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NATIONAL REGISTER

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name "The Boulders" (Cammack, James Orville and Adelene Buston, House)

other names/site number 133-035-69003

2. Location

street & number 835 East Washington Street not for publication

city or town Greencastle vicinity

state Indiana code IN county Putnam code 133 zip code 46135

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Frank R. Calver

8-5-93

Signature of certifying official/Title

Date

Indiana Department of Natural Resources

State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain):

Signature of the Keeper

Delores Sykes

~~entered in the National Register~~

Date of Action

9/16/93

"The Boulders" (Cammack House)

Name of Property

Putnam Co., IN

County and State

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	1	buildings
1	0	sites
0	0	structures
0	0	objects
2	1	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

na

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC: single dwelling

Current Functions

(Enter categories from instructions)

DOMESTIC: single dwelling

COMMERCE: specialty store

7. Description

Architectural Classification

(Enter categories from instructions)

Bungalow/Craftsman

Materials

(Enter categories from instructions)

foundation STONE

walls WOOD: weatherboard

STONE

roof ASPHALT

other CONCRETE

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

LANDSCAPE ARCHITECTURE

Period of Significance

1910-1943

Significant Dates

1910

Significant Person

(Complete if Criterion B is marked above)

na

Cultural Affiliation

na

Architect/Builder

Byfield, Charles; Cammack, Adelene Buston;
Browning & Sheppard

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: Indiana Historic Sites and Structures Inventory

"The Boulders" (Cammack House)

Putnam Co., IN

Name of Property

County and State

10. Geographical Data

Acreeage of Property 2.4

UTM References

(Place additional UTM references on a continuation sheet.)

1	1 6	5 1 3 2 0 0	4 3 8 8 0 8 0
	Zone	Easting	Northing
2			

3			
	Zone	Easting	Northing
4			

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Miss Eleanore A. Cammack and James C. Hoffman

organization 102 West Poplar St., #308 date September, 1992

street & number 835 East Washington St. telephone 317-653-5058

city or town Greencastle state IN zip code 46135

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name James C. Hoffman

street & number 835 East Washington St. telephone _____

city or town Greencastle state IN zip code 46135

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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**National Register of Historic Places
Continuation Sheet**

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"The Boulders" (Cammack House)
Putnam County, Indiana

Built in 1910, the Craftsman Style James and Adelene Cammack House occupies a parcel of land bound by S.R. 240 on the north and East Washington Street on the south in Greencastle, Indiana. The site is located east of the courthouse square and older residential sections of Greencastle. At the time of construction the area would have been considered the edge of town and would have been sparsely settled; now, 1930s, 40s and 50s homes line Washington Street. The site is basically level in the front (south) yard, but falls gently away to the north and east of the house. Included in this nomination is the 1910 house along with 1988-89 additions (1 contributing building), the landscaped grounds (1 contributing site), and a 1948 log cabin (1 non-contributing building).

The Cammack House is a one and one-half story wood frame dwelling sided in wide brown-stained cypress clapboards. The broadly pitched gable roof faces east-west, presenting a side gable appearance to East Washington Street, which is the primary elevation (although the main entrance is on the west elevation). The foundation and porch are concrete, portions of which are veneered with glacial stones, hence the property's name "The Boulders."

From public thoroughfares, the principal view of the house is the southern elevation facing Washington Street (photo 1). This elevation features stone-veneered foundation walls, above which rise the wood frame walls. Lower portions of the wood walls have a skirt or flared detail (common to all elevations). Three symmetrically placed double window groups mark the first floor. Window groups consist of four-over-four double hung windows surmounted by a multi-light transom. Plain boards provide the surround. Centered on the roofline is a wide through-the-cornice wall dormer with a shed roof. It has two window pairs of nine-over-nine double hung sash. The roof has deep eaves with exposed rafters. Dutch lap asphalt shingles (wood shingles originally) cover the roof.

The west elevation features a fine Craftsman Style porch with two piers and knee walls veneered in fieldstone boulders (photo 3).

