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United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Manning, Richard, House

other names/site number _____

2. Location

street & number West Side of Raymond Cape Road, .3 Miles South of Route 302 ^{US} not for publication N/A

city or town South Casco N/A vicinity

state Maine code ME county Cumberland code 005 zip code 04015

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Ernest Peterson 6/9/93
Signature of certifying official/Title Date

Maine Historic Preservation Commission
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register. See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain.) _____

Signature of the Keeper *Bill Savage* Date of Action 7/29/93

Manning, Richard, House
Name of Property

Cumberland, Maine
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1		buildings
		sites
		structures
		objects
1	0	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

Domestic/Single Dwelling

Current Functions
(Enter categories from instructions)

Domestic/Single Dwelling

7. Description

Architectural Classification
(Enter categories from instructions)

Federal

Materials
(Enter categories from instructions)

foundation Stone/Granite

walls Wood/weatherboard

roof Asphalt

other L-Shaped Rear Wing and Attached Barn

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

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National Register of Historic Places Continuation Sheet

RICHARD MANNING HOUSE

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Situated in the small village of South Casco, the Federal style Richard Manning House is a two-story five-bay, hip-roofed frame building with rear and side ells that extend to a barn. The double-pile house stands on a cut granite block foundation and is sheathed in weatherboards.

The building's front (east) elevation has a symmetrical fenestration pattern which consists of a central six-panel, two-leaf doorway that is framed by half sidelights and fanlight as well as nine-over-six double-hung windows. Narrow corner boards rise from a water table skirting to a well articulated cornice. Two large interior chimneys punctuate the roof slopes on the north and south sides.

There are four widely spaced windows on both side elevations, two of which are on the first story with the others located above them. A short one-story, gable-roofed ell extends from the northwest corner of the main block which has six windows on its rear wall. The ell's windows, including a large picture window, are modern replacements of the originals as is the remodeled kitchen area inside.

Attached to the west end of the rear ell and projecting to the north is the secondary wing that originally contained the woodshed, carriage house, and a small shop at the north end. Four partitions (one of recent origin) subdivide this space on the interior, whereas two entry doors, a single window, and a large two-leaf hinged door are visible on the exterior. Above the door openings are three small attic windows. A pair of windows are located on both gable ends, and a modern door opens onto a deck at the southwest corner. The barn, which is said to appear in an early 1830s oil painting of the property, has a tall gable roof that faces the road. Its front elevation has a large central doorway below a transom and two nine-over-six windows in the loft. A modern shed roofed garage addition has been added to the north side. The facade of the barn is covered in weatherboards whereas the rear wall is clad in shingles and the south side in modern vertical sheathing.

The house's interior exhibits a fairly typical plan employed in residential buildings of this scale and period in Maine. It has a central hall bisecting the principal rooms on the first and second stories and secondary rooms at the rear, all within the main front block. Six-panel doors with mitered surrounds are employed in the principal rooms whereas a simpler four-panel configuration appears on the second floor back rooms - even where the opposite side of the door shows a six-panel arrangement as at the inter-story landing door. Wooden wainscot with a decorative chairrail appears throughout the house. The mantelpieces - including the large one in the original kitchen - are typical, although the one in the northeast first floor room is unusual in the treatment of its pilasters. These four features

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(two on the face and another pair on the sides) contain a pulvinated, reeded decoration, the bottom edge of which is shaped and tapered. The open string stair utilizes thin turned newel posts and slat balusters, and the landing door is capped by a handsome entablature with indented moldings beneath the cornice. One additional feature of note is the existence of a narrow hall located between the original kitchen area and a bedroom at the southwest corner. This is unusual in Maine houses of the period and may, therefore, reflect a Salem pattern rather than a local one.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

c. 1813

Significant Dates

c. 1813

Significant Person

(Complete if Criterion B is marked above)

Hawthorne, Nathaniel

Cultural Affiliation

N/A

Architect/Builder

Unknown

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Manning, Richard, House
Name of Property

Cumberland, Maine
County and State

10. Geographical Data

Acreage of Property 1

UTM References

(Place additional UTM references on a continuation sheet.)

