# **United States Department of the Interior National Park Service**

### **National Register of Historic Places Inventory—Nomination Form**

For NPS use only received APR \_ \$\mathcal{S}\$ 1984 date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

Type all elities-	-complete applicable s	ections		
1. Name	е			
historic Thoma	s P. Arnold House			
and or common				
2. Loca	tion			
street & number	518 S <del>outh</del> Main Str	eet	-	N/A not for publication
city, town Palm	etto	N/A vicinity of		
state Georgia	code	013 count	y Fulton	code 121
3. Class	sification			
district _X_ building(s) structure site	Ownership public _X_ private both Public Acquisition /A_ in process being considered	Status _X_ occupied unoccupied _X_ work in progress Accessible _X_ yes: restricted yes: unrestricted no	entertainment government	museum park X private residence eligious scientific transportation other:
name Rolland	C. and Sandra Sch	neider		
	P.O. Box 410	/ 1		
5. Loca	etto tion of Lega	N/A vicinity of	ion	e Georgia 30268
	ry of deeds, etc. Super			
	Fulton County Cour			
city, town Atlan	ta	,	state	<b>e</b> Georgia
6. Repr	esentation	in Existing	Surveys	
Historic title Fulton Co	Structures Field Sunty		roperty been determined	eligible? yes _X_ no
date 1977-78			federalX s	tate county local
depository for surv	vey records Historic	Preservation Sect	ion, Georgia Dept.	of Natural Resources
city, town Atla	nta		state	Georgia

#### 7. Description

Describe the present and original (if known) physical appearance

The Thomas P. Arnold House, built in 1905-06, is a two-story, eclectic-style structure with Neoclassical and Craftsman detailing. It is located on South Main Street on the western side of U.S. 29, just south of the center of Palmetto.

The weatherboard house has a hipped roof with wide eaves and three brick chimneys. The structure sits on a brick foundation. The front facade has a one-story porch with flat roof and denticulated cornice and is supported by four square Corinthian columns. Flat-roofed, one-story porches with denticulated cornices extend laterally from the north and south sides of the house. A low balustrade spans the entire front facade with an opening entrance at the central steps. The upper half of the principal facade includes a prominent central projecting bay and pedimented dormer window gable, articulated by two rows of triple windows.

The interior is arranged symmetrically with four rooms over four, central hall and stairway, and a single room on the north and south sides of the first level. Three rooms on the first level are attached to the rear of the house. Most of the windows are one-over-one, double-hung sash. Sets of triple windows include diamond tracery, stained glass, and Craftsman-style intersecting tracery. Walls and ceilings are made of plaster over lath, and floors of heart pine. Interior features include an open stairway with carved newel, finely turned banisters, and a built-in seat in the central hall. Significant interior details are the wooden mantels with engaged columns and decorative tiles, pocket doors, and doors of horizontal paneling. Baseboards and picture-hook molding articulate the walls. Hardware, lighting fixtures and electrical wiring are original features.

Alterations to the house include the enclosure of the two side porches (1924 and 1978) and the rear porch (1981). The original balustrades atop the roofs of the main house and porches have been removed. An interior wall between the two south-side rooms on the first floor was removed in 1980.

The land around the house is relatively flat with informal landscaping of trees and shrubs and a small garden to the rear of the property. Early-twentieth-century outbuildings consist of two frame barns, a frame storage shed and a small frame playhouse. A non-historic concrete-block garage is located northwest of the house.

The boundary of the property consists of the historic acreage (approximately 1.15 acres) associated with the house and corresponds to the current legal boundary description. The property is sited in the Seventh District, Land Lot 63, the original parcel of land purchased by Thomas P. Arnold in 1905.

