Form No. 10-300 REV. (9/77)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR MPS USE ONLY JAN 1 5 1979		
RECEIVED		

SEE IN	STRUCTIONS IN <i>HOW T</i> TYPE ALL ENTRIES (S		
NAME						
HISTORIC	ANGERN MINDEREN MANGE					
AND/OR COMMON	AUSTIN WHERRITT I	HUUSE				
AND/OR COMMON	John E. Austin-W	illiam Russell Whe	erritt House			
LOCATION						
STREET & NUMBER						
	315 East Center	315 East Center		NOT FOR PUBLICATION		
CITY, TOWN	Hoham City	VICINITY OF	congressional district 01			
STATE	Heber City	CODE	COUNTY	CODE		
	<u>Utah</u>	049	Wasatch	051		
CLASSIFICA	TION					
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE		
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM		
	<u>X</u> PRIVATE	UNOCCUPIED	COMMERCIAL	PARK		
STRUCTURE SITE	_BOTH PUBLIC ACQUISITION	WORK IN PROGRESS	EDUCATIONAL	X.PRIVATE RESIDENC		
OBJECT	_IN PROCESS	ACCESSIBLE X_YES: RESTRICTED	ENTERTAINMENTGOVERNMENT	RELIGIOUS SCIENTIFIC		
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION		
		NO	MILITARY	_OTHER:		
OWNER OF	PROPERTY					
NAME						
	Mrs. Dean Todd ar	nd Mr. David Russe	ell Todd			
STREET & NUMBER	715 East Conton					
CITY, TOWN	315 East Center		STATE			
CITT, TOWN	Heber	VICINITY OF	Utah 840)32		
LOCATION	OF LEGAL DESCR	RIPTION				
COURTHOUSE,						
REGISTRY OF DEEDS, ETC	^{C.} Wasatch County C	ourthouse				
STREET & NUMBER	25 31 41 34:					
CITY, TOWN	25 North Main		STATE			
	Heber Ctiy		Utah 840)32		
REPRESENT	'ATION IN EXIST	ING SURVEYS				
TÎTLE						
	None					
DATE		FFDFRAI	STATECOUNTYLOCAL			
DEPOSITORY FOR SURVEY RECORDS			COUNTYLOCAL	-		
CITY, TOWN		anne anno 1900 de combinado de c	STATE			

CONDITION

CHECK ONE

CHECK ONE

X_EXCELLENT __GOOD

__FAIR

__DETERIORATED __RUINS

__UNEXPOSED

__UNALTERED X_ALTERED

X_ORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

A large, two and a half story brick structure, the home reflects the emphasis on dominating roof planes and large porches that are part of the era's emphasis on the domestic qualities of the house. Queen Anne, Classical and Stick Style design elements are used freely. The full pediment of the porch is supported by double columns. The rectangular, classical porch spans the full width of the home, and reduces the asymmetry of the large projecting two story bay on the left side. A small porch is created on the second floor by the large roof overhang, but this porch uses Eastlake instead of Classical detailing, ornamental porch ports and a full-width, spindle band beneath the fascia.

Both the front and side gables are filled in with decorative stickwork--king post, braces and pendant--and the gable window is recessed behind the plane of the windows. A small gable at the ridge of the roof is filled in with a linette window. Most of the windows are built with rough-cut stone lintels and sills. The most unusual window treatment is on the west facade, at the hall level, corresponding to the interior stair landing. A tripartite window of three tall narrow lights is set in a brick and stone frame, with brick corbelling beneath the narrow stone sill.

The interior retains almost all of the original elaborate wood work. The front entry includes a beautiful sitting alcove in the curve of the left front facade, and a curved, grained balustrade. The double panelled doors of the front entry and between the parlors are intact, as is the front parlor fireplace. The kitchen which is in the same location has been remodelled. Much of the original furniture is in the house, including several large pieces that were wedding gifts to the Wherritts in 1900. The second floor grained wood work is unaltered. The present owner, Mrs. Lois W. Todd, is a daughter of William Russell Wherrit. She and her son, David, are determined to preserve the integrity of the house.

