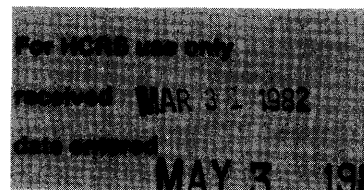


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



1. Name

historic

~~archaeo~~common Allen-Barringer House

2. Location

street & number @ 6 miles southwest of West Monroe off Elkins Road N/A not for publication

city, town West Monroe *ms* vicinity of congressional district 5th - Jerry Huckaby

state LA code 22 ^{parish}~~county~~ Ouachita code 073

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Dr. and Mrs. William J. Conway

street & number Rt. 6, Box 106B

city, town West Monroe vicinity of state LA 71291

5. Location of Legal Description

courthouse, registry of deeds, etc. Ouachita Parish Courthouse

street & number P. O. Box 1862 300 St. John St.

city, town Monroe state LA 71201

6. Representation in Existing Surveys

title LA Historic Sites Survey has this property been determined eligible? yes no

date 1982 federal state county local

depository for survey records Louisiana State Historic Preservation Office

city, town Baton Rouge state LA

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input checked="" type="checkbox"/> moved date 1973
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Allen-Barringer House (c.1906) is a two-story frame residence with features associated with the Queen Anne Revival and the Colonial Revival. It originally stood on a town lot in the city of Monroe, but was moved some seven miles southwest of the city in 1973 to its present location in a clearing in a rolling pine forest. The house is completely intact except for the chimneys, which are replacements, and the fact that one of the portico columns is missing. In the opinion of the State Historic Preservation Office, neither of these constitute a serious loss of integrity.

The aforementioned move was necessary in order to save the house. It had been deserted for several years and was to be torn down to make room for an apartment complex. A Mr. Kenneth Lenard was told he could purchase the house if he agreed to move it off the property. In moving the house to its present location the character of the setting was radically changed. However, this should not be regarded as detrimental to the significance of the structure. It is regionally important within the state as an example of Colonial Revival architecture and does not depend on any local context for its significance or upon its status as a town or a country house.

Colonial Revival features include:

1. The plain, clapboard sided, hip roofed, rectangular form of the house.
2. The symmetrical five-bay articulation of the facade.
3. The imposing, slightly oversized, four column, pedimented, fluted Ionic portico.
4. The small, balustraded second story balcony set beneath the portico.
5. The frontal doorways on the first and second stories with their large transoms and side lights.
6. Much of the interior detailing. The living room hall is divided by a fluted Ionic columnar screen. In addition, the three ground floor mantels are based upon Adams mantel designs, though their columns, entablature and panels are heavier than in the eighteenth century prototypes. Also their overall proportions are more vertical. The mantels are ornamented with fluted columns and relief swags, garlands and urns.
7. The newel posts which are decorated with relief ribbons and swags.

Queen Anne Revival features include:

1. The ground story plan. Despite the impression the facade may give, there is no central hall. The ground story consists of three major spaces which are connected by means of massive sliding doors. A rectangular living hall occupies approximately 60% of the ground floor space and is set along the south side of the house. It has a large commanding mantel and a three flight, two landing staircase set behind a colonnade screen. Under the stair is a nook which contains a large beaded round head window set in a bay with a window seat. (There is also a small, one-story rear kitchen wing.)
2. The exposed beam ceilings in the living hall.
3. The high paneled wainscoting in the three main ground floor rooms.
4. The several leaded glass windows on the ground floor level.
5. The vast majority of the other windows, each of which has sixteen small panes in the upper sash and one large pane in the lower sash.

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Continuation sheet

Allen-Barringer House

Item number 7

Page 2

The parquet floors in the ground story are not necessarily attributable to either the Queen Anne or Colonial Revival influence. They are, however, relatively high quality with inset fretwork borders.

Integrity

As mentioned previously, one of the portico columns is missing. The inside column on the south side of the portico became infested with bees and was removed by the previous owners. This poses no structural threat to the house, though it constitutes an aesthetic defect in the integrity of the facade.

This, however, is mitigated by the following factors:

1. The house is in the final stages of restoration, and plans are underway to replace the missing column.
2. The lines, massing, fenestration pattern and basic design of the house are still easily recognizable.
3. The missing column is a simple aesthetic defect which can be easily corrected.
4. Taken together, the interior and the exterior constitute one of the most pretentious residences in northeast Louisiana. The loss of the column has not sufficiently lowered its value to the region to make it ineligible for the Register.
5. The house is an example of the work of a local architect. The loss of the column does not lower the value as such because the design is obvious even with one column missing.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates c. 1906

Builder/Architect Architect: William Drago
Builder: W. E. Allen

Statement of Significance (in one paragraph)

Criterion C

The Allen-Barringer House is significant in the area of architecture within the context of northeastern Louisiana as a superior example of both the Queen Anne Revival and Colonial Revival influences. Because the Allen-Barringer House is regionally significant within the state (i.e., within a ten parish area), it is being nominated for significance at the local level.

The exterior is significant as an outstanding example of the turn-of-the-century Colonial Revival style. In northeastern Louisiana, the Colonial Revival taste was mainly manifested in the form of Doric porch columns applied to Queen Anne Revival cottages. Larger and more developed examples had Palladian windows, balustrades, and Doric galleries applied to two-story Queen Anne Revival houses. By comparison, the Allen-Barringer House has a fully developed neo-Georgian design complete with a central pediment and fluted columns. It shows a far more complete and sophisticated assimilation of the Colonial Revival taste than was commonly found in northeastern Louisiana at the turn-of-the-century. Indeed, it shares its "high style" quality with only a handful of other examples in the region.

