UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

Baton Rouge

FOR NPS USE ONLY

RECEIVED OCT 1 6 1979

DATE ENTERED

AUG

1 1980

SEE		OW TO COMPLETE NATI		FORMS	
1 NAME	TYPE ALL ENTRIE	ES COMPLETE APPLIC	ABLE SECTIONS		
HISTORIC	Center Building of	F East Louisiana Stat	ce Hospital		
AND/OR COMMON					
LOCATIO	N E of S	jackson on 6	-A 10		· · · · · · · · · · · · · · · · · · ·
street & number State	Highway 10, 2 mile		NOT FOR PUB	LICATION	
CITY, TOWN	Jackson wc	X VICINITY OF	congression Mc	NAL DISTRI	СТ
STATE	Louisiana	CODE 022	COUNTY East Felician	ıa	CODE 037
CLASSIFIC	CATION				
CATEGORY DISTRICT X_BUILDING(S) STRUCTURE SITEOBJECT	OWNERSHIP X_PUBLIC PRIVATE BOTH PUBLIC ACQUISIT IN PROCESS BEING CONSIDERED	STATUS X_OCCUPIED _UNOCCUPIED _WORK IN PROGRESS ACCESSIBLE X_YES: RESTRICTED _YES: UNRESTRICTED _NO	AGRICU COMMI EDUCA ENTER ⁻ GOVER INDUS ⁻ MILITA	JLTURE ERCIAL TIONAL TAINMENT NMENT	ENT USE MUSEUMPARKPRIVATE RESIDENCERELIGIOUSSCIENTIFICTRANSPORTATION X_OTHER:HOSPITA
OWNER O	F PROPERTY				
NAME Ea	ast Louisiana State	e Hospital			
STREET & NUMBER					
CITY, TOWN Ja	ackson	VICINITY OF	Si Louis	ate iana	70 7 48
LOCATIO	N OF LEGAL DE	SCRIPTION			
COURTHOUSE. REGISTRY OF DEEDS STREET & NUMBER	S,ETC. East Felici	ana Parish Courthous	e		
CITY, TOWN	Clinton		ST Lo	ATE Uisiana	1
6 REPRESEN	NTATION IN EX	ISTING SURVEYS	3		
TÏTLE Louisi	lana Historic Sites	s Survey			
DATE	1979	FEDERAL	X _{STATE} COUNTY	LOCAL	
DEPOSITORY FOR SURVEY RECORDS	State Historic I	Preservation Office			
CITY, TOWN	Baton Rouge		ST	ATE Louisia	ına

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT __GOOD X__FAIR __DETERIORATED

__UNEXPOSED

__RUINS

X_ALTERED

XORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Center Building of East Louisiana State Hospital is located approximately one mile east of the town of Jackson, atop a slight ridge. The building faces north with a small formal garden in front.

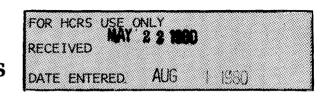
The building consists of three parts with two elongated wings and a temple-fronted center section. The interior rooms are reached by means of a wide central corridor which reach from end to end and from front to rear of the building in a cruciform plan. The hall in the center section is particularly impressive with an elliptical archway and an imperial staircase.

The building has three main stories with a low fourth story set within the frieze of the roofline. There is also a half story in the attic. The heavy masonry walls are stuccoed on the exterior. Windows are of the six over six sash type, with friezes over the windows in the center section.

The wing sections have massive rear colonnades with three-story Tuscan columns. The temple portico front consists of six Ionic columns three stories high surmounted by a richly ornamented pediment. This ornamentation consists of terra cotta bolted to the tympanum, and cast iron panels bolted to the frieze.

Major public rooms on the second floor have been reworked, so much of their character has been lost. UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



5/80

Center Building of East Louisiana State Hospital, East Feliciana Parish

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10. Verbal Boundary Description

The rear and sieds of the building have been encroached upon by relatively new construction. The front looks onto a circular driveway with a lawn. Boundaries were drawn to cut closely around the rear and sides of the building and take in the frton lawn. Boundary lines consist of a rectangle which extends 6 feet beyond the rear and side facades and extend 300 feet beyond the front.

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AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599		ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	X_SOCIAL/HUMANITARIAN
 1700-1799	ART	ENGINEERING	MUSIC	THEATER
<u>X</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES

1847-1854

BUILDER/ARCHITECT C. N. Gibbens, Architect

STATEMENT OF SIGNIFICANCE

The Center Building of East Louisiana State Hospital is an outstanding example of Greek Revival architecture in Louisiana. This is primarily because it has the only three-story Greek Revival portico in the state. Beyond this, the hospital exemplifies a quintessential tendency of the American Greek Revival movement, i.e. its addiction to the Greek temple form. This form was so admired that it was used for buildings of all types, including schools, churches, homes, etc. This national love of the Greek temple was most clearly seen in the design of institutional buildings. This was because institutional buildings often had size requirements which made them difficult to adapt to the temple form. As a result, great effort was often expended to fit three or more stories into a temple structure while retaining the temple-like appearance.

The Center Building of East Louisiana State Hospital is an excellent example of this, because it is a well-proportioned temple form, with four and one half stories "shoe-horned" into it. It shows the temple form stretched to its limits, and it shows the almost universal application of the temple form even to building types to which it was not entirely suited.

The Center Building of East Louisiana State Hospital is also of social/humanitarian significance as the site of the state's first major permanent facility for the care of the mentally ill. This building was the beginning of the greatly expanded, present-day East Louisiana State Hospital.

