### **National Register of Historic Places Inventory—Nomination Form**

For HCRS use only received OCT 19 190 date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Name Bower, David S., House (Harvey M. Jum House  nistoric David S. Bower/Harvey M. Lum House  Duchamp-Higby House  2. Location  Street & number 427 Main Street  Chatham N/A	
nistoric David S. Bower/Harvey M. Lum House  and/or common Duchamp-Higby House  2. Location  street & number 427 Main Street  Chatham N/A	
2. Location  street & number 427 Main Street  Chatham N/A	ublication
street & number  427 Main Street  N/A  Chatham  N/A	ublication
Street & number — not for po	ublication
Chatham N/A	
city, town vicinity of congressional district	
state New Jersey code 34 county Morris code	de 023
3. Classification	
site	te residence ous
4. Owner of Property  name Fred S. Shehadi, Jr.	
street & number 400 Main Street	
city, town Chatham $N/A$ vicinity of state New Je	rsey
5. Location of Legal Description	
courthouse, registry of deeds, etc. Morris County Court House	
street & number Schuyler Place	
Morristown New Jecity, town state	rsey
6. Representation in Existing Surveys	
title N.J. Historic Sites Inventory has this property been determined eligible?	yes <u>X</u> no
date 1962, 1968 federal X state coun	ty loca
depository for survey records Office of Historic Preservation	
city, town Trenton state New Je	rsey

## 7. Description

Condition       Check one         excellent       deteriorated       unaltered       original site         good       ruins       altered       moved       date         X fair       unexposed	<del></del>
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Describe the present and original (if known) physical appearance

### DESCRIPTION

Located atop a slight rise with a commanding view of Main Street in Chatham, the essentially Carpenter Gothic style David S. Bower/Harvey M. Lum House, ca. 1865, is a 21/2 story, three bay, center hall frame residence with an intersecting slate gable roof and a ca. 1900 wrap—around porch. The exterior finish is clapboard with 4" exposure on the first and second floors with a molded string course above and board and batten siding covering the attic level. The main block and rear wing form a T.

Along the three bay front facade the windows are paired and have 1/1 double hung sash and shouldered surrounds. The first floor windows have flat heads while the second floor cornices have a pointed triangular section at midpoint with an embossed circular emblem. The double door entrance has a segmental arch with transom. The corner boards are beaded. A central second floor oriel window rests over the main entry porch and has a wooden parapet on its roof at the attic window in the cross gable. All windows once had louvered shutters but most have been removed except for shutters at the third floor window seen on the front (north) facade. The two bay side facades also have windows with shouldered surrounds and the embossed circular emblem but sash are 2/2 double hung.

The roof is gable with a central cross gable at the front and rear elevations and small flanking triangular dormers. A corbelled brick chimney is at the roof peak on either gable end. The roof has fish-scale patterned slate shingles. All four wood finials which once existed at each gable end are missing. All gables have deep eaves and the gutter ends are adorned with patterned fretwork and some rafter ends are extended to the barge boards, with exposed, sculptered ends. The type of bargeboards typical to this style are absent and may never have existed. In their place exists a heavy flat board with chamfered edges.

The porch, circa 1900, wraps around the front and east facades. It has a simple balustrade with square balusters and round columns. The columns support a continuous cornice with modillion blocks along the front facade and the east gable end.

The rear wing is consistent with the style of the main house but has a very low pitch roof. The gable has a simple pendant. Window moldings are detailed the same as the main house windows with bedmolds as cornices. The rear porch has simple chamfered wood supports with an elaborate sawn Victorian balustrade.

The Bower House has a center entry hall plan with rooms to either side of the hall. The west parlor and east dining room have fireplaces with slate or marble mantels, but the east fireplace has long been blocked up, and the flue is used for the central heating system located in the basement below the dining room. Elaborate cornices, chair rails, and base moldings are present throughout the first floor. Ceilings and walls are plaster on wood lath, and some rooms have plaster ceiling medallions in a fruit and leaf design. Other notable details are the segmental arched double doors, main staircase balustrade, and triangular dormer windows of the third floor bedrooms.

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### **DESCRIPTION**

The house has a full basement within its stone foundation walls. The stone is faced with scored stucco.

The house has been virtually free from substantial modifications since the porch was added around 1900. While the building is presently somewhat deteriorated, it appears generally sound.