1	19	3783610	48626710
Zone	Easting	Northing	
2			

3			
Zone	Easting	Northing	
4			

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Kirk F. Mohney, Architectural Historian

organization Maine Historic Preservation Commission date April, 1993

street & number 55 Capitol Street, Station #65 telephone 207/287-2132

city or town Augusta, state Maine zip code 04333-0065

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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The Manning House is a substantial and well preserved Federal style dwelling which was probably built about 1813. Its original owner, Richard Manning, was a native of Salem, Massachusetts, who had removed to Raymond (now Casco) to manage his family's large land holdings in the area. Manning was also the uncle of Nathaniel Hawthorne, and it was in this house and the nearby one (Nathaniel Hawthorne Boyhood Home, N.R. 12/2/69) which was erected for his widowed sister and nephew that one of America's noted nineteenth century authors spent a portion of his youth. The house is eligible for nomination to the Register under criterion B by virtue of its association with Hawthorne and criterion C for its architectural significance.

Richard Manning (1782-1831) was the son of Richard and Miriam (Lord) Manning. Although various dates are given for Manning's arrival in Raymond - and hence the construction of his house - it would appear that his residency did not begin until after his father's death in 1813. At that time, Richard was dispatched to Maine to act as the agent for the sale of the family's extensive property which his father had purchased during the late eighteenth and early nineteenth century. His absence from the 1810 U. S. Census of Maine certainly seems to confirm that he had not permanently settled in Raymond by then.

The Manning family history states that in 1816 Richard Manning married Susan Dingley (1792-1852), the daughter of Samuel Dingley, a mill owner and resident of a house located diagonally across the street from Manning's. Two years later, Manning's widowed sister Elizabeth Clarke (Manning) Hawthorne moved from the family seat in Salem to a house which was built for her and her three children in Raymond (her sea captain husband had died in Surinam in 1808). This is the existing Nathaniel Hawthorne Boyhood Home, so-called, which was heavily remodeled in the late 1830s into a community hall.

Although it is not entirely certain how long Hawthorne actually lived in Raymond (even during his mother's residency until 1822 he was often in Salem) he apparently visited the area frequently before and during his enrollment at Bowdoin College in Brunswick in 1821. By all accounts of his youth, Hawthorne's time spent in Raymond - in which this house certainly played a role - were happy ones in which he was exposed to a much different homelife and physical environment than that of the Manning household in Salem.

Not long after Manning's death on March 11, 1831, his widow Susan married Francis Radoux (1790-1887), whose first wife had also died in 1831. A native of France, Radoux emigrated to the United States in 1816 reportedly having served as a Lieutenant in Napoleon's army at the time of Waterloo. According to his obituary, Radoux and Susan Manning resided in Raymond until her death in 1852, after which he moved to Portland. The house was

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RICHARD MANNING HOUSE

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subsequently sold out of the family, the present owners acquiring it in 1959.

From an architectural standpoint, the Manning house is unquestionably the most significant Federal style building in South Casco, and probably ranks among the best examples townwide. In both its well scaled overall proportions and the level of interior detailing, the house is a fine representative given its rural context. Additionally, it exhibits several unusual features noted in the description including the narrow secondary hall between the original kitchen and the small bedroom at the rear of the house on the first story.

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RICHARD MANNING HOUSE

CUMBERLAND, MAINE

Section number 9 Page 2

Kluge, Melissa Jill. The History of Casco, Maine. State College, Pennsylvania: Jostens Printing and Publishing, 1991.

Manning, William H. The Genealogical and Biographical History of the Manning Families of New England and Descendants. Salem, Massachusetts: Salem Press, 1902.

Mellow, James R. Nathaniel Hawthorne in His Times. Boston: Houghton Mifflin Company, 1980.

Miller, Edwin Haviland. Salem is My Dwelling Place: A Life of Nathaniel Hawthorne. Iowa City: University of Iowa Press, 1991.

"The Boyhood of Hawthorne." Wide Awake: An Illustrated Magazine. Boston: D. Lothrop Company, November, 1891.

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RICHARD MANNING HOUSE

CUMBERLAND, MAINE

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VERBAL BOUNDARY DESCRIPTION

The nominated property occupies the Town of Casco Tax Map 16, Lot 4.

BOUNDARY JUSTIFICATION

The boundary embraces the surviving one acre lot historically associated with the house.