United States Department of the InteriorNational Park Service

JUN 23 1989

NATIONAL REGISTER

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

(Form 10-900a). Type all entities.			
1. Name of Property			
historic name 200 Corsica	Avenue		
other names/site number N/A	/ 8 Hi 3630		
		· · · · · · · · · · · · · · · · · · ·	
2. Location			
	a Avenue	N/A∐ı	not for publication
city, town Tampa	37 217 01200		ricinity
state Florida code	FL county Hills	porough code 057	zip code 33606
3. Ciassification		- 	
Ownership of Property	Category of Property	Number of Resource	s within Property
X private	X building(s)		oncontributing
public-local	district	1	buildings
public-State	site		sites
public-Federal	structure		structures
	object		objects
		1	① Total
Name of related multiple property lis	etina:	Number of contribution	ng resources previously
Mediterranean Revival Sty	<u> </u>		•
Wediterranean Revivar Sty	te buttuings of Davis is	Latios listed in the National	negistei
4. State/Federal Agency Certif	ication		
X nomination request for de National Register of Historic Place In my opinion the property X management of certifying official		ocumentation standards for regi rofessional require <u>me</u> nts set fo	stering properties in the rth in 36 CFR Part 60. nuation sheet. June 16, 1989 Date
State or Federal agency and bureau			······································
5. National Park Service Certif	ication		
I, hereby, certify that this property is			/
entered in the National Register. See continuation sheet. determined eligible for the Nation Register. See continuation sheet determined not eligible for the National Register.	nai Selous J	Entered in the Square Regi	sta z 8/3/89
removed from the National Regis			
	Signature	e of the Keeper	Date of Action

Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)	
Domestic/Single Dwelling	Domestic/Single Dwelling	
7. Description		
Architectural Classification enter categories from instructions)	Materials (enter categories from instructions)	
	foundation Concrete	
Spanish Colonial Revival	walls Hollow Clay Tile	
	Stucco	
	roof Terra Cotta	
	other Hollow Clay Tile: Loggia	

Describe present and historic physical appearance.

See Continuation Sheet

8. Statement of Significance			
Certifying official has considered the significance of this property in nationally states		.35821 75 KT	
Applicable National Register Criteria A B XC D			
Criteria Considerations (Exceptions)	□E □F □G		
Areas of Significance (enter categories from instructions) Architecture	Period of Significance 1928-1932	Significant Dates 1928	
	Cultural Affiliation N/A		
Significant Person N/A	Architect/Builder Schumacher, William & Winkler, George Mayes, Fred (Contractor)		
State significance of property, and justify criteria, criteria consideration	ons, and areas and periods of significa	nce noted above.	

See Continuation Sheet

City of Tampa. Division of Inspectional Serv 1925-1932, Permit #44577.	ices. Building Permit Ledgers,
Hillsborough County. Clerk of the Circuit Co Page 176.	urt. Public Records, Deed Book 1404,
Polk's Tampa City Directory. New York, R.L.	Polk Publishing Co., 1925-1986.
Sanborn Insurance Maps of Tampa, Florida. Ne	w York, Sanborn Map Co., 1915-1931.
	cu sax oprast lit
Previous documentation on file (NPS):	N/A See continuation sheet
preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #	Primary location of additional data: X State historic preservation office Other State agency Federal agency Local government University Other Specify repository:
10. Geographical Data	
Acreage of property Less than one	
UTM References A 1 7 3 5 6 2 8 0 3 0 8 9 6 2 0 Zone Easting Northing C	B
	N/A See continuation sheet
Verbal Boundary Description Lots 15, 16, § 17, Block 20, Hotel Section of	f Davis Islands
	N/A See continuation sheet
Boundary Justification	
All of the historic elements of this propert boundaries.	y are confined to the above described
	N/A See continuation sheet
11. Form Prepared By name/titleW. Carl Shiver, Historic Sites Spec	ialist
organization <u>Rureau of Historic Preservation</u>	
street & number _500 South Bronough Street	telephone (904) 487-2333
city or town <u>Tallahassee</u>	state <u>Florida</u> zip code <u>32399-025</u> 0

9. Major Bibliographicai References

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section	number	7	Page	1

Description

The house at 200 Corsica Avenue is located on three lots on the northwest corner of Ceylon and Corsica avenues in the Hotel Section of Davis Islands. The property is landscaped with palm trees and a wide variety of shrubs and other plantings. and three-story, irregular plan, picturesquely massed dwelling is constructed of stuccoed hollow tile. Mission tiles cover the hip and pyramidal roofs which have wide overhanging eaves supported by carved brackets. Of all the structures on Davis Islands, this house is doubtless the most picturesque, combining rusticity and medievalism in its detailing. Lancet windows light the entrance tower and southeast elevations, and wrought iron strap hinges decorate the entrance door, which is outlined with a rough hewn surround of coral rock. This detail is repeated on the one-story loggia around the south wing. A more formal rustication lines the parapet of the tower. This wide use of parapets and rusticated features give the house the appearance of an ancient, fortified Spanish hacienda. This romantic theme is reinforced by the figure of a medieval knight executed in low relief on the battlement wall above the main entrance.