#### 8. Significance

1400-1499 1500-1599 1600-1699 1700-1799 1800-1899	•	community planning conservation economics education	landscape architectur law literature military music philosophy X politics/government	e religion science sculpture social/ humanitarian theater transportation _X_ other (specify) _Local_History
Specific dates	1905-06	Builder/Architect Butt	and Morris	LUCAL HISCOLY

Statement of Significance (in one paragraph)

The Arnold House is historically significant in the areas of architecture, politics/government and local history. In terms of architecture, it is a good example of a turn-of-the-century, two-story, eclectic-style residence designed by architects Butt and Morris of Atlanta. In the area of politics/government, it is important for its association with Thomas P. Arnold and his son, Thomas P. Arnold, Jr., who each served as the mayor of the town of Palmetto. In terms of local history, the Arnold family contributed to the development and growth of Palmetto, as landowners, farmers, and as leaders in civic and social events. The Arnold House meets the National Register criteria B and C.

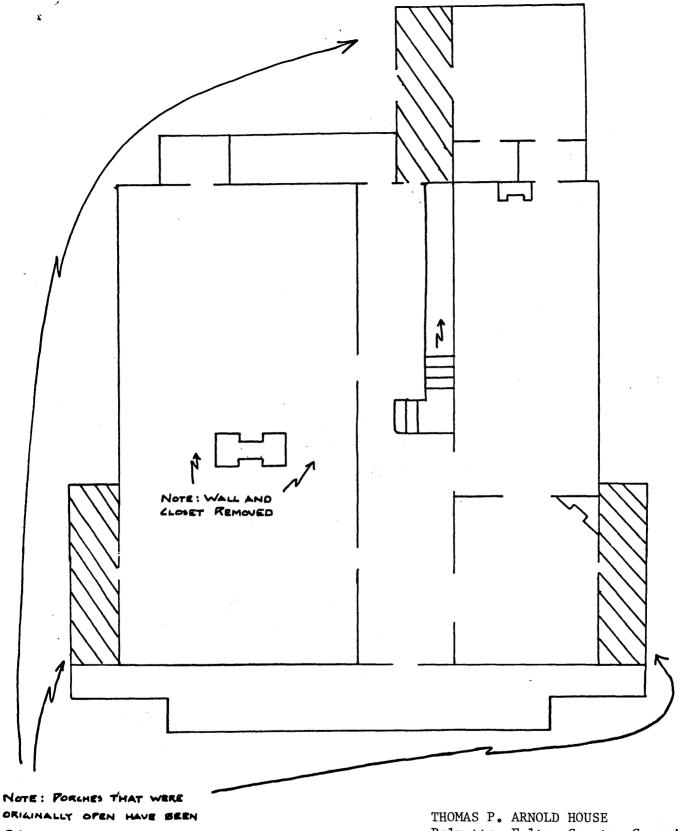
In terms of architecture, this large, two-story, frame building is a fine, well-preserved example of a turn-of-the-century upper-middle-class residence in the community of Palmetto, located southwest of Atlanta. The house documents an eclectic style of architecture, popular during the early 1900s, which combines elements of the Neoclassical and Craftsman styles. Neoclassical elements include the front porch with its Corinthian capitals, denticulated cornice, balustrades (also, originally located on the roof), and the triangular pedimented gable dormer The detailing of the windows in the central and dormer bays and the wide eaves underneath the hipped roof reflect a Craftsman influence. The basic massing of the house, with its wide, simple eaves, and its four-over-four room plan are associated with the American Foursquare style. The Arnold House was designed by noted Atlanta architects James W. Butt (d. 1914) and Marshall F. Morris (d. 1921), who practiced in and around the city at the turn of the century. Although the firm was short-lived, Butt and Morris maintained a busy practice, as evidenced in numerous citations for residential, ecclesiastical, apartment and commercial buildings in issues of the Southern Architect and Building News. It is significant that the original plans and specifications of the Arnold House have survived.