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"The Boulders" (Cammack House)
Putnam County, Indiana

The piers continue above the roofline of the porch and a plain wood balustrade encloses the roof. Concrete stairs from the south lead to the main entry of paired French doors. Small casement windows are located to the north of the entry under the porch. There is a nine-over-nine window north of the porch. Overlooking the porch roof is a six-over-six window and a glazed door. The door was added in 1939 by Mrs. Cammack to allow easier access to the porch balcony. Near the apex of the gable is a four-light fixed window. The gable end features a plain wide vergeboard punctuated by exposed purlins. The purlins have carved ends. Extending to the north of the house proper is a one story section housing a portion of the kitchen. It has one pair of six-over-six windows facing west. Extending north of this is a screened-in porch and deck added in 1988-89 (these additions will be discussed later).

The north elevation features the deck/porch area to the west and the main portion of the house to the east (photo 4). The foundation is of exposed concrete. A central doorway leads to the basement. Windows flank the basement entry. On the first floor, the main portion of the house has a band of four multi-paned casement windows to the east, and a single window set close to the porch/deck projection. Centered on the roofline is a cross gabled through-the-cornice wall dormer having a pair of windows to the west and a small casement window to the east. The central chimney is most visible from this direction. It is brick, but originally was faced in fieldstones.

The east elevation (photo 5) has several different window arrangements. To the south on the first floor are two casement windows, with a blank wall space inbetween, yet, a nearly continuous multi-paned transom joins the two casements across the top, forming an upside-down U. To the north are two transomed casement windows. On the second floor are two pairs of symmetrically placed casement windows. Small casements flank the paired windows. The apex of the gable has a small fixed window similar to the west gable. Also similar to the west gable are the vergeboard and purlins.

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"The Boulders" (Cammack House)
Putnam County, Indiana

The interior of the Cammack House is simple, yet full of Craftsman Style detail. Common interior elements are walnut-stained pine woodwork, doors of beech wood, and floors of pine (most floors have been carpeted). Walls and ceilings are of rough textured plaster. The basic plan consists of four rooms on the first floor with no hallways. One enters directly into the living room (photo 6).

The key features of the living room are the fireplace inglenook and the staircase. The stairs are to the left as one enters. The stairs are of the "good morning stairs" plan; short flights which are parallel to the west exterior wall lead to a common central landing, then one flight of stairs at right angles to this leads upstairs. In typical Craftsman fashion, the living room stairs are obscured by a kneewall with flat balusters above it. A unique feature of the Cammack House is found as one ascends the stairs. At the landing, a small casement window has panes in which are mounted original black-and-white negatives taken by Mr. Cammack (photo 7). Originally, many first floor transom panes had similar negatives. The views were taken by Cammack during vacations.

Opening surrounds consists of plain boards; headers have a subtle pedimental rake. Recessed into the center of the north wall of the living room is a Craftsman Style fireplace inglenook (photo 9). A floor to ceiling wall of fieldstone forms the chimney and fireplace. The fireplace opening is segmental arched and has a small metal hood. A plain pine board makes the mantel shelf. Above the mantle shelf and to either side of the stone chimney are original tapestry panels. Flanking either side of the fireplace are wooden benches which have hinged lids for wood storage. Original sconce light fixtures are located above each bench. The ceiling of the inglenook area has a former electrical outlet with plaster medallion designed by Mrs. Cammack (photo 11). To the right of the fireplace is a built-in bookcase with multi-paned doors and a recessed wood shelf above it.

A den occupies the southeast corner of the first floor (photo 12). Originally an artists studio for Mrs. Cammack, this room

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"The Boulders" (Cammack House)
Putnam County, Indiana

originally had workbenches and storage areas for supplies, but now serves as a comfortable den. To the left as one enters is a floor to ceiling built-in armoire (photo 14). The armoire has large paneled doors, four half drawers below and two narrow casement-like doors at the top. Beside the armoire is a china cupboard which was originally located in the pantry area, but was installed here as the kitchen was enlarged, incorporating the pantry space into the kitchen. Walls in the den have been wallpapered, but the ceiling remains rough plaster.

The dining room is reached from either the living room or kitchen. Roughly square, the dining room infills the northeast corner of the house. It has banks of casement windows on the north wall and several casements on the east wall. The dining room has a plate rail as well. The west wall has a dramatic arrangement of a central swinging door leading to the kitchen flanked by matching built-in cupboards with glazed doors (photo 16). The right cupboard still has a pass through to the kitchen.

