property tax map.

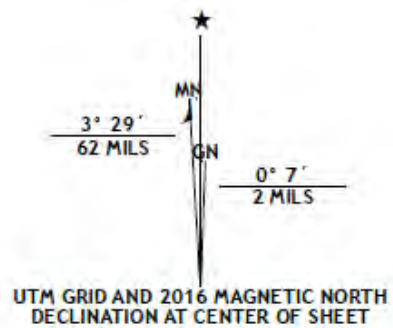
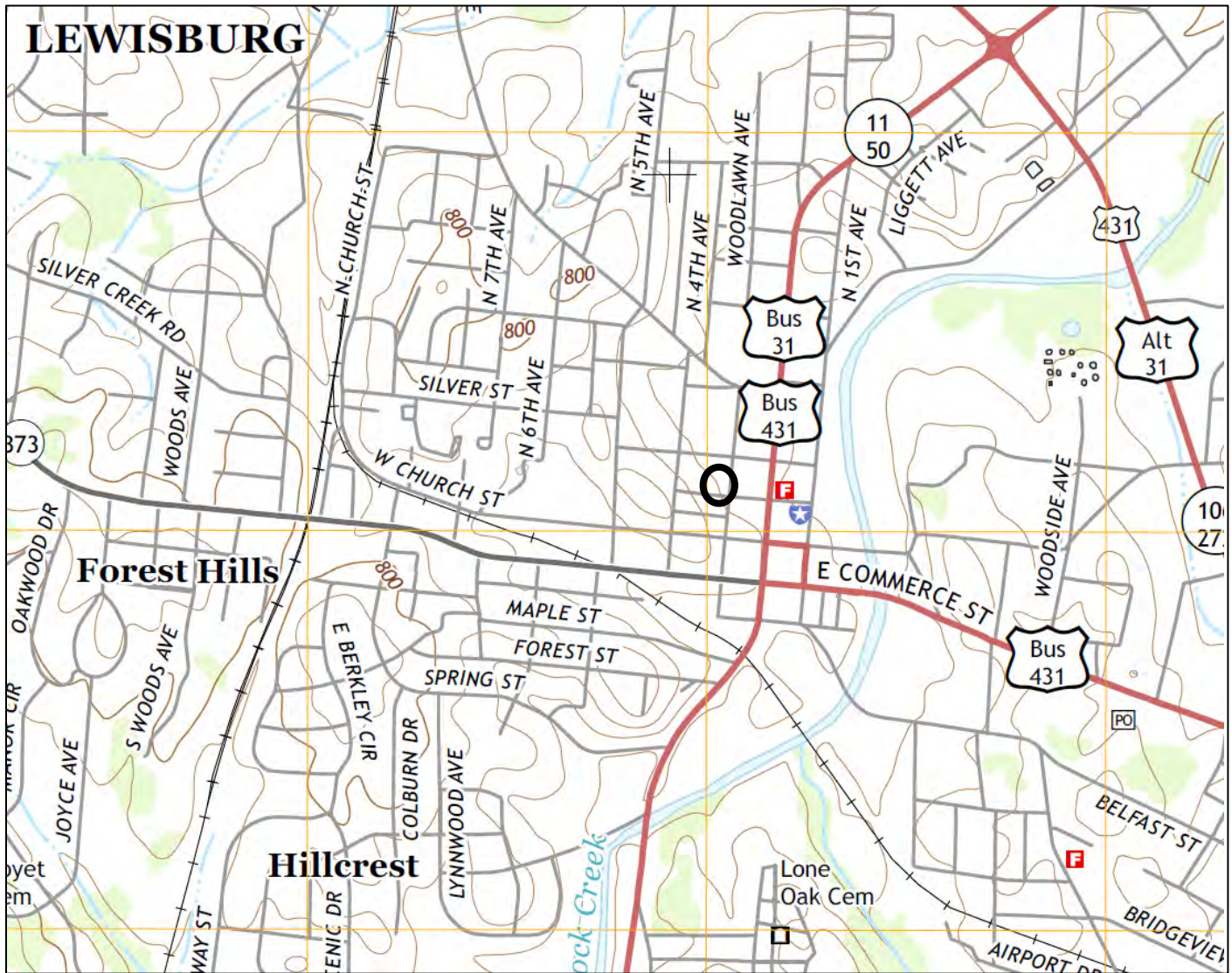
Boundary Justification

The boundaries for the Presbyterian Church, U.S.A. encompass the resources and land historically and currently associated with the church property.