The first floor interior is an important example of the Queen Anne Revival influence. This is partly because of details like paneled wainscotting, parquet floors, and beaded beam ceilings. But it is mainly because of the living hall with its window seat, its boldly three-dimensional staircase, its colonnade screen, and its large commanding fireplace. It is one of the few true living halls among the late-19th and early-20th century residences of northeastern Louisiana.

9. Major Bibliographical References

Research Report Submitted by Applicants. Copy located in Allen-Barringer House National Register file, Louisiana State Historic Preservation Office.

10. Geographical Data

Acree of nominated property approx. .2 acre

Quadrangle name Monroe South, La.

Quadrangle scale 1=62500

UMT References

A

1	5	5	7	5	7	7	5	3	5	8	7	7	2	5
Zone	Easting				Northing									

B

Zone	Easting				Northing									

C

Zone	Easting				Northing									

D

Zone	Easting				Northing									

E

Zone	Easting				Northing									

F

Zone	Easting				Northing									

G

Zone	Easting				Northing									

H

Zone	Easting				Northing									

Verbal boundary description and justification

Please refer to sketch map.

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title Dr. and Mrs. William J. Conway

organization N/A date January 1982

street & number Rt. 6, Box 106B telephone home (318) 325-0749 office (318) 342-2149

city or town West Monroe state LA 71291

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national ___ state X local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature *Robert B. DeBlieux*

Robert B. DeBlieux

title State Historic Preservation Officer date March 22nd, 1982

For HCRS use only

I hereby certify that this property is included in the National Register

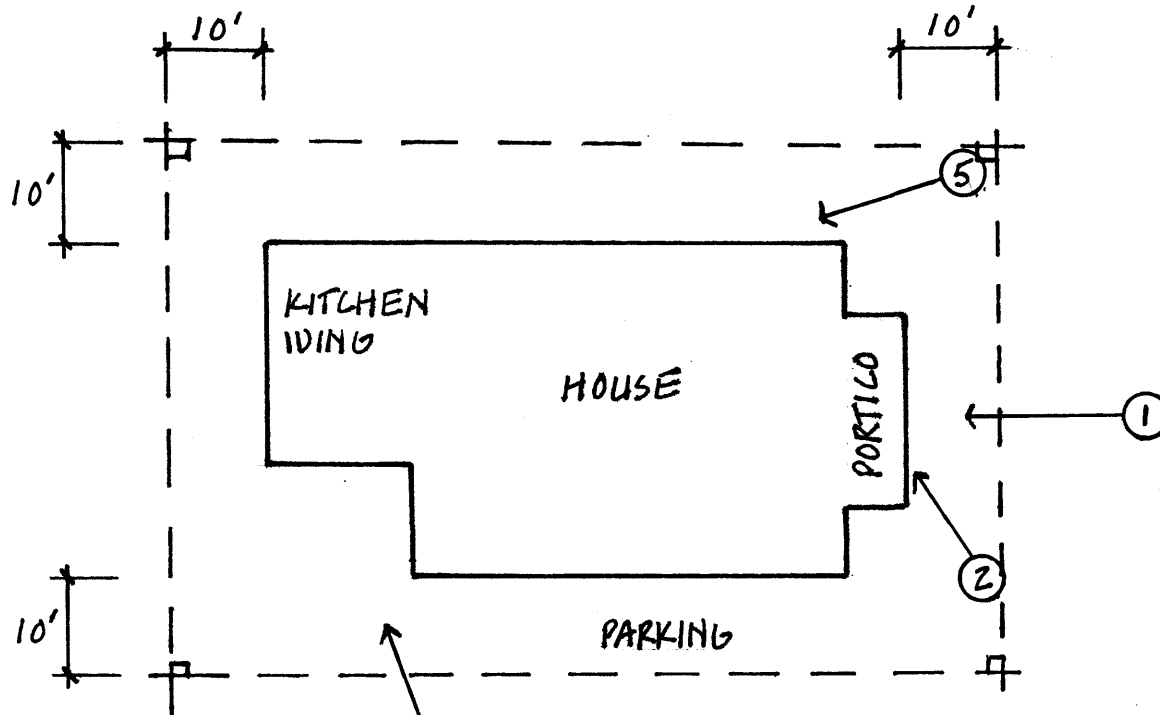
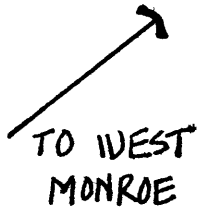
Robert B. DeBlieux date 5/3/82

Keener of the National Register

Attest: date

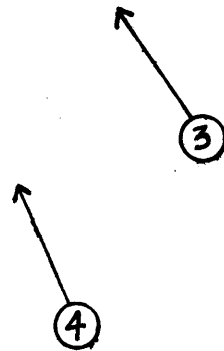
Chief: date

ALLEN-BARRINGER HOUSE
WEST MONROE, LOUISIANA
(VICINITY OF)



NOTE: SITE BOUNDARIES
PARALLEL BLDG.
FACADES AT DISTANCES
SHOWN AND ENCOMPASS
THE HOUSE & ITS
IMMEDIATE SETTING.

DRIVEWAY
TO ELKINS RD.



SCALE 1"=25' APPROX.