Robinson's Atlas of Morris County shows the H.M. Lum property in 1887 as a rectangular plot of land stretching back (southwest) almost to the Black Brook at Lafayette. This map also has the house near Main Street and a frame outbuilding directly behind near the rear of the property. A roadway curves around the house. Mueller's 1910 Atlas of Part of Morris County identifies this same property as Mrs. Octavie F. Duchamp's land. A frame outbuilding is still shown, no longer directly behind the house, but in the rear off to the side with the driveway leading from Main Street straight back to the outbuilding. This barn, or possibly a carriage house, or garage was razed in 1931. There are no visible foundations.

### 8. Significance

Period prehistoric 1400-1499 1500-1599 1600-1699 1700-1799X 1800-1899 1900-	Areas of Significance—C  archeology-prehistoric agriculture architecture art commerce communications		literature military music t philosophy politics/government	religion science scuipture social/ humanitarian theater transportation other (specify)
Specific dates	1865	Builder/Architect	Harvey M. Lum	

Statement of Significance (in one paragraph)

### SIGNIFICANCE

Built around 1865 by builder/carpenter Harvey M. Lum (1820-1886), the Bower/Lum House is one of the finest remaining examples of Victorian Gothic architecture in the Borough of Chatham. Its architectural details, high degree of integrity, and prominent location establish the house as a dominating visual landmark approaching Chatham from the west on Main Street. Possibly built as a speculative venture by David Sayre Bower, a respected local merchant and civic leader, the house was transferred to the Lum family in 1871. The Lums, a distinguished area family, had a significant role in the growth and development of Chatham in the 19th century. They were associated with the Bower/Lum House for nearly 50 years. Harvey M. Lum, the original builder, purchased the house in 1876 and lived there until his death in 1886.

The Bower/Lum House is an expertly crafted expression of vernacular pattern book Victorian architecture. Although well within the main stream of Victorian architecture, the vertical board and batten cladding on the upper floor contrasting the horizontal narrow clapboard of the lower floor (and separated by a prominent string course), uncommon in the Morris County area, is probably an identifying characteristic of buildings constructed by Harvey Lum.

This property was originally a part of the Mathias Ward Homestead Farm, which was divided by mutual agreement among the heirs in 1855. This portion became the property of a daughter, Laura, whose husband, David Sayre Bower (1803-1899), had the house built around 1865. It is possible that Bower may not have lived in the house, but built it for speculation. He was a prosperous local merchant, Trustee of the Chatham Academy and the Fairmount Cemetery Association and an Elder in the Village Church. Bower sold the property in 1871. Frederick H. Lum, son of the builder, Harvey Mandred Lum, purchased it from its third owner in 1874. Harvey Lum then purchased the house in 1876, living in it until his death in 1886. His widow continued to live in the house until 1901.

The Lums were one of the earliest settlers in Chatham. Samuel Lum, Harvey M.'s great great grandfather, purchased a tract of land from the original Chatham landowner, John Budd, about 1730. Charles A. Philhower, in his 1914 Brief History of Chatham, states:

"No one family has stood out so prominently in the history of affairs in the town as that of the Lums. From service in the Revolution and the Civil War, to the business enterprise and general welfare of the community, its members have been zealously active."

## 9. Major Bibliographical References

See Continuation Sheet

10. Ge	eographical Data	<u> </u>		
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G	lary description and justification	н [		
	x 84, Lot 3 - Chatham Tax M			
List all state:	s and counties for properties over	erlapping state or	county bo	oundaries
state N/A	code	county		code
tate	code	county		code
11. Fo	rm Prepared By			Revised by Terry Karschner, Office of Historic Preservat
ame/title	Jean M. Lum, Chairman of	Historic Sites	Committ	ee 4/1982
rganization	Chatham Historical Societ	У	date	12/10/1980
treet & numbe	r 179 Washington Avenue		telephone	(201) 635–2430
ity or town	Chatham		state	New Jersey
	ate Historic Pres	servation	Offic	cer Certification
	significance of this property within th			
_	national state	X local		
65), I hereby n ccording to the eputy	ted State Historic Preservation Office cominate this property for inclusion in e criteria and procedures set forth by Preservation Officer signature	the National Registe	er and certi	ify that it has been evaluated
tle				date $9/30/82$
For HCRS u	ise only certify that this property is included in	the National Parish		
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<b>Keeper</b> of th	ne National Register	Wational Regi	ster .	vale /// av/s
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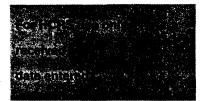
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### SIGNIFICANCE

During his life span, 1820-1886, Harvey M. Lum served Chatham well, not only as one of its earliest builders but also as a community leader. He was a founding trustee of the first burial ground corporation and was asked to build "a suitable keeper's house of the cemetery ground." He served on a committee to see that a parsonage was erected for the Village Church. In 1862 school trustees hired him to construct the Union Hill School. Lum also served as President of the Academy school property and oversaw its transfer to the District School, liquidating private ownership in 1854. He was secretary of the Washington Temperence Benevolent Society of Chatham as well as Commissioner of Appeals.