The kitchen was remodeled in 1970. Originally, a pantry area stood between the kitchen and the dining room. This was partly removed and the southern half of the pantry (left as one enters the kitchen from the dining room) was converted into a bathroom. New cabinets and appliances were added. A former porch area was incorporated into the kitchen (compare photos 4, 4A, and 18). This area originally had open lattice work over the openings; openings were infilled with double hung windows, and the wall between the kitchen and former porch was removed. On the south wall of the kitchen are two doors, the left door leads to the kitchen, the right door to the main stairs.

Upstairs three bedrooms, a bathroom, and a small storage room open to the central east-west hall (photo 19). The hall also has a small mop closet just to the right of the bathroom door. The two large bedrooms facing south share the dormer window. These two bedrooms have large walk-in closets. The southwest bedroom has a narrow hall, elevated one step, leading to the bathroom. The third bedroom faces east and is smaller, yet it too has a walk-in

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"The Boulders" (Cammack House)
Putnam County, Indiana

closet. The attic is unfinished.

The basement has three large rooms. None are finished, but all have concrete floors.

In the winter of 1988-89, the current owners undertook an extensive addition to the house. Extended from the one story kitchen (former back porch) area was a screened-in porch and open deck addition; a covered passage has stairs leading to a covered breezeway which in turn connects to a new garage (photos 2 and 4). The garage has an apartment above the auto bays. The roof pitch and overall form of the garage and porch addition are sympathetic to the design of the original house. Stained Cedar siding which blends well with the cypress siding of the house was used on all portions of the addition.

The grounds of the Cammack House were landscaped by Mrs. Cammack. The landscape was formed by years of work by Mrs. Cammack but appears much as it did by the 1940s, as documented by newspaper accounts with photographs. The overall design is informal and naturalistic, following tenants advocated by Craftsman and Prairie landscape architects.

The main landscaped area is just northeast of the house, extending down the gentle slope toward the rear of the lot. A low rubble wall of limestone defines a terrace. Clinker brick from a local factory was obtained by Mrs. Cammack to create another low terrace wall in this area. Small flowering trees provide shady conditions for the garden. Planted by Mrs. Cammack and still visible in the rock garden area are blue Scilla Siberica, Blue Lucilea Chionodoxia, Snowdrops, Winter Aconite, Wood Hyacinth, Jack-in-the-Pulpit, Twisted-Stalk, Blue-Eyed Grass, Dutchman's Britches, Toothwort, Wild Geranium, yellow, white and blue Violets, Sweet William, Bluebells, Wild Poppies, Phlox, and large and small leaf Hosta. Trees planted by Mrs. Cammack, and the offspring of trees planted by her, are still seen throughout the grounds. Species planted by the Cammacks include blight resistant Chestnut, Black Walnut, Hickory, Buckeye, Redbud, Ash, several varieties of Maple,

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"The Boulders" (Cammack House)
Putnam County, Indiana

Oak, Wild Cherry, Ginko, Red Beech, Beech, Magnolia Acuminata,
Dogwood, Hemlock, Larch, Firs, White Pines, and Spruce.

Also on the grounds of the Cammack House is a one story log structure. This cabin was erected in 1948 using floor joists from the Halfway House. Located in Mount Meridian on U.S. 40 in Putnam County, the Halfway House was a 1834 inn serving National Road travelers. The Halfway House was a two story wood frame I House type structure originally. The Cammacks purchased the half-round floor joists at a 1946 auction and had Greencastle architect H.C. Callender draw plans for a cabin. Charles Hendrich of Bainbridge, IN was the contractor. An addition was placed on the south side of the cabin in the 1970s. It now serves as rental commercial space, and is counted as a non-contributing building.

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"The Boulders" (Cammack House)
Putnam County, Indiana

The James Orville and Adelene Buston Cammack House has significance under criterion C as a locally outstanding interpretation of the Craftsman Style. Although Putnam County has many examples of Bungalow type residences, the Cammack House stands out among these for its strong adherence to Craftsman principles of simplicity, open interiors, and emphasis on natural materials. The house was designed by Indianapolis architect Charles H. Byfield (with the initial plans made by Adelene Cammack) in 1910, and is a good example of Byfield's work on a residential scale. The landscaping of the property is a fine example of Craftsman-inspired landscaping, the only known example of its type in Greencastle. Together, the landscaped property and Craftsman Style house present an usually strong example of this early twentieth century mode for an Indiana town such as Greencastle.

