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United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

SEP 2 0 1987

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property		<u> </u>					
historic name First Pres	bvterian (Church	················				
other names/site number							
2. Location							
	tterson St	reet		۲	N/A not for publication		
street & number 313 N. Patterson Street city, town Valdosta							
state Georgia cod	e GA	county	Lowndes	code _{GA} -		code 31601	
3. Classification							
Ownership of Property Category of Property			Number of Resources within Property		Property		
X private	X build			Contributing Noncontributing			
public-local	distri			1		uildings	
public-State	☐ site					tes	
public-Federal	struc	ture				ructures	
				<u> </u>		ojects	
					0		
							
Name of related multiple property I	-			Number of cont	-		
N/A				listed in the National Register0			
4. State/Federal Agency Certi	fication		······			······	
In my opinion, the property X r Signature of certifying official E1A Dep State or Federal agency and bureau In my opinion, the property r Signature of commenting or other of	zabeth A. uty State neets does	Lyoh Historic		on Officer	continuation sh	/ <u>87</u>	
State or Federal agency and bureau	<u></u>						
5. National Park Service Certi						······································	
, hereby, certify that this property							
 A norody, contry that the property of entered in the National Register See continuation sheet. determined eligible for the Nation Register. See continuation sheet. determined not eligible for the National Register. 	r. Dnal	Allon	Byun	nand tak kalo nand tak	··· · · · · · · · · · · · · · · · · ·	11-2-87	
removed from the National Reg	ister						
			Signature of the	e Keeper		Date of Action	

6. Function or Use				
Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)			
Religion/Religious Structure	Religion/Religious Structure			
7. Description				
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)			
	foundation <u>Masonry</u>			
Late 19th and 20th Century Revivals/	walls Masonry			
Classical Revival				
	rooftile			
	other terra cotta within tympanum, sandston			
	and concrete columns			
Describe present and historic physical appearance.				

The First Presbyterian Church was built in 1910 on the northeast corner of Magnolia and Patterson Streets in Valdosta, Lowndes County, Georgia. The church is a Classical Revival two-story, gray-tone brick building with the main pedimented facade facing Patterson Street. This facade also has a portico with Corinthian columns, dentils and modillions on the cornice and pediment, three round-arched entries, round and rectangular windows, and decorative terra cotta in the tympanum. The Magnolia Street facade has two pedimented cross-gabled pavillions with dentils and modillions. The plan of the church is a modified rectangle. The building has a tile-clad pitched roof. The sanctuary and additions fill the lot and are close to the sidewalk.

On the main facade of the church are six sandstone and concrete modified Corinthian columns. Within the tympanum are decorative terra-cotta elements. The church has three entrances on the main facade which have double leaf, multi-panel doors with round blind arches. Above each door is a rectangular stained-glass window. The stained glass, the brass hardware and the paneled doors are original materials. The building's marble cornerstone was quarried in Hawkins County, Tennessee, and sculpted by Valdosta sculptor J.W. White. The exterior walls are loadbearing masonry construction and the roofing system is a wooden truss frame.

In the interior of the sanctuary there are two aisles and the pews are arranged in a curved manner facing the altar and choir area which are on a raised platform. Galleries are on either side of the choir area, and balconies with tiered seating flank the nave. Sunday school rooms are on the first and second floors at the rear of the building.

The sanctuary still has the original smooth plaster walls, raked flooring, coffered chevroned ceiling and wainscoting with the same paneled motif as the ceiling. The woodwork is painted white. Records indicate that this was the original finish and color. Other original features include brass hardware and pocket doors. The church's pews and pulpit furniture are hand carved and have a natural finish. On the corners of the interior walls are pilasters topped with composite order capitols. The organ pipes are behind the choir loft on the sanctuary's southern elevation.

When the church was built it was constructed with running water, and gas light and heating systems. The gas systems were removed when central heat and air were installed in 1956. In 1958, a Fellowship Hall and Sunday School annex were built to the east of the sanctuary. These buildings were built of concrete block and connected to the sanctuary by a covered concrete walk. Also in 1958, a concrete block storage room was constructed to the east of the sanctuary. In 1964, another structure was built to the east of the previous construction. Known as the Centennial Building, it is a masonry building used for the church office, pastor's study and more Sunday School X See continuation sheet rooms. United States Department of the Interior National Park Service

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None of these nonhistoric auxiliary buildings is included in the nominated property. In addition to the changes made to the sanctuary's mechanical systems in 1956, the original cloth-curtain choir rail was replaced with a paneled rail during redecorating in this same year.