Lum was a successful builder well before the Civil War, 11 and it was said that he had over 50 houses under construction at the time of his death. Unfortunately, research located only three other extant Lum houses in Chatham. Perhaps his grandest house, the first Vanderpoel summer home, burned in 1882. It was an ornate 14-room home, with over-sized rooms, wide halls, a spacious piazza, a two-story tower, and a widow's walk embellished with grill work.

Harvey Lum's children were also prominent Chatham citizens. His sons may have been the first native villagers to get prestigious Ivy League college degrees. Harvey's sons were also associated with 427 Main Street. Frederick Harvey (1848-1905) owned the house from 1874-1876. Charles Mandred (1860-1939) was 16 and still at home when his father purchased the property in 1876. Both younger Lums, and most especially Frederick, made the Lum family, more than any of the town's founding families, the most influential in shaping the Borough as we know it today. As partners in a successful Newark law firm, the brothers were also very well known in New Jersey legal circles (the firm is still associated with the family today), and were active in the development of Newark as well.

It is as Chatham's first mayor that Frederick Lum is best remembered. For five years he served as president of the Village government and then drafted State legislation for Borough Act of 1897, by which Chatham became the first town so incorporated. During his tenure he arranged for the financing of both the Borough Water plant and the Municipal Light, charging the town nothing for the legal work involved. When he retired in 1903 a Newark Sunday Call editorial stated: "He has the reward of seeing Chatham emerge from an unprogressive country village to one of the most attractive and prosperous New Jersey municipalities."

The Chatham Press opined: "We shall never fully realize the amount of time and labor which Mr. Lum has given to the borough."

(The Lum family tradition of Borough leadership continued into the next generation when Frederick's son Ernest served as mayor, 1930-1934.)

Younger brother Charles organized the drive which funded Memorial Park and the town library in 1919, and he subsequently served as President of the Library Board of Trustees for 32 years. Along with many other associations, he also served as President of the New Jersey Historical Society, from 1922-1934, building its first office home in Newark during his tenure.

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### SIGNIFICANCE

The house is locally referred to as Duchamp/Higby because it was owned by Octavie E. Duchamp from 1909 to 1925 and his daughter, Cecile Duchamp Higby, from 1946-1977. The Duchamp family was large, Octavie having 12 children, and ran a dairy business in town.

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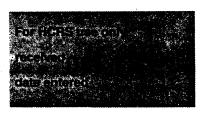
### Chronological List of Owners

1865 - 1871	David S. Bower & Wife
1871 - 1872	Henry P. Day
1872 - 1874	Alice M. Stine
1874 - 1876	Frederick H. Lum
1876 - 1886	Harvey M. Lum
1886 - 1901	Phebe Jane Smith Bruen Lum, widow of Harvey Lum
1901 - 1909	Emily S. Roberts
1909 - 1925	Octavie F. Duchamp
1925 - 1946	Public Service Company
1946 - 1977	Cecile Duchamp Higby
1977 - Present	Frederick S. Shehadi, Jr. & Wife

