Buildings in Rancho Santa Fe, California

SEP 01 1993

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

1. Name of Property
historic name: <u>Baker, Pearl, Row House</u>
the second the second with the Michigan Plants
other name/site number: McGrew. Edith. Row House
2. Location
street & number: 6122 Paseo Delicias
Mailing address: Box 748
not for publication: N/A
city/town: Rancho Santa Fe vicinity: N/A
atata Champion Can Diana andre 072 min andre 02007
state: CA county: San Diego code: 073 zip code: 92067
3. Classification
Ownership of Property: Private
Category of Property: Building
Number of Resources within Property:
Contributing Noncontributing
<u>1</u> buildings sites
sitesstructures
objects
3 1 Total
Number of contributing resources previously listed in the National
Register: 0
Name of related multiple property listing: Lilian Rice Designed

Name of Property

ty County and State

4. State/Federal Agency Certification		
As the designated authority under the Na of 1986, as amended, I hereby certify request for determination of eligibations and are for registering properties. Historic Places and meets the procedurate forth in 36 CFR Part 60. In my of does not meet the National Register sheet.	tional that t ility in tl al and pinion,	Historic Preservation Act this X nomination meets the documentation he National Register of professional requirements the property X meets
Signature of certifying official		Date /
California Office of Historic Preservati	ion	$\mathcal{U}$
State or Federal agency and bureau		
In my opinion, the property meets _ Register criteria See continuation	sheet	
Signature of commenting or other officia	.1	Date
5. National Park Service Certification  I, hereby certify that this property is:	======	
entered in the National Register See continuation sheet. determined eligible for the     National Register See continuation sheet. determined not eligible for the     National Register removed from the National Register other (explain):	<u> </u>	9/3
Signature of Keeper	Date	of Action
6. Function or Use		
Historic: Domestic	Sub:	
Current : Domestic	Sub:	Single Dwelling

considerations, and areas and periods of significance noted above.

X See continuation sheet.

\_\_\_ See continuation sheet.

Verbal Boundary Description: X See continuation sheet.

San Diego County Assessor's Parcel Number 266-271-17 Rancho Santa Fe, Block D, Lot 17 Unsectioned portion, Township 13 South, Range 3 West

Boundary Justification: \_\_\_ See continuation sheet.

The boundary is based on the parcel of land which is occupied by the nominated property. This parcel represents the original property lines.

Representative black and white photographs of the property.

Photographs

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Baker, Pearl, Row House
San Diego County, CA

Summary

The Baker Row House is one of four contiguous Spanish Colonial Revival row houses designed by Lilian Rice in 1926 in the downtown area of Rancho Santa Fe, to provide housing within the predominantly commercial and civic center area. The four row houses share similar material, details, and volumes; each, however, is a unique design. The Baker Row House is a one story rectangular building with a flat parapet roof and stucco over wood frame walls. To the rear of the town house is a walled garden, a small building dating to 1926 and now used as an office, and a carport dating to 1966. The wall is counted as a contributing structure, the office a contributing building, and the carport a noncontributing building. The front elevation retains very high integrity. The interior has been altered.

## Description

The Baker Row House, built in 1926 in the Spanish Colonial style, is one of a group of four adjacent row houses situated on the north side of Paseo Delicios, a main street providing access to the Civic Center core of Rancho Santa Fe. As originally intended, the row houses represent residential use in a commercial setting. The Baker Row House is a one-story rectangular building with a flat parapet roof and walls of frame and stucco construction set on a concrete foundation. An outside-end chimney stack, topped with a metal hood, rises above the roof line. The front facade features a recessed entry and deep set windows with decorative wooden grills. The house measures 32' in width and 53' at the greatest depth and contains approximately 1200 square feet of living space. The front facade maintains an unaltered facade in contrast to the rear of the building, which contains a small addition to accommodate extension of a bathroom on the northwest corner of the building.