The Bungalow house type came to Indiana through both the influence of California architects such as Greene and Greene and Bernard Maybeck, and through the influence of publications such as Gustav Stickley's The Craftsman. Stickley and other Arts and Crafts proponents were Eastern based.

To the surprise of most architectural historians, Hoosiers generally showed little interest in Frank Lloyd Wright and his Chicago School during their Prairie phase (Wright designed only one house in Indiana at that time, it still stands in South Bend). Several of Wright's followers received commissions in Indiana, including Walter Burley Griffin and George Maher. Generally, though, architectural tastes were conservative in Indiana and the less radical Craftsman Style was preferred, along with the prevalent house type of this style, the bungalow.

Indiana builders learned quickly from the lessons of other architects, and by 1910, the Indianapolis Star claimed that the state was in the midst of a "bungalow craze," and that "from one end of Indiana to the other, ...the bungalow has nestled down." (Star, "Are You Bungalowing," April 10, 1910, Women's Section, p. 1.) Interestingly, the unknown author cites 19th century small

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"The Boulders" (Cammack House)
Putnam County, Indiana

town depots as ancestors of the bungalow. Bungalows remained popular in Indiana until the late 1920s, when Tudor Revival cottages became a more popular type for small houses.

The Cammack House has all the features of a high style Craftsman residence. Not only in overall massing, scale, and general elevations does the Cammack House closely follow Craftsman tenants, but the attention to detail makes the house an outstanding example. Most details, such as the use of glacial boulders for the porch and foundations; the use of wide, rough, stained cypress weatherboard (without cornerboards); and the emphasis of casement windows as opposed to double hung sash are some examples. The interior also closely resembles suggestions made in Stickley's The Craftsman. Open floor plans, the fireplace inglenook, extensive use of built-in furniture, and emphasis on natural woodwork make the Cammack House a fine example of a Craftsman interior.

Only two other bungalow houses received a rating of notable or outstanding in the 1982 Putnam County Interim Report. Both of these examples have more typical plans and features, but are also good examples of the style. The Cammack House is the only known architect-designed example in the county.

The Cammacks hired Indianapolis architect Charles H. Byfield to finalize their home building plans. Adelene Cammack, an accomplished artist, sketched plans for the house and then the couple had Byfield refine their ideas into working drawings. On July 12, 1910, a contract with Browning & Sheppard, contractors from Indianapolis, was signed for the Cammack House. Little is known of the contractors, but the architect's career is reasonably well documented. Byfield was born in Louisville in 1873, and came to Indianapolis in 1888 with his parents. Charles' father was employed in the foundry business. Byfield worked with Samuel Brubaker in construction and design of the Century Building at 36 S. Pennsylvania in 1900. He then worked as a draftsman in the office of Rubush and Hunter for 7 years before opening his own firm.

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"The Boulders" (Cammack House)
Putnam County, Indiana

Biographies of Byfield indicate that he specialized in commercial, industrial, and institutional buildings, especially schools, apartment blocks, and offices. Some of his major works (all in Indianapolis) include the Wulsin Building (1908-9), the Davlan Apartments (1915), Heier's Hotel (1915; NRHP, 9-22-86), and Public Schools 76 and 85 (1923 and 1927 respectively). Only two residences are known to have been designed by Byfield; the Richard Lowther House at 5540 N. Central Ave. (1928) and the Cammack House. Most of Byfield's work shows a strong and consistent influence of the Arts and Crafts movement. Many Indiana architects experimented with the Arts and Crafts modes, but most treated the movement as a source of style rather than producing relatively consistent bodies of work. Both the Dalvan and Heier's Hotel are basically Chicago Style commercial structures with Sullivanesque detail. His residential work is not well documented, but both known examples show this influence as well. The Lowther House is similar to George Maher's conservative style, for example.

The Cammack House is significant within Byfield's oeuvre as a demonstration of how local architects adopted the Craftsman mode, as Byfield's only known commission outside of Indianapolis, and as a rare example of his residential work.