Presbyterian Church, U.S.A.
Name of Property

Marshall County, TN
County and State

USGS Topographic Map with Location of Presbyterian Church U.S.A. circled



Lewisburg Quadrangle
Tennessee-Marshall Co.
7.5 Minute Series

Presbyterian Church, U.S.A.
Name of Property

Marshall County, TN
County and State

Property Tax Map with NRHP and Legal Boundaries of Presbyterian Church, U.S.A.

Marshall County - Parcel: 064I F 016.00



Date: April 3, 2019
County: Marshall
Owner: LANE THOMAS E JR
Address: WATER ST 300
Parcel Number: 064I F 016.00
Deeded Acreage: 0
Calculated Acreage: 0
Date of Imagery: 2013

TN Comptroller - OLG
State of Tennessee, Comptroller of the Treasury, Office of Local Government (OLG)
Sources: Esri, HERE, Garmin, USGS, Intermap, INCREMENT P, NRCan, Esri Japan, METI, Esri China (Hong Kong), Esri Korea, Esri (Thailand),

The property lines are compiled from information maintained by your local county Assessor's office but are not conclusive evidence of property ownership in any court of law.

Presbyterian Church, U.S.A.
Name of Property

Marshall County, TN
County and State

11. Form Prepared By

Name	Sarah Elizabeth Hickman-McLeod; Rebecca Schmitt		
Organization	South Central Tennessee Development District; Tennessee Historical Commission		
Street & Number	101 Sam Watkins Blvd	Date	April 2019
City or Town	Mt. Pleasant	Telephone	931-379-2944
E-mail	smcleod@sctdd.org	State	TN Zip Code 37091

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to map.
- **Photographs** (refer to Tennessee Historical Commission National Register *Photo Policy* for submittal of digital images and prints)
- **Additional items:** (additional supporting documentation including historic photographs, historic maps, etc. should be included on a Continuation Sheet following the photographic log and sketch maps)

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).
Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Presbyterian Church, U.S.A.
Name of Property

Marshall County, TN
County and State

Photo Log

Name of Property: Presbyterian Church, U.S.A.

City or Vicinity: Lewisburg

County: Marshall

State: Tennessee

Photographer: Brianne Huitt, Teresa Prober; Rebecca Schmitt, and Sarah Elizabeth Hickman- McLeod

Date Photographed: Various, noted with each photo.