A walled garden separates the row house from a smaller building on the property which is located in the northeastern corner of the lot and bound on the northeast by an alley. Also built in 1926 and of frame and stucco construction, this one-story building contains measures 29' by 18'-6" with 400 square feet of living space. Built as a guest cottage and presently in use as an office, this building has a flat roof with parapet and a Spanish tile eave extending the length of the building and providing a covered entry. The front facade has two recessed doors on either side of a narrow wall featuring a single window with a decorative wooden grill. To the west of this building is a 26' by 15' carport, built in 1966 of wood with a tin roof and concrete floor, which is minimally attached to the smaller building by a stuccoed wall fronting the alley. A plastered wall on either side of the garden, shared in common with the adjoining properties, has an extension which projects into the garden and partially screens a view of the carport.

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Although the row houses share common walls, each is distinguishable from the adjacent buildings by variations in placement, roof line, and decorative elements. The Baker row house is set back further from the street than the adjacent units. That portion of the property which extends from the front facade to the street is completely covered with concrete and brick paving. Sections of concrete alternate with brick pavers placed at regular intervals draw the eye toward the structure. A single eucalyptus tree is present in this setting. The exterior stucco walls of the structure are a soft tan shade with terra cotta colored accents present in the floor and window tiles.

The front facade of the row house features a centrally positioned, recessed entry porch. The porch opening has straight sides and a slight arch at the top. A small rectangular wall projects out from the main facade and extends partially across the front of the porch opening where three tiled steps provide access to the covered porch and wooden entrance door. A large Spanish style, single-panel door has a small window centered in the upper half of the door and features wrought iron hardware. The door is placed off center in the front entrance area which adds additional interest to the public facade. A small wrought iron light, centrally positioned on the ceiling of the porch, provides illumination for the entryway.

Four double-hung sash, windows are present on the front facade that vary in size to include one small window, one medium-sized window, and two large matching windows. The windows are vertical rectangular, and are recessed into the wall. The two large matching windows are placed symmetrically on the right half of the front facade while the small and medium-sized windows are placed on the left side of the main facade and provide an asymmetrical motif. Stuccoed planter boxes are present at ground level beneath both windows on the eastern side of the entry. Spindle and plain wooden grillwork and roof-tile caps provide decorative details on all windows.

The interior living space of the row house is comprised of an entrance hall, living room, dining room, two bedrooms, and a kitchen. In contrast to the exterior of the building, the interior has been considerably modified. The original landscape plan is unknown at this time. The garden has recently been landscaped to include the addition of a wooden deck, brick walkways, and a variety of trees and other plants. A small wooden gate provides access to the back yard from the alley. Mature plantings of native plants, geraniums, and eucalyptus trees surround the property.

NPS Form 10-900-a (8-86)

OMB Approval No. 1024-0018

United States Department of the Interior National Park Service

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Summary

The Baker Row House is significant under Criterion C in the area of architecture and community planning and development as an example of the work of Lilian Jenette Rice in the context of "Lilian Jenette Rice in Rancho Santa Fe During the Years 1923-1938," as documented in the Lilian Rice Designed Buildings in Rancho Santa Fe. California Multiple Property Documentation Form. All four row houses are masterpieces of Spanish Colonial Revival residential design sensitively integrated into an urban setting and significant components of a carefully laid out group of buildings over a large planned area.

The registration form has adequately identified the physical features that make the Baker Row House a member of its property type, established the property is significant in the context of the work of "Lilian Jenette Rice in Rancho Santa Fe during the years 1923-1938," and shown that it meets the registration requirements for its property type.

Statement of Significance

The Baker Row House is significant under Criterion C in the areas of architectural and community planning and development history of Rancho Santa Fe. Lilian Rice designed the row house and associated guest house as part of a design-controlled complex of buildings within the Civic Center area. Ms. Rice sought to establish a standardized architectural design with the incorporation of individualized features or elements for the construction of buildings within this planned community. The row houses are a result of the plan for architectural continuity as they display similar methods of construction and common walls but are individually distinctive in ground plan and the manner of placement along the street. Each structure retains an individual identity while still remaining linked to the overall theme of the adjacent buildings and the planned community.