8. Statement of Significance	······································	· · · · · · · · · · · · · · · · · · ·
Certifying official has considered the significance of this prop	erty in relation to other properties:	······
Applicable National Register Criteria	D	
Criteria Considerations (Exceptions)	D E F G	
Areas of Significance (enter categories from instructions) _Architecture	Period of Significance 1910	Significant Dates 1910
	Cultural Affiliation	
		······
Significant Person N/A	Architect/Builder Butt and Morris/Arch M.E. Shaw/ Builder	itect

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Statement of Significance

In the area of <u>architectural</u> significance the First Presbyterian Church of Valdosta is important because it is the city's only Classical Revival church building and one of only a few non-residential Classical Revival buildings of any kind. Built in 1910, the main facade has a full-width portico supported by Corinthian columns and a pediment with dentils and modillions. The church was designed by Butt and Morris, an Atlanta-based architectural firm which designed several churches, residences, and banks through-out Georgia. This structure meets the National Register Criteria "C", because it embodies the distinctive characteristics of the Classical Revival-style architecture of the early 20th century. The church also meets criteria consideration (exception) "A" because it is a religious property deriving significance from its architectural character.

The First Presbyterian Church is the only Classical Revival church in Valdosta and is of monumental proportions. It also is one of just a few nonresidential examples of Classical Revival architecture of any kind in the city. The building still retains nearly all of its original architectural features and materials which makes it an important example of early 20th-century architecture in Valdosta. The Atlanta architects who designed the building, James W. Butt (d. 1914) and Marshall F. Morris (d. 1921), practiced predominately in and around the city of Atlanta at the turn of the century. Their work is well documented in the <u>Southern Architect and Building News</u>, and was mostly residential. However, there are several churches, banks, and commercial buildings to their credit. Among the churches they built are the Second Methodist Church in Newnan, the Carrollton M.E. Church, the Central American Church in Atlanta, and the Sunday School building for the Central Presbyterian Church in Atlanta.

In addition to the portico with Corinthian columns and a pediment with dentils and modillions, the church has its original stained-glass windows, pews, wainscoting, panel and pocket doors, coffered ceilings and wall panels, brass hardware and composite order pilasters. The building remained unaltered until 1956 when minor redecorating changes were made and auxiliary buildings were built to the east of the church. .

"Historic Property Information Form; Valdosta, Lowndes County, Georgia," p file at the Historic Preservation Sect of Natural Resources, Altanta, Georgia	prepared by Nancy Tinker, on tion, Georgia Department
	See continuation sheet
Previous documentation on file (NPS): N/A	
preliminary determination of individual listing (36 CFR 67) has been requested	Primary location of additional data:
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	
Survey #	
Record #	Specify repository:
10. Geographical Data	
Acreage of propertyHalf_Acre	
UTM References A 117 2829140 3141132140 Zone Easting Northing C 1 1 1	B
	See continuation sheet
Verbal Boundary Description	
The church is situated on a lot less than one a Magnolia and Patterson Streets intersection, an immediate grounds. Non-historic auxiliary build	nd includes just the historic church and
	See continuation sheet
Boundary Justification	
The proposed boundary of the nominated property immediate grounds. Non-historic auxiliary build	y includes just the historic church and ldings are not included.
	See continuation sheet
11. Form Prepared By	
name/title Catherine Wilson-Martin, National Reg:	
organization <u>Historic Preservation Sect./Ga. Dept.</u>	of Naturale July 6, 1987 Resources (404) 656-2840
street & number 205 Butler Street, S.E., Suite 1462 city or town <u>Atlanta</u>	telephone (404) 656-2840

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Parenthetical Paragraphs on the possible social history significance of the First Presbyterian Church.

The church contributes to the social history of Valdosta because of its association with its members, some of whom, included James O. Varnedoe and Judge J.G. Cranford, both of whom served as mayor of Valdosta in the late 19th century. James O. Varnedoe was mayor from 1877-1878 and was a veteran of the Spanish American War. From 1895-1897, Judge J.G. Cranford served as mayor of Valdosta and attended the First Presbyterian Chruch. In 1927, his wife, Mrs. J.G. Cranford and James Lomax, a local black educator, organized a biracial Daily Vacation Bible School at this church. Rev. James L. Lomax (1898-1976) was an important civic, religious, fraternal and educational leader in the black community. He served as principal of the Magnolia Street School and later the Dasher High School from 1923 to 1967 inclusive. He also served for 34 years as pastor of Macedonia First Baptist Church in Valdosta.

The Vacation Bible School became an annual event, grew in size, and helped to establish stable race relations in the city. At present we do not have enough information on the development of biracial Bible Schools in Georgia to adequately compare the significance of this study group in Valdosta with others in the state. It appears, however, that the development of biracial Bible Schools is fairly unusual.

In the 1940s the First Presbyterian became a springboard for the creation of three new Presbyterian chapels in Valdosta. These were organized in 1943,1945, and 1946. Then in 1952, another chapel was established by several families of the First Presbyterian. The church's civic and community activities continue to the present.

FIRST PRESBYTERIAN CHURCH Valdosta, Lowndes County, Georgia

North: Scale: O'-----23.6' The Historic Property is the "Original Building" and immediate grounds. Bounded by heavy black line. Date: 1985