In terms of politics/government and local history, the property is notable for its association with the Arnold family, who played an important role in the development and growth of Palmetto. At the time Thomas P. Arnold built this house for his expanding family, he had already achieved local recognition for his contributions to city government, in the role of mayor of Palmetto, and as a prominent area landowner and farmer. The Arnold family was also socially prominent in the community and was known to have hosted many functions. On the death of the older Arnold, his daughter, Leta Arnold Culbreath, and son, Thomas P. Arnold, Jr., inherited the house. Continuing in the leadership tradition of his father, the younger Thomas P. Arnold served as mayor from 1937 to 1939, and resided in Palmetto. He was later employed in Atlanta by the First National Bank. This shift in location of employment reflects the gradual decline of Palmetto as a farming supply center to an Atlanta suburb.

## 9. Major Bibliographical References

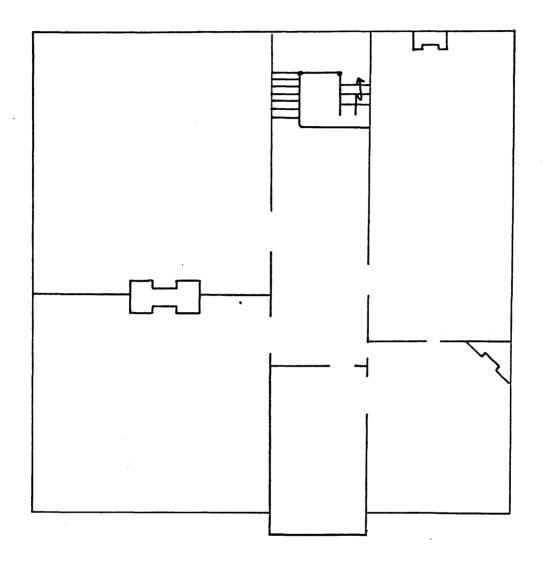
Brown, David J. "Historic Property Information Form: Arnold House," October, 1982. On file at Historic Preservation Section, Georgia Department of Natural Resources, Atlanta, Georgia.

10. Geograph	ical Data						
Acreage of nominated property approximately 1.15 acres							
Quadrangle name Palmetto			Quadrangle scale 1:24,000				
UT M References							
	3 <sub> </sub> 7  1 <sub> </sub> 0  1 <sub> </sub> 9 <sub> </sub> 0	B	Easting Northing				
	_	D					
E	_ <del></del>	ر ا ـ ا					
	_ <del></del>	ا ا ا					
G L L L L L L L L L L L L L L L L L L L		H [_T_]					
Verbal boundary description	and justification						
The boundary description and justification are included in Section 7 and indicated on map.							
List all states and counties for properties overlapping state or county boundaries							
state N/A	code	county	code				
state	code	county	code				
11. Form Prep	ared Rv						
name/title Andrea Niles,	Survey and Resear	ch Specialis	t				
Historic Pres	servation Section						
organization Georgia Dept	. of Natural Resou	irces	date March 26, 1984				
street & number 270 Washing	gton Street, S.W.	1	telephone (404) 656-2840				
city or town Atlanta			state Georgia				
12. State Hist	toric Prese	rvation	Officer Certification				
The evaluated significance of th	is property within the st	ate is:					
national	state <u>X</u>	local					
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89–665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.							
State Historic Preservation Offic		Ath a.	Lyon				
title State Historic Pre		eth A. Lyon	date 4/2/84				
For NPS use only		-					
I hereby pertify that this property is included in the National Register							
Allows Byers Entered in the National Register date 5/10/84							
VKeeper of the National Register							
Attest:			date				
Chief of Registration							



ORIGINALLY OPEN HAVE BEEN ENCLOSED

Palmetto, Fulton County, Georgia Floor Plan Sketch of First Floor North: →



NOTE: NO STRUCTURAL CHANGES MADE ON SECOND FLOOR

THOMAS P. ARNOLD HOUSE
Palmetto, Fulton County, Georgia
Floor Plan Sketch of Second Floor
North: →