SPECIFIC DAT	ES 1903	BUILDER/ARCH	HITECT Herbert Clegg	
	·	INVENTION		
1800-1899 X1900-	COMMERCECOMMUNICATIONS	EXPLORATION/SETTLEMENTINDUSTRY	PHILOSOPHYPOLITICS/GOVERNMENT	TRANSPORTATIONOTHER (SPECIFY)
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1500-1599	XAGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW			

STATEMENT OF SIGNIFICANCE

The Austin-Wherritt House is significant because the sophistication of its design and construction, relative to the predominant contemporary architectural expressions of Heber City, describe, illuminate, and document the social aspirations and cultural level of the professional elite of a small agricultural community. The Austin-Wherritt House is the most elaborate Queen Anne/Colonial Revival home in Wasatch County and in interior and exterior appearance is almost entirely original. A large two and a half story brick structure, the home reflects the emphasis on dominating roof planes and large porches that are part of the era's emphasis on the domestic qualities of the home. The mature landscaping, including enormous evergreens, makes for an integrity of setting consistent with the importance of the house.

During the nineteenth century Wasatch County's economy was mainly supported by the cattle and sheep industry. The sheep industry was especially profitable in the area because of the excellent grazing land. The industry was so large in the area that for several years more sheep were shipped from Heber to the stockyards of the Midwest than from any single part of the United States. John E. Austin, the original owner of this house, was one of the largest individual sheep owners in the area. Austin also served as chairman of the county commissioners in Wasatch County in 1903. In 1904 he helped organize the Heber Land and Livestock Company, a local associastion of sheepmen in the valley. Austin was the main stockholder and served as general manager of the company.

When Austin was elected to the county commission, he moved from Center Creek, a small farming and grazing community in Wasatch County, to Heber City, the county's seat. When he moved, he hired some of the local masons, including Herbert Clegg, to build this house. Austin lived in the house for two years and then moved to Wyoming. Dr. William Wherritt was one of the few people in the community who could afford such a home, and following its purchase in 1908 it remained the Wherritt residence until his death in 1948. The imposing dignity of the home was a visible reminder to the community of the social importance of the physician.

Wherritt, a native of Missouri, played a prominent role in the development of medical services in Wasatch County. During the nineteenth century many of the "doctors" in the rural areas of the United States had received either no formal training or were practitioners in some form of quackery. Many people simply hung up a sign and started to practice. Therefore, it was quite a coup for the community that Wherritt, a graduate of the Kansas City Medical College, should decide to set up in Wasatch County, a decision he made after visiting his brothers in Park City, Utah, and deciding he liked the area.

Todd, Lois, Telepho		RENCES			
Mallagm lumoc wax	one interview, Salt	t Lake City, Utah, June 2,	1978,		
William James Mortimer, How Beautiful Upon the Mountains, Salt Lake City, Utah; Deseret News Press, 1963.					
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Wasatch Wave, Decer	mber 21, 1906, p. 1	11.			
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Jessie L. Embry			<u> </u>		
		DATE			
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DATE ENTE	RED	> 1979

CONTINUATION SHEET

ITEM NUMBER 8

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For many years Wherritt was the only physician in Wasatch County. He established an office in Heber City first in the bank building and later in a small building behind this house. (Dr. Wherritt's office still stands behind this house but it has been altered extensively.)

Wherrit was appointed by the city council to serve as Heber City health physician and by the County Commission to serve as the Wasatch County health physician. In these positions he advised the local governments on sanitary conditions and help set quarantine regulations when there was a breakout of disease in one of the communities. Wherritt also worked as the railroad doctor.

Wherritt provided a valuabe service to Heber and Round Valley during the flu epidemic of 1918. Following World War I, a major flu epidemic swept across the United States. The epidemic was especially hard in the state of Utah. To prevent the spread of the diesase, travel through out the state was controlled. Therefore each area of the state had to be nearly self sufficient. Dr. Wherritt's only help from outside of the area was a trained nurse, Kapalani Makahanohaus, who was sent by the State Board of Health in Salt Lake to assist him. With her help and the help of the local citizens, Wherritt set quarantines and established regulations to prevent the spread of the disease. Without his help, the flu would have had a disastrous effect on Wasatch County.