

PH036264X

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED **AUG 27 1976**

DATE ENTERED **NOV 17 1976**

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

HAMAN HOUSE *rh*

AND/OR COMMON

HAMAN HOUSE

2 LOCATION

STREET & NUMBER

424 Oak Street

---NOT FOR PUBLICATION

CITY, TOWN

ROSEVILLE

--- VICINITY OF

CONGRESSIONAL DISTRICT

STATE

CALIFORNIA

CODE
06

COUNTY
Placer

CODE
017 061

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER:

4 OWNER OF PROPERTY

NAME ROSEVILLE COMMUNITY PROJECTS, INC.

STREET & NUMBER

106 Judah Street

CITY, TOWN

Roseville

--- VICINITY OF

STATE

California 95678

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Placer County Recorder

STREET & NUMBER

175 Fulweiler Avenue

CITY, TOWN

Auburn

STATE

California 95603

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

NONE

DATE

--- FEDERAL --- STATE --- COUNTY --- LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Haman House is a three story residence, frame construction. It has a full, dry, usable basement; living room, dining room, parlor, kitchen, pantry, one bedroom and bath downstairs with lots of beautiful wood work, bay windows and sliding doors. Upstairs there are four bedrooms and a bath. To our knowledge no changes have been made in its physical appearance. In spite of its present unkempt appearance, the potential for repair and preservation of this residence is great. It sits in the shade of three huge Coast Redwood trees and many beautiful plant specimens. The basic structure has been inspected and found to be sound.

Architectural Description:

The Haman House in Roseville, California, built in 1909, most nearly resembles the large homes built on ranches in the middle western United States during the period of its construction. It has the basic form, geometry and scale of the Victorian homes of the period, but lacks the ornate curvilinear decoration and exotic roof lines that the latter implies. The home displays an elegant and austere simplicity in line and material, reflecting a quiet elegance which would not be too out of place in the turn-of-the-century railroad man's community of Roseville.

The three story home has a wood shingled roof, with the principle ridge running in the east-west direction; gables flank each of the ends, with two additional lower gables protruding at the south side of the building. All of the major roof sections are of approximately 5 and 12 pitch. Each of the five gables is covered with vertical painted wood shingles framed at the roof with wide moulded wood trim boards. Wood gutters, running along the carved eave boards, corner and front on the lower portion of the gabled areas, completing the triangular frame of the gable.

The exterior walls of the home are of three inch edge-curved shiplap wood siding, with 1x4 vertical wood trim at all exterior corners. This use of materials was typical of the period, and much of the wood used is said to have been salvaged from the railroad.

All windows, with the exception of the small fixed panel to the left of the front door, are double-hung, with 6 inch wood trim surrounding. The repetitious use of the bay window has added angle and dimension to the shaping of the exterior, enforcing a juxtaposition of the angled wall area to the regular organization of adjoining areas.

The architectural feature which most distinguishes the exterior of the house is the U-shaped veranda which surrounds the front and sides of the first floor. A curved roof line and corresponding curved false-beam area below it at the perimeter of the veranda, displays a craftsmanship and care not found in other houses built in the immediate area during the period. Boxed-in, routed square wood columns with capitals and bases link the perimeter beam to a shelf about 30 inches from the floor. A soffit of 1x2 painted wood strips is revealed at the ceiling.

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CONTINUATION SHEET

ITEM NUMBER

PAGE

7

2

(Present and Original Physical Appearance, Continued.)

In the interior, of major historic interest are the now antiquated formal organization of rooms and the angular irregularity of their shapes, based on the extensive use of the bay window in the planning. On the first floor, rooms open into each other, flowing progressively from public to private; thus, the entry opens to the parlor on its right (a door to the dining room is de-emphasized when closed); the parlor opens into a living room, which empties into either a dining room or a master bedroom with an adjoining bathroom; the kitchen (and separate pantry) are accessible from the rear of the dining and living area; a rear screened porch and access to the basement are located off the kitchen. Each room is totally separate from the adjacent ones, with closable doors at each opening; totally in opposition to today's open planning techniques, emphasizing the rigid formality and concern for privacy of the period. In the upper floor, a wide central hallway provides access to four bedrooms, with a small storage room at one end and a bathroom at the other.

All interior walls and ceiling are constructed of wood lath and plaster. All floors are 1x4 tongue and groove hardwood. Downstairs ceiling height is uniformly 9'-5" with door heights at 7'-0"; upstairs ceiling height is 8'-11" and door heights at 6'-6-1/2".

Extensive and varied use of stained and lacquered wood (pine or fir) throughout the house greatly enhances the character of the interior. A 9" high moulded wood base-board is found typically throughout the home. Door and window trim match each other, with 9" high head trim handled like a column capital. A decorative moulding strip for hanging paintings is found in all major rooms downstairs (height 8'-7") and in all bedrooms on the upper floor (height 7'-10"). The glass paneled doors between the entry and the parlor are flanked by austere designed wood columns and recessed paneled areas appropriate to the location of bases. A 5'-6" high wainscot, with a shelf near its top of two foot wide vertical wood panels, surrounds the dining room. A built-in china closet with sliding glass doors opening to the dining room has a rear opening to the kitchen for ease of access to dishes from both sides. The kitchen and both bathrooms have wainscots of 1x4 vertical boards with a moulding cap.

Other features to note about the interior are the manteled fireplace of beige brick in the living room and the sophisticated use of the two pair of sliding pocket doors, dividing off the living room from the parlor and the dining room. A single pocket door is found between the kitchen and the parlor.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES	1909	BUILDER/ARCHITECT	WILLIAM HAMAN
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STATEMENT OF SIGNIFICANCE

Roseville is not an old community, but we feel that it is important to save something of our past for future generations. Haman House was built in 1909, the same year the City of Roseville was incorporated. It was built by William Haman who had been employed by Leland Stanford at Stanford's vast wine producing estate at Vina and he came to Roseville in 1906 to act as Superintendent of the Roseville Ice and Beverage Company. Mr. Haman was a member of our first City Council, long time member of the Placer County Board of Supervisors and "The Father of Royer Park." The Haman House was lived in by the Haman family until May 1968 and was purchased from his granddaughter in August 1974 by Roseville Community Projects, Inc. We feel this house is a chance to link our past with the present and to build for the future.

The value of the Haman House lies in its planning, displaying the values and trends of its period; its special architectural features (i.e. the veranda, bay windows, wainscoting, pocket doors); and the tasteful simplicity of its design as regards its coordination with the community.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Mr. William Haman is listed in the book "From Trail to Rail" by Leonard M. Davis, and in the minutes of the City of Roseville City Council minutes and the minutes of the Placer County Board of Supervisors.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1/3 acre

UTM REFERENCES

A

1	0
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6	4	9	1	0	0
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4	2	8	9	8	8	0
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ZONE EASTING NORTHING

B

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ZONE EASTING NORTHING

C

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ZONE EASTING NORTHING

D

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ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

JUNE WANISH ** HAMAN HOUSE COMMITTEE CHAIRMAN

ORGANIZATION

ROSEVILLE COMMUNITY PROJECTS, INC.

DATE

4/6/76

STREET & NUMBER

106 Judah Street

TELEPHONE

916-783-4260

CITY OR TOWN

Roseville

STATE

California 95678

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

SIGNATURE

[Handwritten Signature]

TITLE

SHPO

DATE

AUG 12 1976

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ACTING DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

DATE

11/17/76

ATTEST:

[Handwritten Signature]

DATE

11-15-76

KEEPER OF THE NATIONAL REGISTER