The Baker Row House, a component of a group of four row houses, is an excellent example of residential architecture and design by Lilian Rice in the Spanish Colonial Revival style. This house exhibits the major characteristics of its property type, making it eligible for inclusion in the existing Multiple Property Listing in the context of the work of Lilian Jenette Rice in Rancho Santa Fe During the Years 1923-1938. A one-story building of frame and stucco construction with a flat parapet roof, the Baker Row House exhibits a simple facade with a recessed entry, and set back windows with tile and decorative wooden grills. The small building to the rear of the property is of similar construction and also has tile trim, a decorative wooden grill, and recessed entry on

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the front facade. The walled garden between the two contributing buildings provides a sense of privacy and separation from the neighboring houses and the nearby commercial area, and permits an intermingling of indoor and outdoor space, a hallmark of Rice's designs.

The buildings retain characteristics of the design and construction of residential buildings conceived by Ms. Rice as an integral component of community development. As one of four adjacent row houses designed by Ms. Rice in 1926, the Baker Row House represents a variation in design from the associated Reginald Clotfelter row house which is currently included in the National Register of Historic Places as part of a Multiple Property Listing.

When originally designed by Lilian Rice and constructed by C. M. Paddock, the Baker Row House was commissioned as as a speculative house but was purchased before construction was completed. The guest house, currently used as an office, was requested by the original owner to replace the garage initially planned for the property. The property was originally owned by Mrs. Pearl Baker. In 1937, the home was acquired by Edith McGrew, the daughter of Mrs. Baker. The property was owned by Frank G. and Anne B. Hutchison from 1962 through 1965 and by Elizabeth Lord from 1965 until 1986 when it was sold to the present owners.

The property possesses integrity of location, setting, materials, and association, and continues to convey a sense of time and place within the community. Although the interior of the house has been modified throughout, the front facade of the row house has undergone minimal change, in the form of replacement of decorative wooden grills in a similar design. A small addition has been made to the rear of the building and the back yard has recently been landscaped. The small building at the rear of the lot appears to retain original fabric but may have been altered to extend bath facilities. A detached carport on the property does not contribute to the property.

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Major Bibliographical References

Historic American Buildings Survey. Rancho Santa Fe. HABS No. CA-2315.

Rancho Santa Fe Historical Society. Rancho Santa Fe Historic Building Survey, Historic Resources Inventory Form for 6122 Paseo Delicias. 1991.

San Diego County Assessor's. Residential Building Records and parcel map for 6122 Paseo Delicias.

San Diego Historical Society. Ticor Photograph Collection. Group of Residences in Civic Center, Block D, Rancho Santa Fe, California.

U. S. Department of the Interior, National Park Service. National Register of Historic Places Multiple Property Documentation Form. Lilian Rice Designed Buildings in Rancho Santa Fe, California. 1990.

NPS Form 10-900-a (8-86)

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Photographs

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All negatives are on file with the Rancho Santa Fe Historical Society, Rancho Santa Fe, CA.

Photograph No. 1

Photographer: Roxana Phillips

Date: August 1992

View: Front of row house. Facing west-northwest.

Photograph No. 2

Photographer: Pat Cologne

Date: March 1993

View: Front of rowhouse with portions of adjacent row houses.

Facing west.

Photograph No. 3

Photographer: Roxana Phillips

Date: August 1992

View: Main entry. Facing northwest.

Photograph No. 4

Photographer: Pat Cologne

Date: March 1993

View: Entry to office, formerly a guest house. Facing northwest.

Photograph No. 5

Photographer: Pat Cologne

Date: March 1993

View: Rear view of rowhouse. Facing southeast.

Photograph No. 6

Photographer: Pat Cologne

Date: March 1993

View: Garden wall in background. Facing southwest.