Augmenting the significance of the property is the Craftsman Style landscaping undertaken by Adelene Cammack herself. As specified in the description, Mrs. Cammack started landscaping the property upon completion of the residence and continued to add to the landscape into the 1940s. The landscaping follows guidelines advocated by such publications as The Craftsman. The use of rustic stone or brick walls, informal layout of plantings, and emphasis on "do-it-yourself" landscaping are still evident at the Cammack property. Although some examples of similar small scale residential landscape architecture can be found in larger cities such as Indianapolis, this is the only known example in Greencastle.

Both Cammacks were well known artists. James Orville Cammack

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"The Boulders" (Cammack House)
Putnam County, Indiana

(1869-1952) was a famous portrait photographer. He was born in Iowa and studied photography with his brother. After marrying Adelene, the couple settled in Greencastle in 1896. James Cammack was a photographer for DePauw University in Greencastle for 30 years. He was a founder of the Indiana Association of Photographers, and a member of the Indianapolis Camera Club.

Awards won by Mr. Cammack include third prize at the 1930 International Contest of the Photographer's Association of America; first prize for a portrait at the Indiana State Fair in about 1932; in 1933, Cammack's Tree Roots was displayed in the National Museum in Washington, D.C. in a show sponsored by the American Forestry Association. In 1943, Cammack was included in Who's Who in American Portrait Photography.

Adelene Buston Cammack (1871-1974) was born in Dursley, Gloucestershire, England. She was raised in Tazewell, Virginia and attended college for one year. After marriage, even though she had two children, she studied wood carving at DePauw University, as well as Pyrography, Ceramics, and other art forms. In 1928, she was awarded first place in the advanced amatuer class of a Proctor and Gamble soap carving contest. During the 1950s, Mrs. Cammack's paintings were exhibited by both the Hoosier Salon and DePauw University. Adelene Cammack provided initial plans for the Cammack House, and as stated earlier, was an avid landscaper and gardener.

One of the Cammack's daughters, Eleanore, occupied the house after Adelene died. Eleanore Cammack sold the house to the current owners in the late 1980s.

Section 9-Bibliography

Abel, Charles, compiler. Who's Who in American Portrait Photography. Cleveland, Ohio: Stearns Printing Company, 1943.

"Are You Bungalowing?," The Indianapolis Star, April 24, 1910, Women's Section, p. 1.

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"The Boulders" (Cammack House)
Putnam County, Indiana

Cammack, Eleanore A. (daughter of Joseph and Adelene) Personal papers, photographs, recorded family history, and personal recollections.

Hubbard, Kin, Editor. A Book of Indiana. Indianapolis: Indiana Biographical Association, 1929. (page 188, biography of Charles Byfield)

Indiana Historic Sites and Structures Inventory, Putnam County Interim Report, 1982.

"Leading Architect, C.H. Byfield, Dies," Indianapolis Star, May 15, 1935, page 3.

Roll, Charles A. Indiana, One Hundred Fifty Years of American Development. Chicago: Lewis Publishing Company, 1931. (Vol. 3, page 24, biography of Charles Byfield)

Weik, Jesse. History of Putnam County, Indiana. Indianapolis: B.F. Bowen, 1910.

Section 10-Verbal Boundary Description

The Cammack House and grounds have been surveyed as two adjacent tracts, although both remain under the same ownership. Both tracts are located in Putnam County, Indiana. Tract 1 includes the grounds and the non-contributing cabin, while Tract 2 includes the house and front yard.

Tract 1: Commencing at the intersection of the centerline of East Washington Street in the City of Greencastle, Indiana, and the east line of the west half of the northwest quarter of Section 22, Township 14 North, Range 4 West, said point being 841.5 feet southerly from the northeast corner of said west half quarter, thence north 00 degrees 03 minutes east 192.87 feet with said east line to an iron pin and to the true point of beginning of the real estate herein described; thence south 89 degrees 57 minutes west 202.25 feet to an iron pin marking the southeast corner of a tract

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10 &
Section number photos Page 12

"The Boulders" (Cammack House)
Putnam County, Indiana

of land as described in a deed, recorded in Deed Record 121, page 603 in the office of the Recorder of Putnam County, Indiana; thence north 02 degrees 11 minutes west 138.59 feet with an established property line; thence north 77 degrees 42 minutes east 212.61 feet to the east line of the aforesaid west half quarter; thence south 00 degrees 03 minutes west 183.63 feet with said east line to the point of beginning, containing 0.76 of an acre, more or less. Subject to the right of way of Indiana State Road #240, and all rights of way and pertinent easements of record.