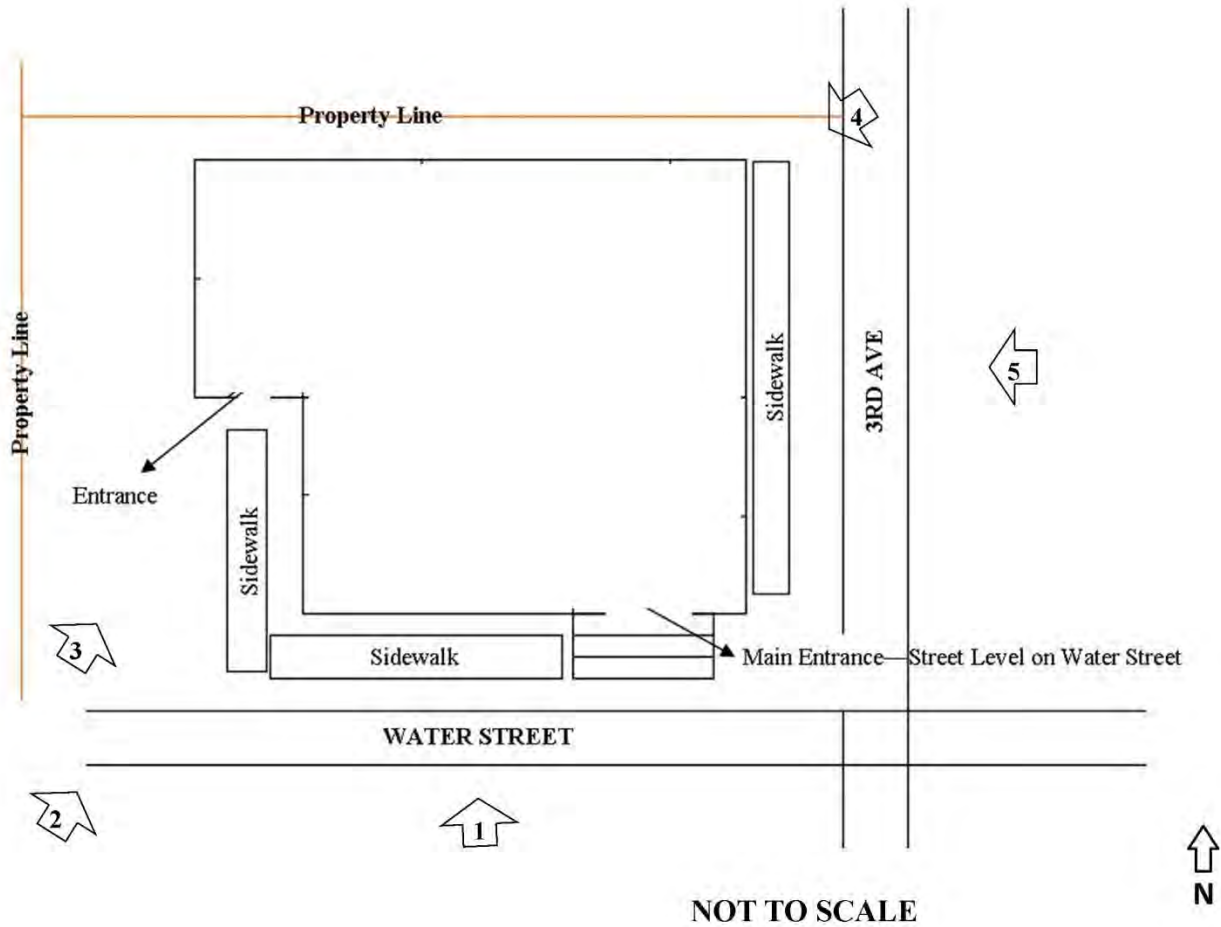
Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 14 Façade. Photographer facing north. Photo taken October 13, 2008.
- 2 of 14 Oblique View of Facade and West Elevation, Photographer facing northeast. Photo taken October 13, 2008.
- 3 of 14 West Elevation, Photographer facing northeast. Photo taken October 13, 2008.
- 4 of 14 North Elevation, Photographer facing west. Photo taken April 6, 2018.
- 5 of 14 East Elevation, Photographer facing northwest. Photo taken October 13, 2008.
- 6 of 14 Interior view of sanctuary, Photographer facing northwest. Photo taken September 6, 2018.
- 7 of 14 Interior view of sanctuary, Photographer facing west. Photo taken September 6, 2018.
- 8 of 14 Interior view of sanctuary, Photographer facing east. Photo taken September 6, 2018.
- 9 of 14 Interior view of sanctuary showing the roll up wooden doors, Photographer facing north. Photo taken September 6, 2018.
- 10 of 14 Interior view from raised meeting space to the sanctuary, Photographer facing south. Photo taken April 6, 2018
- 11 of 14 Interior view of raised meeting space showing meeting room roll up wooden doors, Photographer facing west. Photo taken April 6, 2018
- 12 of 14 Interior view of the sanctuary from the sacristy, Photographer facing southeast. Photo taken September 22, 2011
- 13 of 14 Interior view of Basement, Photographer facing north. Photo taken August 25, 2014.
- 14 of 14 Interior view of Basement Hallway, Photographer facing west. Photo taken August 25, 2014.