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#### Footnotes

1. Interview with Margaret Keisler, Chatham Historical Society Historian, November 14, 1981.

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- 2. Morris County Book of Deeds, Morris County Court House, Morristown, New Jersey. Book C-8, p. 298.
- 3. Ibid., Book W-8, p. 122.
- 4. Ibid., Book Q-9, p. 475.
- 5. Philhower, Charles A. Brief History of Chatham. New York: Lewis Publishing Company, 1914, p. 48.
- 6. Fishawack Papers (Source papers for Cunningham book), Chatham, New Jersey: Chatham Historical Society, 1972, 14 vols., 13: 277.
- 7. Ibid., 4: 211.
- 8. Ibid., 12:42.
- 9. Chatham Academy 1805-1854, Chatham, New Jersey: The Chatham Historical Society Collections, 1963, No. 2, pp. 7, 16.
- Lum, Edward H. Genealogy of the Lum Family, 1927, p. 150.
- 11. Cunningham, John T. Chatham: At the Crossing of the Fishawack, Chatham, New Jersey: Chatham Historical Society, 1967, p. 97.
- 12. Fishawack Papers, 2:79.
- 13. Cunningham, Chatham: At the Crossing of the Fishawack, p. 126.
- 14. Ibid., p. 120.
- 15. Ibid., p. 128.
- 16. New Jersey A History, New York: The American Historical Society, Inc., 1932, pp. 3, 4.

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### Footnotes (cont.)

- 17. Philhower, Brief History of Chatham, p. 48.
- 18. Fishawack Papers, 9:9.
- 19. Ibid., 9:10.
- 20. Ibid.
- 21. Cunningham, Chatham: At the Crossing of the Fishawack, p. 185.
- 22. Ibid., p. 216.
- 23. Fishawack Papers, 2:75.

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Guter, Robert, "Preserving Our Victorian Heritage," Daily Record, May 27, 1979.

Guter, Robert, Improving the Image of Main Street, Chatham, New Jersey: Chatham Area Chamber of Commerce, 1980.

Interview with Sandy Brown, June 16, 1981.

Interview with Margaret Keisler, November 14, 1981.

Lum, Edward H. Genealogy of Lum Family, Somerville, New Jersey: Printed by Unionist-Gazette Association, 1927.

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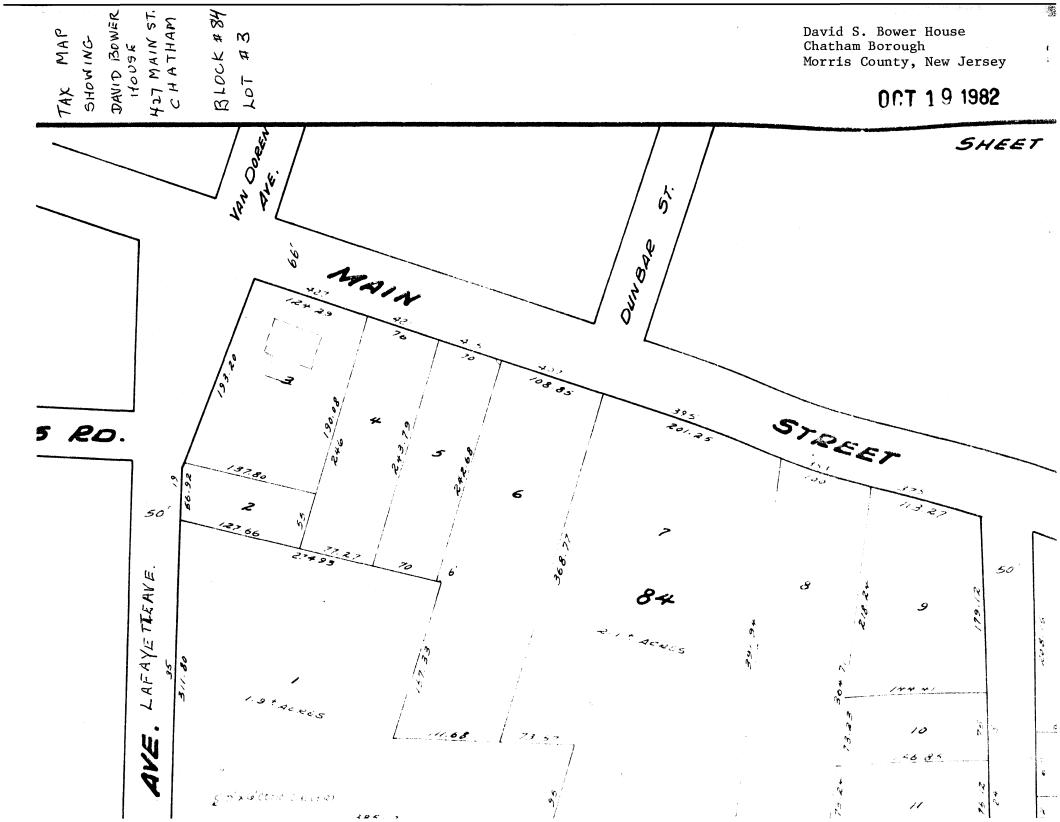
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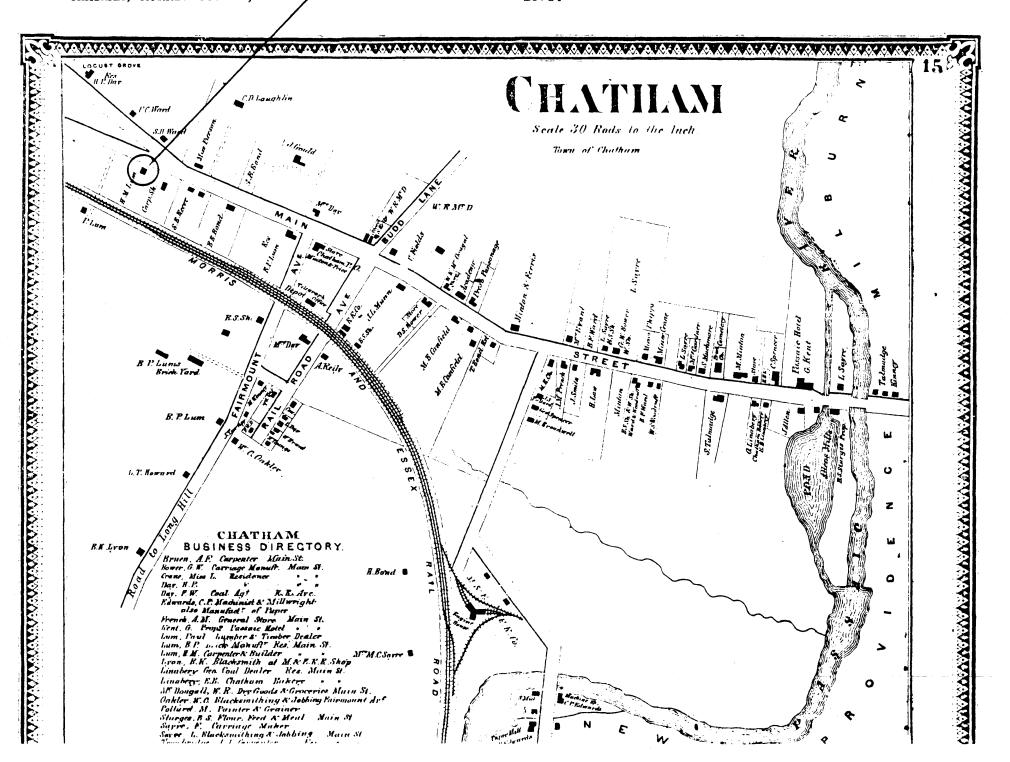
Robinson, E. Robinson's Atlas of Morris County, New Jersey, New York, 1887 (plate 10).