Tract 2: Beginning at the intersection of the centerline of East Washington Street in the City of Greencastle, Indiana and the east line of the west half of the northwest quarter of Section 22, Township 14 North, Range 4 West, said point being 841.5 feet southerly from the northeast corner of said west half quarter; thence north 89 degrees 42 minutes west 194.74 feet with the centerline of said East Washington Street; thence north 02 degrees 11 minutes west 191.82 feet with an established property line to an iron pin marking the northeast corner of a tract of land as described in Deed Record 121, page 52 in the office of the Recorder of Putnam County, Indiana; thence north 89 degrees 57 minutes east 202.25 feet to an iron pin on the east line of the aforesaid west half quarter; thence south 00 degrees 03 minutes west 192.87 feet with said east line to the point of beginning, containing 1.64 acres, more or less. Subject to all rights of way and pertinent easements of record.

Verbal Boundary Description

The described tracts are adjoining and together compromise the original parcel of land purchased for the construction of the house. The parcel which includes the non-contributing cabin is included because as part of the original parcel, it contributes to the historic landscape qualities described in this nomination.

Photographs

The following information is common to all photographs:

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"The Boulders" (Cammack House)
Putnam County, Indiana

"The Boulders" (James Orville and Adelene Buston Cammack House)
Greencastle, Putnam County, Indiana
Negatives in possession of James Hoffman, Greencastle, IN

Photographers, dates of photos, and other information are given below by photo number.

1. M. Wininger, 8/91, Camera facing northeast, west and south elevations.

1A. J.O. Cammack, 1929, Camera facing northeast, west and south elevations. NOTE: this negative in possession of Eleanore Cammack.

2. M. Wininger, 8/91, Camera facing northwest, porch to right, new (1988) garage in center.

3. E. Wilkinson, 3/92, Camera facing east/northeast, east elevation.

4. E. Wilkinson, 3/92, Camera facing south, north elevation, new deck area to right, historic landscaping elements visible to left of house.

4A. J.O. Cammack, c.1914, Camera facing south/southeast.

5. E. Wilkinson, 3/92, Camera facing west, east elevation, historic landscape elements visible in foreground.

6. K. Butler, 7/92, Interior, Camera facing west, main entry into living room, staircase to right.

6A. J.O. Cammack, c.1944, Interior, Camera facing west, living room.

7. K. Butler, 7/92, Interior, Camera facing west, window in stairway landing.

7A. M. Wininger, 8/91, Camera facing west, detail of negatives

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sandwiched into panes of window shown in photo 7.

8. K. Butler, 7/92, Interior, Camera facing southwest, living room windows.

9. K. Butler, 7/92, Interior, Camera facing northeast, living room, fireplace inglenook.

9A. J.O. Cammack, c.1944, Interior, Camera facing northeast, living room, fireplace inglenook.