Presbyterian Church, U.S.A.
Name of Property

Marshall County, TN
County and State

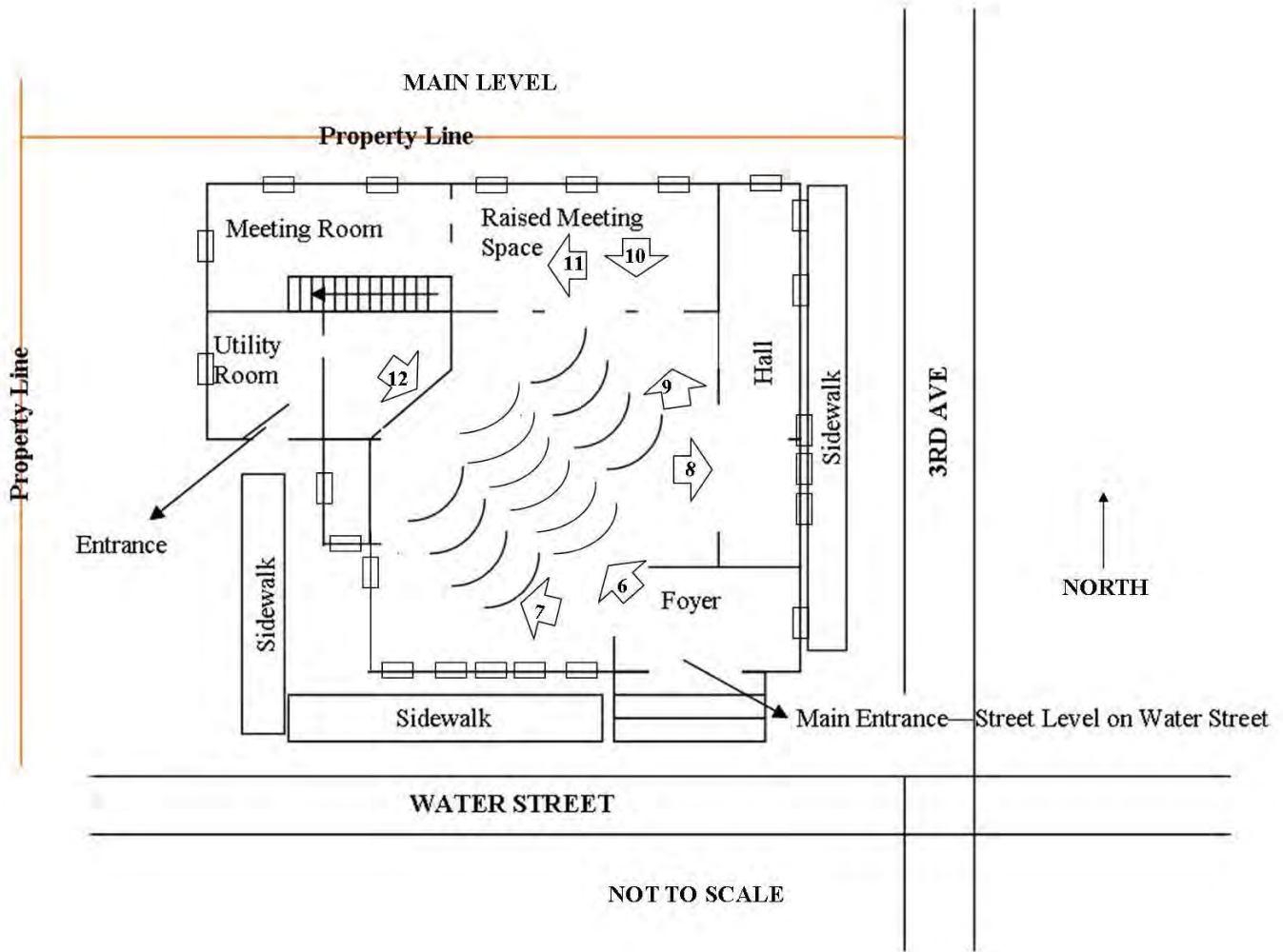
Site Plan with Photos Keyed



Presbyterian Church, U.S.A.
Name of Property

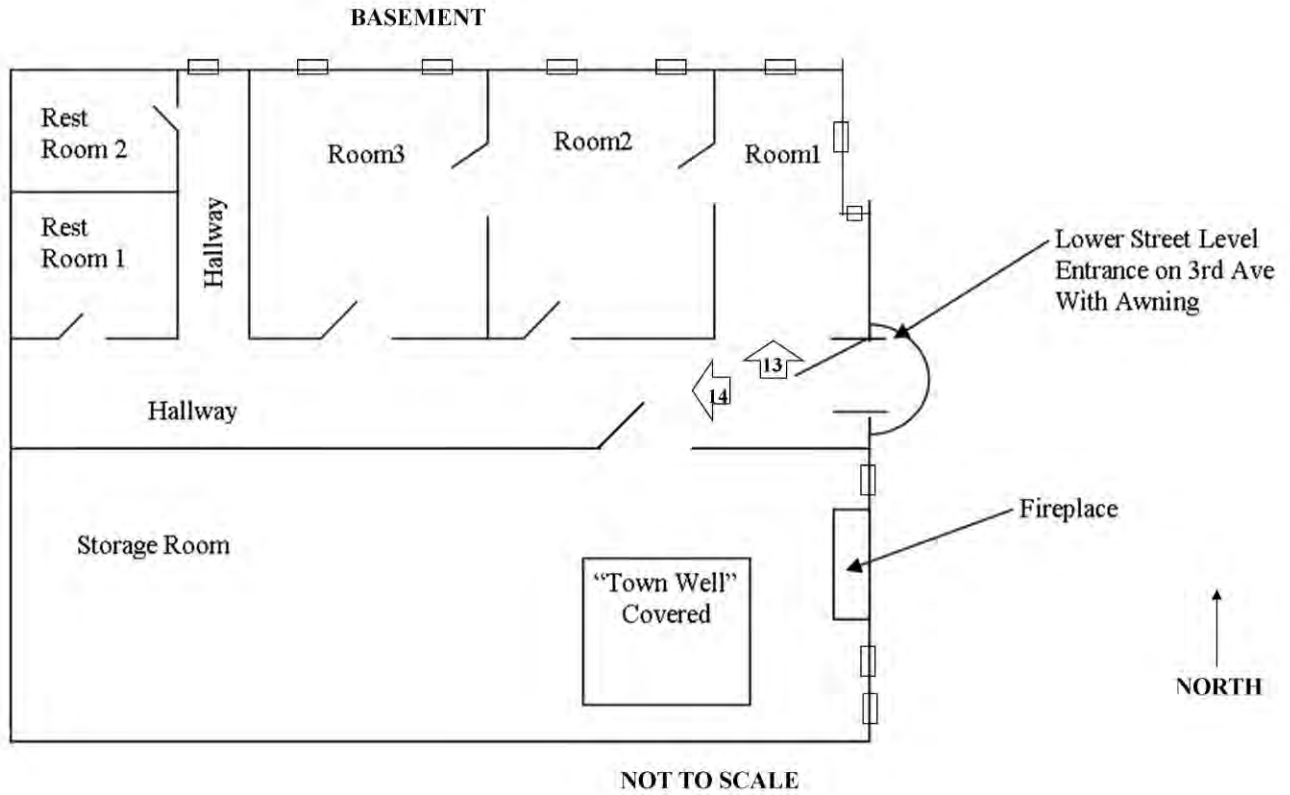
Marshall County, TN
County and State

Floor Plans with Photos Keyed



Presbyterian Church, U.S.A.
Name of Property

Marshall County, TN
County and State































UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action: Nomination

Property Name: Presbyterian Church, U.S.A.

Multiple Name: _____

State & County: TENNESSEE, Marshall

Date Received: 10/15/2019 Date of Pending List: 11/12/2019 Date of 16th Day: 11/27/2019 Date of 45th Day: 11/29/2019 Date of Weekly List: _____

Reference number: SG100004693

Nominator: SHPO

Reason For Review:

- | | | |
|---------------------------------------|--|---|
| <input type="checkbox"/> Appeal | <input checked="" type="checkbox"/> PDIL | <input type="checkbox"/> Text/Data Issue |
| <input type="checkbox"/> SHPO Request | <input type="checkbox"/> Landscape | <input type="checkbox"/> Photo |
| <input type="checkbox"/> Waiver | <input type="checkbox"/> National | <input type="checkbox"/> Map/Boundary |
| <input type="checkbox"/> Resubmission | <input type="checkbox"/> Mobile Resource | <input type="checkbox"/> Period |