An act of the legislative session of 1847 established "The Insane Asylum of the State of Louisiana" in Jackson and provided, among other things, for the construction of the Asylum's physical plant. The Asylum's Board of Administrators appointed an architect, a Mr. Gibbens (probably C. N. Gibbens) to draw up the plans. He was specifically told not to design something that would look like a prison. Gibbens came up with the design of the Center Building with its wings. The Board of Administrators purchased a 250-acre tract known as "Flowery Hill" a short distance from the business section of Jackson, separated from the town by a small stream.

On July 5, 1847, Robert Perry signed a contract with the Board for the building of the Asylum, and President David Shattuck of Centenary College signed as security for Perry. The Board requested that the West Wing be completed by December 1, 1847, but there were delays due to bad weather and the building was not ready for occupancy until the fall of 1848. The East Wing was not finished until 1849. Center Building was ready for use in 1854, but it was never completed according to Gibbens' plans. The rear of the building was to have extended another hundred feet and to have contained a central kitchen, storerooms, and

9 MAJOR BIBLIOGRAPHI				Ź
Gordon, Richard L., "A M. A. thesis, LSU	History of E (Baton Rouge	ast Louisiana), 1974, espe	a State Hospital, I ecially pp. 24-27.	1847-1934,"
Letter from Mamie A. Ro located in Nationa Wings of East Loui Baton Rouge.	1 Register f	ile for Cente	er Building and the	e Wings of evation Office,
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STATE	CODE	COUNTY		CODE
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11 FORM PREPARED BY		•		
NAME/TITLE Mamie Austin Rouzan				
ORGANIZATION	****		DATE	
STREET & NUMBER		· · · · · · · · · · · · · · · · · · ·	TELEPHONE	 .
Route 1, Box 57				·
city or town Jackson			STATE Louisiana	70748
12 STATE HISTORIC PRES	ERVATIO	N OFFICER	CERTIFICATION)N
		THIS PROPERTY	WITHIN THE STATE IS:	
NATIONAL	STAT	re	LOCAL	
As the designated State Historic Preservation hereby nominate this property for inclusion criteria and procedures set forth by the National State Historic Preservation Officer Signature 1988	n in the National Fi ional Park Service	Penister and certify		
TITLE		<u> </u>	DATE /	114-179
State Histor OR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPER	ric Preservat TYLSINGLUDED		/	0/0///
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KEEPER OF THE NATIONAL REGIST	ER		/ / / / /	/ / / /
ATTEST: Josh Grovena			DATE 7/28	1/80
CHIEF OF REGISTRATION			1	

United States Department of the InteriorNational Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received 7/3//35 date entered

Continuation sheet EAST LA. STATE HOSPITAL

Item number 8 Addendum

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East Feliciana Parish, LA 8. Statement of Significance - ADDENDUM

The purpose of this addendum is to raise the designation of the East Louisiana State Hospital, East Feliciana Parish, to a level of national significance in the area of architecture. When the nomination was originally prepared national significance was not seriously considered because the State Historic Preservation Office staff did not feel that it had the data to make a case on the national level. Recently the staff received a request to elevate the level of significance of the building and as a result the matter was reconsidered. Upon reflection we feel that the hospital building enjoys national architectural significance because of its temple form and its colonnaded wings.

The Temple Form:

In many ways American addiction to the temple form is most evident in large institutional buildings with complex plan requirements. East Louisiana State Hospital, being a four and a half story temple form structure, is unusually large as Greek Revival temples go. There are numerous two story temple buildings remaining across the country but temples containing three or more stories are relatively rare. These three-story plus temple structures are important because they are usually the most monumental examples of the style. Moreover, they are a particularly good illustration of how much America admired the Greek temple. They show how far architects were prepared to stretch the form in order to continue to apply it to any and all building types.

The Colonnaded Wings:

The colonnaded wings are significant in their own right on the national level because they represent the ultimate statement in a regional mode of the Greek Revival style. They constitute one of a limited number of important examples of a regional variation of the Greek Revival which is fundamentally different from the basic model (i.e., the temple form). Hence they represent an important facet of the American Greek Revival movement.

It is generally acknowledged that the galleried houses of the Gulf Coast region gave rise to the peripteral mode plantation houses of the mid-nineteenth century. They also gave rise to large linear institutional buildings with colossal colonnades such as the Pentagon Barracks (National Register) and the wings at East Louisiana State Hospital. Structures of this ilk are shallow in plan, very wide, and utilize the gallery as a major circulation space. Although they resemble Greek Stoas, they were probably not conceived as stoas when they were built. Structures like the hospital are peculiar to the Gulf South region. As Jessie Poesch noted in The Art of the Old South, they are "in essence, an adaptation to institutional life of the basic scheme developed for Louisiana plantation houses."

Robert B. DeBlieux, State Historic Preservation Officer

Date 24. 1985

Form No. 10-300a (Rev. 10-74)

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Statement of Significance (Con't)

other facilities. Although the Asylum's early superintendents frequently asked the Legislature for funds to complete Center Building, they were never provided. The Asylum began accepting patients in 1848. These first patients came from the Insane Department of New Orleans' Charity Hospital and from local jails across the state. The initial staff at the Insane Asylum consisted of twelve people. From 1848 to 1850 there were 130 admissions. By 1898 there were over a thousand patients in residence at the Asylum. In 1922 its name was changed to East Louisiana State Hospital. Today it has a staff of over a thousand employees, and almost seven hundred patients reside there. The latter figure would be much higher if the hospital's functions had not been divided among several new independent agencies in recent years.