10. E. Wilkinson, 3/92, Interior, Camera facing west, detail of inglenook bench.

11. K. Butler, 7/92, Interior, Camera facing upward, detail of electrical outlet.

12. K. Butler, 7/92, Interior, Camera facing east, looking from living room into den (studio).

13. K. Butler, 7/92, Interior, Camera facing southeast, den (studio).

14. K. Butler, 7/92, Interior, Camera facing north, built in armoire in den (studio).

15. K. Butler, 7/92, Interior, Camera facing south, southeast corner of dining room.

16. E. Wilkinson, 3/92, Interior, Camera facing west, dining room.

17. K. Butler, 7/92, Interior, Camera facing west, kitchen.

18. K. Butler, 7/92, Interior, Camera facing northwest, former back porch area, now part of kitchen.

19. K. Butler, 7/92, Interior, Camera facing east, view up to second floor.

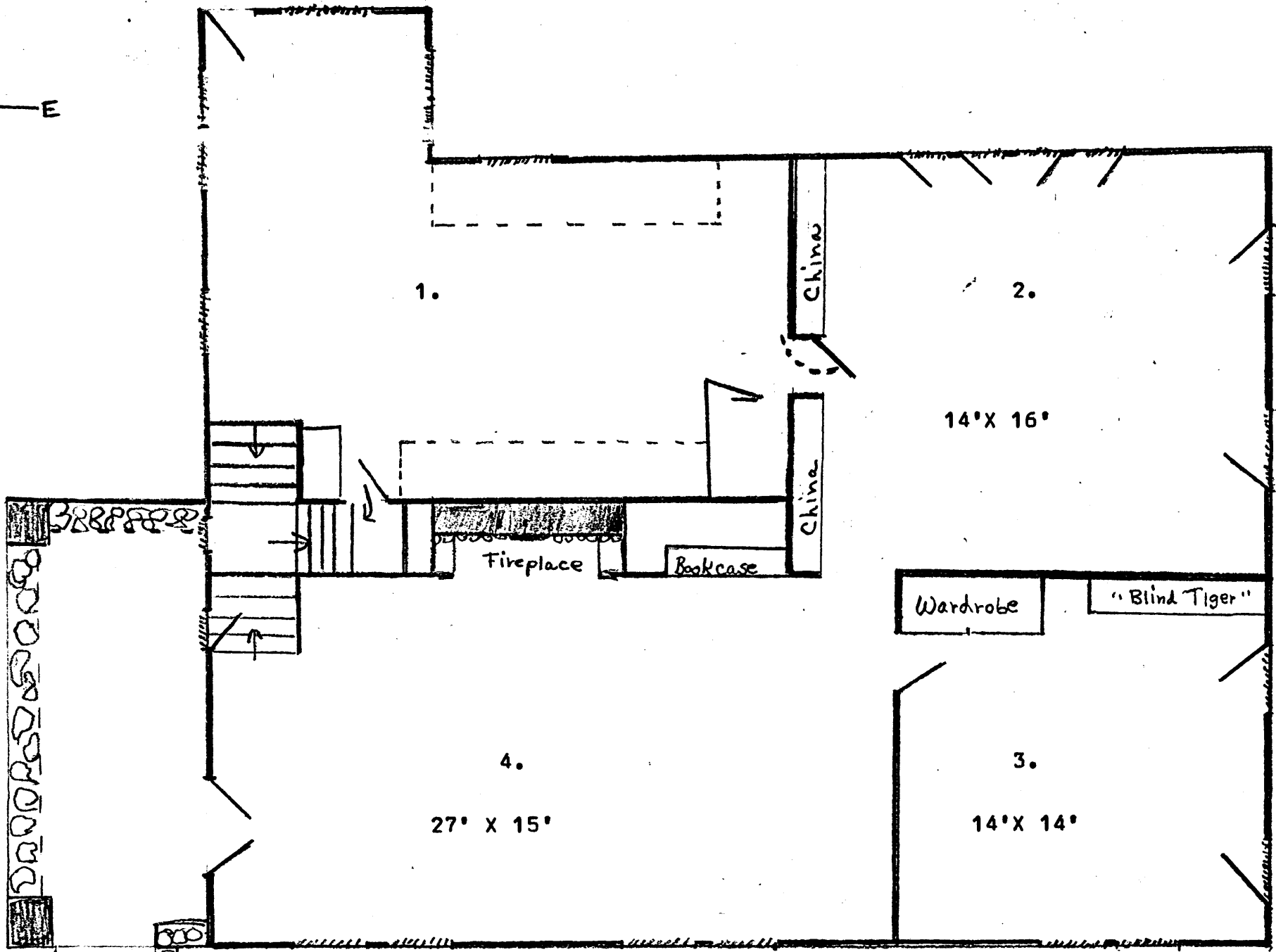
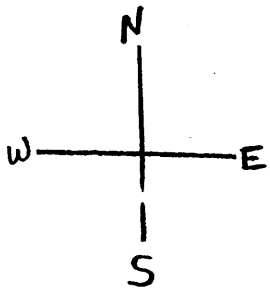
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20. K. Butler, 7/92, Interior, Basement concrete floor with handwritten inscription by contractors.



Sketch plan of the J.O. Cammack Home (Approximate to scale) First Floor
1. Kitchen 2. Dining Room 3. Den 4. Living Room