The dwelling retains most of its original fenestration, which consists of wood double hung sash windows with six over one and eight over one lights. The lancet windows are wood double casement windows. French doors and modern glass sliding doors open to terraces on the north and south elevations. Breaking form the mass of the house is a three-story tower above an integrated garage on the west elevation. The only access to the third floor is from the master bedroom and across the garage deck.

The plan of the first floor consists of a foyer, containing the stairway to the second floor, that gives access to the living room, dining room, and sun room. Both the dining room and living room are connected with yet another dining room located in the center of the house. Originally an interior "courtyard," the walls of the three-story space are decorated with partial parapets, diminutive tile roofs, and wrought iron balconets opening from bedrooms and passages. The effect is that of a small Spanish village street, made complete with the tile dining room floor. The first floor also contains the kitchen, a bath and large storage area, and the garage. The second floor features three bedrooms and two baths disposed around the "courtyard" opening. The "tower" has one bedroom and a bath. There are no outbuildings or other structures on the site.

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number	8	Page	1
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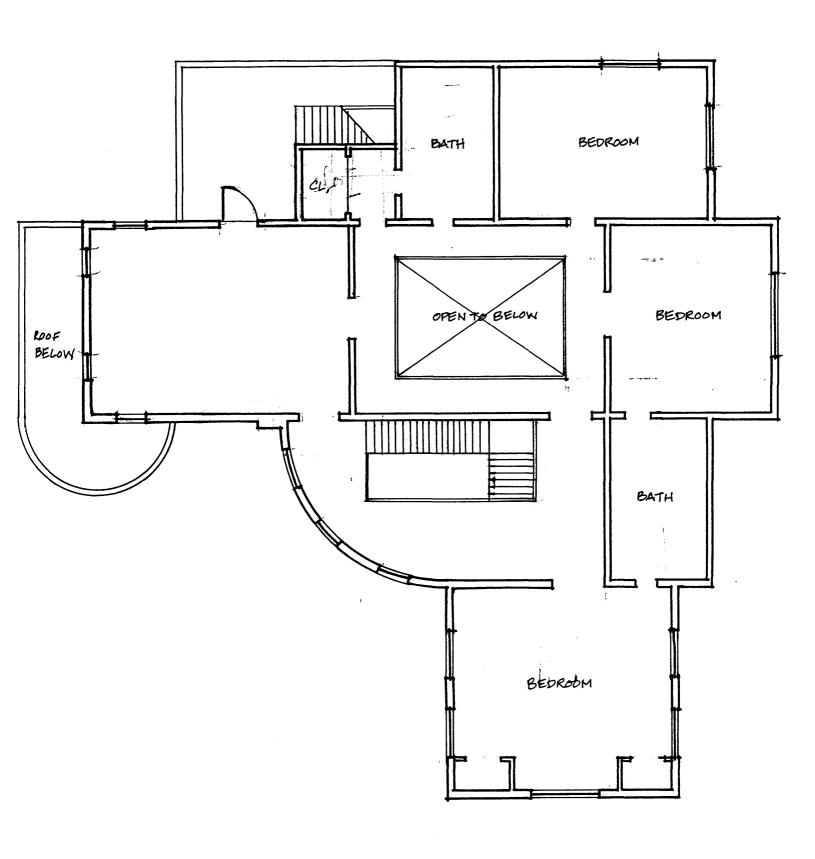
Statement of Significance

This "medieval" Spanish farmhouse which was designed by the Tampa architectural firm of Schumacher and Winkler in 1928 admirably demonstrates their ability to create a picturesque composition around a modern residence. It also demonstrates the ability of the architects to created many variations of a particular theme, as in their use of a similar repertory of forms in the house at 132 Baltic Avenue.