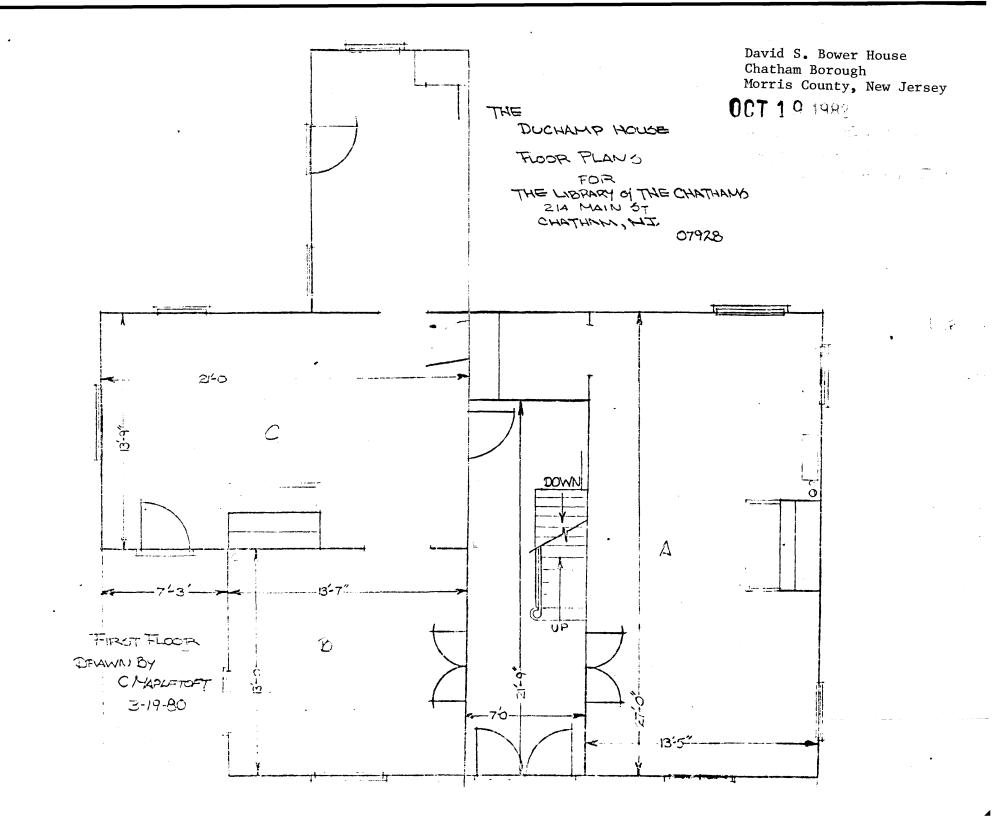
Mueller, A.H. Atlas of Part of Morris County, New Jersey. Philadelphia, PA, 1910 (plate 2)