| <input type="checkbox"/> Other | <input type="checkbox"/> TCP | <input type="checkbox"/> Less than 50 years |
| | <input type="checkbox"/> CLG | |

Accept Return Reject 11/27/2019 Date

Abstract/Summary Comments: Good example of late Gothic Revival that incorporated the Akron Plan

Recommendation/ Criteria: Accept / C

Reviewer Jim Gabbert Discipline Historian

Telephone (202)354-2275 Date _____

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.



TENNESSEE HISTORICAL COMMISSION
STATE HISTORIC PRESERVATION OFFICE
2941 LEBANON PIKE
NASHVILLE, TENNESSEE 37214
OFFICE: (615) 532-1550
E-mail: Claudette.Stager@tn.gov
(615) 770-1089



October 7, 2019

Dr. Julie Ernstein
Deputy Keeper and Chief,
National Park Service
National Register of Historic Places
1849 C Street, NW, Mail Stop 7228
Washington, DC 20240

National Register Nomination

- *Presbyterian Church, U.S.A., Marshall County, Tennessee*

Dear Dr. Ernstein:

The enclosed disks contain the true and correct nomination for listing of the *Presbyterian Church, U.S.A.* to the National Register of Historic Places. We received no comments.

If you have any questions or if more information is needed, please contact Rebecca Schmitt at (615) 770-1086 or Rebecca.Schmitt@tn.gov.

Sincerely,

Claudette Stager
Deputy State Historic Preservation Officer

CS:rs

Enclosures(2)