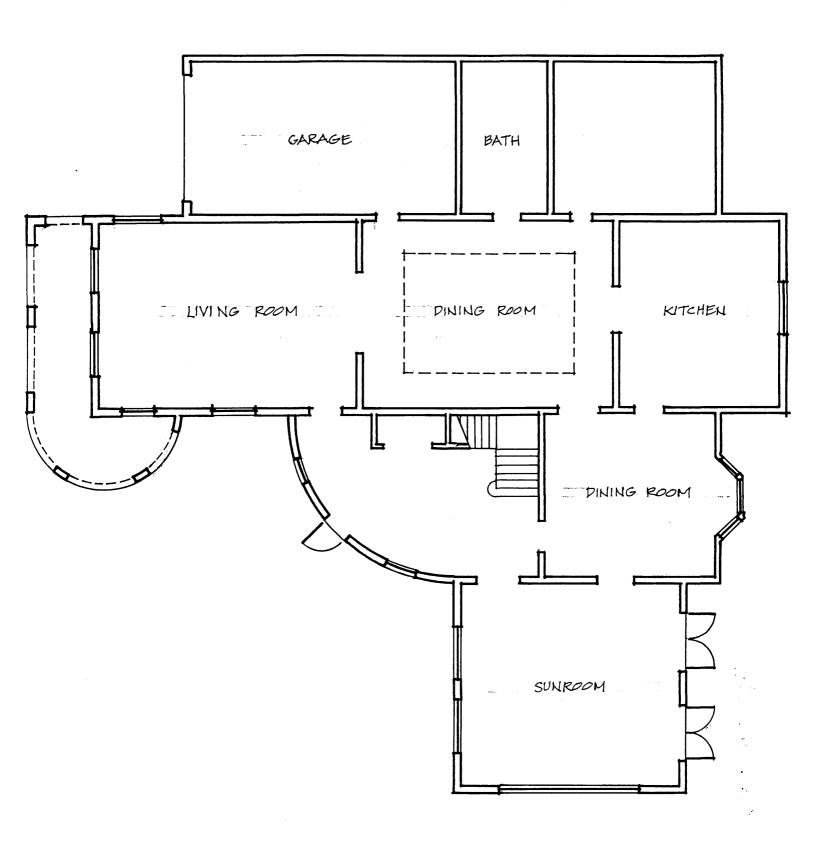
Contractor Fred Mayes began work on the \$30,000 house in March, 1928, on lots 16, 17, and 20. The house was constructed as a speculative project and remained unsold and unoccupied until 1933 when it was purchased by Fred Saussey, a Tampa attorney. He lived there only three years. From 1938 to 1964, the dwelling was the property to the U.S. Phosphoric Division of the Tennessee Corporation which used the house as a residence for it executives assigned to Tampa to manage the company's phosphate mining operations in the area. In 1964, the house was purchased by its present owners, Louis and Helen Benito.

Photographs

- 1. 200 Corsica Avenue, Mediterranean Revival Style Buildings of Davis Islands
- 2. Tampa (Hillsborough County), Florida
- 3. Donna Hole
- 4. 1988
- 5. Historic Tampa/Hillsborough County Preservation Board
- 6. Southeast Elevation, Looking Northwest
- 7. Photo No. 1 of 2
- 1. 200 Corsica Avenue, Mediterranean Revival Style Buildings of Davis Islands
- 2. Tampa (Hillsborough County), Florida
- 3. Donna Hole
- 4. 1988
- 5. Historic Tampa/Hillsborough County Preservation Board
- 6. South Elevation, Looking North
- 7. Photo No. 2 of 2

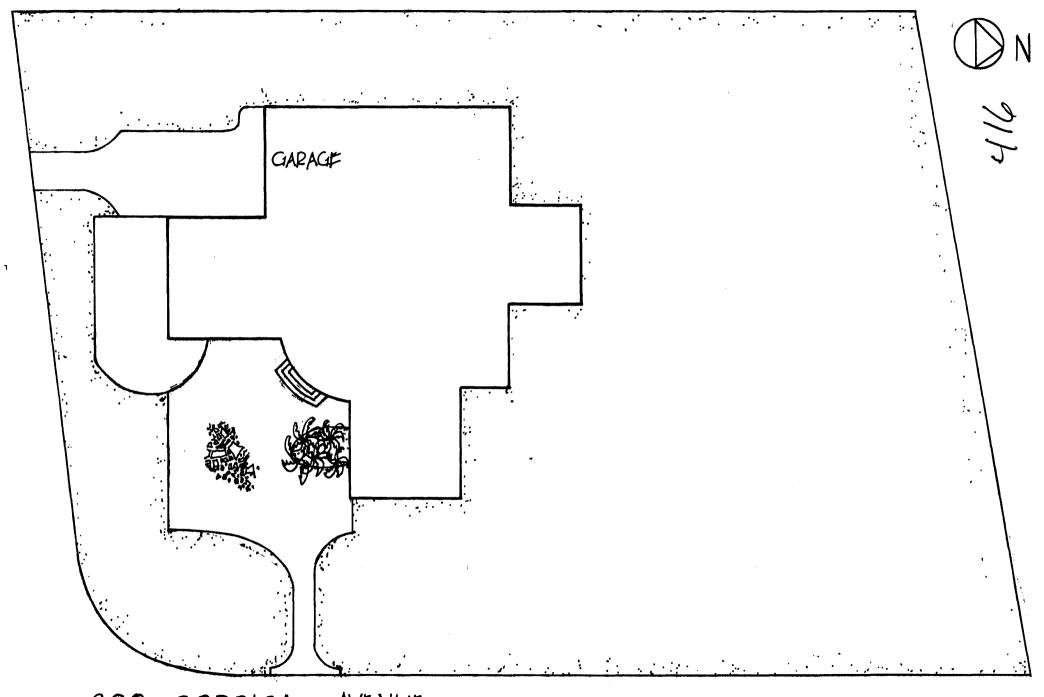


200 CORSICA AVENUE: SECOND FLOOR NOT TO SCALE



200 CORSICA AVENUE FIRST FLOOR NOT TO SCALE





200 CORSICA ,

AVENUE