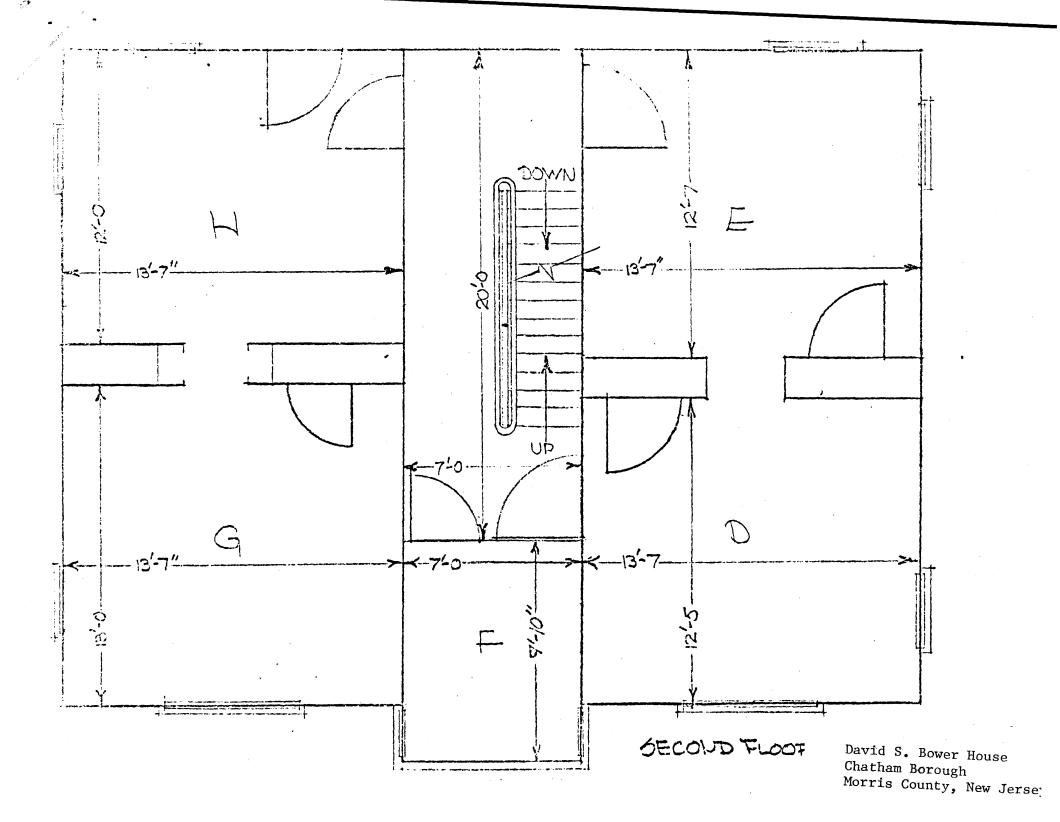
Beers, F.W. Atlas of Morris County, New Jersey, Philadelphia, PA, 1873 (p. 15).

Biographical and Genealogical History of Morris County, New Jersey, Lewis Publishing Company, New York, 1899 (pp. 134-137, 519-521).









David S. Bower House Chatham Borough Morris County, New Jersey