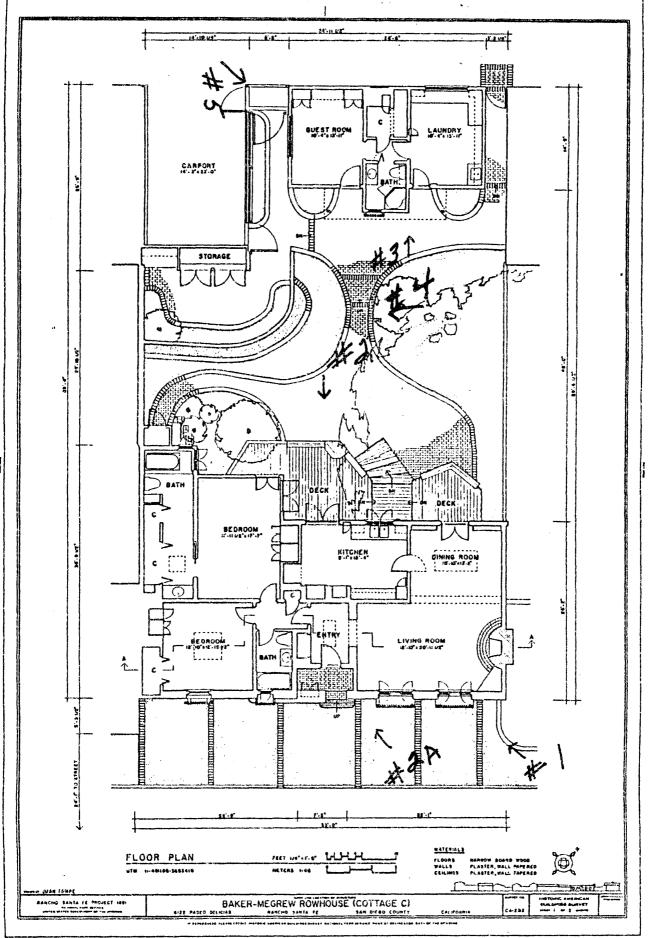
Photograph No. 7

Photographer: Pat Cologne

Date: March 1993

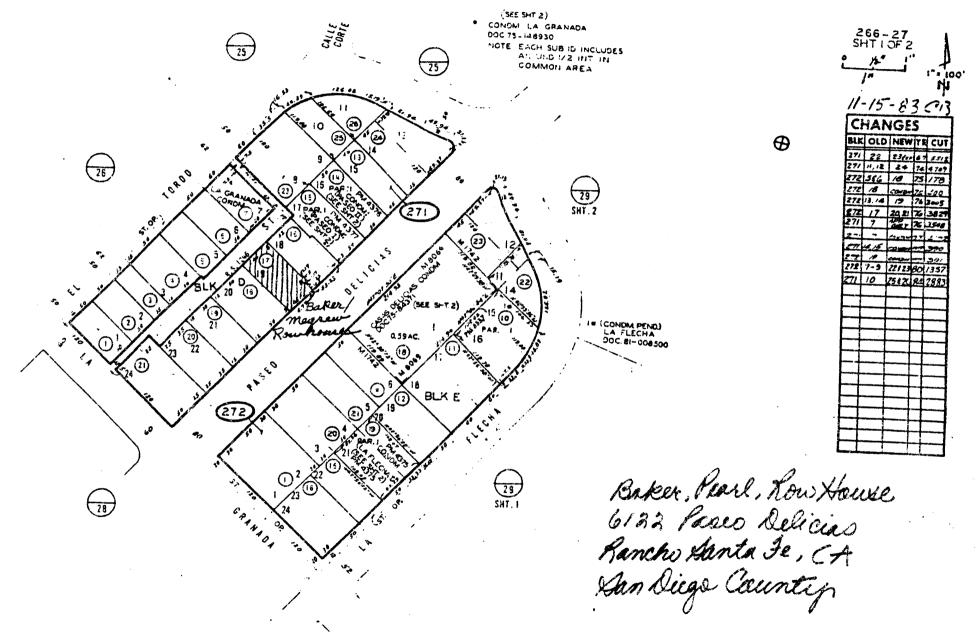
View: Patio gate providing access to patio from carport.

Facing east.



Baker, Pearl, Row House

Rancho Santa Fe, CA Dan Airas Canto



DIEGO COUNTY ASSESSOR'S MAP OR 266 PG 27 MAPPED FOR ASSESSMENT PURPOSES ONLY SHT LOFZ

MAP 8069 - CASAS DELICIAS MAP 1742 - RHO SANTA FE - BLKS D 3 E